

# CHORAL COMPOSITIONS

## By PERCY ALDRIDGE GRAINGER

### MIXED CHORUS WITH INSTRUMENTAL ACCOMPANIMENT

(Symphony or chamber orchestra, or pipe-organ, or harmonium, or piano, or piano duet, or 2 pianos)

- Marching Song of Democracy, 4-part (7½ mins.).....
- The Bride's Tragedy (*Swinburne*), 4-part (7¼ mins.).....
- Tribute to Foster, 6 solo voices and 4-part chorus (9¾ mins.).....
- Father and Daughter, 5 solo men's voices and 13-part double chorus (3 mins.). Complete vocal score.....  
Women 1st chorus, Women 2nd chorus, Men 1st chorus, Men 2nd chorus, each
- Love Verses from "The Song of Solomon," 1 or 2 solo voices and 4-part chorus, accompanied by room-music or piano duet (6 mins.). (*In preparation*).....
- The Merry Wedding, 9 solo voices and 5-part chorus (6½ mins.).....
- Irish Tune from County Derry (British Folk-Music Settings, Nr. 29), 5-part (5½ mins.).....
- I'm Seventeen Come Sunday (English Folk-Song), 4-part (2¼ mins.).....
- Marching Tune (English Folk-Song), 5-part (3 mins.).....
- Sir Eglamore (English Folk-Song), double chorus, 11-part (4 mins.).....
- The Camp (Welsh Fighting-Song), 6-part (2 mins.).....
- The March of the Men of Harlech (Welsh Fighting-Song), 3-part (2 mins.).....
- The Hunter in His Career, unison chorus, 2-piano accompaniment (1½ mins.).....
- Shallow Brown (Sea Chanty), unison chorus, solo voice *ad lib.* (3¼ mins.)..... **2nd Piano Part**
- We Have Fed Our Sea for a Thousand Years (*Kipling*), 7-part (2¾ mins.).....
- The Fall of the Stone (*Kipling*), 8-part (1¾ mins.).....
- The Peora Hunt (*Kipling*), 5-part (0¾ min.).....
- Mowgli's Song against People (*Kipling*), 6-part (2¾ mins.).....
- Recessional (*Kipling*), 5-part (2¾ mins.).....

### MIXED CHORUS—A CAPPELLA

- Australian Up-Country Song, 6-part (1½ mins.).....
- Irish Tune from County Derry (British Folk-Music Settings, Nr. 5), 6-part (3½ mins.).....
- Brigg Fair (English Folk-Song), tenor solo and 5-part chorus (2 mins.).....
- A Song of Vermeland (Swedish Folk-Song), 5-part (3 mins.).....
- At Twilight, tenor solo and 6-part chorus (3 mins.).....
- Morning Song in the Jungle (*Kipling*), 10-part (2¾ mins.).....
- The Inuit (*Kipling*), 6-part (1 min.).....
- The Peora Hunt (*Kipling*), 5-part (0¾ min.).....
- Soldier, Soldier (*Kipling*), 7-part (2 mins.).....
- Recessional (*Kipling*), 5-part (2¾ mins.).....

### WOMEN'S VOICES WITH INSTRUMENTAL ACCOMPANIMENT

- Irish Tune from County Derry (British Folk-Music Settings, Nr. 29), 4-part (5½ mins.).....
- Shallow Brown (Sea Chanty), unison chorus, solo voice, *ad lib.* (3½ mins.).....
- The Power of Love (Danish Folk-Song), soprano solo and unison chorus; piano accomp. or room-music accomp. (3¾ mins.). (*In preparation*).....

### WOMEN'S VOICES—A CAPPELLA

- There was a Pig Went Out to Dig (Christmas Day in the Morning) (English Folk-Song), 4-part (2 mins.).....

### MEN'S VOICES WITH INSTRUMENTAL ACCOMPANIMENT

- The Lads of Wamphray, 2-piano accomp. 3-part (6½ mins.).....
- The Hunter in His Career, 2-piano accomp., unison chorus (1½ mins.).....
- Scotch Strathspey and Reel, 4-part, and 16 instruments (6 mins.).....
- Shallow Brown (Sea Chanty), unison chorus, solo voice *ad lib.* (3½ mins.).....
- Danny Deever (*Kipling*), 5-part (2½ mins.).....
- Anchor Song (*Kipling*), baritone solo and 4-part chorus (3 mins.).....
- The Widow's Party (*Kipling*), unison chorus (3½ mins.).....

### MEN'S VOICES—A CAPPELLA

- Dollar and a Half a Day (Sea Chanty), 10-part (2½ mins.).....
- Tiger-Tiger (*Kipling*), 8-part (1 min.).....
- Night Song in the Jungle (*Kipling*), 4-part (0¾ min.).....
- The Running of Shindand (*Kipling*), 6-part (1 min.).....
- The Hunting Song of the Seonee Pack (*Kipling*), 4-part (1 min.).....

### UNISON CHORUSES (Women's Voices, or Children's Voices, or Men's Voices or Mixed Voices)

- The Power of Love (Danish Folk-Song), piano accomp. or room-music accomp. (3¾ mins.). (*In preparation*).....
- The Hunter in His Career, 2-piano accomp. (1½ mins.).....
- Shallow Brown (Sea Chanty), piano accomp. or chamber orchestra accomp. (3½ mins.).....
- The Widow's Party (*Kipling*), piano-duet accomp., or chamber orchestra accomp. (3½ mins.).....
- Ye Banks and Braes o' Bonnie Doon (Women's or Children's, or both's—unison chorus, accompanied by 4 men's voices—singly or massed—and whistlers).....
- Harvest Hymn, for one or more single voices or for unison chorus and piano duet (3½ mins.).....

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Settings of Songs and Tunes from  
William Chappell's "Old English Popular Music"

# № 3. THE HUNTER IN HIS CAREER

for Men's (or mixed) Unison Chorus\*  
and 2 Pianos (Orchestra *ad lib*)

by

PERCY ALDRIDGE GRAINGER

Set: May, 1904

Reworked: Aug. 18, 1929

\*4 Men's single voices  
or 2nd Men's (small) Chorus  
may be added at will

Vocal Score for Men's (or mixed) Chorus  
and Piano I

Fast  $\text{♩} = 144$   
*mf* - detached.

Men's  
Voices

Piano I

Piano II  
is printed  
separately

Long ere the morn ex - pects the re - turn of A - pol - lo from the o - cean

queen, be - fore the creak of the crow and the break of the day in the welk - in is

seen, Mount - ed he'd hal - loo and cheer - ful - ly fol - low to the chase with his bu - gle

clear. Ech - o doth he make, and the moun - tains shake with

17

*f* thun-der of his ca - reer. Hills, with the heat of the gal - lop-er's sweat re

*p*

Piano II.

*mf*

- viv - ing their froz-en tops, and the dale's pur-ple flowers that droop from the showers that

*p* *mp* *p*

25

down from the row - els drops Swains their re - past, and

Piano II.

*p legato*

*Red.* \*

strang - ers their haste ne - glect when the horns they do hear,

32

*cresc.* to see a fleet pack of hounds in a sheet, and the hunt - er in his ca - reer.

*p* *cresc.* *f* *molto cresc.*

