

Personen

Leopold Maria Fürst von und zu Lippert-Weylersheim	Juliska	} Variétédamen
Anhilte, seine Frau	Aranka	
Edwin Ronald, beider Sohn	Cleo	
Komtesse Stasi, Nichte des Fürsten	Rizzi	
Graf Boni Káncsiánu	Selma	
Sylva Varescu	Mia	
General Rohnsdorff	Daisy	
Eugen, sein Sohn, Oberleutnant	Vally	
Feri von Kerekes, genannt Feri bácsi	Miksa, Oberkellner	
Botschafter Mac Grave	Hotelgroom	
Sektionschef von Billing	Zigeunerprimas	
Gräfin Tscheppe	Lakai	
Baronin Elsner		
von Merö		
von Szerényi	} Kavaliers	
von Endrey		
von Vihar		
	Kavaliers, Gesellschaft, Zigeunerkapelle, Lakaien, Kellner	

Der erste Akt spielt in Budapest in einem Orpheum, der zweite im Palast des Fürsten Lippert-Weylersheim in Wien, der dritte in einem Wiener Hotel

Zeit: Gegenwart

Orchester

2 Flöten (1.2 auch Picc.)
2 Oboen
2 Klarinetten in B und A
2 Fagotte
4 Hörner in F
2 Trompeten in B
3 Posaunen

Schlagwerk (3 spieler): Timpani, Tambourin,
Cassa mit Becken, Kleine Trommel, Holz
Trommel, Glockenspiel, Schellen, Piatti,
Sporen, Triangel
Celesta
Harfe
Streicher

Inhalt

Vorspiel	Seite 1
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Erste Akt

Nr. 1	Lied der Sylva mit Chor (Sylva, Boni, Feri und kleine Soli) Heia, heia, in den Bergen ist mein Heimatland	21
" 2	Marsch-Ensemble (Boni, Feri, 8 Herren) Alle sind wir Sünder	45
" 3	Duett (Sylva, Edwin) Sylva, ich will nur dich	75
" 4	Lied (Boni, 8 Damen) Aus ist's mit der Liebe	103
" 5	Lied (Ensemble) (Sylva, Edwin, Boni, Feri) O jag' dem Glück nicht nach	121
" 6	Finale 1 (Alle Soli und Chor) Ich Edwin Ronald	154

Zweiter Akt

Nr. 6½	Entr'akt	245
" 7	Tanzwalzer (Chor) Erstrahlen die Lichter	260
" 8	Schwabenduett (Stasi, Edwin) Ich warte auf das große Wunder	290
" 9	Duett (Sylva, Edwin) Heller Jubel	313
" 10	Quartett (Sylva, Stasi, Edwin, Boni) Liebchen, mich reißt es	347
" 11	Duett (Stasi, Boni) Mädels, guck	396
" 12	Duett (Sylva, Edwin) Tanzen möcht' ich	416
" 13	Finale II (Alle Soli und Chor) Das Glück wohnt überall	449

Dritter Akt

Nr. 13½	Intermezzo	509
" 14	Terzett „Jaj Mamám“ (Sylva, Boni, Feri) Nimm, Zigeuner, deine Geige	528
" 15	Duett-Reminiszenz (Stasi, Boni) Mädels, guck	559
" 16	Schlußgesang (Sylva, Stasi, Edwin, Boni) Tausend kleine Engel	570

DIE CSÁRDÁSFÜRSTIN

Operette in 3 Akten von Leo Stein und Bela Jenbach

Emmerich Kálmán

Vorspiel

Maestoso, sehr breit und nobel

2 Flöten
(2 auch Piccolo)

2 Oboen

2 Klarinetten
in B

2 Fagotte

4 Hörner
in F

2 Trompeten
in B

3 Posaunen

Schlagwerk
Cassa mit

Harfe

1. Violinen

2. Violinen

Violen

Violoncelle

Bässe

4

Maestoso, sehr breit und nobel

div.

The score is written for a full orchestra. It begins with a tempo marking of 'Maestoso, sehr breit und nobel'. The music is in 4/4 time and the key signature has one sharp (F#). The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones), percussion (cassa), harp, and strings (violins, violas, cellos, basses). A circled number '4' is written in the left margin. The score concludes with a dynamic marking of 'div.' (diviso).

Fl.

Ob.

Cl.

Fg.

Hn.

Tp.

Pec.

Sch.

Hf.

(Solo) 1.Vn.

(gli altri)

2.Vn.

Vle.

(Solo) Vc.

(gli altri)

B.

T.P.

pp dolce

pp

pp

T.T.

p

molto rit.

Fl.

Ob.

Cl.

Fg.

Tr.

Pos.

Sch.

Hf.

1. Vn.

2. Vn.

Vcl.

C.

gliss.

gl.

T.T.

molto rit.

(Solo)

(gli altri)

(Solo)

(gli altri)

2

Sehr breit und ausdrucksvoll
rit.

Allegro

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Pf.

Sch.

Hf.

Handwritten notes: *gliss.*, *offen*, *f*, *ppp*, *Timp.*, *Tamb.*

Handwritten circled note: 4

2

sehr breit und ausdrucksvoll
rit.

Allegro

Vn. (Solo)

Vn. (gli altri)

2. Vn.

Ve.

Vcl. unis.

B.

Handwritten notes: *gl.*, *f*, *arzo*, *pizz.*

This page of a musical score, numbered 7 in the top right corner, contains the following parts and markings:

- Flute (Fl.):** Staff with a circled *Ob.* marking above it.
- Oboe (Ob.):** Staff with a circled *Ob.* marking above it.
- Violins (Vl.):** Two staves, both marked with *p* and *un.*
- Viola (Vla.):** Staff marked with *p* and *un.*
- Violoncello (Vcl.):** Staff marked with *p* and *un.*
- Bass (B.):** Staff marked with *p* and *un.*
- Harp (Fg.):** Staff marked with *p*.
- Percussion (Sch.):** Staff with *Tamb.* and a circled *3* marking above it.
- Other instruments:** Horns (Hr.), Trombones (Tb.), and Trumpets (Tp.) are present but have no notation on this page.

The score features various musical notations including notes, rests, dynamics (*p*), and articulation marks (*un.*). There are two circled *3* markings, one above the Oboe staff and one above the Percussion staff. The page is divided into two systems by a double line.

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Hf.

1 Vn.

2 Vn.

Vle.

Vlc.

B.

col legno

norm.

4

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Hf.

4

1 Vn.

2 Vn.

Vla.

Vlc.

B.

5

Fl.

Picc. *Piccob* *mf*

Ob. *mf*

Kl.

Fg.

Hr.

Tp.

Pos.

Cassa

Sch. *Kl. Tr.* *>*

Hf.

5

1. Vn.

2. Vn.

Va.

Vc.

B.

Picc - Fl.

Fl.

Picc.

Ob.

Kl.

Tr.

Hr.

Tp.

Pos.

Sch.

Hf.

Senza sord. 19

mf

mf

mf

Glock

Kl.Tr.

Cassa mit

1

Vn.

Via.

Vc.

B.

pizz.

pizz.

pizz.

arco

arco

arco

6

Fl.

Picc.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Kl.Tr.

Sch.

Cassa.

Hf.

6

1.

2.

3.

4.

7 *poco rit.*

Fl.

Picc.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Kl.Tr.

Cassa

Hf.

1 Vn.

2 Vn.

Vla.

Vcl.

B.

mp *p* *mf* *p*

pizz. *arco*

gl. *6^{te}*

Timp.

poco rit.

Allegro

Fl.
Pic.
Cb.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Hf.

Allegro

Vn.
Va.
Vcl.
B.

mf

Mf.

6

Musical score for measures 6 and 7. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Percussion (Sch.), and Horns (Hf.). The Flute and Piccolo parts feature complex rhythmic patterns with many accents. The Clarinet and Bassoon parts have similar rhythmic patterns. The Trumpet and Trombone parts have simpler rhythmic patterns. The Percussion part includes a Tambourine and Cassa. The Horns part has a simple rhythmic pattern. There are two circled areas in the Trumpet and Trombone parts, each containing the number '42'.

Hörn

8 *Mf.*

Musical score for measures 8 and 9. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Ve.), Violoncello (Vc.), and Bass (B.). The Violin 1 and Violin 2 parts have complex rhythmic patterns with many accents. The Viola and Violoncello parts have simpler rhythmic patterns. The Bass part has a simple rhythmic pattern.

Fl. *sf*

Fl. *sf*

Ob. *sf*

Kl. *sf*

Fg. *sf*

Hr. *sf*

Tr. *sf*

Pss. *sf*

Tamb.

Sch. *Cassa*

Hf.

1. *sf*

2. *sf*

Vla. *arco* *sf*

Vcl. *sf*

B. *sf*

accel. immer mehr und mehr treiben

Fl.

Ric.

Ob.

Kl.

Fg.

Hn.

Tp.

Poc.

Sch. Tamb. Cassa

Hf.

accel. immer mehr und mehr treiben

1 Vn.

2 Vn.

Vla.

Vcl.

B.

Fl.

Pic.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Kl.Tr.

Sch.

Cassa

Hf.

1. Vn.

2. Vn.

Vla.

Vcl.

B.

This page of a musical score, page 19, contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hn. (Horn)
- Tp. (Trumpet)
- Bs. (Trombone)
- Ki.Tr. (Percussion - Kettledrums)
- Sch. (Cassa - Percussion - Cymbals)
- Hf. (Percussion - Hi-hat)
- 1. Vn. (Violin 1)
- 2. Vn. (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- B. (Bass)

Key features of the score include:

- Dynamic markings: *sf* (sforzando) and *sfz* (sforzando *z*) are used throughout.
- Handwritten annotations: Several instances of *sf* are circled in ink, and arrows point to specific notes or measures.
- Staff layout: The score is organized into systems, with woodwinds and brass in the upper systems, percussion in the middle, and strings in the lower systems.

sehr breit

41

Fl.
Pic.
Ob.
Kl.
Fg.
Hn.
Tp.
Pos.
Kl.Tr.
Sch.
Cassa
Hf.

sehr breit

41

1
Vn.
2
Vcl.
B.

~~Attacca!~~ 3/1

1. AKT

1. Lied der Sylva mit Chor
(Coni, Sylva, Peri u. Kleine Soli)

Tusch

Breit

2 Flöten

2 Oboen

2 Klarinetten (in B)

2 Fagotte

4 Hörner (in F)

2 Trompeten (in B)

3 Posaunen

Timp

Schlagwerk

Harfe

Violinen

Violen

Viola

Bässe

Prosa

Applaus

Rufe: Olala!

3-4

4

3

1

SyVA: Also auf
allgemeines Verlangen

BONI: Zum achtenmal:
Olala!

2

1. Vn.
2. Vn.
Vla.
Vcl.
B.

Bouis ist das eine Frau

Maestoso sehr breit und nobel

Fl.

Ob.

Cl.

Fg.

Hr.

Tr.

Bs.

Timp.

Sch. Cassa mit ff

Hr.

Maestoso, sehr breit und nobel

Vn. 1

Vn. 2

Vla.

Vcl.

B.

WÄRMEN

Musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpet (Tp.), Bassoon (Pos.), Timpani (Timp.), Snare Drum (Sch.), and Harp (Hf.). The score is written in a key signature of two flats and a common time signature. The tempo is marked 'Andante (sehr langsam)'. The woodwind parts feature various melodic lines and sustained notes. The string parts provide harmonic support with sustained chords and moving lines. The Harp part includes a section marked 'ff' (fortissimo) with a complex arpeggiated figure.

SYLVA

Hei - - a,

Musical score for strings. The instruments listed on the left are Violin I (1.Vn.), Violin II (2.Vn.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (B.). The score is written in a key signature of two flats and a common time signature. The tempo is marked 'Andante (sehr langsam)'. The Violin I part has a 'Solo' section with a melodic line. The Violin II part has a 'Solo' section with a melodic line. The Viola part has a 'Solo' section with a melodic line. The Violoncello part has a 'Solo' section with a melodic line. The Double Bass part has a 'Solo' section with a melodic line. The strings provide harmonic support with sustained chords and moving lines.

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Ab.

Sch.

Hf.

Syl.

o-hei - - a! Hoch dort o-ber mei-ne Wie-ge stand, dort wo scheu blüht das

1.Vn. (Solo) (gl. allm)

2.Vn.

Vla. (Solo)

Vcl. (gl. allm)

B.

pp dolce

pp

pp

T.T.

allegro

molto rit.

3

Fl.

Ob.

Kl.

Fag.

Hrn.

Tp.

Pos.

Sch.

Hf.

Syl.

E-del-weiß, dort wo rings - um glitzern Schnee und Eis.

(Solo) (gl.)

1.Vn.

2.Vn.

Vcl.

(Solo) (gl.)

Vlc.

B.

T.T.

3

Sehr breit und ausdrucksvoll
rit.

Allegro

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments are labeled on the left: Fl., Ob., Kl., Fg., Horn, Trp., Posa, Sch., Hf., Syl., 1. Vn., 2. Vn., Vcl., Vcl. univ., and B. The vocal line (Syl.) has the lyrics: "Hei - - a. o - hei - - a. schlagen Herzen wild und heiß!". The score includes various musical notations such as notes, rests, dynamics (p, f, ff, ppp), and articulation marks. There are several handwritten annotations: "offen" in the Horn part, "Timb." and "Tamb." in the Percussion part, and "Syl" with an arrow pointing to the vocal line. The tempo markings "Sehr breit und ausdrucksvoll rit." and "Allegro" are at the top, with a large arrow pointing right. The word "Allegro" is circled in the lower right. The score is divided into measures by vertical bar lines.

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Hr.

Syl.

Wenn ein sie-ben-bür-ger Mä-del sich in dich ver-liebt, nicht zum spie-len, nicht zum scherzen

Vn. 1

Vn. 2

Vle.

Vle.

B.

Fl. (Flute) part with a circled *6/8* time signature. The woodwind section includes Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tp.), and Basses (Bs.). The string section includes Violins (Vn.), Violas (Vcl.), and Cellos/Double Basses (Cb.). The score shows various musical notations including notes, rests, and dynamic markings.

Sgl. sie ihr Herz dir gibst. Willst du dir die Zeit ver-trei-ben such' ein and'-res Schät-ze-lein.

String section score for Violins 1 and 2 (Vn. 1, 2), Violas (Vcl.), and Cellos/Double Basses (Cb.). The score includes dynamic markings such as *col legno* and *col legno* with accents.

Cassa

col legno

col legno

col legno

col legno

col legno

5

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Bs.

Sk.

Hf.

Syl.

