

T. B. HARMS

Choral Publications

ARRANGED FOR
Male Voices (T.T.B.B.)

Ol' Man River	Jerome Kern	.20
Make Believe	Jerome Kern	.20
Why Do I Love You?	Jerome Kern	.20
Smoke Gets In Your Eyes	Jerome Kern	.20
Yesterdays	Jerome Kern	.20
Who?	Jerome Kern	.20
The Night Was Made For Love	Jerome Kern	.20
I've Told Every Little Star	Jerome Kern	.20
They Didn't Believe Me	Jerome Kern	.20
Look For The Silver Lining	Jerome Kern	.20
She Didn't Say Yes	Jerome Kern	.20
The Song Is You	Jerome Kern	.20
The Touch Of Your Hand	Jerome Kern	.20
Lovely To Look At	Jerome Kern	.20
Carioca	Vincent Youmans	.20
Goodbye, Little Darlin', Goodbye	Gene Autry	.20
Tall Cedars	Harry Jentes - Dick Sanford - Elton Britt	.20
Abe Lincoln Had Just One Country	Jerome Kern	.20
Day Dreaming	Jerome Kern	.20
Orchids In The Moonlight	Vincent Youmans	.20
'Twas Not So Long Ago	Jerome Kern	.20
Why Was I Born ?	Jerome Kern	.20
Kalua	Jerome Kern	.20
More And More	Jerome Kern	.20
In Love In Vain	Jerome Kern	.20
There's No Holding Me	Arthur Schwartz	.20
My Romance	Richard Rodgers	.20
After Graduation Day	Sidney Lippman	.20
You Are Love	Jerome Kern	.20
Here Am I	Jerome Kern	.20
Poor Pierrot	Jerome Kern	.20
Tell Me That You Love Me	C. A. Bixio	.20
Whip-Poor-Will	Jerome Kern	.20
Sally	Jerome Kern	.20
Blue Bird Of Happiness	Sandor Harmati	.20

T. B. HARMS COMPANY

R.K.O. BUILDING

ROCKEFELLER CENTER

NEW YORK, N. Y.

Ol' Man River

No. 1174

Male Chorus

Arr. by William Stickles

Words by

OSCAR HAMMERSTEIN IInd

Music by

JEROME KERN

Moderato

TENOR I

TENOR II

BASS I

BASS II

Piano

Melody

dat ol' man riv-er, He jes' keeps roll-in', He

dat ol' man riv-er, He jes' keeps roll-in', He

Ol' man riv-er, He jes' keeps roll-in', He

Ol' man riv-er, He jes' keeps roll-in', He

f For rehearsal only

T.B.H. Co. 349-10

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rall. e dim.
 jes' keeps roll - in' a - long.

rall. e dim.
 jes' keeps roll - in' a - long.

rall. e dim.
 jes' keeps roll - in' a - long.

rall. e dim.
 jes' keeps roll - in' a - long.

rall. e dim.

p a tempo *mf*
 Hum _____ Niggers all work while de white folks play,

p a tempo *mf*
 Hum _____ Niggers all work while de white folks play,

p a tempo *mf*
 Nig-gers all work on de Mis-sis-sip-pi, Niggers all work while de white folks play,

p a tempo *mf*
 Hum _____ Niggers all work while de white folks play,

p a tempo

p
Hum _____ Git-tin' no rest 'till de judge-ment day.

p
Hum _____ Git-tin' no rest 'till de judge-ment day.

p
Pull-ing doseboats from de dawn to sun-set, Git-tin' no rest 'till de judge-ment day.

p
Hum _____ Git-tin' no rest 'till de judge-ment day.

