

Viola Solo

Bn. I

Vla.

Cello

Bass

p

pp

pp

pp

f

arco

(pizz.)

pp



B poco animato
(♩ = ♩)

Viola Solo

Bn. I

Hp.

Vla.

Cello

Bass

dim.

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

Violino Solo
Bn. I
Hp.
Vla.
Vcllo
Bass

pp *p cantabile*

(♩ = ♩)

Detailed description: This system contains six staves. The Violino Solo staff has a treble clef and a 3/4 time signature. The Bn. I staff has a bass clef and a 3/4 time signature. The Hp. staff has a grand staff with treble and bass clefs. The Vla. staff has a treble clef and a 3/4 time signature. The Vcllo staff has a bass clef and a 3/4 time signature. The Bass staff has a bass clef and a 3/4 time signature. The music features various dynamics including *pp* and *p cantabile*. A tempo marking *(♩ = ♩)* is present above the Bn. I staff.

Violino Solo
Fl. I
Bn. I
Hp.
Vla.
Vcllo
Bass

Tempo *♩*

p *f*
pp *pp* *f* *p*
pp *ppp* *f* *p*
pp *ppp* *f* *p*
pp *ppp* *f* *p*

Solo
unis.
arco.

Detailed description: This system contains seven staves. The Violino Solo staff has a treble clef and a 3/4 time signature. The Fl. I staff has a treble clef and a 3/4 time signature. The Bn. I staff has a bass clef and a 3/4 time signature. The Hp. staff has a grand staff with treble and bass clefs. The Vla. staff has a treble clef and a 3/4 time signature. The Vcllo staff has a bass clef and a 3/4 time signature. The Bass staff has a bass clef and a 3/4 time signature. The music features various dynamics including *p*, *f*, *pp*, *ppp*, and *arco.*. A tempo marking *Tempo ♩* is present above the Fl. I staff. Performance instructions *Solo*, *unis.*, and *arco.* are also present.

Viola Solo

Hp.

Vla.

Cello

Bass

p

sim.

cresc.



Viola Solo

Fl. I

Hp.

Vla.

Cello

Bass

f

pp

f

p

f

p

unjs.

pizz.

f

p

pizz.

f

p

Viola Solo *(pp)*

Fl. I *pp cantabile*

Hp. *pp*

Vla. *ppp*

Cello *pp*

Bass *pp*



Viola Solo *sim.*

Fl. I *p* *pp cresc.*

Cl. I *p* *pp cresc.*

Hp. *pp*

Vla. *p* *pp*

Cello *p* *pp*

Bass *pp*

F a tempo

rit. a tempo

rit.

The first system of music consists of two staves. The upper staff is for the flute, starting with a *pp* dynamic and a melodic line that includes a trill-like passage. The lower staff is for the piano, with a *pp* dynamic and a more rhythmic accompaniment. The system concludes with a *ppp* dynamic marking.

The piano accompaniment for the first system, showing the grand staff with both treble and bass clefs. It features a *pp* dynamic and provides harmonic support for the flute's melody.

F a tempo

rit. a tempo

rit.

The second system of music consists of two staves. The upper staff is for the flute, starting with a *pp* dynamic and a melodic line. The lower staff is for the piano, with a *pp* dynamic and a more rhythmic accompaniment. The system concludes with a *ppp* dynamic marking and the instruction "MUTES ON".

MUTES ON

ppp

MUTES ON

ppp

MUTES ON

ppp sul C

MUTES ON

ppp sul C

pp

GROUP I

2. CAROL

Andante con moto (♩ = 70)

VIOLA SOLO
p semplice

2 FLUTES
pp

2 CLARINETS in B♭
pp

VIOLIN I Desks 1.2
VIOLIN I Desks 3.4.5
VIOLIN II
VIOLA
CELLO
MUTES ON
pp
con sord.

Viola Solo
pp

Fls.
pp

Clis.

1.2
VI. I
3.4.5
VI. II
Vla.
Vlc.
pizz
arco
p
pp

A

pp

ppp

1^o

con sord.

Desks 1.2 cantabile

con sord. div.