Bist du mein, mußt mein du blei-ben, mußt mir dei-ne Seel ver-schreiben, muß ich Him-mel dir und Höl-le

5

1. Vn.

2. Vn.

Ve.

Vc.

B.

Fl.
Piccolo
Ob.
Kl.
Fg.
Hm
Tp.
Ros.
Sch.
Hf.
Syl.
Yo.
Vle.
Vcl.
B.

Kl.
Ros.
Kl.Tr.
Cassa mit
p

sein! ————— Ol - la - la! So bin ich ge - baut. —————



Fl.
Fl.
Ob.
Kl.
Fg.

Hr.
Tp.
Pos.

Sch.
Hf.

Syl.
Ol- la- la! Auf dem Tanz! Kuss' mich, ach kuss' mich, denn

Vn.
Vc.
Cb.

piece 7

Fl.

Pic.

Ob.

Kl.

Fg.

Hr.

Tr.

Bs.

Glock.

Sch.

KlTr.

Casa.

Hf.

Syl.

wer am be-sten küs-sen, küs-sen kann, nur der wird mein Mann!

CHOR

arco

arco

arco

B.

gl.

Boi
Fer

Chor

R.
Pia.
Co.
Kl.
Fg.
Hn.
Tp.
Bz.
Kl. Tr.
Sch.
Cassa.
Hf.

Orchestral score for strings, woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Piccolo (Pia.), Clarinet (Co.), Trumpet (Kl.), Trombone (Fg.), Horn (Hn.), Trumpet (Tp.), Baritone (Bz.), Clarinet (Kl. Tr.), Snare Drum (Sch.), Cymbal (Cassa.), and Harp (Hf.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Sgl.
BONI
PERI
CHOR

Ol- la- la, so bin ich ge- baut Ol- la- la, auf zum
Ol- la- la, so bin ich ge- baut Ol- la- la, auf zum
Ol- la- la, so bin ich ge- baut Ol- la- la, auf zum
Ol- la- la, so bin ich ge- baut Ol- la- la, auf zum
Ol- la- la, so bin ich ge- baut Ol- la- la, auf zum
Ol- la- la, so bin ich ge- baut Ol- la- la, auf zum

Vocal score for soloists and choir. The soloists (Sgl.) are labeled BONI and PERI. The choir (CHOR) consists of multiple voices. The lyrics are: "Ol- la- la, so bin ich ge- baut Ol- la- la, auf zum". The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Piano accompaniment for the vocal parts. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

8

R.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Kl.Tr.
Sch.
Cassa
Hf.
Syl.
Bo.
Fe.
Chor
1
Vn.
2
Vla.
Vcl.
Cb.

Tanz! Küss mich, ach küss mich, denn wer am bes-ten küs-sen, küs-sen
Tanz! Küss mich, ach küss mich, denn wer am bes-ten küs-sen, küs-sen
Tanz! Küss mich, ach küss mich, denn wer am bes-ten küs-sen, küs-sen
Tanz! Küss mich, ach küss mich, denn wer am bes-ten küs-sen, küs-sen
Tanz! Küss mich, ach küss mich, denn wer am bes-ten küs-sen, küs-sen

pizz. arco
pizz. arco

9

7
0
C
C
0
r
n
t

Fl.
 Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 Trp.
 Pos.
 Tuba
 Sch.
 Cassa
 Hf.

Chor

1. Vn.
 2. Vn.
 Vla.
 Vcl.
 B.

hll

Fl. Pic. Ob. Kl. Fg. Hn. Trp. Pos. Sch. Hf. Tamb. Cassa

Chor.

1 Vn. 2 Vn. Vla. Vlc. B.

accel.

Fl.
 Pic.
 Ob.
 Kl.
 Fg.
 Hrn.
 Trp.
 Pos.
 Sch.
 Casca
 Hp.
 Chor
 Vn. 1
 Vn. 2
 Vla.
 Vlc.
 B.

10

Orchestral score for measures 42-47. Instruments include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Pos.), Kettentr. (Kl.Tr.), Sch. (Cassa), and Hf. (Horn). The score features complex rhythmic patterns with many triplets and dynamic markings such as *Cresc.* and *marc.*. Measure numbers 42 and 47 are indicated above the staff.

Choral score for measures 42-47. The vocal parts are labeled "Chor" and consist of four staves. The lyrics are "la la la la la la la la" repeated across the measures.

immer mehr und mehr treiben 11

Orchestral score for measures 48-53. Instruments include Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vcl.), and Bass (B.). The score continues with complex rhythmic patterns and includes a *marc.* marking. Measure numbers 48 and 53 are indicated above the staff.

Sehr breit

44

Fl.
 Pic.
 Ob.
 Kl.
 Fg.
 Hr.
 Tp.
 Pbs.
 Ktr.
 Sch.
 Cassa
 Hf.

Chor

La la la la!
 la la la la!
 la la la la!

Bra-vo Bra-vo Bra-vo!
 Bra-vo Bra-vo Bra-vo!
 Bra-vo Bra-vo Bra-vo!

Sehr breit

1. Vn.
 2. Vn.
 Vla.
 Vcl.
 B.

1. Romanze ... ? ... Lied

Sylvia: meine Lieben 2. Marsch-Ensemble

Das Sohn, der möcht schon (Boni, Feri, 3 Herrn)

Boni: Die ziehen sogar zum Schlafen Handschuh an

Feri: Az ebadka! Das will ich meinen!

Kasko

Feri Ist schon vorgekommen, daß Adelige haben geheiratet Varietédamen

Boni: Ja, aber nur in Operetten. Sag, bin ich dein Freund?

Allargo Moderato

Kann Feri basci, es ist Zeit für unser Lied

2 Flöten (auch Picc.)

2 Oboen

2 Klarinetten in B

2 Fagotten

4 Hörner in F

2 Trompeten in B

3 Posaunen

Kl. Tr.

Schlagwerk
Cassa mit

Harfe

Violinen

Viola

Vielle

Basso

Fl. Ob

Viol.

F. *p*
 Ob. *p*
 Kl. *p*
 Fg. *p*
 Hn. *p*
 Trp. *1. con sord.*
 Pos.
 Sch. *Glock.*
 Kl.Tr. *(an der Seite)*
 Hf. *p*
 FER *p*
 Vn. *p*
 Vn. *p*
 Vle. *p*
 Vle. *p*
 B. *p*

Al- le sind wir Sün- der, es wär' uns zwar ge- sün- der, bei Nacht zu lie- gen aus- ge- streckt im

Fl. Pic.
 Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 Tr.
 Pos.
 Glock.
 Sch. Kl.Tr.
 Cassa.
 Hf.
 Fe.
 Ten.
 Sopr.
 Bass.
 1. Vn.
 2. Vn.
 Vla.
 Vcl.
 B.

Doch das Großstadt-pfla-ster, hat uns verführt zum La-ster und
 Im Bett, im Bett, im Bett!
 Im Bett, im Bett, im Bett!

arco.
spring.
pizz.

Chor

Fl.

Ob.

Kl.

Fag.

Hrn.

Tp.

Tbs.

Glock.

Sch.

Cassa

Hp.

Vn.

Vle.

Vlc.

B.

Sop.

Alto

Tenor

Bass

Picc.

mf

p

arco

pizz.

Boni

BONI

wir sind Lum-pen drum von A bis Z

Von A bis Z, von A bis Z!

Von A bis Z, von A bis Z!

Al- le sind wir Sün- der, und

Fl.

Pic.

Ob.

Kl.

Fag.

Hr.

Gluck
Kl. off.

Tp.

Tb.

B.

Vn. 1

Vn. 2

Vle.

Vlc.

B.

In der trauten At-mosphä-re wo man tanzt und küßt und lacht, pfeif ich auf die welt Mi-se-re
In der trauten At-mosphä-re wo man tanzt und küßt und lacht, pfeif ich auf die welt Mi-se-re

-gramm!

-gramm!

pizz.

pizz.

pizz.

pizz.

Meno mosso

4

Fl. *P.*

Ob. *Solo*

Kl. *sf*

Fag. *sf*

Hr. *sf*

Trp. *P.*

Pos. *P.* *sf*

Sch. *Glock* *Tim.*

Hf. *P.* *sf*

Hr.

Bo. *Solo* *Wend*

Fe. *Fe*

mach zum Tag die Nacht. Ja AL- le sind wir Fal- ter tritt

mach zum Tag die Nacht. und man ver- gift sein AL- ter

Meno mosso

1.Vn. *dolce* *sf*

2.Vn. *arco* *dolce*

Vla. *arco* *dolce* *sf*

Vcl. *arco* *dolce* *sf*

B. *arco* *pizz*

5

F.

Ob

Kl. Klang

K.

F.

F.

Pa.

Pa.

Sch.

Kl. In

Cassa

Hr.

(TEMPO)

Bo.

Ma- dis vom Chan- tant, sie neh- men die Lie- be nicht so tra- - gisch, drum

Fe.

Ma- dis vom Chan- tant, sie neh- men die Lie- be nicht so tra- - gisch, drum

5

1. Vn.

2. Vn.

Vcl.

Vcl.

B.

Kl. Klang

6

Fl. (Flute) and Ob. (Oboe) staves are mostly empty with rests.

Kl. (Clarinet) and Fg. (Fagott) staves contain musical notation with notes and rests.

Hr. (Horn) and Tr. (Trompete) staves are mostly empty with rests.

Pos. (Posaune) staves contain musical notation with notes and rests.

Sch. (Schlagwerk) section including Kl. Tr. (Klein Trommel), Cassa (Cassa), and Hr. (Horn) staves with rhythmic notation.

Bo. (Bassoon) and Fe. (Fiedel) staves with vocal lyrics:

zie - hen und lok - ken die Mä - dis vom Chan - tant uns Män - ner, uns Män - ner stets
 zie - hen und lok - ken die Mä - dis vom Chan - tant uns Män - ner, uns Män - ner stets

6

1. Vn. (Violin I) and 2. Vn. (Violin II) staves with musical notation.

Vcl. (Viola) and Vcl. (Violoncello) staves with musical notation.

B. (Bass) staff with musical notation.

breiter

Fl. *mf*

Picc. *mf*

Ob.

Kl. *f* *stacc.*

Fg.

Hr. *p dolce*

Tp. *p dolce* *senza sord.*

Pos.

Sch. *Kl. Tr.* *Cassa*

Hf.

TEMPO

Bo. *an so ma-gisch. Die Mä-dis, die Mä-dis, die Mä-dis vom Chan-tant, sie*

Fg. *an so ma-gisch. Die Mä-dis, die Mä-dis, die Mä-dis vom Chan-tant, die*

breiter

1. Vn.

2. Vn.

Vla.

Vcl.

B.

7

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Hf.

Bo.
Fe.

ma- chen nicht viel sich aus der Treu- - e! 50 oft sich än- dert das Programm, ver-
ma- chen nicht viel sich aus der Treu- - e! 30 oft sich än- dert das Programm, ver-

7

Vn.
Vn.
Ve.
Vcl.
B.

poco rit.

Fl.

Picc.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Kl.Tr.

Sch.

Casto

Hf.

Bo.

Fe.

-än-dert man sein Herz auch stramm und nimmt sich, nimmt sich, nimmt sich ei-ne Neu - - el.

-än-dert man sein Herz auch stramm und nimmt sich, nimmt sich, nimmt sich ei-ne Neu - - el.

TEMPO

Bo

gliss

poco rit.

1.Vn.

2.Vn.

Vla.

Vlo.

B.

pizz.

arco



Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. *p*

Tr. *p* 1. con sord.

Pos.

Sch. Glock. *p*
KlTr. (an der Seite) *p*

Hf. *p*

Bo. Sel-ten gehn die Gra-fern vor drei Uhr morgens schla-fen, drum wälz ich mich im hol-den Sün-den-

Vn. *p*

I.Vn. *pizz.* *p*

II.Vn. *pizz.* *p*

III.Vn. *pizz.* *p*

IV.Vn. *pizz.* *p*

B. *pizz.* *p*

la

Fl. *sf*

Picc. *Picc.* *Fl.*

Ob. *sf*

Kl. *sf*

Fg. *sf*

Hn. *a2*

Tr. *a2* *b2*

Pos. *a2* *b2*

Glock.

Sch. *Kl. Tr.* *Cassa*

Hf.

B. *sf*

-pfohl

Im dem Reich der Schmin-ke, ver-gnüg-lich ich ver-bin-ke die

HERREN Im Sün-den, Sün-den-pfohl.

Im Sün-den, Sün-den-pfohl.

Vn. *arco*

Vcl. *spring.*

Vlc. *arco*

B. *pizz.*

F. Flute
 Ob. Oboe
 Kl. Clarinet
 Fg. Bassoon
 Hn. Horn
 Tp. Trumpet
 Pos. Trombone
 Glock. Glockenspiel
 Sch. Snare Drum
 Hf. Cymbals
 Bo. Bassoon
 H. Horn
 1. Violin
 2. Violin
 Vc. Violoncello
 Vc. Violoncello
 B. Bass

Büh-ne ist die be-ste Lie-bes-schul. FERI
 In dem Reich der Kün-ste, im
 Die be-ste, be-ste Liebes-schul.
 Die be-ste, be-ste Liebes-schul.

Musical markings: *pizz.*, *arco*, *mf*, *p*, *acc.*, *3 P.*, *Pico.*, *12*, *10*, *3*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*

Fi.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Hf.
Fe.
H.
1.
2.
3.

Glock.
Kl. offen

BONI

Hier nur a-mü-siert man flott sich, bleibt ge-sund man wie ein Fisch, hier nur fühlt man wie ein Gott sich,
Hier nur a-mü-siert man flott sich, bleibt ge-sund man wie ein Fisch, hier nur fühlt man wie ein Gott sich,

zu!
zu!

Detailed description: This is a page of a musical score, page 62. It features a full orchestral arrangement with woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Glockenspiel, Snare Drum, Hi-hat, Cymbal), and strings. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support. The vocal soloist (Fe.) and choir (H.) enter with the lyrics: 'Hier nur a-mü-siert man flott sich, bleibt ge-sund man wie ein Fisch, hier nur fühlt man wie ein Gott sich, Hier nur a-mü-siert man flott sich, bleibt ge-sund man wie ein Fisch, hier nur fühlt man wie ein Gott sich, zu! zu!'. The score is written in a major key with a 4/4 time signature.

Fl. Fl. Solo p sf sf

Ob. p sf sf

Kl. p sf sf

Fg. p sf sf

Fr. p sf

Tp. p sf

Fg. p sf

Sch. Glock Timp. p sf

Hf. p sf

Bo. Bo

Fe. bleibt man fesch und frisch! Und un- ser Herz ent- zün- det, das

bleibt man fesch und frisch! Und was uns al- le bin- det das

H. Das

1.Vn. dolce sf sf

2.Vn. dolce sf sf

Vle. sf sf

Vlc. sf sf

B. Diss.

breit

rit.

molto rit.

