Piano

HENRY COWELL

26 SIMULTANEOUS MOSAICS

All players start and stop as they please and choose the order of the movements as they please. Use repeats and/or *da capo ad lib.*

Use lots of rest between movements so that everything is not always going at once.

There is no score; each is on his own.

The pianist may give a sign when he feels that the last round has come (7 or 8 minutes) but each player finishes whatever mosaic he is playing.

H. C.

C.F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT

Piano

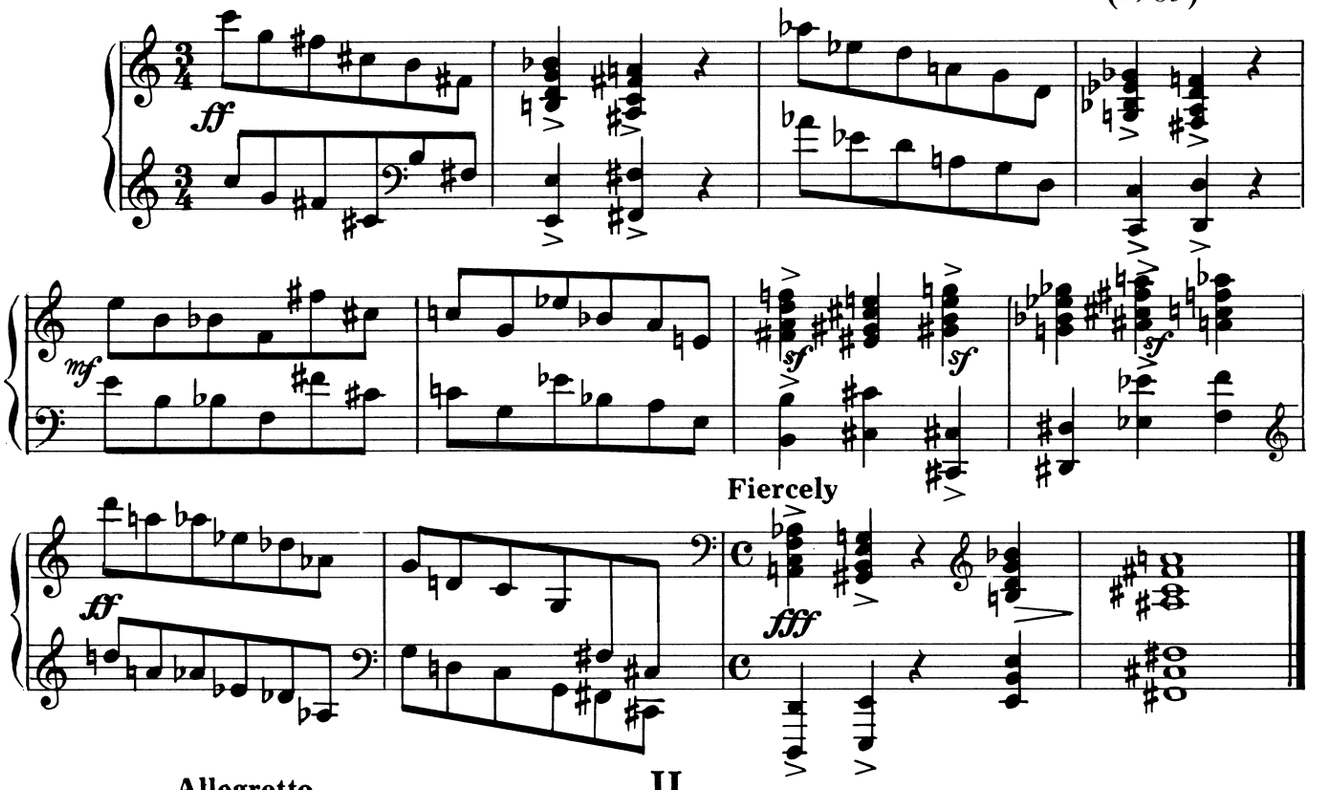
to Oliver Daniel

26 SIMULTANEOUS MOSAICS

HENRY COWELL
(1963)

