

BOHUSLAV MARTINŮ



PASTORALES

six pièces

pour violoncelle et piano



Le Recueil. Réf. : BN

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# PASTORALES

pour VIOLONCELLE et PIANO

I

B. MARTINÛ

Andante

VIOLONCELLE

5

*p dolce*

*poco*

*mf*

*poco f*

*p*

*mf*

*p*

*poco espress.*

*mf*

*f*

*3*

*3*

*3*

*3*

*p dolce*

*poco*

*mf*

*p*

*p*

*p*

*p* *mf*

*poco f* *p*

*p* *poco*

*mf* *poco f*

*p* *mf* *p*

*poco espress.* *mf*

*f*

*f*

*mf* *p*

*mf* *p* *p*

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## II

B. MARTINÛ

Allegretto moderato

VIOLONCELLE

Paris, ALPHONSE LEDUC,  
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The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic of *p* and includes accents over several notes. The second staff starts with *mf*. The third staff begins with *f*. The fourth staff also starts with *f*. The fifth staff contains dynamics *p*, *mf*, and *f* in sequence. The sixth staff begins with *f*. The seventh staff features dynamics *f*, *mf*, and *p*. The eighth staff starts with *f* and includes a triplet of notes marked with a '3' above them. The ninth staff begins with *p*. The tenth staff starts with *p* and ends with *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

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pour VIOLONCELLE et PIANO

III

B. MARTINŪ

**Adagio**

VIOLONCELLE

*p* *mf* *f* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *poco f*

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This page of musical notation consists of ten staves of music in bass clef. The first staff is in 3/4 time and begins with a dynamic of *f*, which then changes to *meno.f*. The second staff is in 2/4 time and starts with *p*, moving to *poco mf*. The third staff starts with *p* and ends with *f*. The fourth staff starts with *p* and ends with *p*. The fifth staff is in a key with one sharp (F#) and ends with *pp*. The sixth staff is a continuous eighth-note pattern. The seventh staff starts with *p* and ends with *mf*. The eighth staff starts with *f* and ends with *mf*. The ninth staff starts with *p* and ends with *p*. The tenth staff features a triplet of eighth notes and ends with *pp*. Various musical markings such as slurs, accents, and hairpins are used throughout to indicate phrasing and dynamics.

# PASTORALES

pour VIOLONCELLE et PIANO

## IV

B. MARTINŪ

Moderato

VIOLONCELLE

5

*p*

1

*p*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*f*

*mf*

4

1

*f*



A musical score for a bass clef instrument, consisting of 12 staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *poco f* (poco forte). There are also articulations like accents and slurs. The piece concludes with a double bar line and a final *ff* dynamic marking.

# PASTORALES

pour VIOLONCELLE et PIANO

V

B. MARTINŪ

Largo

VIOLONCELLE

*p dolce espress.* *mf* *poco f*  
*p* *mf* *f* *mf*  
*p*  
*p* *mf*  
*p* *mf* *poco f* *mf*  
*f* *f*  
*f* *mf* *p*  
*p*

*f espress.* *f espress.*

*poco f* *mf* *poco f* *f* *mf*

*f* *mf* *p*

*mf*

*f* *f*

*p* *p dolce*

*poco* *p* *pp*

*pp*

The musical score consists of ten staves of music in bass clef. It features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), *poco f* (poco forte), and *pp* (pianissimo). Articulations such as accents and slurs are used throughout. The piece concludes with a triplet of notes marked *pp*.

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pour VIOLONCELLE et PIANO

VI

B. MARTINŪ

Allegretto

VIOLONCELLE

*p*

*mf* *p*

*f* *p*

*PIZZ.* *mf* *p* *mf* *f* *ARCO* *f*

*f* *f*

*p* *mf*

*mf* *p* *mf*

*f*

*f*

*f*

*f*

*mf*

*p*

6 *PIZZ.* *p*

*mf* *p*

*ARCO* *p* *f*

*f* *f*

6 *f*

*mf*

*p*

*poco* *p*

*mf* *p* *PIZZ.* *pp*