

Hautbois

Dictuor

BI BLOTECA
96 757
BY

pour 2 Flûtes, Hautbois, Cor Anglais, 2 Clarinettes, 2 Bassons et 2 Cors

N° 1

Doucement mouvementé

George Enescu
Op. 14

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2025

Hrb.
p

pp B♭ C.Angl. ClarenLa sf espressif

mf mp

mf

espressif

f p C.A. p

C.A. mp

f p cor sf

6 F/tes pp cel/me

Hrb. pp cl. 2

2.

4 *1^{ère} fl.* Htb.

p *p*

p *mf*

p *Flûtes* *2* *1^o* *f*

p subito *p* *mf*

8 *d.A.* 5

d. Angl. *2^{ème} fl.* Htb. *mf*

sf *p*

9 *d.A.* *mf* *p*

d.A. *1* *cédez un peu*

d Angl.
avec abandon
Hrb.
f expressif

⑩ *1er Mouvt*
mp
f

mp *cl.* *mf*

retenez

p subito *mf avec abandon* *11 2er Mouvt*
f *ff* *sfp*

p

p *expressif* *f* *p*

⑫ *p* *7/tes* *3*

mp expressif *p* *cl.* *3*

7/tes *p* *mp* *f*

⑬ *p* *7/tes* *f expressif*

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (two sharps), and dynamic markings. Performance instructions are written in French, including "Htb.", "ff très expressif", "p", "f", "mp", "2ème fl.", "mf", "augmentez", "sf", "mf", "sf", "mf", "mp expressif", "2e flte", "retenez un peu", "Htb.", "1er Mouvt", "ppp", "Très retenu", "long", "f", "pp", "f", "ppp".

Key markings and annotations include circled numbers 2, 4, 14, and 15, and a circled '4' at the end of the piece. Fingerings are indicated with numbers 1-5. The score concludes with a double bar line and a circled '4'.

N° 2

Modérément
SOLO

mf *expressif et triste*

The musical score consists of ten staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by expressive phrasing, often using slurs and accents. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp*. There are several triplet markings (indicated by a '3' over a group of notes) and a circled measure number '16'. The score concludes with a final measure marked *mf*.

Hrb.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a melodic line with a triplet of eighth notes, a dynamic marking of *p*, and a double bar line.

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a melodic line with a dynamic marking of *f* and a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a melodic line with triplets, a circled measure number **14**, a dynamic marking of *f*, and the instruction *diminuez*.

Musical staff 4: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a melodic line with a dynamic marking of *mp*.

Musical staff 5: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a melodic line with a circled dynamic marking *p* and a circled dynamic marking *f*.

Musical staff 7: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a melodic line with a dynamic marking of *cl.*

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

Vivement (c. 160) (c. 160)

18

19

44b.

Handwritten musical score for a single melodic line in treble clef. The music is written on ten staves. The key signature has two sharps (F# and C#). The piece is marked with a tempo of 44b. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), *diminuere* (diminuendo), and *cl.* (crescendo). A circled number 20 is placed above the fifth staff, and a circled number 21 is placed above the eighth staff. A horizontal line with the number 15 is drawn across the eighth staff. The bottom of the page shows three empty staves.

Hrb. 1er Mouvt (♩ = 2)

22

20

cl. *p doux*

25

op

1^{ere} flûte *expressif*

23

f

sf *f très expressif*

24

sf *mf*

sf

sf

4th. *civic élan* *fff*

(25) *p* *mp* *pp*

ressif *trém.* *trém.* *pp* *mp*

cédez *d.A.* (2) (3) (26) *a 10* *ppp*

1 1-7 *ppp*

2 3 4 5 6 *Un peu retenu*

7 *plus lent* *retenu* *lang.* *B.D.* *d.A.* *1ère fl.*

N^o 3

Allègrement, mais pas trop vif

p

jère flte. (27) *Htb.* *p*

mp *jère flte*

Flûte (28) *f* *Htb.*

sugmentez

Hrb.

mf *expressif* *p*

31 *p* *gracieux* *pp* *mf*

pp *mf* *p*

pp

sf *p*

33 *1* *4* *7.* *p*

1/4b 1-4 2 3 4 *pp*

34 *d.A.* *pp*

1ère fl.

Handwritten musical score for a single melodic line in treble clef. The score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/2. The music is characterized by flowing lines with many slurs and dynamic markings.

Staff 1: *mf*, *p*, *f*, *p*. Includes a *Un peu retenu* instruction at the end.

Staff 2: *pp*, *1^{ère} fl. te*, *p*, *cl.*, *1^{ère} fl.*. Includes a circled measure number **(35)** and the instruction *Mouvt*.

Staff 3: *augmentez*, *mf* (*augmentez toujours*).

Staff 4: *cl.*

Staff 5: **(36)**, *ff*.

Staff 6: *ff*.

Staff 7: *fff*.

Staff 8: *fff*.

Staff 9: *fff*.

Staff 10: *fff*.

Staff 11: *fff*.

Staff 12: *fff*.

Staff 13: *(d=d)*, *fff*, *pp*.

mf
gracieux

p

mf

34

mp 1ere flûte

mp expressif

pp

mf

38

f

mp

f

2ere flûte

tr.

This page of handwritten musical notation is for a horn instrument, as indicated by the 'tr.' (trumpet) marking at the top. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a variety of dynamic markings and articulations:

- Staff 1:** Starts with a *mp* (mezzo-piano) dynamic, followed by *fp* (fortissimo piano) and *p* (piano). It features a slur over the first four measures and a fermata over the last two.
- Staff 2:** Contains a circled measure number '39'. It includes a slur over the first four measures and a fermata over the last two.
- Staff 3:** Features a slur over the first four measures and a fermata over the last two.
- Staff 4:** Includes a slur over the first four measures and a fermata over the last two, with *f* (forte) dynamics.
- Staff 5:** Contains a circled measure number '40' and a slur over the first four measures, with *f* dynamics.
- Staff 6:** Includes a slur over the first four measures and a fermata over the last two, with *mf* (mezzo-forte) and *f* dynamics.
- Staff 7:** Features a circled *mf* dynamic marking, a slur over the first four measures, and a fermata over the last two, with *sf* (sforzando) and *mf* dynamics.
- Staff 8:** Includes a slur over the first four measures and a fermata over the last two, with *sf* and *mf* dynamics.
- Staff 9:** Features a slur over the first four measures and a fermata over the last two, with *sf* and *ff* (fortissimo) dynamics.
- Staff 10:** Includes a slur over the first four measures and a fermata over the last two, with *sf* dynamics.

The notation includes various note values, slurs, and fermatas, indicating a complex and expressive piece of music.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 41 is circled. Dynamics: *sf*, *pp*, *pp*. Includes a fermata over a note.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *1^{ère fl.}*, *ppp*, *d.A.*. Includes a first finger fingering '1' and a 'C' time signature box.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *f*. Includes a first finger fingering '1' and a 1/2 time signature.

Musical staff 4: Treble clef, key signature of two sharps. Time signature changes from 1/2 to 2/2. Dynamics: *mp doux*. Includes a tempo marking '(d=d)'.

Musical staff 5: Treble clef, key signature of two sharps. Measure 42 is circled. Dynamics: *augmentez*. Includes a fermata.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *1^{er} Mouvt.*. Includes a fermata.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *f*, *ff*. Includes a fermata and the instruction 'élargissez'.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *plus vif*. Includes a fermata.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *long*. Includes a fermata.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *fff*. Includes a fermata.