Langsames Marschtempo 12

Orchestral score for strings and woodwinds. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), and Trombone (Pos.).

Score for Percussion (Sch.). Includes parts for Timpani (Timp.), Snare Drum (KlTr), and Cymbals (Cassa).

Score for Horns (Hf.) and Bassoon (Bo.).

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

ist das We-sen aus-er-le-sen, ist die klei-ne Fee vom Va-rie-te. Die Mä-dis, die Mä-dis, die
 ist das We-sen aus-er-le-sen, ist die klei-ne Fee vom Va-rie-te. Die Mä-dis, die Mä-dis, die
 ist das We-sen aus-er-le-sen, ist die klei-ne Fee vom Va-rie-te.
 ist das We-sen aus-er-le-sen, ist die klei-ne Fee vom Va-rie-te.

Orchestral score for strings and woodwinds. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), and Trombone (Pos.).

Fl.
Ob.
Kl.
Fag.
Hr.
Tp.
Pos.
Sch.
Hf.

TEMPO

Bo.
Fe.

Mä- dis vom Chan- tant, sie neh- men die Lie- be nicht so tra- - gisch drum
Mä- dis vom Chan- tant, sie neh- men die Lie- be nicht so tra- - gisch drum

1.Vn.
2.Vn.
Vcl.
Vcl.
B.

43

Fl.

Ob.

Kl.

F.

F.

Tr.

Pos.

Kl.Tr.

Sch.

Hf.

Detailed description: This section of the score covers measures 43 to 48. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (F.), Trumpet (Tr.), Trombone (Pos.), Clarinet in B-flat (Kl.Tr.), Saxophone (Sch.), and Horn (Hf.). The woodwinds and strings play rhythmic accompaniment, while the saxophone and horn have melodic lines. The saxophone part is marked 'Cassa' and 'p'.

Bo.

Fe.

zie - hen und lok - ken die Mä - dis vom Chan - tant, uns Män - ner, uns Män - ner stets

zie - hen und lok - ken die Mä - dis vom Chan - tant, uns Män - ner, uns Män - ner stets

Detailed description: This section contains the vocal parts for Baritone (Bo.) and Bass (Fe.). The lyrics are: "zie - hen und lok - ken die Mä - dis vom Chan - tant, uns Män - ner, uns Män - ner stets". The music is in a simple, rhythmic style.

45

1. Vn.

2. Vn.

Ve.

Vc.

B.

Detailed description: This section covers measures 45 to 50 for the string ensemble. It includes staves for Violin 1 (1. Vn.), Violin 2 (2. Vn.), Viola (Ve.), Violoncello (Vc.), and Double Bass (B.). The strings play a rhythmic accompaniment.

breiter *a tempo* *stacc.*

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Hf.

stacc.
f
stacc.
stacc.

a2
p dolce
sema son.

TEMPO

f

Bo.
Fe.

an, so ma-gisch, Die Mä-dis, die Mä-dis, die Mä-dis vom Chan-tant, sie
an, so ma-gisch, Die Mä-dis, die Mä-dis, die Mä-dis vom Chan-tant, sie
HERRN Die Mä-dis, die Mä-dis, die Mä-dis vom Chan-tant, sie
Die Mä-dis, die Mä-dis, die Mä-dis vom Chan-tant, sie

breiter *a tempo*

1.Vn.
2.Vn.
Vle.
Vlc.
B.

Fl. Picc. Ob. Kl. Fg. Hn. Tp. Pos. Sch. Hf.

Bo. Fe. H.

ma- chen nicht viel sich aus der Treu- - e. So oft sich an- dert das Programm, ver-
 ma- chen nicht viel sich aus der Treu- - e. So oft sich an- dert das Programm, ver-
 ma- chen nicht viel sich aus der Treu- - e.
 ma- chen nicht viel sich aus der Treu- - e.

1.Vn. 2.Vn. Vcl. B.

Evolution

Fl. Picc. Ob. Kl. Fg. Hn. Tp. Pos. Sch. Hf.

Bo. Fe.

- ä n - d e r t m a n s e i n H e r z a u c h s t r a m m u n d n i m m t s i c h , n i m m t s i c h , n i m m t s i c h e i - n e N e u - - e .

- ä n - d e r t m a n s e i n H e r z a u c h s t r a m m u n d n i m m t s i c h , n i m m t s i c h , n i m m t s i c h e i - n e N e u - - e .

1. Vn. 2. Vn. Vle. Vlc. B.

Flageolett - - -

pp Flageolett - - -

pizz. arco

pizz. arco

pizz. arco

Ce

Handwritten musical score for a symphony orchestra, page 70. The score includes parts for Piccolo, Drums, Cymbals, Bass Drum, Horns, Trumpets, Trombones, Snare Drum, Bass Drum, Violins, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Pic. Piccolo part with complex rhythmic patterns and dynamics.

Dr. Drums part, mostly rests.

Cy. Cymbals part, mostly rests.

B.D. Bass Drum part, mostly rests.

Hr. Horns part, mostly rests.

Tr. Trumpets part, mostly rests.

Tb. Trombones part, mostly rests.

Sch. Snare Drum part with notation: *Vi. Tr. am Fell* and *Tamb. pp*.

B.D. Bass Drum part with notation: *pp*.

Vn. Violins part with notation: *(Flag.)*.

2.Vn. Second Violins part with notation: *pp*.

Vi. Viola part with notation: *pp*.

Vcl. Violoncello part with notation: *Pizz. pp*.

Cb. Double Bass part with notation: *pp*.

Fl. 46

Ob.

Kl. K1

Fg.

Hr.

Trp. *Trp*

Pbs.

Kl. Tr.

Sch.

Cel.

Hf.

p

46

(Fag.)

1 Vn.

2 Vn.

Vle.

Vlc.

B.

Empty musical staves at the bottom of the page.

Fi.
Pci.
Ob.
Kl.
Fg.
Hr.
Tp.
Pss.
Klär.
Sch.
Hf.

Bo.
Fe.
H.

ma- chen nicht viel sich aus der Treu- e, so oft sich än- dert das Pro- gramm, ver-
ma- chen nicht viel sich aus der Treu- e, so oft sich än- dert das Programm, ver-
ma- chen nicht viel sich aus der Treu- e, so oft sich än- dert das Programm, ver-
ma- chen nicht viel sich aus der Treu- e, so oft sich än- dert das Programm, ver-

1.Vn.
2.Vn.
Via.
Vlc.
B.

Fl.
Picc.
Ob.
Kl.
Fg.
Hrn.
Tp.
Pos.
Kl.Tr.
ich.
Cassa
Hf.

Bo.
Fg.
H.

- ä n - d e r t m a n s e i n H e r z a u c h s t r a m m u n d n i m m t s i c h , n i m m t s i c h , n i m m t s i c h e i - n e N e u - - e !
 - ä n - d e r t m a n s e i n H e r z a u c h s t r a m m u n d n i m m t s i c h , n i m m t s i c h , n i m m t s i c h e i - n e N e u - - e !
 - ä n - d e r t m a n s e i n H e r z a u c h s t r a m m u n d n i m m t s i c h , n i m m t s i c h , n i m m t s i c h e i - n e N e u - - e !
 - ä n - d e r t m a n s e i n H e r z a u c h s t r a m m u n d n i m m t s i c h , n i m m t s i c h , n i m m t s i c h e i - n e N e u - - e !

Vi.
Vn.
Cl.
Cb.

pizz. *arco*
pizz. *arco*
pizz. *arco*

Sylvia in 4 Acten wird ihnen

3. Duett

Sylva: Aber nicht jetzt ^(Sylva. Edwin) Ich muß mich verziehen

Edwin: Es gibt keinen Abschied

Melodram: Sehr langsam

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotten
4 Hörner in F
2 Trompeten in B
3 Posaunen
Schlagwerk
Celesta
Harfe

SYLVA: Edwin, es ist mein letzter Abend heute! EDWIN: Sylva! SYLVA: Wenige Stunden! Wenige kurze Stunden noch, die möchte ich

Con sord. **ALLEGRETTO**

Melodram: Sehr langsam

1. Violinen
2. Violinen
Violen
Violen
Bässe

Ob

V1

V2

Fl.
Ob.
Kl.
Fg.
Hn.
Tp.
Pos.
Sch.
Cel.
Hf.

glücklich sein! **EDWIN:** (reißt sie stürmisch an sich küßt sie.) **SYLVA:** (erwidert fast unbewußt den Kuß, löst sich von Edwin los.) Nein, nein! **EDWIN:** Bleib! Ein Leben ohne dich - das kann ich mir nicht mehr denken!

Vn.
Vn.
Vc.
B.

con sord.
con sord.
pizz.
p

LINK-ANWANG

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hrn. (Horn), Tp. (Trumpet), Pos. (Posaune), Sch. (Schlagzeug), Cel. (Cello), and Hf. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. There are some handwritten annotations and corrections on the staves.

SYLVA: Sie werden eine andere finden! Sie werden sich wieder verlieben in eine Schöne, eine andere finden

Edwin

EDWIN

Vocal line for Edwin. The lyrics are: "Syl- - va, ich will nur dich! Ich". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are some handwritten markings above the notes.

Handwritten musical score for strings. The staves are labeled on the left: 1. Vn. (Violin), 2. Vn. (Violin), Vcl. (Violoncello), Vcl. (Violoncello), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'gl.'. There are some handwritten annotations and corrections on the staves.

2

Fl.
Ob.
K.
Fg.
Hr.
Tp.
Fbs.
Sch.
Cel.
Hf.
Ed.

nur! Je- den schlägt ein mal sein Stünd - - chen jetzt bin ich halt an der Tour!

2

dis

1.Vn.
2.Vn.
Vle.
Vlc.
B.

Vc

Fl.
Ob.
Kl.
Fg.
Hr.
Tp.
Fbs.
Sch.
Cel.
Hf.
Ed.
1. Vn.
2. Vn.
Va.
Vc.
B.

Mag ich tausend, tau-send - mal auch sa-gen: dummes Herz so gib doch Ruh, hör' ich spottend es zur

dolce

Detailed description: This is a page of a musical score, page 80. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Bassoon (Fbs.), Saxophone (Sch.), Cello (Cel.), Horn (Hf.), Euphonium (Ed.), Violin I (1. Vn.), Violin II (2. Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The vocal line (Ed.) has German lyrics: "Mag ich tausend, tau-send - mal auch sa-gen: dummes Herz so gib doch Ruh, hör' ich spottend es zur". The score includes various musical notations such as notes, rests, and dynamic markings like *dolce*. There are some handwritten scribbles above the vocal line.

rit. *(a tempo)*

Fi.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Sch.

Cel.

Hf.

Ed. *SYLVA* *Fp*

Und frag' ich dich war-um grad ich, von al-len Fraun just
 Antwort schla-gen, ich bin stärker Freund als- du!

(a tempo)

1.Vn.

2.Vn.

Vle.

Vle.

B.

Allmählich ins Walzertempo übergehend (wiegend)

Fl. [Staff]

Ob. [Staff]

Kl. *p* (wiegend) [Staff]

Fg. *p* (wiegend) [Staff]

Hr. [Staff]

Tr. [Staff]

Pbs. [Staff]

Sch. [Staff]

Col. [Staff]

TEMPO

Hf. *p* [Staff]

Ed. Mäd- chen gibt es wun- der- fei- ne doch wer liebt, der [Staff]

Allmählich ins Walzertempo übergehend (wiegend)

1.Vn. *div. p* [Staff]

2.Vn. *p* [Staff]

Vla. *p* [Staff]

Vlc. *p* [Staff]

B. *p* [Staff]

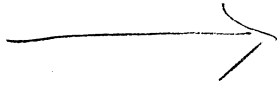
61

Fl.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Cyl.

Hf.
Ed.

sieht nur Ei - ne, und die Ei - ne ist die Schön - ste

1.Vn.
2.Vn.
Vlc.
Vlc.
B.



6

H. *rumoroso*

Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 Tp.
 Pos.
 Sch.
 Cel.

Hf.

Ed.

ist die Ech- te, Ei- ne nur die ist die Rech- te,

6

1.Vn.
 2.Vn.
 Vle.
 Vlc.
Cb.

And

breit langsam rit.

F. Fl.

Ob. Oboe

K. Clarinet

Fg. Bassoon

Hr. Horn

Tp. Trumpet

Pos. Trombone

Sch. Glockenspiel

Cel. Cymbal

Hf. Harp

Ed. Euphonium

1.Vn. Violin I

2.Vn. Violin II

Vcl. Viola

B. Bass

die, die uns ge-fällt, die ist die Schön-ste auf der

breit langsam rit.

And

Allegretto grazioso

Fl. *p*

Ob. *p* *Solo*

Kl. *p dolce* *Kl.* *p dolce*

Fg. *p*

Hr. *p*

Tp. *p*

Pos. *p*

Sch. *p* *Cel*

Cel. *p*

Mf. *p*

Ed. *Sylva* *p*
 Welt-ber-leuch-ten tut es öf-ters. Ein-mal schlägt der Blitz nur
 Welt!

Allegretto grazioso

1.Vn. *p dolce*

2.Vn. *p dolce*

Vl. *p*

Vl. *p*

B. *pizz. p*

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pbs.

Sch.

Cel.

Hf.

Syl.

ein. Vor der groß-en Lie-be kom-men erst die kleinen Lie-be-Lei'n!

1.Vn.

2.Vn.

Vla.

Vlc.

B.

Fl.

Ob.

Kl.

Fg.

Hn.

Tp.

Pss.

Sch.

Cel.

Hf.

Sgl.

Ein so jä-hes, ein so ra-sches Feu-er, das ver-löscht bald oh-ne Spur! Und vom Wun-der-schön-er

1.Vn.

2.Vn.

Vla.

Vcl. *dolce*

B.

Fl.

rit. (a tempo)

Ob

Soli

Ob

Kl.

Fg.

Hr.

Tr.

Pos.

Sch.

Cel.

Hf.

Syl.

A-ben-der bleibt ein Häufchen A-sche-nur!

EDWIN

Wenn du mich lieb-test, wie ich dich sprächst du nicht so ge-

rit. (a tempo)

1.Vn.

2.Vn.

Vla.

Viol.

B.

Allmählich ins Walzer tempo übergehend (wiegend)

15

Fl.

Ob.

Kl. *p* (wiegend)

Fg. *p* (wiegend)

Hrn.

Tp.

Pos.

Sch.

Col.

TEMPO

Hr.

Syl.