Desks 3.4.5

pp

div. con sord.

con sord.

pp

pp

pp

unis.

pp

pp

poco rit. a **C** tempo

The first system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a piano part. The second staff is a vocal line in treble clef. The third and fourth staves are empty. The fifth and sixth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part in the top staff begins with a *pp* dynamic and includes the instruction *sempre pp*. The vocal line in the second staff is marked *1^o SOLO* and *pp cantabile*. The piano accompaniment in the bottom grand staff is marked *pp*. The system concludes with a double bar line.

The second system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a piano part. The second staff is a vocal line in treble clef. The third and fourth staves are empty. The fifth and sixth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part in the top staff is marked *pp*. The vocal line in the second staff is marked *pp*. The piano accompaniment in the bottom grand staff is marked *pp*. The system concludes with a double bar line.

Vla. Solo

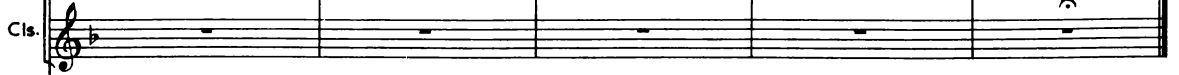


Fis.



pp

Cl. s.



I. 2

VI. I

3. 4. 5

VI. II

Vla.

Vlc.

pp

div.

ppp

MUTES OFF



GROUP I

3. CHRISTMAS DANCE

Allegro pesante (♩ = 66)

VIOLA SOLO
Musical notation for Viola Solo, starting with a forte *f* *pesante* dynamic and transitioning to *pizz.* and *arco*.

2 FLUTES
Musical notation for 2 Flutes, including trills and forte *f* dynamics.

OBOE
Musical notation for Oboe, starting with forte *f* dynamics.

2 CLARINETS in B♭
Musical notation for 2 Clarinets in B♭, starting with forte *f* dynamics.

2 BASSOONS
Musical notation for 2 Bassoons, starting with forte *f* dynamics.

2 HORNS in F
Musical notation for 2 Horns in F, starting with forte *f* dynamics.

2 TRUMPETS in C
Musical notation for 2 Trumpets in C, starting with forte *f* dynamics and ending with *pp*.

PERCUSSION
Musical notation for Percussion, featuring a Triangle and forte *f* dynamics.

Allegro pesante (♩ = 66)

VIOLIN I (Tutti)
Musical notation for Violin I (Tutti), including *senza sord.*, *pizz.*, and *ff* dynamics.

VIOLIN II
Musical notation for Violin II, including *senza sord.*, *pizz.*, and *pp* dynamics.

VIOLA
Musical notation for Viola, including *senza sord.*, *pizz.*, and *pp* dynamics.

CELLO
Musical notation for Cello, including *senza sord.*, *pizz.*, and *pp* dynamics.

BASS
Musical notation for Bass, including *pizz.* and *pp* dynamics.

(♩ = ♩) **A**

Vla. Solo

Fis. ¹⁹ *pp*

Ob.

Cfs.

Bns.

Hns.

Tpts. *pp*

Perc. ^{Tgl.} *pp*

A

(♩ = ♩) *arco*

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vk. *pp*

Bass *pp*

Detailed description of the musical score: The score is for page 16 of a piece. It features a variety of instruments. The top staff is for Viola Solo, with a tempo marking '(♩ = ♩)' and a section marker 'A'. The Flute I part starts at measure 19 with a piano (pp) dynamic. The Oboe, Clarinet in F#, and Bassoon parts are mostly silent. The Horns and Trumpets parts have some notes, with the Trumpets marked pp. The Percussion part has a snare drum line marked pp. The string section (Violin I, Violin II, Viola, Violoncello, and Bass) enters in the second system with a piano (pp) dynamic. The Violin I part is marked 'arco'. The section marker 'A' appears again above the Violin I staff.

B

sempre f

pp

pp

This system contains five staves. The top staff is a piano part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *p* and includes the instruction *sempre f* (always forte) starting at the second measure. The second and third staves are for the first and second violins, both in treble clef. The fourth staff is for the first and second violas, with the first part in treble clef and the second in bass clef. The fifth staff is for the first and second cellos, with the first part in bass clef and the second in bass clef. The string parts are marked *pp* (pianissimo).

This block contains two empty musical staves, likely for the third and fourth parts of the string quartet.

