

G. Schirmer's Choral Church Music

MEN'S VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates *compulsory divisi passages*. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *S*—soprano; *A*—alto; *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *g*—German; *l*—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number			Price
8557	Gounod (<i>Fyfe</i>)	Ring out, wild bells [<i>Full or 4</i>]	Christmas .22
8592	Handel (<i>Dawe</i>)	Alleluia Chorus, from "The Triumph of Time and Truth"	" .22
8617	*Gretchaninoff	Hymn to the Virgin . . . . .	.12
8647	Malotte	Pater noster [<i>T</i>]. 1 . . . . .	.25
8681	Macfarlane	I will lift up mine eyes . . . . .	.16
8715	Charles	Lord of the Years . . . . .	.16
8719	Cornelius (<i>A. Hall</i>)	The Infant Christ [<i>T or S</i>]	Christmas .22
8728	Huhn	Cradle Hymn [<i>Unison</i>]	" .10
8749	Warren, E. R.	Christmas Candle [<i>S or T</i>]	" .22
8759	Yon		
8767	Macfarlane	Like as the hart desireth the water-brooks [3] . . . . .	.22
8834	Handel (<i>Dawe</i>)	Alleluia Chorus, from "Let Thy hand be strengthened" . . . . .	.15
8835	" "	Alleluia Chorus, from "Athalia" . . . . .	.20
8836	" "	Alleluia Chorus, from "Deborah" . . . . .	.16
8850	*Kountz	God bless our land . . . . .	.10
8856	Niles (<i>Horton</i>)	A National Hymn of Victory . . . . .	.12
8857	" "	A National Hymn of Victory [2] . . . . .	.10
8864	*James, P.	Eruditus in verbo (The learned in word). 1, e. . . . .	.15
8887	*Barnby (<i>Griscom</i>)	The Soft Southern Breeze (A Sacred Idyll) [<i>Full; T</i>] . . . . .	.16
8890	Handel (<i>Dawe</i>)	Ye house of Gilead, from "Jephtha" . . . . .	.20
8891	*Yon	De Profundis [8]. 1 . . . . .	.20
8955	Handel (<i>Dawe</i>)	Theme sublime of endless praise, from "Jephtha" . . . . .	.20
9267	*Bach (<i>Cobleigh</i>)	Planets, Stars, and Airs of Space . . . . .	.10
9346	Gallez	Our Strength is in the Lord [<i>Full</i>] . . . . .	.16
9361	Wolfe	Our Prayer . . . . .	.20
9385	Sacco	God's Time . . . . .	.16
9412	Handel (<i>Dawe</i>)	Alleluia [<i>T or S</i>] . . . . .	.16
9422	*James	Hear My Prayer . . . . .	.18
9501	*Ryder	What you gonna call yo' pretty little baby? (Traditional Christmas Spiritual) . . . . .	.18
9542	Schubert (<i>Hall</i>)	Ave Maria [<i>S or T</i>] . . . . .	.25
9612	Malotte (<i>Downing</i>)	The Twenty-Third Psalm . . . . .	.22

To Charles Flax and the "Men Of Hampton" Glee Club
Hampton Institute, Hampton, Virginia

What you gonna call yo' pretty little baby?

For Four-Part Chorus of Men's Voices
a cappella

Traditional Christmas Spiritual
Arranged by Noah F. Ryder

Slowly

Tenor I *p* What you gon - na call yo' pret - ty lit - tle ba - by,

Tenor II *mf* What you gon - na call yo' pret - ty lit - tle ba - by,

Bass I *p* What you gon - na call yo' pret - ty lit - tle ba - by,

Bass II *p* What you gon - na call yo' pret - ty lit - tle ba - by,

Piano (Only for rehearsal) Slowly

what you gon - na call yo' pret - ty lit - tle ba - by, what you gon - na call yo'

what you gon - na call yo' pret - ty lit - tle ba - by, what you gon - na call yo'

what you gon - na call yo' pret - ty lit - tle ba - by, what you gon - na call yo'

what you gon - na call yo' pret - ty lit - tle ba - by, what you gon - na call yo'

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pret-ty lit-tle ba-by, born, born in Beth-le-hem?

pret-ty lit-tle ba-by, born, born in Beth-le-hem? What you gon-na call yo' *mf*

pret-ty lit-tle ba-by, born, born in Beth-le-hem?

pret-ty lit-tle ba-by, born, born in Beth-le-hem!