Mäd- chen gibt es wun- der- fei- ne, doch wer liebt, der

Allmählich ins Walzer tempo übergehend (wiegend)

16

1.Vn. *div. p*

2.Vn. *p*

Vle. *p*

Vcl. *p*

B. *p*

3
4

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Sch.

Cel.

Hf.

Syl.

sieht nur Ei - ne und die Ei - ne ist die Schön - ste

1.Vn.

2.Vn.

Via.

Vlc.

B.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tp.), Trombones (Pos.), Glockenspiel (Sch.), Cymbals (Cyl.), Harp (Hf.), and Bassoon (B.).

The vocal line (Syl.) features the lyrics: "auf der Welt! Eine nur, die". A handwritten note "EDWIN" is written above the vocal line, and "TEMP." is written in a box to the right. The score includes dynamic markings such as *f*, *pp*, and *rit.*

Fl.
Ob.
Kl.
Fg.
Hrn.
Tp.
Pos.
Sch.
Cel.
Hf.
Syl.
Ed.
1. Vn.
2. Vn.
Vle.
Vlc.
Cb.

ist die Ech - te, Ei - ne nur, die ist die Rech - te.
ist die Ech - te, Ei - ne nur, die ist die Rech - te.

TEMPO

breit langsam rit.

R.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Gluck.

Cel.

Hf.

Syl.

Ed.

breit langsam rit.

1.Vn.

2.Vn.

Vle.

Vcl.

B.

die, die Euch ge-fällt, die ist die Schön-ste auf der
 die, die uns ge-fällt, die ist die Schön-ste auf der

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): *cresc.*
- Ob.** (Oboe): *pp cresc.*
- Kl.** (Clarinet): *cresc.*
- Fg.** (Fagott): *cresc.*
- Hr.** (Horn): *cresc.*
- Tr.** (Trumpet): *cresc.*
- Pos.** (Posaune): *cresc.*
- Sch.** (Schlagwerk): *ppp cresc.*
- Cl.** (Cello): *ppp cresc.*
- Hf.** (Horn): *cresc.*

Tempo markings: *accel.* (circled) above the Flute staff.

Handwritten bracket on the right side of the first system.

TEMP.

Handwritten musical score for the second system, featuring the following instruments and parts:

- 1.Vn.** (Violin I): *cresc.*
- 2.Vn.** (Violin II): *cresc.*
- Vle.** (Viola): *cresc.*
- Vlc.** (Violoncello): *cresc.*
- B.** (Bass): *cresc.*

Tempo markings: *accel.* (circled) above the Violin I staff.

PP

R.
Ob.
Kl.
Fg.

Trp.
Pos.

Timb.
Sch.
Cel.

Hr.

TEMPO

(←)

GYLVA pp
EDWIN pp

Ei - ne nur, die ist die
Ei - ne nur, die ist die

1. Vn.
2. Vn.
Vcl.
Vcl.
B.

45

Fl.
 Ob.
 K.
 Fg.
 Hr.
 Tp.
 Pos.
 Glock.
 Sch.
 Col.
 Hr.
 Syl.
 Ed.
 1.Vn.
 2.Vn.
 Vla.
 Vcl.
 B.

offen
offen
polo
arco

Ech - te, Ei - ne nur die ist die Rech - te, die, die uns ge -
 Ech - te, Ei - ne nur die ist die Rech - te, die, die uns ge -

breit

Grave

Fl.

Ob.

Kl.

Fag.

Hr.

Tp.

Pos.

Sch.

Cyl.

Hr.

Syl.

Ed.

1.Vn.

2.Vn.

Vle.

Vlc.

B.

f

p

breit

Grave

Cassa mit

Timp.

1 2 3

-fällt, die ist die Schön- ste auf der welt!

-fällt, die ist die Schön- ste auf der welt!

4. Lied

(Boni und 8 Damen)

♣ Boni: Abschied für immer!
♣ Boni: Und wenn ich sowas schwäre!

Boni: ...

Moderato

2 Flöten (2. auch Picc)
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner in F
2 Trompeten in B
3 Posaunen
Timp.
Schlagwerk
KLT.
Harfe
Celesta
Cel

Handwritten annotations: circled notes in the Clarinet and Horn parts, and a circled '1-2' next to the Trompeten part.

Moderato

Violinen
Viola
Violoncelle
Bass

Handwritten annotations: circled notes in the Viola and Violoncelle parts.

Alliegretto grazioso

4

Fl. *p*

Ob. *1^o Solo p dolce*

Kl. *p*

Fg. *p*

Hr.

Tp. *1^o Solo p*

Pos.

Sch. *Glock. p*

Hf. *p*

Cel. *p*

BONI

1. Aus ist's mit der Lie-be bei mir ein für al-le mal, schau kein Mä-del mehr mir an.
 2. Bei-ne-Mä-chen mach mich schon e-he-lich ver-mählt, Lei-der das Ta-lent mir fehlt,

ling

Alliegretto grazioso

4

1. Vn. *div. 2. p dolce*

2. Vn. *pizz. p dolce arzo*

Vla. *pizz. p arzo*

Vcl. *pizz. p arzo*

B. *pizz. p arzo dolce*

Fl. *11.*

Picc. *Picc.* *p*

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Timp.

Glöck.

Holz-Tr.

Cel.

Hf.

Bo

schau mir kei-ne an. Wenn auch tau-send Her-zen bre-chen, das ist mir e-gal,
das Ta-lent mir fehlt Man-che hätt' mich freund-lich schon zum Eh-ge-spons er-wählt,

1.Vn.

2.Vn.

Vle.

Vlc.

B.

2

breit

rit.

Fl.

Ob. *so dolce*

Kl. *dolce*

Fg.

Hr.

Tp.

Pos.

Sch. Holz-Tr.

Hf.

Bo.

ü-ber al-le Weib-lich-keit mach' ich ei-nen Strich, in der schön-sten Blü-be-zeit
 a-ber ich bleib ein Ga-lan flott und fes- ch und frei, stell' mich nicht als E- he- mann

2

breit

p

dolce

rit.

h.

h.

4.

lc.

3.

dolce

dolce

arco

arco

dolce

arco

dolce

Meno mosso

3

Orchestral score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tp.), Trombone (Pos.), Snare Drum (Sch.), and Cymbal (Hf.).

Flute: *Ob*

Oboe: *dolce*

Clarinet: *dolce*

Bassoon: *dolce*

Horn: *10.*, *gest.*, *son spol.*

Snare Drum: *Glock*, *P*, *Cassa mit*

Cymbal: *pp*

Meno

(17)

Baritone (Ba.) vocal line with lyrics:

zieh zu-rück ich- mich! Mein Entschluß steht fel-sen-fest mit der Lie-be ist es Rest. Doch
 un-ter Po-li-zei! Ich ge-steh es oh-ne Scham: niemals werd'ich mo-no-gam. Denn

Solo

String section score for Violin 1 (1.Vn.), Violin 2 (2.Vn.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (B.).

Violin 1: *Solo*, *dolce*

Violin 2: *div.*, *dolce*

Viola: *dolce*

Violoncello: *div.*, *dolce*

Double Bass: *pliss.*, *unis. arto*

Langsames Marschtempo *

Fc

1. Ob

Musical score for woodwinds and strings. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tp.), Trombone (Pos.), Percussion (Sch.), and Harp (Hf.). The score shows various musical notations including notes, rests, and dynamics like pp and p.

Bo. *1.2.* ganz oh-ne Wei-ber geht die Cho-se nicht, ganz oh-ne Son-ne blüht die

Langsames Marschtempo *

Musical score for strings. Instruments include Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Bass (B.). The score includes dynamics like pp and unis.

* Bitte dieses Tema in langsamen Tempo sehr süß und diskret vorzutragen. Kalmán

4

Fl.
Ob.
Kl.
Fg.

Hrn.
Tp.
Pos.

Sch.
Cassa
Hf.

Ba.
Ro- se nicht, drum hie und da, so ein- mal noch da küß ich

4

1. Vn.
2. Vn.
Vle.
Vle.
B.

Fl.

Ob.

Kl.

Fg.

Hm.

Tr.

Pos.

Sch.

Hf.

Bo.

1 Vn.

2 Vn.

Vle.

Vlc.

B.

2.I.

offen

offen

pp

p

Ki-Tr.

Cassa

gl.

doch, da küß ich doch! Ganz ohne Wei-ber geht die

2.I.

6

par.

5

Fl.

Cl.

Kl.

B.

Hr.

Tp.

B.

Kl.Tr.

Sch.
Cassa

Hf.

Bo. Cho - se nicht, ganz oh - ne Son - ne blüht die Ro - se nicht,

5

Vn.

Vla.

Vcl.

B.

arco

pizz.

arco

This musical score page contains measures 442 through 447. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hm.), Trumpets (Tp.), Trombones (Tb.), Saxophone (Sch.), Harp (Hf.), Bassoon (Bo.), Violins (Vn.), Violas (Vn.), Cellos (Vc.), and Double Basses (Cb.).

Measure 442 features a key signature change to one sharp (F#) and a time signature change to 6/8. A circled number '6' is present in the top right of the first system. The vocal line (Bo.) begins in measure 445 with the lyrics: "drum will ich nichts ver-schwö-ren, will Mä-dels euch ge-hö-ren, Schuft, wer sein Wort jetzt noch".

Measures 446 and 447 continue the orchestral accompaniment. A circled number '6' is also present in the top right of the second system.

de

Orchestral score for a section of a symphony. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tp.), Trombone (Pos.), Snare Drum (Sch.), Cymbals (Kl.Tr.), Bass Drum (Cassa), and Bass (B.).

Key markings and annotations include:

- 1^o senza cord* (1st without strings) above the Trumpet staff.
- bricht!* (breaks!) above the Bassoon staff.
- 8 DAMEN* (8 Ladies) above the Bassoon staff.
- Lyrics: *Ganz ohne Wei-ber geht die Cho-se nicht,*
- pizz.* (pizzicato) and *arco* (arco) markings above the Violin and Viola staves.

The score is written in a major key with a 2/4 time signature. The music features complex rhythmic patterns and dynamic markings throughout.

Fl.

Ob.

Kl.

Fg.

Hm.

Tp.

Pos.

Sch.
Kl. Tr.
Cassa

Hc.

Bo.

Da.
ganz oh-ne Son-ne blüht die Ro-se nicht,
Drum will ich nichts ver-schwö-ren,

1. Vn.

2. Vn.

Vcl.
pizz

B.

rit.

Handwritten: dolce

Handwritten: dolce

Handwritten: dolce

Handwritten: dolce

Handwritten: dolce

Handwritten: senza sord.

Handwritten: gl.

Bo.

will Mä- dels euch ge- hö- ren, Schuft, wer sein Wort jetzt noch bricht!

rit.

Handwritten: dolce

Handwritten: dolce

Handwritten: dolce

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Fag.
Kl-Tr.
Sch.
Hf.

This section of the score covers measures 1 through 6. It features a woodwind section with Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), and Bassoon (Fag.). The strings include Clarinet/Trumpet (Kl-Tr.), Saxophone (Sch.), and Horn (Hf.). The woodwinds play complex rhythmic patterns, while the strings provide harmonic support with sustained notes and rhythmic accompaniment.

1. Vn.
2. Vn.
Vla.
Vcl.
B.

This section of the score covers measures 1 through 6 for the string ensemble. It includes Violin 1 (1. Vn.), Violin 2 (2. Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The strings play sustained notes and rhythmic patterns, providing a harmonic foundation for the woodwind section.

mp

Fl.
 Flz.
 Ob.
 Kl.
 Fg.
 Hn.
 Tp.
 Pos.
 Kl.Tr.
 Sch.
 Casp.
 Hf.

Damen
DAMEN

Ganz oh-ne Wei-ber geht die Cho-se nicht,

mp

1 Vn.
 2 Vn.
 Vla.
 Vlc.
 B.

mp

Fl. ¹⁶

Fl. ²

Ob.

Kl.

Fg.

Hrn.

Tp.

Pos.

Sch. ^{K.Tr.}

Sch. ^{Glock.}

Hf.

Da. ^{BONI}

ganz oh-ne Son-ne blüht die Ro-se nicht.

Drum will ich nichts verschwä- ren,

1.Vn.

2.Vn.

Vcl.

Vcl. ^{pizz}

B.

Fl.
Fl.
Ob.
Kl.
Kl.
Fg.

Hr.
Tp.
Pos.

Sch.
Kl.Tr.
Cassa.

Hf.

Bo.
Will Mä-dels euch ge-hö-ren, Schuft, wer sein Wort jetzt noch bricht!

1.Vn.
2.Vn.
Vcl.
Vcl.
B.

5. LIED

(Sylva, Edwin, Boni, Feri)

Boni: Es lebe die Freundschaft

Edwin: Champagner her!
Sylva: Es lebe die Liebe!

Edwin: Es lebe die Liebe
Sylva: Jawohl es lebe die Liebe

Breit und wichtig!

rit.

2 Flöten (2+Picc)
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner in F
2 Trompeten in B
3 Posaunen
Schlagwerk
Harfe

Breit und wichtig

rit.

Violinen
Viola
Violoncelle
Bass

3
4

Andante

Fl.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.

Hr.
Hr.

Syl.

jag' dem Glück nicht nach auf mei-ten-fer-nen We - - - gen, hold lä- chelnd tritt es

Andante

Vn. 1
Vn. 2
Vla.
Vcl.
B.
div. pizz.
arco

1

Fl.
Ob.
Kl.
Fg.
Hm.
Tp.
Pos.
Hf.

Sol.
dir von sel-ber schon ent - ge - - - gen. Im eig- nen Herzen such's, nicht in der Welt Ge-

1

Wol-ll

Vn. 1
Vn. 2
Vle.
Vc.
R.

2

Pr.

Ob.

Kl.

Fg.

Hrn.

Tp.

Pss.

Sch.

Hf.

Syl.

-be! Ja, ja, im eig- nen Her-zen suchs, nicht in der Welt Ge- trie -

2

1.Vn.

2.Vn.

Vla.

Vc.

B.

arco

pizz.

rit.

F.
 Ob.
 Kl.
 Fg.
 Hn.
 Tp.
 Pos.
 Sch.
 Cel.
 Hf.
 Sgl.
 1.Vn.
 2.Vn.
 Vla.
 Vc.
 B.

-be, das Glück wohnt ü-ber- all, denn ü-ber-all wohnt Lie -

1. Kl.
 3+

rit.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns (Hm.), Trumpets (Tp.), Trombones (Pos.), Saxophone (Sch.), Harp (Hf.), Cello (Cel.), and Double Bass (B.).