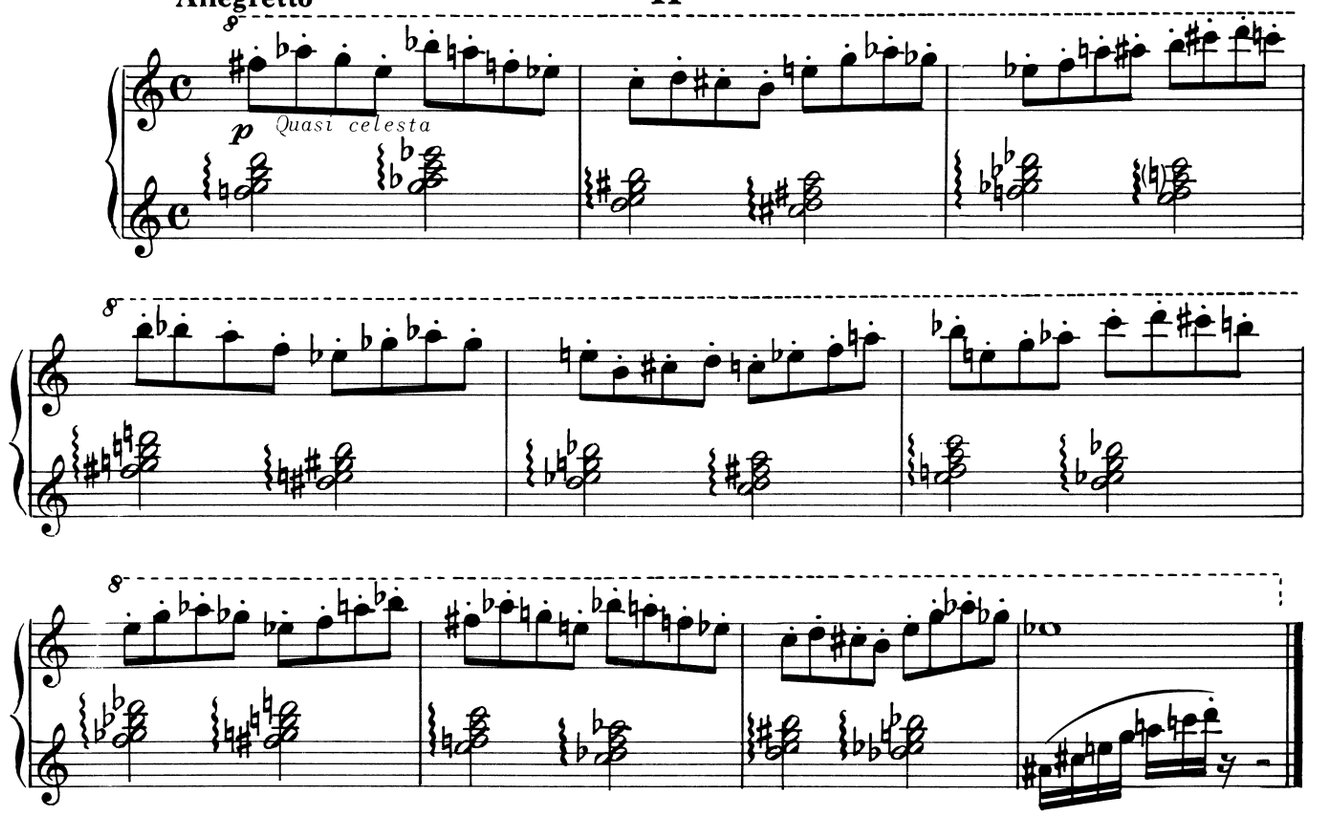
I

Allegro molto



II

Allegretto



