

OBOE 2

RALPH VAUGHAN WILLIAMS  
**ENGLISH FOLK SONG SUITE**

*for Chamber Orchestra*  
*Arrangement by Joshua Quinlan*

Oboe 2

arranged for the JRNCM Chamber Orchestra, first performed June 2017

# ENGLISH FOLK SONG SUITE

## 1: March - "Seventeen come Sunday"

R. VAUGHAN WILLIAMS

Arr. Joshua Quinlan

**Allegro**

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measures 1-8. Dynamics: *f*, *pp*.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measures 9-16. Dynamics: *mf*, *p*.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 17-23. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 24-30. Dynamics: *ff*. To Coda symbol.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Measures 31-54. Section A, 17-measure rest, *mp*.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Measures 55-64. Dynamics: *ff*. Trills and triplets.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Measures 65-72. Section B, *pesante*.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Measures 73-80.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Measures 81-88.

Oboe 2

89

1.

97

2. C

15

*mp*

116

122

5

D.C.

⊕ Coda

*fp* *ff*



2: Intermezzo - "My Bonny Boy"

**Andantino** **13** **4**

*p*

**A** **21** **3** **B** **Poco Allegro (Scherzando)** **15**

**C** *pp*

**199**

**205** **2** **4** **molto rall.**

**D** **Andantino** **18** *pppp*

3: March - "Folk Songs from Somerset"

**Allegro**

240 *mf* **3** *p*

245 *pp* **2** *ff*

255 *mf*

263 **A**

271 *<f* *>*

279 **3** *p* *pp*

290 **2** *ff* **FINE**

297 **6/8**

303 *f* *tr* **B** *ff* *p*

310

317

*tr*  
*f* <

323

**C**

*ff*

331

339

**D.S. al Fine**

1. 2.  
3