Key markings and annotations include:

- Fl.:** *Allegro* (written above the staff), *Picc.* (written above the staff), *mf* (dynamic marking).
- Ob.:** *mf* (dynamic marking).
- Kl.:** *mf* (dynamic marking).
- Fag.:** *mf* (dynamic marking).
- Hm.:** *mf* (dynamic marking), *gest.* (written above the staff), *offen* (written above the staff).
- Sch.:** *M.T.* (written above the staff), *Glock.* (written above the staff), *mf* (dynamic marking).
- 1.Vn.:** *mf* (dynamic marking), *pizz.* (written above the staff), *P* (circled dynamic marking).
- 2.Vn.:** *mf* (dynamic marking).
- Vla.:** *mf* (dynamic marking).
- Vc.:** *mf* (dynamic marking), *pizz.* (written above the staff).
- B.:** *mf* (dynamic marking), *arco* (written above the staff).

Tempo markings include **MODERATO** (circled in the Saxophone part) and **Allegro** (written above the Flute part).

Lyrics for the voice part (Soprano):

-be! *Sopr.* Hei-sa, so ver-liebt zu sein, Kann's was Schön-res ge-ben!

Fl.

Pic.

Ob.

Kl.

Fg.

Hm.

Tp.

Pos.

Sch.

Hf.

Syl.

Her mit dem Cham-pagner Wein, Lie-be, du sollst Le-ben! Lie-be, al-ler Frauden Preis,

gest.

offen

mf

Gl.

Schellen

arco

unio arco

Pizz.

Pizz.

4

rit.

Fl.

Pic.

Ob.

Kl.

Fg.

Hr.

offen

offen

Tp.

Bs.

Sch.

Hf.

Sgl.

al-ler Lei-den Quel-le, bist ein bitt-res Him-mel-reich, ei-ne sü-ße Höl-le.

1. Vn.

2. Vn.

Vcl.

arco

arco

arco

arco

B.

pizz.

arco

Fl. *poco rit.*

Picc.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Hf.

Sgl.

Packt es dich so heiß da drinnen, will's die Sin-ne rau - ben, Freund, da gibt es kein Ent-rin-nen, *poco rit.*

I.Vn.

Vn.

Vi.

Vc.

B.

rit. Langsames Marschtempo

Fl.

Picc.

Ob.

Kl. *dolce* *p*

Fg. *p*

Hr.

Tp. *1. con sord.* *p*

Pos.

Sch. *Clarinete* *Cassa* *p*

Hf.

Syl. mehr. Ja so ein Teufelsweib fängt dich mit Seel' und Leib, fliehst du ans

rit. Langsames Marschtempo

1. Vn. *dolce* *p*

2. Vn. *dolce* *p*

Vcl. *dolce* *p*

Vc. *dolce* *p*

B. *p*

rit.

Vorwärts

Fl.
Pic.
Ob.
Kl.
Fg.

Hr.
Tp.
Pos.

Kl.Tr.
Sch.
Hf.

Syl.

End der Welt, — sie dich in Ban-den hält, — ja so ein klei-nes Weib, — ja so ein

1.Vn.
2.Vn.
Vla.
Va.
B.

accel.

7

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Kl.Tr.

Sch.

Cassa

Hf.

Syl.

Weib, Weib, Weib, Weib, das hat den Teu-fel, den Teu-fel hat's im Leib!

accel.

7

1.Vn.

2.Vn.

Vcl.

Vcl.

B.

Breit und wichtig

rit.

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Trp.

Sch.

Hf.

Breit und wichtig

rit.

1.Vn.

2.Vn.

Vla.

Vcl.

B.

Andante

3

Fl.

Ob.

Kl.

Fg. p

Hr. p

Tr.

Pos.

Sch. p

Hf. p

Syl.

Schön - ste was es gibt für ei-ne Frau auf Er - den, das ist zu lie-ben

Andante

3

L.Vn. ton.

R.Vn. ton.

Vla. ton.

Vcl. ton.

B. pizz. arco

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Hf.

Syl.

nicht, das ist ge-lobt zu wer- - den! Wie arm wär' un-ser Herz, wenn uns der Trost nicht

1. Vn.

2. Vn.

Ve.

Va.

B.

Pizz.

Kl.

P

Pos.

P

pp

This is a handwritten musical score for a symphony or opera. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Pos.), Percussion (Sch.), and strings (1.Vn., 2.Vn., Vla., Vcl., B.). The voice part is labeled 'Syl.' and includes the name 'EDWIN' and the lyrics 'Ed Ja, ja, wie arm wär' un-ser Herz, wenn uns der Trost nicht blie-'. The score features various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. There are several handwritten annotations, including a large 'G' in the Oboe part and a large scribble in the voice part. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hn. *pp*

Tp. *pp*

Bs. *pp*

Sch.

Ct. *pp*

Hc. *pp*

Ed. *pp*

- be: Das Glück wohnt ü-ber - all, denn ü-ber-all wohnt Lie-

rit.

rit.

Fl.
Picc.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Hf.

EDWIN

Bo.
Wenn ein Mädchen mir gefällt, hat sie schon ein and- rer.
Heis- sa, hoch die letzte Nacht,

1.Vn.
2.Vn.
Vle.
Vc.
B.

div. a3
arco
unis.
arco
pizz.
pizz.

rit.

Fl.
Pic.
Ob.
Kl.
Fg.
Hrn.
Tp.
Pos.
Sch.
Kf.

Sub *Tp.*

Ed.
 last die Prop-ten flie-gen! Ei-ner nur ge-winnt die Schlacht! Lieb-chen wer wird sie-gen?

1.Vn.
2.Vn.
Vcl.
Vcl.
B.

arco *pizz.* *arco*

S

12

poco rit.

Fi.
Ric.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Hf.

SYLVA

Will es zu dem Kampf dich drängen, kann ich dich nicht ret-ten, hü-te dich, dein Herz zu hän-gen

poco rit.

12

Vn.
Vn.
Va.
Vc.
B.

4

Breit (quasi 4)

Vorwärts

Fl.
Picc.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.

Sch.
Hf.

Syl.
an die Chan-so-net-ten! Hei! hast du dich so recht ver-liebt. Ret-tung es nicht

1.Vn.
2.Vn.
Vla.
Vcl.
B.

Breit (quasi 4)
Vorwärts

rit.

Langsames Marschtempo

Fl.

Picc.

Ob.

Kl. *dolce*

Fg. *dolce*

Hr.

Tp. *1. Cor solo.*

Pos.

Sch. *Cassa*

Hf.

TEMPO

Syl.

gibt! EDWIN Ja so ein Teu-fels-weib fängt dich mit Seel' und Leib, fliehst du ans

BONI Ja so ein Teu-fels-weib fängt dich mit Seel' und Leib, fliehst du ans

FERI Ja so ein Teu-fels-weib fängt dich mit Seel' und Leib, fliehst du ans

Ja so ein Teu-fels-weib fängt dich mit Seel' und Leib, fliehst du ans

rit.

Langsames Marschtempo

1.Vn. *dolce*

2.Vn. *dolce*

Vla. *dolce*

Vlc. *dolce*

B.

rit.

vorwärts

Fl.
Picc.
Ob.
Kl.
Fg.
Hr.
Tp.
Bb.
Kl.
Sch.
Hf.

Syl.
Ed.
Bo.
Fe.

End' der Welt, sie dich in Ban-den hält. Ja so ein klei-nes Weib, ja so ein
 End' der Welt, sie dich in Ban-den hält. Ja so ein klei-nes Weib, ja so ein
 End' der Welt, sie dich in Ban-den hält. Ja so ein klei-nes Weib, ja so ein
 End' der Welt, sie dich in Ban-den hält. Ja so ein klei-nes Weib, ja so ein

rit.

vorwärts

1.Vn.
2.Vn.
Vie.
Va.
B.

14 accel.

Allegro

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Ps.
Sch.
Hf.

Sj.
Ed.
Bo.
Fe.

Weib, Weib, Weib, Weib das hat den Teu-fel, den Teu-fel hat's im Leib!
 Weib, Weib, Weib, Weib das hat den Teu-fel, den Teu-fel hat's im Leib!
 Weib, Weib, Weib, Weib das hat den Teu-fel den Teu-fel hat's im Leib!
 Weib, Weib, Weib, Weib das hat den Teu-fel den Teu-fel hat's im Leib!

14 accel.

Allegro

Vn.
Vn.
Vc.
Cb.

TANZ

45

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), and Trombone (Pos.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A dynamic marking of *f* is present at the bottom of the Trombone staff.

Kl.Tr.

Sch.

Casa

This block contains the musical notation for the keyboard and string sections. It includes staves for Keyboard (Kl.Tr.) and Strings (Sch.). The notation shows rhythmic patterns and articulations. A dynamic marking of *f* is present at the bottom of the strings staff.

45

Vn. 1
Vn. 2
Vcl.
Vcl.
B.

This block contains the musical notation for the string instruments. It includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Violoncello (Vcl.), and Double Bass (B.). The notation features complex rhythmic patterns and articulations. A dynamic marking of *f* is present at the bottom of the Double Bass staff.

in Tempo *animato*

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Kl. (Kl.)
Sch.
Cassa

This section of the score covers woodwinds and percussion. It features staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Pos.), Clarinet in B-flat (Kl.), and Snare Drum (Sch.) with Cymbal (Cassa). The music is divided into two tempo sections: 'in Tempo' and 'animato'. The 'animato' section includes a dynamic marking of *Alz.* (Allegro) and a hairpin crescendo symbol.

in Tempo *animato*

Vn. 1
Vn. 2
Vla.
Vcl.
B.

This section of the score covers the string ensemble. It includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The music is divided into two tempo sections: 'in Tempo' and 'animato'. The 'animato' section includes a dynamic marking of *Alz.* (Allegro) and a hairpin crescendo symbol.

46 *Sehr schnell (Presto)*

Fl.
Picc.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.

This section of the score covers measures 46 to 50. It features a complex woodwind and string arrangement. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone) play intricate melodic and rhythmic lines. The strings provide a dense harmonic and rhythmic foundation. The tempo is marked 'Sehr schnell (Presto)'. A rehearsal mark '46' is placed at the beginning of the section.

Kl.Tr.
Sch.
Cassa

46 *Sehr schnell (Presto)*

Vn.
Ve.
Vl.
B.

This section of the score covers measures 46 to 50, continuing from the previous section. It includes the percussion part (Kl. Tr., Sch., Cassa) and the string section (Violins, Violas, Violins, and Basses). The percussion part features a rhythmic pattern with cymbals and snare drum. The strings play a complex rhythmic and melodic accompaniment. The tempo remains 'Sehr schnell (Presto)'. A rehearsal mark '46' is placed at the beginning of the section.

im Tempo

157

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Bs.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), and Bass (Bs.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature is one sharp (F#).

im Tempo

157

Kl.Tr.
Sch.
Cassa.
Vn. 1
Vn. 2
Vla.
Vc.
B.

This block contains the musical notation for the string and percussion sections. It includes staves for Clarinet in Treble Clef (Kl.Tr.), Snare Drum (Sch.), Cymbal (Cassa.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The notation includes rhythmic patterns and dynamic markings such as accents and hairpins. The key signature is one sharp (F#).

animato

Fl.
Pic.
Ob.
Kl.
Fg.
Hn.
Tp.
Ba.
Kl.Tr.
Sch.
Cassa

This section of the score covers measures 1 through 10. It features a woodwind section with Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tp.), and Bassoon (Ba.). The strings are represented by a single staff labeled 'Kl.Tr.' (likely Violin I) and 'Cassa' (Cello/Double Bass). The tempo is marked 'animato'. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Dynamics include *sfz* (sforzando) and *sf* (sforzando).

animato

Vn. 1
Vn. 2
Vla.
Vcl.
B.

This section of the score covers measures 11 through 15. It features a string section with Violin I (Vn. 1), Violin II (Vn. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The tempo is marked 'animato'. The strings play a rhythmic pattern of eighth notes, with dynamics including *sfz* and *sf*.

6. Finale I

(Alle Soli und Chor)

Edwin: Her mit dem alten Küss
Küss: (tritt auf) ... Stell dir vor

Allegro moderato

1 - 4

2 Flöten
(2-Part.)

2 Oboen

2 Klarinetten
in B

2 Fagotte

4 Hörner in F

2 Trompeten
in B

3 Posaunen

Schlagwerk

Harfe

Violen

Viola

Violoncelle

Bass

Allegro

Chor

11.

This is a handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked 'Allegro moderato' and later 'Allegro'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Handwritten: *A=4*

Handwritten: *molto rit. e dim.*

Handwritten: *A=4*

Handwritten: *molto rit. e dim.*

Handwritten: *rit.*

Fl.

Ob.

Cl.

Fg.

Hr.

Tp.

Tbn.

Sax.

Sob.

Hr.

Vn. 1

Vn. 2

Ve.

Vc.

B.

Frau ... wenn vergiß, ihr und nicht zu schreiben

Edwin Schreib!

Freies Tempo



Orchestral score for strings, woodwinds, and brass. The score is divided into two measures by a rehearsal mark. The first measure contains sustained notes with hairpins indicating dynamics. The second measure contains more active musical notation with various articulations and dynamics.

EDWIN

Ich Edwin Ronald Karl Maria Fürst Lippert Weylersheim erkläre hiermit fei-er-lich Fräulein Sylva Va-res-ze zu mei-ner recht-mä-Bi-gen Gattin zu

Freies Tempo



Continuation of the orchestral score, primarily featuring string parts. The notation includes various rhythmic patterns and dynamic markings (pp) across multiple staves.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Pos.), Saxophone (Sch.), Cello (Cel.), Double Bass (Hf.), and Voice (Ed.).

Ed. (Voice): machen und binnen acht Wochen den Bund vor Gott, Gesetz und Welt zu schließen!

Tempo/Performance markings: *rit.*, *gest.*, *pp*, *f*, *arco*, *div.*

Handwritten annotations: Circled notes in the Flute and Bassoon parts, and circled *fp* markings in the Trombone and Saxophone parts.

Other markings: A large handwritten 'A' on the right margin, and a circled 'A' on the right margin near the Trombone part.

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hrn. *p*

Tr. *10 p* *gest.*

Pos. *p*

POS

Sch. *Tam-tam*

Cel.

Hf. *p*

SYLVA

Ed- win, zum letz- ten mal! Was tun Sie? Was

Vn. *unis.* *p*

Vc. *p*

B. *pp*

Fl.
 Ob.
 K.
 Fg.
 Hrn.
 Tp.
 Pos.
 Sch.
 Cel.
 Hf.
 Ki.
 Vn. 1
 Vn. 2
 Vla.
 Vc.
 B.

er-klä-re hei-mit fei-er-lich Fraü-lein Syl-va Va- - res- cu zu mei-ner recht-mä-ßi- gen Gat-tin zu

Fl.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

S.

