

à Antoinette d'Harcourt

# DEUX MARCHES ET UN INTERMÈDE

pour orchestre de chambre

Durée 1'35"

» 2'

» 1'50

» 6'

FRANCIS POULENC

## I. MARCHE 1889

Allègrement ♩ = 144

FLÛTE

HAUTOIS

CLARINETTE en Si $\flat$

BASSON

TROMPETTE en Ut

Allègrement ♩ = 144

*très court*

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

CELLOS

CONTREBASSES

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Fl. *mf léger*

Hrb. *mf léger*

Cl. *mf léger*

Bon. *f*

Trp. *f*

1<sup>rs</sup> Vons. *pizz.* *arco* *mf expressif*

2<sup>ds</sup> Vons. *pizz.* *arco*

Altos *pizz.* *arco* *mf très chanté*

Cellos *pizz.* *arco* *mf*

C.B. *mf*

**1**

Fl. *p* *mf*

Hrb. *SOLO* *mf expressif*

Cl. *mf expressif*

Bon. *mf*

Trp. *mf léger* *pp*

1<sup>rs</sup> Vons. *pizz.* *arco* *très expressif*

2<sup>ds</sup> Vons. *pizz.* *arco*

Altos *pizz.* *arco* *très chanté*

Cellos *pizz.* *arco*

C.B. *pizz.* *arco*

**2**

Musical score for measures 1-3. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bon), Trumpet (Trp.), 1st Violin (1<sup>rs</sup> vons), 2nd Violin (2<sup>ds</sup> vons), Alto (Altos), Cello (Cellos), and Double Bass (C. B.). The key signature is one sharp (F#). The first measure is marked with a dynamic of *f*. The second measure is marked with *ff sec*. The third measure is marked with a circled '3' and *ff*. The score shows various melodic lines and harmonic support across the instruments.

Musical score for measures 4-6. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bon), Trumpet (Trp.), 1st Violin (1<sup>rs</sup> vons), 2nd Violin (2<sup>ds</sup> vons), Alto (Altos), Cello (Cellos), and Double Bass (C. B.). The key signature is one sharp (F#). The first measure is marked with a dynamic of *f*. The second measure is marked with *ff sec*. The third measure is marked with a circled '4' and *ff*. The score shows various melodic lines and harmonic support across the instruments.

Flatterz.

5

Fl. *ff*

Htb. *ff* *p pimpant*

Cl. *ff* *p pimpant*

Bon. *f-p*

Trp. *ff*

1<sup>rs</sup> vons *ff* *f* *pizz.* *mp*

2<sup>ds</sup> vons *ff* *f-p léger*

Altos *ff* *f-p léger*

Cellos *ff* *mf*

C.B. *ff* *mf*

6

Fl. *f*

Htb. *p* *f* *p*

Cl. *p* *f* *p*

Bon. *f-p* *f* *f-p*

Trp. *f<sup>sec</sup>*

1<sup>rs</sup> vons *arco* *pizz.* *f* *pizz.*

2<sup>ds</sup> vons *f-p* *f-p* *f-p*

Altos *f-p* *f-p*

Cellos *f* *f*

C.B. *f* *f*

Fl.

Htb.

Cl.

Bon.

Trp.

1rs vons

2ds vons

Altos

Cellos

C.B.

*f* *f* *p* *p*

*f-p* *f-p*

arco *pizz.*

*f-p* *f-p*

7

8

Fl.

Htb.

Cl.

Bon.

Trp.

1rs Vons

2ds Vons

Altos

Cellos

C.B.

*p* *mf* *mf* *mf*

SOLO *mf* *mf* *mp* *tendre*

7 arco *mf* *mf* *mf* *mf*

*mf* *mf* *pizz.* *arco* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

Fl. 9

Htb. *f*

Cl. *f*

Bon. *f-p*

Trp. *f*

1<sup>rs</sup> vons *pizz.* *arco* *f-p* *pizz.*

2<sup>ds</sup> vons *f-p* *p*

Altos *f-p* *f-p*

Cellos *f-p* *f-p*

C.B.

10

Fl. *f*

Htb. *f* *p* *très sec* *f* *p*

Cl. *p*

Bon. *f* *f* *mf*

Trp. *f sec*

1<sup>rs</sup> vons *arco* *pizz.* *f-p* *p* *f sec*

2<sup>ds</sup> vons *f* *pizz.* *f*

Altos *f* *pizz.* *f*

Cellos *f*

C.B. *f* *harm.* *note réelle* *1<sup>re</sup> Corde*

10

11

Fl. *ff*

Htb. *ff*

Cl. *ff*

Bon *ff*

Trp. *ff*

11 arco

1<sup>rs</sup> Vons *ff* arco

2<sup>ds</sup> Vons *ff* arco

Altos *ff*

Cellos *ff*

C. B. *ff*

12

Fl. *ff* Flatterz. 8-.....