B

pizz.

arco div.

p

arco

p

arco

p

p

This system contains five staves. The top staff is a piano part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato) starting at the second measure. The second measure is marked with a repeat sign. The instruction *arco div.* (arco diviso) appears at the start of the third measure, with a dynamic marking of *p* below it. The second and third staves are for the first and second violins, both in treble clef. The fourth staff is for the first and second violas, with the first part in treble clef and the second in bass clef. The fifth staff is for the first and second cellos, with the first part in bass clef and the second in bass clef. The string parts are marked *p* (piano).

This musical score page, numbered 18, features a variety of instruments. The top section includes:

- Vla. Solo**: A single staff with a melodic line.
- Fis.**: Flute I, with a trill (tr) and a dynamic marking of *pp* in the later measures.
- Ob.**: Oboe, which is silent throughout this section.
- Cl.**: Clarinet, with a dynamic marking of *pp* and a first ending (1^o) in the later measures.
- Bns.**: Bassoon, with a *1^o SOLO* marking and a dynamic marking of *p*.
- Hns.**: Horns, with a second ending (2^o) and a dynamic marking of *pp*.
- Tpts.**: Trumpets, which are silent.
- Perc.**: Percussion, which is silent.

The bottom section includes:

- VI. I**: Violin I, with a dynamic marking of *p* and a *pizz.* marking in the later measures.
- VI. II**: Violin II, with a dynamic marking of *p* and a *pizz.* marking in the later measures.
- Vla.**: Viola, with a dynamic marking of *p* and a *pizz.* marking in the later measures.
- Vc.**: Violoncello, with a dynamic marking of *p*.
- Bass**: Double Bass, with a dynamic marking of *p* and a *(pizz.)* marking in the later measures.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

C

tr tr

SOLO

cantabile

f

f

fp

p

p

1°

2°

3°

8va

2°

2° *fp*

Tgl.

C

unis.

p

D

Vla. Solo

Fis. 19 arco.

Ob.

Cls. 19 SOLO

Bns.

Hns. 29

Tpts.

Perc. Tgl.

D

I. I. arco

I. II.

Vla. arco

Vcl. div. arco

Bass

Vla. Solo

Fls.

Ob.

Cls. 1^o *pp*

Bns.

Detailed description: This system contains five staves. The top staff is for Viola Solo, featuring a melodic line with slurs and ties. The second staff is for Flute, with a series of chords. The third staff is for Oboe, also with chords. The fourth staff is for Clarinet 1, starting with a *pp* dynamic and a first ending bracket. The fifth staff is for Bassoon, which is mostly silent.

Hns.

Tpts.

Detailed description: This system contains two staves. The top staff is for Horns and the bottom staff is for Trumpets. Both staves are mostly empty, indicating that these instruments are silent during this section.

Perc.

Detailed description: This system contains one staff for Percussion, which is mostly empty.

VI. I

div. arco

pp leggiero

VI. II

arco

pp leggiero

Vla.

arco

pp leggiero

Vcl.

pp

Bass

Detailed description: This system contains five staves. The top staff is for Violin I, with a *div. arco* instruction and a *pp leggiero* dynamic. The second staff is for Violin II, with an *arco* instruction and a *pp leggiero* dynamic. The third staff is for Viola, with an *arco* instruction and a *pp leggiero* dynamic. The fourth staff is for Violoncello, with a *pp* dynamic. The fifth staff is for Bass, which is mostly silent.

F

p

1^o SOLO
mp

2^o SOLO
fp

This system contains the first musical system. It begins with a piano introduction in the right hand, marked *p*. The first solo section, marked "1^o SOLO" and *mp*, features a melodic line in the right hand and a bass line in the left hand. The second solo section, marked "2^o SOLO" and *fp*, continues with similar textures. The system concludes with two empty staves.

F

unis. *pizz.*

p

pizz.

p

pizz.

p

pp

pizz.

pp

This system contains the second musical system. It features a piece with various markings: *unis.* (unison) and *pizz.* (pizzicato) in the right hand, and *p* (piano) and *pp* (pianissimo) in the left hand. The piece is characterized by rhythmic patterns and dynamic changes. The system concludes with two empty staves.

G

Via. Solo

Fls. (1^o)

Ob.

Cls. 1^o

Bns. 1^o, 2^o

Hns. 1^o

Tpts.

Perc.

f

pp

pp

p

p

pp

G

Vi. I arco, pizz.