8

mf
Don't look up an' don't look down, you don't dast make de white boss frown;

mf melody
Don't look up an' don't look down, you don't dast make de white boss frown;

mf
Don't look up an' don't look down, you don't dast make de white boss frown;

mf
Don't look up an' don't look down, you don't dast make de white boss frown;

rall.
Bend your knees an' bow yo' head, an' pull dat rope un - til yo're dead.

rall.
Bend your knees an' bow yo' head, an' pull dat rope un - til yo're dead.

melody *rall.*
Bend your knees an' bow yo' head, an' pull dat rope un - til yo're dead.

rall.
Bend your knees an' bow yo' head, an' pull dat rope un - til yo're dead.

rall.

p a tempo
Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

p a tempo
Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

mf a tempo
Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

p a tempo
Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

p a tempo

white men boss, *Hum* riv - er Jor - dan,

white men boss, — *Hum* riv - er Jor - dan,

white men boss, Show me dat stream called de riv - er Jor - dan,

white men boss, *Hum* riv - er Jor - dan,

dim

(h)

Hum long to cross, long to cross. — *f rall.*

Hum long to cross, long to cross. — *f rall.*

Dat's de ol' stream dat I long to cross, long to cross. — *f rall.*

Hum long to cross, long to cross. *f rall.*

f rall.

Very Slow
con sentimento
p

Hum _____ Hum _____ He must know sump-in', but

Very Slow
con sentimento
p

Hum _____ Hum _____ He must know sump-in', but

Very Slow
con sentimento
p *melody*

Hum _____ Hum _____ He must know sump-in', but

Very Slow
mf con sentimento
melody

Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but

Very Slow

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

long, roll-in' a - long. *p* Hum _____ Hum _____ An'

long, roll-in' a - long. *p* Hum _____ Hum _____ An'

long, roll-in' a - long. *p* Hum _____ Hum _____ An' *melody*

long. _____ *mf* melody He don't plant ta'-ters, he don't plant cot-ton, An'

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano part provides harmonic support. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked with a 'cresc.' (crescendo) hairpin.

dem dat plants 'em is soon for - got - ten; But ol' man riv - er he

dem dat plants 'em is soon for - got - ten; But ol' man riv - er he

dem dat plants 'em is soon for - got - ten; But ol' man riv - er he

dem dat plants 'em is soon for - got - ten; But ol' man riv - er he

The second system continues the vocal and piano parts. The vocal parts have a consistent melody. The piano part includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The piano part features a variety of chords and rhythmic patterns.

p *melouy*
 jes' keeps roll - in' a - long, roll - in' a - long. You an' me, we
p
 jes' keeps roll - in' a - long, roll - in' a - long. You an' me, we
p
 jes' keeps roll - in' a - long, roll - in' a - long. You an' me, we
p
 jes' keeps roll - in' a - long. You an' me, we

(spoken)
 sweat and strain, Bo - dy all ach - in' an' racked wid pain. Yas suh,
(spoken)
 sweat and strain, Bo - dy all ach - in' an' racked wid pain. Yas suh,
(Solo voice)
 sweat and strain, Bo - dy all ach - in' an' racked wid pain. "Tote dat barge!"
(spoken)
 sweat and strain, Bo - dy all ach - in' an' racked wid pain. Yas suh,

(spoken) *rall.*
 Yas suh, Git a lit - tle drunk an' you'll land in jail.

(spoken) *rall.*
 Yas suh, Git a lit - tle drunk an' you'll land in jail.

(Solo voice) (All voices) *rall.*
 "Lift dat bale," Git a lit - tle drunk an' you'll land in jail.

(spoken) *rall.*
 Yas suh, Git a lit - tle drunk an' you'll land in jail.

rall.

pp a tempo *cresc.* *melody*
 Hum Hum tired of liv - in' An'

pp a tempo *cresc.*
 Hum Hum tired of liv - in'

pp a tempo *melody cresc.*
 Hum Hum Ahm tired of liv - in'

melody p a tempo *cresc.*
 Ah gits wea - ry an' sick of try - in', tired of liv - in'

pp a tempo *cresc.*

feared of dy - in', But Ol' man riv - er he jes keeps roll - in' a -

feared of dy - in', But Ol' man riv - er he jes keeps roll - in' a -

feared of dy - in', But Ol' man riv - er he jes keeps roll - in' a -

feared of dy - in', But Ol' man riv - er he jes keeps roll - in' a -

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

1 long. 2 *ff* *rall. molto* long, roll - in' a - long.

long. *ff* *rall. molto* long, roll - in' a - long.

long. *ff* *rall. molto* long, roll - in' a - long.

long. *ff* *rall. molto* long, roll - in' a - long.

marc. e sostenuto *ff* *rall. molto* *sfz*

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So In Love	Cole Porter	.20
Wunderbar	Cole Porter	.20

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