Sch.

Cl.

Hf.

Kl.

ma-chen und bin-nen acht Wo-chen den Bund vor Gott, Ge-setz und Welt zu

1. Vn.

2. Vn.

Va.

Vc.

B.

a. fpo.

(Die Mädchen improvisieren einen Kranz aus den Blumen mit denen Sylva's Sessel geschmückt ist, ebenso einen Brautschleier von Sylva's Bouquet und schmücken damit Sylva, die vor Glückseligkeit kaum merkt, was mit ihr geschieht.)

The musical score is arranged in a standard orchestral format. The top section includes:

- Fl.** (Flute) and **Picc.** (Piccolo) staves with melodic lines.
- Ob.** (Oboe) staff with a melodic line.
- Kl.** (Clarinet) staff with a melodic line.
- Fg.** (Bassoon) staff with a melodic line.
- Hr.** (Horn) staff with a melodic line.
- Tr.** (Trumpet) staff with a melodic line.
- Pos.** (Trombone) staff with a melodic line.
- Sax.** (Saxophone) staff with a melodic line.
- Cl.** (Cello) and **Kb.** (Double Bass) staves with a melodic line.

The bottom section includes:

- Vn. 1** and **Vn. 2** (Violins) staves with melodic lines.
- Vla.** (Viola) staff with a melodic line.
- Vc.** (Violoncello) and **B.** (Kontrabaß) staves with a melodic line.

The score features various musical notations such as notes, rests, and dynamic markings. A rehearsal mark with the number '4' is present in the upper right of the score.

Andantino (zart)

rit.

Fl. *dim.* *p*

Picc. *dim.* *p*

Ob. *dim.* *p*

Kl. *dim.* *p* Kl. *p*

Fg. *dim.* *p* *rit.* *p*

Hr. *dim.* *p*

Tr. *dim.* *p*

Pos. *dim.* *p*

Sch. *dim.* *p* Schellen *ppp*

Cl. *dim.* *p*

Hf. *p*

4 d. → Chor

DAMEN CHOR Sop. *p*

ALT *p* Die Mä - dis, die Mä - dis, die

Die Mä - dis, die Mä - dis, die

Andantino (zart) rit.

1 Vn. *dim.* *p* *ppp*

2 Vn. *dim.* *p* *ppp*

Ve. *dim.* *p* *ppp*

Vc. *dim.* *p* *pizz.* *div.* *arco* *pizz.*

B. *dim.* *p* *pizz.* *div.* *arco* *pizz.*

Fl.

Ob.

Kl.

Fg.

Hn.

Tp.

Fb.

Sch.

Cl.

Hf.

D.-Chor

Mä-dis vom Chan-tant, sie neh-men die Lie-be nicht so

Mä-dis vom Chan-tant, sie neh-men die Lie-be nicht so

1 Vn.

2 Vn.

Vla.

Vc.

B.

2. Hj

p

166

F. (Flute) p

Ob. (Oboe) *Da*

Kl. (Clarinet)

Fg. (Bassoon)

Hr. (Horn)

Tr. (Trumpet)

Pos. (Posaune)

Sch. (Schellen) (Schellen)

Cel. (Cello)

Hf. (Harp)

D-Chor

bra - - - gisch, drum zie - hen und lok - - ken die
bra - - - gisch, drum zie - hen und lok - - ken die

1 Vn. (Violin)

2 Vn. (Violin)

Vle. (Viola)

Vc. (Violoncello)

B. (Bass)

Detailed description: This is a page of a musical score, page 166. It features a full orchestral arrangement with a double chorus. The instruments listed on the left are Flute (F.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Posaune (Pos.), Schellen (Sch.), Cello (Cel.), Harp (Hf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The Flute part starts with a piano (p) dynamic. The Oboe part has a handwritten 'Da' above it. The Schellen part is marked '(Schellen)'. The Harp part has a complex arpeggiated pattern. The Double Chorus (D-Chor) has two parts with the lyrics: 'bra - - - gisch, drum zie - hen und lok - - ken die'. The string parts (Vn., Vle., Vc., B.) provide harmonic support with various rhythmic patterns.

Picc

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), and Bassoon (Bb.). Below these are the Percussion (Sch.) and Cymbal (Cel.) staves. The strings consist of Violin I (Vn. 1), Violin II (Vn. 2), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (B.). The choir part (2-Chor) is positioned above the string staves. The score includes various musical notations such as dynamics (p, a2), articulation (acc), and performance instructions (Picc, dolce, arzo, Kl.Tr.). The lyrics for the choir are: "Mä - die vom Chan - tant, die Män - ner, die Män - ner stets an so" and "Mä - die vom Chan - tant, die Män - ner, die Män - ner stets an so".

4

6 Allegro molto

Fl.
Pic.
Ob.
Cl.
Fg.
Hr.
Tp.
Pos.
Sch.
Al.
Hf.
Chor
1. Vn.
2. Vn.
Ve.
Ve.
B.

Cassa mit cresc.

ma- gisch. Die Mä- dis, die Mä- dis, die Mä- dis vom Chan- tant, die sind halt so
ma- gisch. Die Mä- dis, die Mä- dis, die Mä- dis vom Chan- tant, die sind halt so
Die Mä- dis, die Mä- dis, die Mä- dis vom Chan- tant, die sind halt so
Die Mä- dis, die Mä- dis, die Mä- dis vom Chan- tant, die sind halt so

Allegro molto

4

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Bb.
Sch.
Hf.

Detailed description: This section of the score covers woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hr.), Trumpet (Tp.), and Trombone (Bb.). The string section includes Cello (Sch.) and Double Bass (Hf.). The music is written in a common time signature and features various rhythmic patterns and melodic lines.

rei- zend und so sau- ber, noch eh' sich ei-ner um- ge- seh'n, ist schon es um sein
 rei- zend und so sau- ber, noch eh' sich ei-ner um- ge- seh'n, ist schon es um sein
 rei- zend und so sau- ber, noch eh' sich ei-ner um- ge- seh'n, ist schon es um sein

Detailed description: This section contains the vocal score for a choir. It features three staves of music with German lyrics. The lyrics are: "rei- zend und so sau- ber, noch eh' sich ei-ner um- ge- seh'n, ist schon es um sein". The music is written in a common time signature and includes various rhythmic values.

1
2
Vn.
Via.
Ve.
B.

Detailed description: This section of the score covers the string and bass instruments. It includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Via.), Violoncello (Ve.), and Double Bass (B.). The music is written in a common time signature and features various rhythmic patterns and melodic lines.

drängend *rit.* *Grandioso*

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Hr.

3

Chor

Herz ge-seh'n, wer kann den Mä-dis wi-der-steh'n, wir ha-ben ei-nen eig'-nen Zauber!

Herz ge-seh'n, wer kann den Mä-dis wi-der-steh'n, wir ha-ben ei-nen eig'-nen Zauber!

Herz ge-seh'n, wer kann den Mä-dis wi-der-steh'n, wir ha-ben ei-nen eig'-nen Zauber!

drängend *rit.* *Grandioso*

1
Vn.
2
Vle.
Ve.
B.

Sehr schnell, leidenschaftlich

Fl.
Pic.
Ob.
Kl.
Fg.
Hrn.
Tp.
Pos.
Sch.
Cel.
Hf.
Chor

EDWIN

Hor mit der Fe - - der!

Chor

Sehr schnell, leidenschaftlich

1
2
Vn.
Vla.
Vc.
B.

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hr. *offen*

Tp. *f*

Pos. *f*

Sch. *Ca. f*

Ed. *f*

Chor

Ed. *p*

Ed. Her mit der Fe - - der!

Chor
nüt-ze, o nüt-ze du Mä-di vom Chan-tant den Au-gen-blick!
nüt-ze, o nüt-ze du Mä-di vom Chan-tant den Au-gen-blick!
nüt-ze, o nüt-ze du Mä-di vom Chan-tant den Au-gen-blick!

(dieselben Schläge)

1 Vn. *f*

2 Vn. *f*

Vcl. *f*

B. *f*

P

molto rit.

Orchestral score for strings and woodwinds. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Pos.), Snare Drum (Sch.), and Cymbal (Cym.). The score features complex rhythmic patterns with many accents and dynamic markings such as *f*, *pp*, and *ppp*. There are handwritten annotations, including circled numbers 1, 2, 3, 4, and 2, and a large scribble in the Trombone part.

Chorus vocal part with lyrics: je- de, nicht je- de, nicht je- de vom Chan- tant macht so ein Glück! je- de, nicht je- de, nicht je- de vom Chan- tant macht so ein Glück! je- de, nicht je- de, nicht je- de vom Chan- tant macht so ein Glück!

Orchestral score for brass instruments: 1. Vn. (Violin), 2. Vn. (Violin), Vla. (Viola), Vcl. (Violoncello), and B. (Bass). The score includes dynamic markings like *pp* and *ppp*, and the tempo marking *molto rit.* at the bottom right.

sehr breit



feierlich

Orchestral score for strings and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Pos.), and Saxophone (Sch.). The woodwinds have melodic lines with dynamics like *p* and *mf*. The strings play a rhythmic accompaniment with some melodic fragments.

Vocal line for the Soprano (Sopr.). The lyrics are: *-pan, doch mit hei-li-gen Din-gen soll man nicht spa-Ben, drum fra-ge ich Euch jetzt*. The tempo/mood marking *feierlich* is present above the staff.

String section score for Violin I (1. Vi.), Violin II (2. Vi.), Viola (Vi.), Violoncello (Vc.), and Double Bass (B.). The Violin I part has a *Solo* marking and *gli altri* (with others) markings. The Viola and Violoncello parts also have *Solo* and *gli altri* markings. Dynamics include *pp*, *p*, and *mf*. A *Pizz.* (pizzicato) marking is present in the Double Bass part.

* Adagio, mit großer Wärme

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

ANDANTE

Hf.

Fe.

fei - er - lich: O habt Ihr Euch gern? So recht aus tiefster Seel und

* Adagio, mit großer Wärme

1. Vn.

2. Vn.

Vla.

Vc.

B.

div. arco pp p

pp p

* sehr langsam, jede Beschleunigung des Tempos zerreit die Stimmung

Fl.
 Ob.
 Kl.
 Fg.
 Hn.
 Tp.
 Pos.
 Sch.
 Hr.
 Fe.
 Ch.
 1. Vn.
 2. Vn.
 Vla.
 Vc.
 B.

So recht aus tief-ster Seel und wer-det Ihr nicht von ein-an-der geh'n?
 so recht aus tief-ster Seel und wer-det Ihr nicht von ein-an-der geh'n?
 so recht aus tief-ster Seel und wer-det Ihr, wer-det Ihr nicht von ein-an-der geh'n.
 so recht aus tief-ster Seel und wer-det Ihr, wer-det Ihr nicht von ein-an-der geh'n?
 So recht aus tief-ster Seel und wer-det Ihr nicht von ein-an-der geh'n?

EDWIN
 Wir

arco
 Solo

13 Sehr langsam

Fl. *Soli* *p*

Ob.

Kl. *Soli* *p*

Fg.

F.

Tp.

Pf.

Sch.

Cal.

Hf.

Syl.

Ed.

Fe.

Ki.

Chor

je von ein-an-der Las-sen.

je von ein-an-der Las-sen.

je von ein-an-der Las-sen. Da Ihr es gut und ehr-lich meint, so

je von ein-an-der Las-sen.

je von ein-an-der Las-sen.

je von ein-an-der Las-sen.

Cal.

Hf.

Syl.

Ed.

Fe.

Ki.

Chor

je von ein-an-der Las-sen.

je von ein-an-der Las-sen.

je von ein-an-der Las-sen.

je von ein-an-der Las-sen.

(quasi Corona)

1. Vi. *con sord.*

2. Vi. *con sord.*

Ve. *p zart*

Br. Vi. *con sord.*

Vc. *Solo*

B. *Vc. p*

p

dolciss.

rit. Fl. a2

Andante (sehr breit)

Fl. Ob. Kl. Fg. Hr. Tp. Pos. Sch.

ADAGIO

Hr. Fe. Chor

nehmt Euch hin und seid ver-eint, ver-eint!
 jag' dem Glück nicht nach auf meilen-fer-nen
 jag' dem Glück nicht nach auf meilen-fer-nen
 jag' dem Glück nicht nach auf meilen-fer-nen

dolciss.

rit.

Andante (sehr breit)

Vn. 1 Vn. 2 Vla. Vcl. B.

Solo p. senza sord. senza sord. senza sord. Vc.

74

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Hf.

Chor

1

Vn.

2

Ve.

Viola

Vc.

B.

mf

mf

rit.

cassa

We - - - gen, hold lä - cheind tritt es dir von sel - ber schon ent - ge - - gen, im
 We - - - gen, hold lä - cheind tritt es dir von sel - ber schon ent - ge - - gen, im
 we - - - gen, hold lä - cheind tritt es dir von sel - ber schon ent - ge - - gen, im

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Hr. *pp*

Tp. *pp*

Bs. *pp*

Sch. *pp*

Cl. *pp*

Hr. *pp*

Syl. Glück wohnt ü-ber- all, dem ü-ber-all wohnt Lie - - - be.

Ed. Glück wohnt ü-ber- all, dem ü-ber-all wohnt Lie - - - be.

ganz langsam

1 Vn. *pp*

2 Vn. *pp*

Vla. *pp*

Ve. *pp*

B. *pp* *pizz.*

Solo *pp* *gl' altri* *ausdrucksvoll, dolce*

pizz. *pp* *pp* *pp*

15

Fl.

Ob.

Kl.

Fg.

Hrn.

Tp.

Pos.

Sch.

Hf.

(Kiss reicht die Feder; Edwin, dann Sylva unterschreiben.)

Sylva: (Küst ihre Kolleginnen, die Kavaliere küssen ihr die Hände) Ich kann's noch immer

16

1.Vn.

2.Vn.

Vla.

Vc.

B.

R

Fl. *Solo* *p*

Kl. *Solo* *p*

Hf. *p*

227

nicht glauben! Ich halt's für einen Traum! Ich bin so glücklich! Ich danke Euch!

1. Vn. (*Soli*)

2. Vn.

Vle.

Vc.

B.

Handwritten notes: b, b, b, a!

Hochzeits - Tanz
Langsamer Czácsás

FER! (Reißt die Tür zum Wintergarten auf):

Zigeuner her! Vorwärts, den Hochzeits-
marsch! Den von Mendel und Sohn!

Allegretto

Fl. 1, Fl. 2, Ob., Kl. in C, Fg., Hr., Tpt., Pos., Sch.