Htb. *ff*

Cl. *ff*

Bon *ff*

Trp. *ff*

12

1<sup>rs</sup> Vons *ff*

2<sup>ds</sup> Vons *ff*

Altos *ff*

Cellos *ff*

C. B. *ff*

# II. INTERMÈDE CHAMPÊTRE

Assez animé ♩ = 126

FLÛTE

HAUTBOIS

CLARINETTE en Si b

BASSON

TROMPETTE en Ut

Assez animé ♩ = 126

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

CELLOS

CONTREBASSE

13

Fl.

Htb.

Cl.

Bon

Trp.

13

1<sup>rs</sup> VONS

2<sup>ds</sup> VONS

Altos

Cellos

C.B.



Fl. *trb* *mf* *p*

Htb. *mf*

Cl. *mf*

Bon. *p* *enlevez Sourdine*

Trp. *p*

1<sup>rs</sup> vons *mf* *p*

2<sup>ds</sup> vons *mf* *p*

Altos *sec* *p*

Cellos *p*

C.B. *mf* *p*

Fl. *trb* *p* **14** **15** *ff*

Htb. *ff*

Cl. *ff*

Bon. *ff* *p*

Trp. *ff*

1<sup>rs</sup> vons **14** **15** *ff* *p*

2<sup>ds</sup> vons *ff* *p*

Altos *ff* *p*

Cellos *ff* *p* *pizz.*

C.B. *ff* *arco* *p*

16

Fl. *mf* *p*

Htb. *p*

Cl. *mf* *p*

Bon. *pp*

Trp. *p sec* *pp*

1<sup>rs</sup> vons *p*

2<sup>ds</sup> vons *p*

Altos *tr*

Cellos *pizz.* *arco*

C.B. *arco (Harmonique son réel) (1<sup>re</sup> Corde)*

16

Fl. *p très doux*

Htb. *très lié*

Cl. *très lié*

Bon. *p*

Trp. *p*

1<sup>rs</sup> vons *très lié*

2<sup>ds</sup> vons *très lié*

Altos *p*

Cellos *p*

C.B. *p*

Fl. *pp* (SOLO) *stacc.* *f* *soutenu* **17**

Htb. *p* *f* *soutenu*

Cl. *mf* *f* *soutenu*

Bon. *f* *ff*

Trp. *f*

1rs vons *ff* *pizz.* **17** *arco*

2ds vons *ff* *f* *tr*

Altos *ff* *ff*

Cellos *ff*

C.B. *ff*

Fl. *tr* *ff*

Htb. *ff* *éclatant* *ff*

Cl. *ff* *éclatant*

Bon. *ff*

Trp. *f*

1rs vons *ff*

2ds vons *ff*

Altos *tr* *ff* *tr* *ff*

Cellos *ff*

C.B. *ff*

18

19

Fl. *ff*

Htb. *f sec*

Cl. *f*

Bon. *ff*

Trp. *f sec*

1<sup>rs</sup> vons *f* pizz.

2<sup>ds</sup> vons *ff* pizz.

Altos *f*

Cellos *f*

C.B. *f* pizz.

*SOLO*

*mf*

*p*

*arco*

*p*

*arco*

*p*

*p*

*pizz.*

*p*

18

19

20

Fl. *sf ten.*

Htb. *f ten.*

Cl. *f*

Bon. *f sec très lié*

Trp. *f sec très lié*

1<sup>rs</sup> vons *mf* pizz.

2<sup>ds</sup> vons *f*

Altos *ff subito*

Cellos *ff subito*

C.B. *mf subito* arco

*p subito*

*mf*

20

21

Fl. *mf* *trb* *doucement timbre*

Htb.

Cl. *mf*

Bon

Trp. *mf*

21

1rs vons *arco* *pp très serré* *mf*

2ds vons *p* *arco* *mf*

Altos *tr* *mf*

Cellos *p* *mf* *pizz.*

C.B. *mf*

Fl. *trb* *mf* *trb*

Htb. *mf*

Cl.