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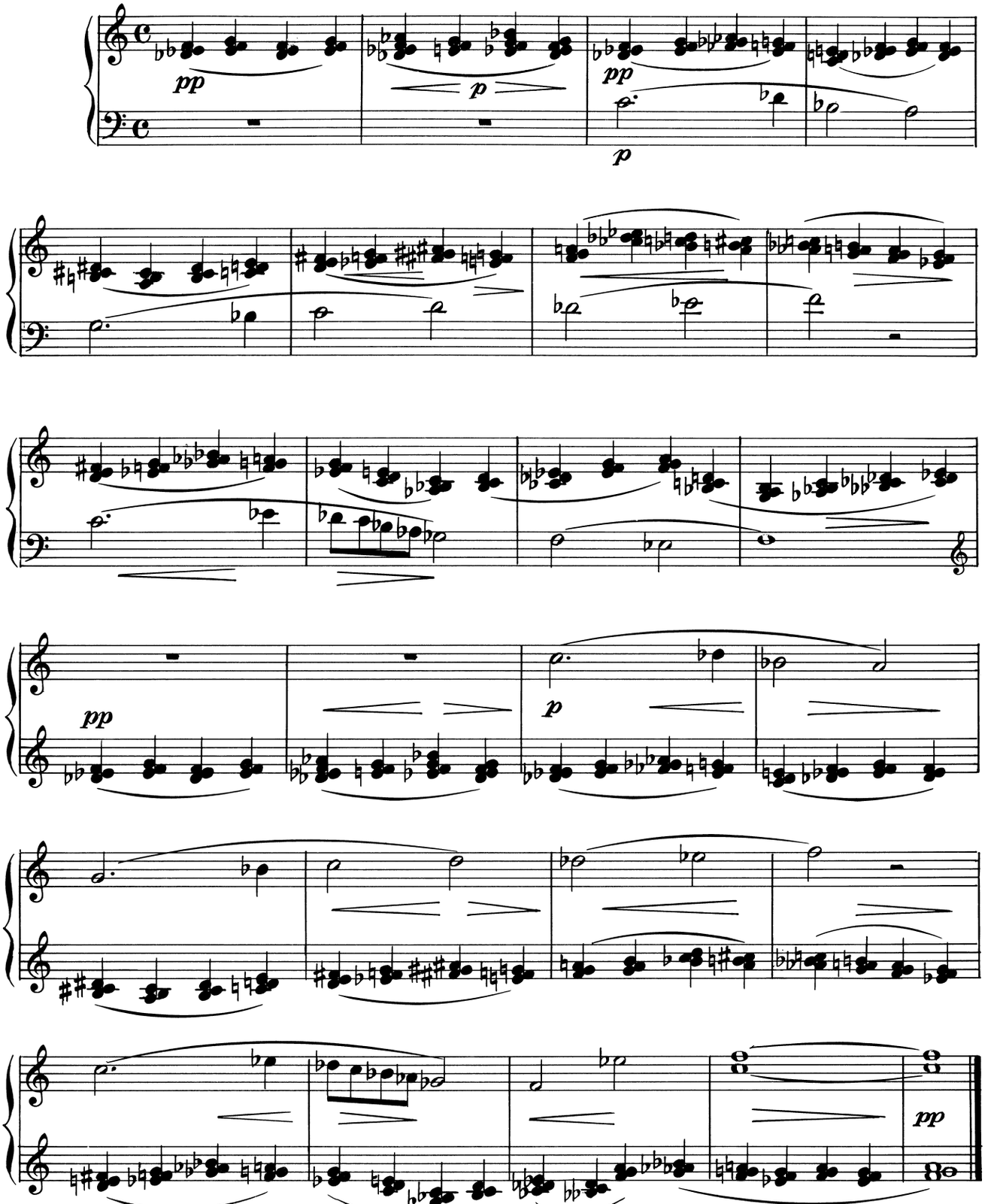
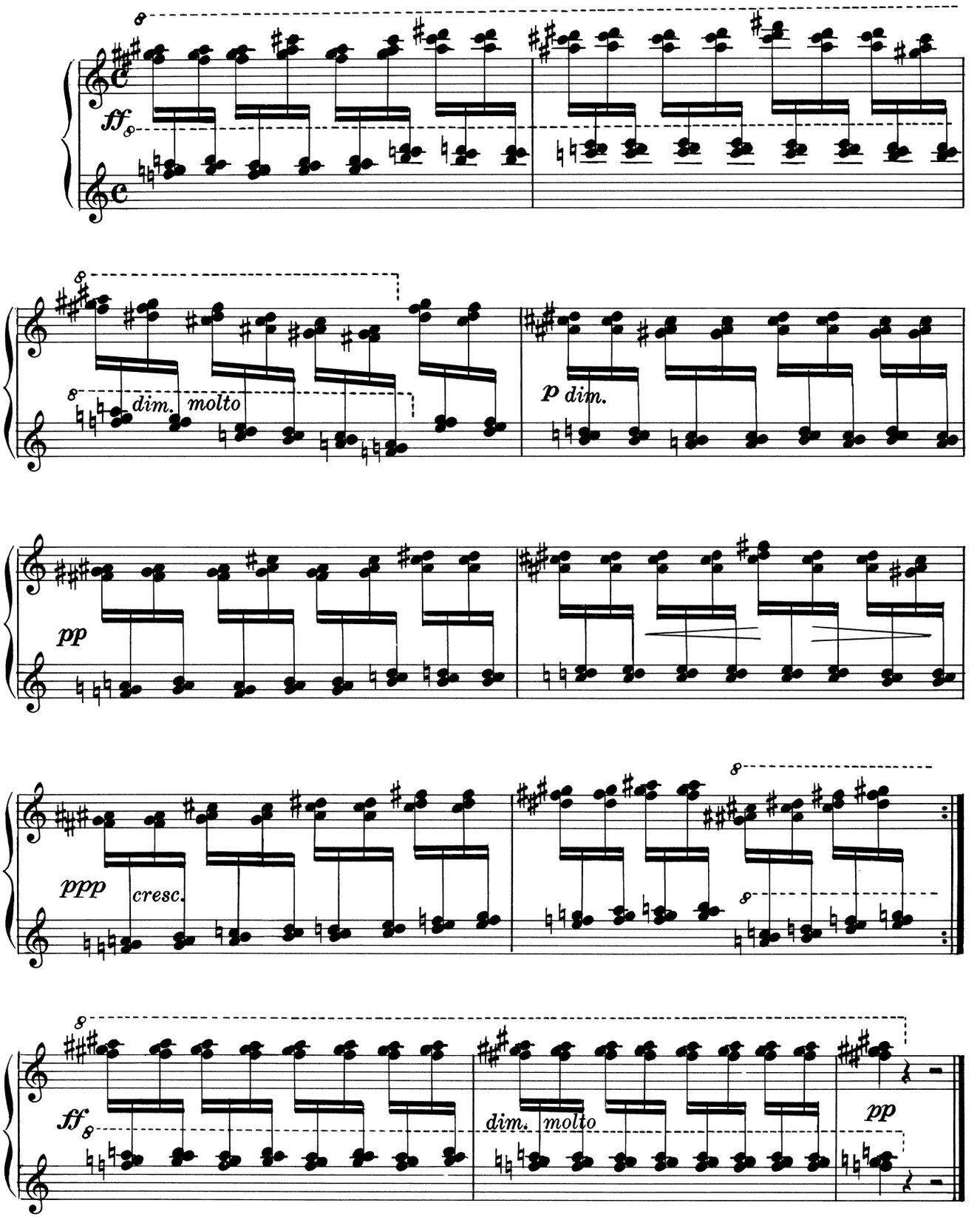
III