Und nun der
Hochzeitstanz
von Mendel und Sohn

Handwritten: langsam

Allegretto

Vn. I, Vn. II, Va., Vc., Kb.

This page of a musical score, numbered 100, features a variety of instruments. At the top, there are three empty staves. Below them are staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hrn.), Trumpets (Tp.), Trombones (Pos.), and Snare Drum (Sch.). The Clarinet and Bassoon parts are the most active, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The string section, consisting of Violins (Vn.), Violas (Vcl.), and Cellos (B.), is positioned at the bottom and plays a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

17

Picc

Fl.

Picc.

Ob.

Kl.

Fg.

Hr.

Tp.

Rg.

Sch.

18

Picc

Vc. 1

Vc. 2

Vc.

C.

Allgemeiner Csárdás

Schnell (immer wirbelnder, tollend)

18

Fl. *mf*

Pic. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. *mf*

Tp. *mf*

Bs. *mf*

KlTr. *mf*

Sch. *Cassa mit mf*

Hr. *mf*

mf

avco

Schnell (immer wirbelnder, tollend)

19

Yn. 1 *mf*

Yn. 2 *mf*

Vcl. *mf*

Vc. *mf*

B. *mf*

arco

arco

This page of a musical score, numbered 191, contains the following instruments and parts:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hrn. (Horns)
- Tp. (Trumpets)
- Pos. (Percussion)
- Sch. (Saxophones)
- Hf. (Harp)
- Vn. 1 (Violins)
- Vn. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- B. (Bass)

The score is written in a complex, multi-measure style with various rhythmic patterns and articulations. The notation includes many beamed notes, slurs, and dynamic markings. The page is divided into two systems of staves, with the first system containing the woodwinds, percussion, and saxophones, and the second system containing the strings and harp.

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Vn. 1
Vn. 2
Vle.
Vc.
B.

(nat) / col legno / nat

nat. / col legno / nat

nat. / col legno / nat

pizz. / col legno / pizz.

nat. / col legno / nat.

P
H

21 Presto

Fl.
Pic.
Ob.
Kl.
Fg.

Musical score for woodwinds and strings. The Flute (Fl.) and Piccolo (Pic.) parts feature melodic lines with slurs and accents. The Oboe (Ob.) part includes a dynamic marking of *mf*. The Clarinet (Kl.) and Bassoon (Fg.) parts provide harmonic support with chords and moving lines. A large handwritten 'F' is written above the first system.

Hr.
Tp.
Pos.
Kl.Tr.
Sch.

Musical score for brass and percussion. The Horn (Hr.) and Trumpet (Tp.) parts play rhythmic patterns. The Trombone (Pos.) part has a dynamic marking of *mf*. The Clarinet in B-flat (Kl.Tr.) and Snare Drum (Sch.) parts provide rhythmic accompaniment. A large handwritten 'F' is written above the first system.

21 Presto

1 Vn.
2 Vn.
Vle.
Vc.
B.

Musical score for strings. The Violin 1 (1 Vn.) and Violin 2 (2 Vn.) parts play rhythmic patterns. The Viola (Vle.) and Violoncello (Vc.) parts provide harmonic support. The Bass (B.) part has a dynamic marking of *mf*. A large handwritten 'F' is written above the first system.

Five empty musical staves at the bottom of the page.

This page of a musical score, numbered 495, contains the following instruments and parts:

- Fl. (Flute):** Melodic line with various notes and rests.
- Pic. (Piccolo):** Melodic line, often playing in unison with the flute.
- Ob. (Oboe):** Melodic line with some rests.
- Kl. (Clarinet):** Melodic line with various notes and rests.
- Fg. (Bassoon):** Melodic line with various notes and rests.
- Hr. (Horn):** Melodic line with various notes and rests.
- Tr. (Trumpet):** Melodic line with various notes and rests.
- Pos. (Trombone):** Melodic line with various notes and rests.
- Sch. (Saxophone):** Melodic line with various notes and rests.
- 1. Vn. (Violin I):** Melodic line with various notes and rests.
- 2. Vn. (Violin II):** Melodic line with various notes and rests.
- Vla. (Viola):** Melodic line with various notes and rests.
- Vc. (Cello):** Melodic line with various notes and rests.
- B. (Bass):** Melodic line with various notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. There are two boxed numbers, 22, on the page, one in the upper right and one in the lower right. The page is framed by a decorative border on the left side.

Fl.
Pic.
Ob.
Cl.
Fg.

Hr.
Tp.
Pos.
Timp.
Sch.
Kl. Tr.
Cassa

Vn. 1
Vn. 2
Va.
Vcl.
B.

This page of a musical score, numbered 197, contains the following instruments and parts:

- Flute (Fl.)**: Features a melodic line with many sixteenth-note passages.
- Piccolo (Pic.)**: Mirrors the flute's melodic line.
- Oboe (Ob.)**: Provides harmonic support with sustained notes and some melodic fragments.
- Clarinet (Cl.)**: Plays a rhythmic, eighth-note accompaniment.
- Bassoon (Fg.)**: Provides a steady bass accompaniment.
- Horns (Hr.)**: Two staves showing harmonic accompaniment.
- Trumpets (Tp.)**: Two staves showing harmonic accompaniment.
- Trombones (Tbn.)**: Two staves showing harmonic accompaniment.
- Saxophones (Sax.)**: One staff showing harmonic accompaniment.
- String Quartet (1, 2, Va., Vb., D.)**: Five staves at the bottom of the page, providing the harmonic foundation.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '23' is present above the first staff. The page is otherwise mostly blank, with some faint lines at the bottom.

Ungefähr hier, beim Erscheinen von Bohndorff bricht die Musik plötzlich ab. Pause.

The musical score is arranged in a standard orchestral format. The top section includes:

- Flutes (Fl.) and Piccolo (Pic.)
- Oboe (Ob.)
- Clarinets (Kl.)
- Bassoon (Fg.)
- Horns (Hn.)
- Trumpets (Tp.)
- Trombones (Pos.)
- Saxophones (Sax.)

The bottom section includes:

- Violins (Vn.)
- Violas (Vcl.)
- Basses (B.)

The score consists of six systems of music. The first system is circled in red and contains the handwritten instruction. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes stems, beams, and slurs. The bottom of the page shows several empty staves, indicating the end of the page.

24

Fl.

Pic.

Ob.

Cl.

Fg.

Hr.

Tp.

Pos.

Sax.

24

1 Vn.

2 Vn.

Va.

Vc.

B.

Ha =

25 Moderato

Fl.
Pic.
Ob.
Kl.
F.

Hr.
Tp.
Pos.
Sch.

ROHNSDORFF (gespr.): Verzeihung, wenn ich störe, Edwin, höchste Zeit wir müssen

25 Moderato

1. Vn.
2. Vn.
Va.
Vc.
B.

Handwritten notes and scribbles:
 - Large scribbles at the bottom left.
 - "Vergessen!" written vertically.
 - "Hör!" written at the top right of the page.

musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.).

molto rit.

cresc.

42

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Poa.

Sch.

Hf.

fort.

Ich hab' Dein Offizierswort!

molto rit.

Vn. 1

Vn. 2

Vla.

Vo.

B.

3

3
4

Orchestral score for Flute (Fl.), Oboe (Ob.), Clarinet (K.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tp.), Percussion (Pos.), and Cymbals (Sch.).

Flute and Oboe parts feature dynamic markings of *p* and *f*. A circled annotation "1. Ob." is present in the Oboe part.

Clarinet and Bassoon parts feature dynamic markings of *f* and *mf*. A circled "3" is written in the Bassoon part.

Horn and Trumpet parts feature dynamic markings of *f* and *mf*. The Horn part includes the instruction "offen".

Percussion and Cymbals parts are mostly empty.

Vocal score for EDWIN.

Lyrics: "Jetzt gra-de jetzt! Nein, nein, ich geh' nicht!"

Edwin stamps with the foot on the ground, fights.

Ed - win! Du

Handwritten annotations include a circled "p" and the word "SYLVA".

Orchestral score for Violin 1 (1. Vn.), Violin 2 (2. Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Violin and Viola parts feature dynamic markings of *f* and *vib.*

Violoncello and Double Bass parts feature dynamic markings of *f* and *pizz.*

Handwritten annotations include a circled "26" and the word "Hettig".

rit.

Fl.
 Ob.
 Kl.
 Fg.
 Hrn.
 Tp.
 Pos.
 Sch.
 Hf.
 Svl.
 Ed.
 1.Vn.
 2.Vn.
 Ve.
 Va.
 B.

muß, mei - ne ers-te Bit-te, Lieb-ling geh!
 Ed. Gut! Ich kom-me, ich

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Hf.

KOHNSDORFF (gespr.): Ich erwarte Dich unten! (Salutiert, ab)

Ed.

1.Vn.

2.Vn.

Vla.

Vc.

B.

Kom - me so - fort! Ich komm' schon so -



Valse lento (breit)

R.
D.
Kl.
F.

Musical score for Flute (R.), Oboe (D.), Clarinet (Kl.), and Bassoon (F.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play a melodic line with slurs and dynamic markings like 'p'.

F.
T.
B.

Musical score for Horn (F.), Trumpet (T.), and Trombone (B.). All three parts are mostly rests.

Sb.

Musical score for Saxophone (Sb.). The part is mostly rests.

Ca.

Musical score for Cello (Ca.). The part consists of a series of chords with dynamic markings like 'p'.

Hf.

Musical score for Harp (Hf.). The part features a melodic line with slurs and dynamic markings like 'p'.

St.

Mäd-chen gibt es wun-der-zei-ne, doch für mich gibt's

Musical score for Soprano (St.) with lyrics: "Mäd-chen gibt es wun-der-zei-ne, doch für mich gibt's". The score includes dynamic markings like 'p'.

1. Vn.
2. Vn.
Va.
Vc.
B.

div. p
p
p
p
p

Musical score for Violins (1. Vn., 2. Vn.), Violas (Va.), Cellos (Vc.), and Basses (B.). The Violin parts have dynamic markings like 'div. p' and 'p'. The Viola, Cello, and Bass parts play a melodic line with slurs and dynamic markings like 'p'.

Handwritten circled number 71

Handwritten circled number 71

F. Flute

Ob. Oboe

Kl. Clarinet

Fg. Bassoon

Hr. Horn

Tp. Trumpet

Pos. Trombone

Sch. Bass Drum

Col. Cymbal

Hf. Harp

Ed. Euphonium

1. Vn. Violin I

2. Vn. Violin II

Vle. Viola

Vcl. Violoncello

B. Bass

nur noch Ei - ne, dich mein Lieb - ling, du mein Al - les

Handwritten circled number 29

rit.

Sehr breit

Orchestral score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Pos.), Cymbals (Sch.), Harp (Hf.), and Percussion (P). The score features complex rhythmic patterns and dynamic markings such as *rit.* and *Sehr breit*.

Vocal score for the second system, featuring a Soprano (Sop.) and Chorus (Chor.) parts. The lyrics are: "ist die Ech- te, ei- ne nur die ist die Rech- te!". The score includes dynamic markings like *rit.* and *Sehr breit*, and includes handwritten annotations such as "Patti" and "Cassa".

Orchestral score for the third system, including parts for Violin I (1. Vn.), Violin II (2. Vn.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score continues with complex rhythmic patterns and dynamic markings, including *rit.* and *Sehr breit*.

(2)

Handwritten signature or initials

Fl

Sehr zart

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hrn.

Trp.

Pos.

Sch.

Cell. *pp*

Hf. *ppp*

Ed. *Welt!*

1.Vn. *pp*

2.Vn. *pp*

Vcl. *pp*

Vc. div. *pp*

3. *pp*

Kl

Cell

(ab)

SYLVA (sieht ihm verklärt nach)

Sehr zart

div. in 4

Ed. *Welt!*

1.Vn. *pp*

2.Vn. *pp*

Vcl. *pp*

Vc. div. *pp*

3. *pp*

32

Fl.
 Ob.
 Kl.
 Fg.
 Hr.
 Tp.
 Pos.
 Sch.
 Cel.
 Hf.

Ist's ein Traum?

32

1. Vn.
 2. Vn.
 Va.
 Vc.
 B.

arco

BONI (kommt eilig): So, Sylva mach' dich auf Strümpfe! Alles gepackt nur den Schuhknöpfler kann ich nirgends unterbringen!

SYLVA: Bony, du wirst mir böse sein ... ich ... ich ...

MERÖ: Sie bleibt bei uns!

BONI: Wer bleibt, was bleibt?

VIHAR: Sylva bleibt als Fürstin Weylersheim.

FERI: Als Edwin sein Wajb!

BONI (perplex): Als was wer?

FERI (auf das Dokument zeigend, das auf dem Tische liegt): Da lies!

BONI: Aber das ist doch nicht möglich! Das hat er doch nur gemacht, daß er zeigt, was er durchsetzen kann - daß du bleibst, wann er will.

SYLVA: Wahr ist es Bony, wahr ist es!

BONI: Nein, nein, kann nicht wahr sein, er darf sich ja gar nicht verloben.

SYLVA (erstaunt): Er darf nicht!

FERI: Warum darf er nicht?

BONI: Weil er doch schon andere Braut hat - weil schon Tag von Hochzeit angesetzt ist.

SYLVA: Du lügst!

BONI: Bin ich dein Freund? Also wie kannst so was sagen? Da! Verlobungsanzeige!

(gibt ihr die Anzeige) Rohnsdorff hat sie mir gegeben.

SYLVA: Fürst - Fürstin Lippert - Weylersheim beehren sich ... Verlobung ihres Sohnes Edwin mit Anastasia Eggenberg anzuzeigen. (sie schwankt.)

MELODRAM

Andante

33

Musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Pos.), and Cello/Double Bass (Vcl.). The score is mostly empty, with a large handwritten 'pp' in the Horn and Trumpet staves.

Solo-V!!!

Boni (sie stützend) Taj- wann ich gewußt hätt... Aber es ist besser so! Du paßt ja gar nicht zu dieser ganzen Familie! Du ge-

Andante

34

Musical score for the second system, including staves for Violin 1 (1. Vn.), Violin 2 (2. Vn.), Viola (Va.), and Cello/Double Bass (Vcl.). The score contains musical notation with various dynamics and markings such as 'con sord.', 'pp', and 'p'. A large handwritten 'pp' is also present in the Violin 1 staff.

Solo-V!!!

Musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), and Trombone (Bs.). The strings section (Sch.) includes Violin I, Violin II, Viola, Cello, and Double Bass. The notation shows rests for all instruments in this section.

Musical score for Harp (Hf.). The notation shows a melodic line with various rhythmic values and phrasing.