Bon

Trp. *Sourdine* *p*

1rs vons *mf*

2ds vons *mf*

Altos *mf*

Cellos *mf*

C.B. *mf*

22

Fl. *f* *ff*

Htb. *f* *ff*

Cl. *ff* *ff*

Bon. *ff*

Trp. *enlevez Sourdine*

1rs vons *f*

2ds vons *f*

Altos *f*

Cellos *f*

C.B. *arco* *f*

23

Fl. *ff* *fff*

Htb. *ff* *fff*

Cl. *ff* *fff*

Bon. *ff* *f* *ff* *fff*

Trp. *f sec* *f* *ff* *très sec*

1rs Vons *ff*

2ds vons *ff*

Altos *ff*

Cellos *ff*

C.B. *ff*

# III. MARCHE 1937

**Fièremment et animé** ♩ = 112

FLÛTE

HAUTOIS

CLARINETTE en Sib

BASSON

TROMPETTE en Ut

**Fièremment et animé** ♩ = 112

1<sup>rs</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

CELLOS

CONTREBASSE

Fl.

Htb.

Cl.

Bon

Trp.

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Cellos

C.B.

Fl. Htb. Cl. Bon Trp.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bon), and Trumpet (Trp.). The score is in 2/4 time and features dynamic markings such as *f* and *ff*. A rehearsal mark '25' is present at the end of the system.

1<sup>rs</sup> Vons 2<sup>ds</sup> Vons Altos Cellos C. B.

Musical score for string instruments: 1<sup>st</sup> Violins (1<sup>rs</sup> Vons), 2<sup>nd</sup> Violins (2<sup>ds</sup> Vons), Alto, Cello (Cellos), and Double Bass (C. B.). The score includes dynamic markings like *ff* and *arco*. A rehearsal mark '25' is present at the end of the system.

Fl. Htb. Cl. Bon Trp. 1<sup>rs</sup> Vons 2<sup>ds</sup> Vons Altos Cellos C. B.

Musical score for woodwinds, brass, and strings. The instruments listed are Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bon), Trumpet (Trp.), 1<sup>st</sup> Violins (1<sup>rs</sup> Vons), 2<sup>nd</sup> Violins (2<sup>ds</sup> Vons), Alto, Cello (Cellos), and Double Bass (C. B.). The score includes dynamic markings like *ff* and *pizz.* (pizzicato).



Fl. **26**

Htb.

Cl.

Bon.

Trp.

1rs vons

2ds vons

Altos

Cellos

C.B.

*pizz.*

*fff éclatant*  
*arco*

*fff*

Fl. **27**

Htb.

Cl.

Bon.

Trp.

1rs vons **27**

2ds vons

Altos

Cellos

C.B.

*pizz.*

*arco*

*ff très sec.*

*ff très sec.*

Musical score for the first system, measures 27-30. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bop), Trumpet (Trp.), 1st Violins (1rs vons), 2nd Violins (2ds vons), Alto (Altos), Cello (Cellos), and Double Bass (C.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure (27) is mostly rests. The second measure (28) features a dynamic marking of *ff* and a box containing the number 28. The third measure (29) continues with *ff* dynamics. The fourth measure (30) also features a box with the number 28 and *ff* dynamics.

Musical score for the second system, measures 31-34. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bop), Trumpet (Trp.), 1st Violins (1rs vons), 2nd Violins (2ds vons), Alto (Altos), Cello (Cellos), and Double Bass (C.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure (31) features a dynamic marking of *ff* and the instruction *très sec.*. The second measure (32) continues with *ff* dynamics. The third measure (33) continues with *ff* dynamics. The fourth measure (34) continues with *ff* dynamics and includes a *pizz.* marking for the Double Bass.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bon), Trumpet (Trp.), 1st Violin (1rs vons), 2nd Violin (2ds vons), Alto, Cello (Cellos), and Double Bass (C.B.). The key signature is B-flat major (two flats). The time signature is 2/4. The woodwinds and strings play sustained notes with various articulations. The double bass part includes markings for *arco* and *pizz.* (pizzicato).

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bon), Trumpet (Trp.), 1st Violin (1rs vons), 2nd Violin (2ds vons), Alto, Cello (Cellos), and Double Bass (C.B.). The key signature is B-flat major (two flats). The time signature is 2/4. The woodwinds and strings play sustained notes with various articulations. The double bass part includes a marking for *arco*.

Fl.  
Htb.  
Cl.  
Bou  
Trp.  
1<sup>rs</sup> vons  
2<sup>ds</sup> vons  
Altos  
Cellos  
C.B.

Fl.  
Htb.  
Cl.  
Bou  
Trp.  
1<sup>rs</sup> vons  
2<sup>ds</sup> vons  
Altos  
Cellos  
C.B.