

Paul de Maleingreau

Préludes à l'Introit

pour orgue sans pédale

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PRÉLUDES À L'INTROÏT

pour Orgue sans pédale

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5. FÊTES DE LA VIERGE

PAUL de MALEINGREAU

Op. 25

1. Salve Sancta Parens, pour les différentes fêtes

Modéré

(1)

Pos.

G.O.R

G.P.R

R

pp

Detailed description: This musical score is for the first piece, 'Salve Sancta Parens'. It is written for organ without pedals. The score consists of three systems. The first system is a single melodic line in treble clef, marked 'Modéré' and 'Pos.'. The second system is a two-staff piece (treble and bass clefs) with 'G.O.R' (Gamba Organo Recinto) markings. The third system is also a two-staff piece with 'G.P.R' (Gros Nazard Positif Recinto) markings, including dynamic markings 'R' and 'pp'. The key signature is three sharps (F#, C#, G#).

2 Les sept Douleurs. Stabant

Modéré

(2)

GP

R

Detailed description: This musical score is for the second piece, 'Les sept Douleurs. Stabant'. It is written for organ without pedals. The score consists of two systems. The first system is a two-staff piece (treble and bass clefs) with 'GP' (Gros Nazard Positif) markings. The second system is also a two-staff piece with 'R' (Recinto) markings. The key signature is one flat (Bb).

(1) Recit: Basson 8. Positif: Bourdons et Nazards. G.O. Gamba 8. G.O-R.

(2) R. Salicional 8. Positif: Flûtes 8 et Nazards. G.O. Flûtes 8, gros nazard G.O-P.
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3. L'Immaculée Conception. Gaudens gaudebo

(1) Assez animé

Pos. solo

GPR

mf

f

p

ff

ajoutez mixtures au G.O.

Detailed description: This musical score is for a piece titled 'L'Immaculée Conception. Gaudens gaudebo'. It is marked 'Assez animé'. The score is written for a grand piano with two staves. The right hand has a 'Pos. solo' marking. The piece begins with a series of sixteenth-note runs in the right hand, while the left hand plays a simple bass line. Dynamic markings include *mf* and *f*. There are triplets in both hands. The second system features a very loud *ff* section with rapid sixteenth-note runs in the right hand, and a *p* section in the left hand. A note in the left hand is marked 'ajoutez mixtures au G.O.'. The piece concludes with a final flourish in the right hand.

4. Purification. Suseepimus

(2) Lent

R *p*

mf — *p*

Detailed description: This musical score is for a piece titled 'Purification. Suseepimus'. It is marked 'Lent'. The score is written for a grand piano with two staves. The right hand has a 'R *p*' marking. The piece begins with a slow, melodic line in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* and *p*. The piece concludes with a final chord in the right hand.

5. Assomption. Gaudeamus

(3) Assez animé

GP

R *pp*

GP

(R, *f*)

Detailed description: This musical score is for a piece titled 'Assomption. Gaudeamus'. It is marked 'Assez animé'. The score is written for a grand piano with two staves. The right hand has a 'GP' marking. The piece begins with a series of sixteenth-note runs in the right hand, while the left hand plays a simple bass line. Dynamic markings include *R pp* and *f*. There are triplets in both hands. The piece concludes with a final flourish in the right hand.

(1) Récit: Anches 8-4, Plein-jeu. Positif: Fonds 8-4, mixtures. G.O. Gambes et Prestant 8-4, mixtures préparées. G-P-R.

(2) Récit: Gambes 8, nazard 2 2/3

(3) Récit: Anches 8-4+16. Plein-jeu. Fonds 8-4. Positif: Fonds 8-4, mixtures, G.O. Fonds 8-4, mixtures et anches préparées G-Pos. P-R.

GPR

ajoutez mixtures au G.O.

ajoutez 8-4 au G.O.

ajoutez la Bombarde

PR *ff*

R *pp*

PR *mf*

R *pp*

R. fonds, 16-8-4, Hautbois 8, nazard 2 2/3 *f*

en retenant

Modéré

p *mf* *ff* *pp* *mf*