Vi. II arco, pizz.

Via. (pizz.)

Vic. pp, f

Bass pp, f

pp

f

p

f

p



Vla. Solo

Fis.

Ob.

Cl.s.

Bns.

Hns.

Tpts.

Perc.



VI.I

arco

VI.II

arco

Vla.

arco

Vic.

arco

Bass

arco

K

p sub.

ff *f* *f*

SOLO

p cantabile

ff *f*

K

pizz. *f* *pp*

arco div.

ff *pp* *pp* *pp* *pizz.* *pp*

Vla. Solo *p* *cresc.*

Fls. *pp* *1^o* *2^o* *8va*

Ob. *pp*

Clis. *pp*

Bns. *pp* *2^o*

Hns.

Tpts.

Perc. *Tgl.* *pp*

VI. I *tr* *pp*

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vlc. *pp*

Bass *pp*

Vla. Solo *pp sost.* *pp*

Fis. *pp* (con sord.)

Hns. *pp*

Vi. I *unis.* *p cantabile* *div.*

Vi. II *pp arco*

Vla. *pp*

Vcl. *arco* *p cantabile* *div.*

Bass *p cantabile*



poco rit. **B**a tempo

Vla. Solo *pp* *pp* *pp*

Fis. *p cantabile*

Hns. *senza sord.*

Vi. I *unis.* *pp* *ppp* *div.* *ppp*

Vi. II *ppp* *ppp* *ppp* *ppp* *div.* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp* *div.* *ppp*

Vcl. *unis.* *ppp* *ppp* *ppp* *ppp* *non div.* *div.*

Bass *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Allegro ma non troppo (♩ = 120)

Vla. Solo

Ob.

SOLO

p tranquillo



Vla. Solo

Ob.

pp

Bns.

SOLO

pp

Hns.

senza sord.

2^a

pp

VI.I

unis.

pp

VI.II

Vla.

unis.

pp

Vc.

unis.

pp

Bass

pp

C (♩ = ♩)

Vla. Solo
Fis.
Ob.
Cls.
Bns.

ff
f dim.
pp
f dim.
mf

Hns.

1^o *senza sord.*
pp
f

C (♩ = ♩)

1.I
1.II
Vla.
Vcl.
Bass

non div.
pp
non div.
pp
p
pizz.
f dim.
pizz.
f dim.
pizz.
f

rit. - - - - - Tempo 1° Animato

The first system of music consists of five staves. The top staff is a vocal line starting with a melodic phrase, marked with *dim.* and *pp*. The second staff is the piano accompaniment, marked *p* and *a2*, featuring a rhythmic pattern of eighth notes. The third staff continues the piano accompaniment. The fourth staff is a lower piano part, also marked *p*. The fifth staff is a bass line, marked *p*. A *SOLO* marking appears in the second measure of the fifth staff, with *pp* dynamics below it.

rit. - - - - - Tempo 1° Animato

The second system of music consists of five staves. The top two staves are empty. The third staff is the piano accompaniment, marked *p*, with *arco* and *pizz.* markings. The fourth staff is a lower piano part, marked *p*. The fifth staff is a bass line, marked *p*. The system concludes with *pp* dynamics in the third and fourth staves, and *div.* in the fifth staff.

Tempo 1° Animato rit. . . . Tempo 1°

Vla. Solo

Fls.

Ob.

Clas.

Bns.

Detailed description: This block contains the first system of the score. The Viola Solo part is the primary melodic line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ending with a half note E5. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent in this section. The Oboe part has some faint markings in the later measures.

Hns.

Detailed description: The Horns part is silent throughout this system.

Tempo 1° Animato rit. . . . Tempo 1°

VI. I

VI. II

Vla.

Vic.

Bass

pp cantabile

pp cantabile

Detailed description: This block contains the second system of the score. The Violin I and II parts are silent until the final measure, where they play a half note G4. The Viola part plays a half note G4. The Violoncello and Bass parts play a half note G2. The dynamic marking *pp cantabile* is present for the Violin parts.