-hörst zur Kunst! Dir gehört ganze Welt! Dir müssen alle zu Füßen liegen, nicht einer. (Glättet ihr die Wangen)

Musical score for strings. The instruments listed on the left are Violin I (1.Vn.), Violin II (2.Vn.), Viola (Vla.), Cello (Kv.), and Double Bass (B.). The notation shows various rhythmic patterns and phrasing for each instrument.

rit. 34

Orchestral score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tp.), Percussion (Pac.), and Cymbals (Sch.).

Handwritten annotations include *pp* (pianissimo) and *Ob* above the Oboe staff, and *Kl.* above the Clarinet staff.

Handwritten circled number **2** in the lower right corner of the percussion staff.

Sylva, bist ja gescheit'es Mädel.

Vocal line for Sylva with lyrics: *Sylva* (Kommt bei diesen Worten langsam zu sich, gibt sich einen Ruck) Hast recht Bo-ni! Hast recht Bo-ni! Wir

Handwritten *rit.* and 34 above the vocal staff.

String section score for Violins (1.Vn., 2.Vn.), Violas (Vcl.), and Cellos/Double Basses (Vcl., Kb.).

Handwritten annotations include *senza sord.* (senza sordina) and *arco* (arco) circled in the Viola and Cello/Bass staves.

Handwritten *Schlag = Schlag* (Strike = Strike) is written on the right side of the string section.

Handwritten numbers **4** and **4** on the right margin, with a checkmark.

Moderato (ruhig)

rit.

Fl.

p dolce

vl.

p dolce

1. gest.

Fl.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sk.

Hr.

Syl.

Mä- dis, wir Mä- dis, wir Mä- dis vom Chantant! Wir neh- men die Lie- be nicht so dra- gisch.

Moderato (ruhig)

rit.

1

Vn.

2

Vn.

Vc.

B.

35

Fl. (Flute)

Ob. (Oboe)

Kl. (Clarinet)

Fg. (Fagott)

Hr. (Horn) *p gest.*

Tp. (Trompete)

Pos. (Posaune)

Sch. (Schlagwerk)

Hf. (Horn)

2/4

(gespr.) Ein Auto zum Trieste-Zug! Und dann hinaus in die Welt! Applaus hören! Jubel! Entzücken! Olala! Ich

35

1. Vn. (Violin) *sul 6*

2. Vn. (Violin)

Va. (Viola)

Vc. (Violoncello)

B. (Bass)

1-8

Allegro molto

Fi.

Ob.

Kl.

Fg.

Hr.

Tp.

Bs.

Sch.

Cl.

Hf.

Syl.

bin schon so gebaut!

Ja Herr von Kies, ja Herr von Kiss, Ihr Eh'-kon- trakt war

Allegro molto

1 Vn.

2 Vn.

Vc.

Vc.

B.

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hrn.), Trumpets (Tp.), Percussion (Perc.), Cello (Cel.), and Double Bass (Bf.). The second system includes staves for Violins (Vn.), Violas (Ve.), and Double Bass (B.).

Lyrics:
 nur ein Wisch! Die Lux-hoch-zeit im Va-ri-e-tée — gibt ein glän-zen-des Ku-plet —

Annotations:
 - The word "reiben" is written above the first system.
 - The word "reiben" is written above the second system.
 - A box containing the word "Chor" is located in the lower right of the second system.
 - The word "arco" is written above the Double Bass staff in the second system.

Fl.

Ob.

Kl.

Fg.

Hm.

Tp.

Pos.

Timp.

Sch. Kitr. Cassa

1 2 3

Mach dir nichts draus! Fröh-lich hin-aus! Nichts dich mehr hält!

Mach dir nichts draus! Fröh-lich hin-aus! Nichts dich mehr hält!

Mach dir nichts draus! Fröh-lich hin-aus! Nichts dich mehr hält!

Mach dir nichts draus! Fröh-lich hin-aus! Nichts dich mehr hält!

1 2

f

3 3 3

3 3 3

3 3 3

37

Fl.

Ob.

Kl.

Fag.

Hr.

Tp.

Pos.

Sax.

Hf.

4

Sylva

Ja dort will ich die Herzen entzünden,

Chor

Flott in die Welt!

Flott in die Welt!

Flott in die Welt!

Flott in die Welt!

Vn.

Ve.

Vc.

B.

gest.

Fag

fp

Fl.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Hf.
Syl.
1.
2.
Vie.
Vc.
B.

Kl.Tr.

dort will ich im Lied ver - kün - den. Es le - be die Lie - be, es

p

traben accel.

traben accel.

Fl.

Fl.

Ob.

Kl.

Kl.

Fg.

Hr.

Tr.

Pos.

Sch.

1

Vn.

2

Vc.

Vc.

B.

Holt

P
Allegro (wild)

59

Fl.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Hf.

SILVA

Hei- Ba so ver- Liebt zu sein! Kanns was Schön' res ge- ben? Kaum vermählt und schon allein!

P
Allegro (wild)

pizz

60

1. Vn.
2. Vn.
Vla.
Vcl.
B.

rit.

Fi.
Pic.
Ob.
Kl.
Fg.

Hr.
Tp.
Pos.

Sch.
Hf.

Syl.

Lie - be du sollst le - ben! Lie - be al - ler Frueden Preis! Al - ler Lei - den Quel - le!

rit.

Vn.
Vn.
Vle.
Vc.
B.

40

p

Fl.
Pic.
Ob.
Kl.
Fg.

Hr.
Tp.
Pos.

Trsb.
Kb.
Hf.

Syl.
Chor.

Bist ein bitt'-res Himmelreich! Ei-ne sü-ße Höl-le.

BONI mf
FERI mf
mf
mf
mf

Packt es dich so heiß da drinnen
Packt es dich so heiß da drinnen
Packt es dich so heiß da drin-nen
Packt es dich so heiß da drin-nen
Packt es dich so heiß da drin-nen

40

1. Vn.
2. Vn.
Ve.
Vc.
B.

pizz.
arco

poco rit.

41

Fi.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Pos.
Sch.
Hf.

Bo.
Fe.
Hor.

will's die sin-ne rau-ben, flieh' sonst gibt es kein Ent-rin-nen, sonst mußt du dran glau-ben!
 will's die sin-ne rau-ben, flieh' sonst gibt es kein Ent-rin-nen, sonst mußt du dran glau-ben!
 will's die sin-ne rau-ben, flieh' sonst gibt es kein Ent-rin-nen, sonst mußt du dran glau-ben!
 will's die sin-ne rau-ben, flieh' sonst gibt es kein Ent-rin-nen, sonst mußt du dran glau-ben!
 will's die sin-ne rau-ben, flieh' sonst gibt es kein Ent-rin-nen, sonst mußt du dran glau-ben!

1.
2.
Cb.
B.

pizz.
pizz.
pizz.

Breit (quasi 4/4) Vorwärts rit. Langsames Marschtempo

Fl. *mf*

Picc. *mf*

Ob. *mf*

Kl. *mf* *dolce*

Fg. *mf* *dolce*

Hr. *mf*

Tr. *mf*

Bs. *f*

Sch. *M. Tr.* *Cassa*

Hf. *f*

SILVA

Hei, ein-mal eh' du dich ver-seh'n, gib't's ein Wie-der-seh'n. Ja so ein Teu-fels-weib,

Breit (quasi 4/4) Vorwärts rit. Langsames Marschtempo

Vcl. *f* *arco* *dolce*

Vcl. *f* *arco* *div.*

Vcl. *f* *arco* *dolce*

B. *f*

Fl.
Pic.
Ob.
Kl.
Fg.

Musical score for woodwinds: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The score includes various musical notations such as notes, rests, and dynamic markings.

Hr.
Tp.
Pos.

Musical score for brass instruments: Horns (Hr.), Trumpet (Tp.), and Trombones (Pos.). The score includes various musical notations such as notes, rests, and dynamic markings.

Sch.
Hf.

Musical score for strings: Violins (Sch.) and Cellos/Double Basses (Hf.). The score includes various musical notations such as notes, rests, and dynamic markings.

Syl.
— fängt dich mit Seel' und Leib, — fliehst du an's End' der Welt, — sich dich in Ban-den hält!

Vocal line with German lyrics: "— fängt dich mit Seel' und Leib, — fliehst du an's End' der Welt, — sich dich in Ban-den hält!". The score includes various musical notations such as notes, rests, and dynamic markings.

Vn. 1
Vn. 2
Vle.
Vc.
B.

Musical score for strings: Violins (Vn. 1, Vn. 2), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings.

→ see

1/4

molto rit. (4 Schläge)

accel. (2 Schläge)

Handwritten notes: *M J*, *molto rit*

molto rit

Sol.

BONI Ja so ein klei-nes Weib, — ja so ein Weib, Weib, Weib, Weib, das hat den

FERI Ja so ein klei-nes Weib, — ja so ein Weib, Weib, Weib, Weib, das hat den

Chor Ja so ein klei-nes Weib, — ja so ein Weib, Weib, Weib, Weib, das hat den

Ja so ein klei-nes Weib, — ja so ein Weib, Weib, Weib, Weib, das hat den

Ja so ein klei-nes Weib, — ja so ein Weib, Weib, Weib, Weib, das hat den

molto rit. (4 Schläge)

accel. (2 Schläge)

Vn. 1

Vn. 2

Vla.

Vcl.

B.

Handwritten notes: *f*, *ff*, *molto rit*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Features intricate melodic lines with many sixteenth and thirty-second notes.
- Picc. (Piccolo):** Mirrors the flute part with similar rhythmic patterns.
- Ob. (Oboe):** Plays a more melodic line with some grace notes.
- Cl. (Clarinet):** Provides harmonic support with eighth-note patterns.
- Bs. (Bassoon):** Similar to the clarinet, with eighth-note accompaniment.
- Tr. (Trumpet):** Plays a melodic line with some slurs.
- Tp. (Trombone):** Provides harmonic support with sustained notes.
- Sax. (Saxophone):** Plays a melodic line with some grace notes.
- Hr. (Horn):** Provides harmonic support with sustained notes.
- Yn. (Violin):** Two staves, playing melodic lines with various articulations.
- Ve. (Viola):** Provides harmonic support with sustained notes.
- Vc. (Cello):** Provides harmonic support with sustained notes.
- B. (Bass):** Provides harmonic support with sustained notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 235 in the top right corner.

Rubato, molto rit.

This page of a musical score contains the following parts and annotations:

- Flute (Fl.):** Features dense sixteenth-note passages in the first two measures, followed by a more rhythmic pattern in the third measure.
- Piccobello (Picc.):** Mirrors the flute's initial texture with similar sixteenth-note patterns.
- Oboe (Ob.):** Plays a melodic line with accents and slurs, including a triplet in the second measure.
- Klarinette (Kl.):** Similar to the oboe, with a melodic line and a triplet in the second measure.
- Fagott (Fg.):** Provides a bass line with notes and rests, including a triplet in the second measure.
- Horn (Hr.):** Plays a harmonic accompaniment with notes and rests.
- Trumpet (Tp.):** Features a melodic line with slurs and accents.
- Posaune (Pos.):** Provides a harmonic accompaniment with notes and rests.
- Schlagwerk (Sch.):** Shows a simple rhythmic pattern with notes and rests.
- Harp (Hf.):** Plays a melodic line with slurs and accents, including a circled note in the second measure.
- Violin 1 (Vn. 1):** Features a melodic line with slurs and accents, including a circled note in the second measure.
- Violin 2 (Vn. 2):** Mirrors the Violin 1 part with slurs and accents.
- Viola (Va.):** Provides a melodic line with slurs and accents, including a circled note in the second measure.
- Violoncello (Vc.):** Provides a melodic line with slurs and accents.
- Bass (B.):** Provides a bass line with notes and rests.

Additional annotations include a circled note in the Horn part, a circled note in the Violin 2 part, and a circled note in the Viola part. The tempo marking *Rubato, molto rit.* appears at the top right and bottom right of the page.

44 Allegro

dim

rit. molto

P.
 P.c.
 Ob.
 Kl.
 Fg.
 Mn.
 Trp.
 Pos.
 Sch.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (P.), Piccolo (P.c.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Mute Trumpet (Mn.), Trombone (Trp.), and Snare Drum (Pos.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p* (piano) and *gest.* (gesticato). A section is marked *rit. molto* and *molto in A*.

dim

dim

44 Allegro

rit. molto

1
 2
 Vn.
 Vla.
 Vcl.
 C.

Musical score for string instruments. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p* (piano) and *2 soli*. A section is marked *rit. molto*.

Adagio (besonders langsames Tempo)

Fl.
Pic.
Ob.
Kl. C.
Kl. A.
Fg.
Hr.
Tp.
Pos.
Col.
Hf.

FERI (allein): Was soll ich jetzt anfangen? Ich kann doch nicht schon um 3 Uhr Abend nach Haus gehen! Kellner

Adagio (besonders langsames Tempo)

1. Vn.
2. Vn.
Vl.
Vc.
B.

45 rit.

Fl.
Pic.
Ob.
Kl.
Fg.

Hr.
Tp.
Pos.

Cel.

~ TEMPO! Cel

Hf.

Wein! Schenk ein! (liest die Verlobungskarte) Fürst Fürstin Weylersheim beehren sich Verlobung ihres Sohnes Edwin mit

45 rit.

1. Vn.
2. Vn.
Vcl.
Vc.
B.

rubato, rit.

Fl.
 Picc.
 Ob.
 Kl.
 Fg.
 Hn.
 Tr.
 Pos.
 Cel.
 Hf.

Kombesse Anastasia Eggenberg anzuzeigen. Arme Sylva, Zigeuner! Spiel was feines, aber piano!

rubato, rit.

1.Vn.
 2.Vn.
 Vcl.
 B.

46 Andantino

Fi.
Pic.
Ob.
Kl.
Fg.
Hr.
Tp.
Tm.
Cel.
Hf.

FERI

Die Mä - dis, die Mä - dis, die Mä - dis vom Chan - tant, die

46 Andantino

1. Vn.
2. Vn.
Vla.
Vcl.
B.

pp

Fl.
Picc.
Ob.
Kl.
Fg.

Hn.
Tp.
Pos.

Cel.

Cel
pp

Hf.

Fe.

neh- men die Lie- be nicht so tra- - gisch la la la la la la la la

(div. in 3)
Vn.
Vn.
Vcl.
Vc.
B.

47

VORHANG
Maestoso

rit. rit. rit. Maestoso

R. Fl.

Picc.

Ob.

Kl.

Fg.

Hr.

Tp.

Pos.

Sch.

Cel.

Hf.

la la la la la la la la la la la la la la la la!

1. Vn.

2. Vn.

Vla.

Vc.

B.

Temp.

Cassa mit

div. in 3s

div. in 2s

pizz.

arco

11.