Andante con moto



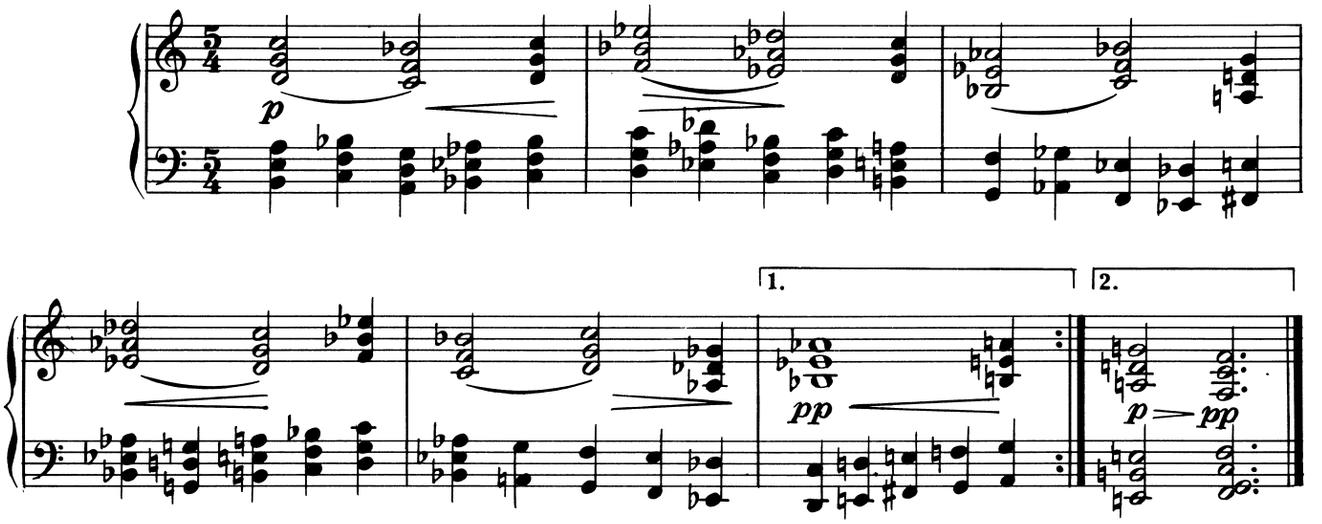
IV

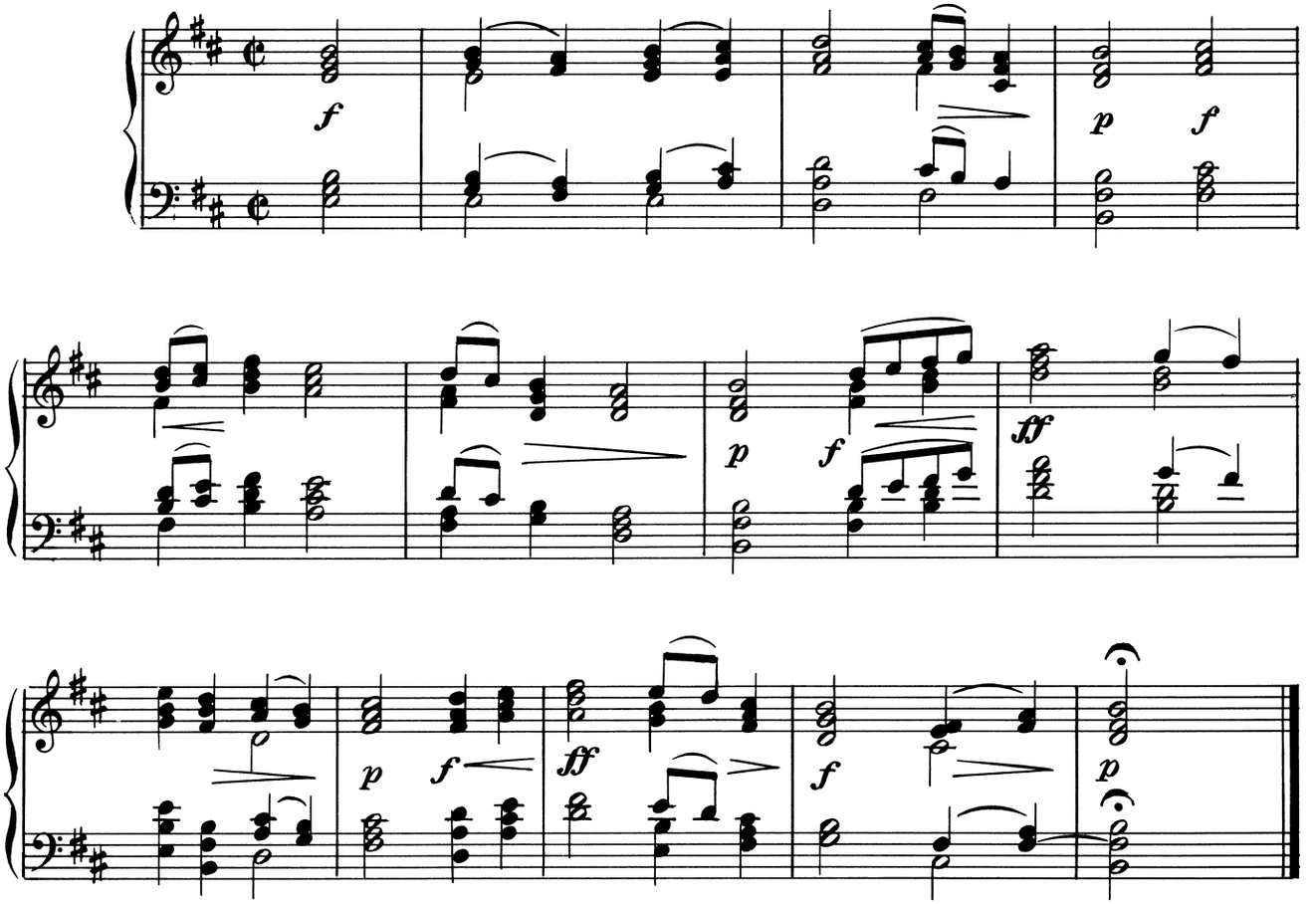
Presto



V

Andante



VI

Vivace moderato