D Largamente

Musical staff with notes and dynamics: *p.*, *p.*, *p. cresc.*, *pp.*

Musical staves with notes and dynamics: *pp*, *pp*, *pp*

Musical staff with notes and dynamics: *pp*

D Largamente

Musical score with multiple staves and dynamics: *arco*, *pp*, *arco sost.*, *ppp*, *unis. pizz.*, *pp*, *pp*, *pp*

a tempo

Vla. Solo *cresc.* *sonore*

VI. I *(div.)* *p* *f* *p*

VI. II *(div.)* *p* *f* *p*

Vla. div. *p* *f* *p*

Vlc. div. *SOLO (col Tutti)* *p* *f* *p*

Bass *p* *f* *p*

Largamente

Vla. Solo *cresc.* *ff* *1^o SOLO* *f dolce*

Cl. *f dolce*

VI. I div. *ff* *p* *f*

VI. II *ff* *p* *f*

Vla. div. *ff* *p* *f*

Vlc. div. *ff* *p* *f* *p*

Bass *ff* *p* *f* *pizz.* *ff*

Vla. Solo

Fls. 1^o SOLO

Ob.

Cls. 1^o

Bns. 2^o

Hns. 1^o SOLO

VI. I

VI. II

Vla.

Vc. (div.)

Bass

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. A *ppp* dynamic marking is placed below the staff.

A system of four empty musical staves, consisting of two treble clef staves and two bass clef staves.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. A *niente* dynamic marking is placed below the staff.

A system of seven musical staves. The top two staves are treble clef, and the bottom five are bass clef. The key signature is one sharp (F#). The system contains complex musical notation with various dynamics and articulations. *ppp* markings are present on the first, second, third, fourth, and sixth staves. The word *div.* (divisi) is written above the second staff. The word *pizz.* (pizzicato) is written above the sixth staff. The word *ppp* is written below the seventh staff.

Vla. Solo

Cls. *pp*

Bns. *pp*

Hp. *pp* *sec.*



A

Vla. Solo *p*

Fls. *pp* *1^o SOLO*

Bns. *p*

Hp. *pp*

A

Vi. I *arco* *tr.* *pp (2 desks)* *tr.* *pp*

Vi. II

Vla.

Vlc. *(pizz.)* *pp (pizz.)*

Bass *pp*

B

A single musical staff in 6/8 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The staff includes several slurs and dynamic markings, indicating a technically demanding passage.

A system of four musical staves. The top three staves contain rests, while the bottom staff (bass clef) contains a melodic line with a long slur and some rhythmic notation.

A single musical staff containing rests for the entire duration of the system.

A system of two musical staves. The top staff (treble clef) has rests, while the bottom staff (bass clef) contains a melodic line starting with a piano (*p*) dynamic marking.

B

A system of six musical staves. The top two staves (treble clef) feature a rhythmic pattern of eighth notes with *arco* and *pp* markings. The bottom four staves (bass clef) contain a melodic line with *arco*, *pp*, and *tr* markings.

This musical score page, numbered 48, features a variety of instruments. The top staff is for Viola Solo, which plays a complex, rhythmic pattern of eighth and sixteenth notes. Below it are staves for Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), and Trumpet (Tpt.), all of which are mostly silent. The Timpani (Timp.) staff is also silent. The Harp (Hp.) part consists of a steady eighth-note accompaniment. The Violin I (Vi. I) and Violin II (Vi. II) parts play a melodic line, with the Violin II part marked 'arco' and 'pp'. The Viola (Vla.) part plays a similar melodic line, also marked 'pp'. The Violoncello (Vlc.) and Bass parts provide a harmonic foundation with eighth-note patterns. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). Performance instructions such as 'SOLO' and '(2 Desks)' are present. The score is written in a key signature of two flats and a 2/4 time signature.

C

cresc.

f

SOLO

2^o *f*

1^o *f*

f

(2 Desks)

pp

pp

TUTTI

pizz.

f

TUTTI

pizz.

f

TUTTI

pizz.

f

pizz.

f

pizz.

f

f

f

C

This musical score page, numbered 50, contains measures 1 through 8. The instrumentation includes Violin Solo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Timpani, Harp, Violin I and II, Viola, Violoncello, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Violin Solo part features a melodic line with accents and a dynamic marking of *fp* at the end of measure 8. The Flute and Oboe parts have dynamic markings of *mf*, *f*, and *pp*. The Bassoon part has dynamic markings of *p* and *f*. The Horns part has dynamic markings of *pp* and *f*. The Trumpet part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Harp part is silent. The Violin I and II parts have dynamic markings of *p*, *f*, *p*, and *pp*. The Viola part has dynamic markings of *p*, *f*, and *p*. The Violoncello and Bass parts have dynamic markings of *p*, *f*, and *p*. A *arco* marking is present above the Violin I part in measure 8. The score is written in a standard musical notation style with various dynamic and articulation markings.