What you gon-na call yo' ba-by, what you gon-na call yo'

pret-ty lit-tle ba-by, what you gon-na call yo' pret-ty lit-tle ba-by,

What you gon-na call yo' ba-by, what you gon-na call yo'

What you gon-na call yo' ba-by, what you gon-na call yo'

ba - by, what you gon-na call yo' babe, born in Beth-le - hem?—
 what you gon-na call yo' pret-ty lit-tle ba - by, born, born in Beth-le - hem?—
 ba - by, what you gon-na call yo' babe, born in Beth-le - hem?—
 ba - by, what you gon-na call yo' babe, born in Beth-le - hem?—

Solo

Some say one thing, I'll say Im-man-uel.—
 Some call Him one thing, I'll call Him Je - sus.—

p Born, born in Beth-le - hem,—
p Born, born in Beth-le - hem,—
p Born, born in Beth-le - hem,—
p Born, born in Beth-le - hem,—

Sweet lit-tle ba-by, born in a man-ger. —
 Sweet lit-tle ba-by, born in a man-ger. —

p born, born in Beth-le-hem.
p born, born in Beth-le-hem.
p born, born in Beth-le-hem.
p born, born in Beth-le-hem.

The first system consists of a vocal line and four piano accompaniment staves. The vocal line begins with the lyrics "Sweet lit-tle ba-by, born in a man-ger." and then repeats "born, born in Beth-le-hem." The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Dynamics include piano (*p*) and crescendo (*cresc.*).

p What you gon-na call yo' pret-ty lit-tle ba-by, what you gon-na call yo' *cresc.*
mf What you gon-na call yo' pret-ty lit-tle ba-by, what you gon-na call yo' *cresc.*
p What you gon-na call yo' pret-ty lit-tle ba-by, what you gon-na call yo' *cresc.*
p What you gon-na call yo' pret-ty lit-tle ba-by, what you gon-na call yo' *cresc.*

The second system continues with four vocal lines and piano accompaniment. The lyrics are "What you gon-na call yo' pret-ty lit-tle ba-by, what you gon-na call yo'". The piano accompaniment maintains the eighth-note bass line and provides harmonic support. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*).

pret - ty lit - tle ba - by, what you gon - na call yo'

pret - ty lit - tle ba - by, what you gon - na call yo'

pret - ty lit - tle ba - by, what you gon - na call yo'

pret - ty lit - tle ba - by, what you gon - na call yo'

pret - ty lit - tle ba - by, born, born in Beth - le - hem?

pret - ty lit - tle ba - by, born, born in Beth - le - hem?

pret - ty lit - tle ba - by, born, born in Beth - le - hem?

pret - ty lit - tle ba - by, born, born in Beth - le - hem?

What you gon - na call yo'

What you gon - na call yo' pret - ty lit - tle ba - by,

What you gon - na call yo'

What you gon - na call yo'

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has the lyrics: "What you gon - na call yo'" and "What you gon - na call yo' pret - ty lit - tle ba - by,". The second pair of vocal staves (Tenor and Bass) has the lyrics: "What you gon - na call yo'" and "What you gon - na call yo'". The piano accompaniment is shown in grand staff notation.

ba - by, what you gon-na call yo' ba - by,

what you gon-na call yo' pret - ty lit - tle ba - by, what you gon-na call yo'

ba - by, what you gon-na call yo' ba - by,

ba - by, what you gon-na call yo' ba - by,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has the lyrics: "ba - by, what you gon-na call yo' ba - by," and "what you gon-na call yo' pret - ty lit - tle ba - by, what you gon-na call yo'". The second pair of vocal staves (Tenor and Bass) has the lyrics: "ba - by, what you gon-na call yo' ba - by," and "ba - by, what you gon-na call yo' ba - by,". The piano accompaniment is shown in grand staff notation.

cresc.
 what you gon - na call yo' babe, born in Beth - le - hem?
cresc.
 pret - ty lit - tle ba - by, born, born in Beth - le - hem?
cresc.
 what you gon - na call yo' babe, born in Beth - le - hem?
cresc.
 what you gon - na call yo' babe, born in Beth - le - hem?

ff
 Born, born in Beth - le - hem!
ff
 Born, born in Beth - le - hem!
ff
 Born, born in Beth - le - hem!
ff
 Born, born in Beth - le - hem!