D

p *poco cresc.* *cresc.* *f*

pp *f*

D

f *arco*

Vla Solo *pp sempre*

Fis.

Cls.

Hp. *pp*

Vi. I *ppp*

Vi. II *ppp*

Vla. *ppp*

1^o SOLO *pp*

2^o *ppp*

Vla Solo *pp sempre*

Fis. (1^o)

Cls. (2^o)

Hp.

F

Vla. Solo
Fls.
Ob.
Cls.
Bns.

cresc. *f* *fp* *a2* *f* *pp*

Detailed description: This block contains the staves for five woodwind instruments. The Viola Solo part features a melodic line with a crescendo, followed by a fortissimo (f) section and a fortissimo piano (fp) section. The Flute part has a section marked 'a2' with a fortissimo (f) dynamic and a second ending marked '2^a pp'. The Oboe, Clarinet, and Bassoon parts are mostly silent in this section.

Hns.
Tpt.

p

Detailed description: This block contains the staves for Horns and Trumpets. The Horns part has a melodic line starting with a piano (p) dynamic. The Trumpets part is mostly silent.

Timp.

Detailed description: The Timpani part is mostly silent in this section.

F

Hp.

p

Detailed description: This block contains the piano accompaniment. It features a rhythmic accompaniment in the left hand and a melodic line in the right hand, with a piano (p) dynamic.

VI.I I desk
VI.II I desk
Vla. I desk
Vc. I desk
Bass I desk

arco *pp* *pp* *pp* *pp* *pizz.* *p*

Detailed description: This block contains the staves for the string section. The Violin I and II parts are marked 'arco' and 'pp'. The Viola part is also marked 'arco' and 'pp'. The Violoncello part is marked 'pp (pizz.)'. The Bass part is marked 'p'. There are also some dynamic markings like 'p' and 'pp' in the lower parts.

Musical score for the first system, featuring a piano. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Empty musical staves for the second system, consisting of five staves (treble and bass clefs).

Musical score for the second system, featuring a piano. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Musical score for the third system, featuring multiple staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of multiple melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo). Performance instructions include *TUTTI pizz.* (Tutti pizzicato) and *2 desks arco* (2 desks arco).

This musical score page, numbered 56, features a solo violin part at the top and a full orchestral arrangement below. The solo violin part begins with a melodic line in G major, marked with a forte (*f*) dynamic and a hairpin crescendo, followed by a piano (*p*) dynamic and a hairpin decrescendo. The orchestral parts include Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vic.), and Bass. The woodwinds and strings are mostly silent until the final measure, where they enter with a piano (*pp*) dynamic. The harp and strings have a dynamic range from piano (*p*) to forte (*f*) and back to piano (*p*). The score is written in G major and 4/4 time.

G

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *fp* and *f*. The staff contains a melodic line with various rhythmic values and articulations.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*. The staff contains a melodic line with various rhythmic values and articulations.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*. The staff contains a melodic line with various rhythmic values and articulations.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*. The staff contains a melodic line with various rhythmic values and articulations.

G

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*. The staff contains a melodic line with various rhythmic values and articulations.

Viola Solo
SOLI
pp

Clarin.
SOLI
pp

Vi. I
Vi. II
Viola
Violoncello
Bass

arco
tr
pp

pizz.
f



Viola Solo
f

Bassoon
pp

Vi. I
Vi. II
Viola
Violoncello
Bass

arco
pp
tr
pizz.
pp

1^o

mf

P *pp*

P *pp*

tr *pp*

tr *pp*

arco *pp leggiero*

(1 desk)

Viola Solo

Fls.

Ob.

Cls.

Bns.

Hns.

Tpt.

Timp.

Hp.

Vi. I

Vi. II

Vla.

Vcl.

Bass

K

Via. Solo *ff*

Fis. *pp* *p*

Ob.

Cis. *2^o pp* *p*

Bns.

Hns.

Tpt.

Timp.

Hp. *f* *p* *p*

K

VI. I

VI. II *tr*

Via. *pizz.* *f* *pp* *p* *pp*

Vlc. *f* *pp* *p*

Bass *(pizz.)* *f* *pp* *p*

ff

20

f pp con sord.

mf ppp

f

TUTTI div. sul pont.

f ppp sul pont.
f ppp arco
(pizz.)
f (pizz.) pp
f

Vla. Solo

Hns.

Timp.

Vi. I

Vi. II

Vla.

Vcl.

Bass

p

pp

Vla. Solo

Hns.

Timp.

p *consord.*

mf

Vi. I

Vi. II

Vla.

Vcl.

Bass

pp

f

Vla. Solo *dim.* *pp* *cresc.*

Bns. *1^o SOLO* *pp* *pp*

Vi. I

Vi. II

Vla.

Vlc. *arco*

Bass *(pizz.)* *pp* *pp*

Vla. Solo *f* *pp* *1^o SOLO* *pp*

Bns. *pp*

Vi. I

Vi. II

Vla.

Vlc. *pp*

Bass *pp*

Vla. Solo

Bns.

Vi. I

Vi. II

Vla.

Vlc.

Bass

pp

f

unis. pizz.

ff

pizz.

pp

ff

dim.

ffp

f



M

Vla. Solo

Cls.

Bns.

Hp.

Vlc.

Bass

p

(p)

pp

pp

sec.

pp

pp

(pizz.)

pp

Vla. Solo *sim.*

Fis. *1^o SOLO*
pp cantabile

Ob.

Clas.

Bns. *pp*

Hns.

Tpt.

Timp.

Hp. *pp*

Vi. I *arco (2 desks)* *tr*
pp

Vi. II

Vla.

Vlc. *pizz.*
pp (pizz.)

Bass *pp*

This musical score page, numbered 66, features a variety of instruments. The top staff is for Viola Solo, which begins with a *pp* dynamic and a *sim.* (sustained) marking. The Flute (Fls.) part has a *pp* dynamic at the end of the page. The Horns (Hns.) part includes a *(sord.)* (sordina) marking and a *pp* dynamic for a second horn. The Harp (Hp.) part has a *sp* (sustained pedal) marking. The Violin I (Vi. I.) part includes a *tr.* (trill) marking and a *pp* dynamic. The Violoncello (Vic.) and Bass parts provide a rhythmic foundation with eighth-note patterns. The score is written in a key signature of two flats and includes various dynamic markings such as *pp*, *sim.*, *sp*, and *f*.

A single musical staff in 12/8 time, featuring a circled 'O' symbol above the first measure. The staff contains a series of eighth notes with accents, followed by a melodic phrase with a slur and a fermata.

A musical system consisting of five staves. The top two staves are treble clef. The bottom three staves are bass clef. The first measure of the bass staff is marked 'p SOLO' and 'pp'. The second measure has a fermata. The third measure is marked '2°' and 'pp'. The system concludes with a fermata over the final measure.

A musical system with two staves, both treble clef. The first measure contains a few notes, while the rest of the system is empty.

A single musical staff in bass clef, mostly empty.

A musical system with two staves, both treble clef, mostly empty.

A musical system consisting of six staves. The top two staves are treble clef. The bottom four staves are bass clef. The system is marked 'TUTTI pizz.' and 'pp'. It features a complex rhythmic pattern of eighth notes with accents and slurs across all staves.

Vla Solo

Bns.

Hp.

VI. I

VI. II

Vla.

Vlc.

Bass

dim. *pp*

SOLO *pp*

div. pizz. *f*

Vla. Solo

Fis.

Hp.

VI. I

P

Vla. Solo

Fis. *1^o SOLO*
pp

Hp. *pp*

Desk 1 *arco*
ppp

Vi. I *arco*
ppp

Desk 2 *arco*
ppp



Vla. Solo *cresc.*

Fis. *1^o*
pp

Hp.

Vi. I (2 desks) *pp*

Vi. II (2 desks) *arco*
pp

Vla. (2 desks) *arco*
pp

Vlc. *pizz.*
pp

Base *pizz.*
pp

pp

Vla. Solo
fp *cresc.* *f*

Fls.
pp *f*

Ob.

Clis.

Bns.
pp *f*

Hns. *senza sord.*
pp *f*

Tpt.

Timp.

Hp.

VI. I
TUTTI unis.

VI. II
TUTTI f

Vca.
TUTTI f

Vc.
arco f

Bass
arco f

Viola Solo: *pp* *f*

Vi. I: *pp* *pp* *pizz.*

Vi. II: *pp* *pp* *pizz.*

Vla.: *pp* *pp* *pizz.*

Vcl.: *pp* *pp* *pizz.*

Bass: *pp* *pp* *pizz.*

A double bar line with a repeat sign is located below the first system.

Viola Solo: *dim.* *p* *ff* *p*

Cl. 2: *ff*

Bns.: *ff*

Hrs.: *pp* *f*

Tpt.: *pp* *f*

Timp.: *pp* *f*

Vi. I: *p* *pp*

Vi. II: *p* *pp*

Vla.: *p* *pp*

Vcl.: *p* *pp*

Bass: *p* *pp* *ff*

Vla. Solo *f* *fp* *cresc. Ed*

Cls.

Bns.

Timp. *pp* *mf*

Vi. I *arco* *pp*

Vi. II *arco* *pp*

Vla. *arco tr* *pp* *f*

Vcl. *(pizz.)* *pp* *f*

Bass *(pizz.)* *f* *(pizz.)* *pp* *f*

R

Vla. Solo *animando* *ff*

Hns.

Tpt.

Timp. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vcl. *f*

Bass *(pizz.)* *f*

This page of a musical score features the following parts and markings:

- Viola Solo:** Starts with a *ff* dynamic and a series of sixteenth-note patterns.
- Fls.:** Enters at measure 10 with a *f* dynamic, playing a melodic line with triplets.
- Ob.:** Remains silent until measure 19, then plays a melodic line.
- Cls.:** Enters at measure 10 with a *f* dynamic, playing a complex melodic line with triplets.
- Bns.:** Enters at measure 19 with a *f* dynamic, playing a melodic line.
- Hns.:** Remains silent until measure 19, then plays a melodic line.
- Tpt.:** Remains silent until measure 19, then plays a melodic line.
- Timp.:** Features a roll starting at measure 10, marked with *p* and *ff*.
- Hp.:** Labeled "SOLO", it begins with *pp* and a glissando, then moves to *f* and *p* dynamics. Includes the instruction "Bva. lower".
- Violins I & II, Viola, Violoncello, and Bass:** These parts enter at measure 10 with *pp* dynamics. The strings play a rhythmic accompaniment. The section concludes with the instruction "MUTES ON" and a *ff* dynamic.

GROUP 3

I. MUSETTE

Lento (♩ = 58)

VIOLA SOLO
con sord.
p

2 FLUTES

OBOE

2 CLARINETS IN B♭

2 BASSOONS

HORN IN F

HARP
pp
ppp
ppp
ppp

CELESTA

Lento (♩ = 58)

VIOLIN I

VIOLIN II
con sord. (1 desk div.)

VIOLA
pp
con sord. (3 players)
ppp

CELLO
pizz.
pp
arco
ppp
ppp

BASS
pp
ppp
ppp

Vla. Solo

Hp.

Vla. (1st. player)

Vic. (1st. Desk. div.)

ppp (2nd. & 3rd players)

ppp (1 Desk. div.)

ppp

Vla. Solo

ppp

Hp. *ppp*

Cel. *ppp*

VI. I. *ppp* con sord. 1 player

VI. II.

Vla. 1 player

Vic. *ppp* 1 player

Bass *ppp*

B

Poco animato

Vla. Solo *p*

Fis. *f dolce*

Ob. *f dolce*

Cis. *p* *f dolce*

Brs. *p* *2^o p* *mf dolce* *f cantabile*

Hns. *p* *mf*

B

Poco animato

VI. I *f dolce*

VI. II *f dolce*

Vla. *cantabile*

Vcl. *f dolce non div.* *cantabile*

Bass *pizz. con sord.* *f dolce arco* *mf*

C

Vla. Solo

p

Fls.

ppp

Ob.

ppp

Cls.

ppp

Bns.

ppp

Hns.

ppp

C

V. I.

pp

V. II

pp (2 desks)

Vla.

pp

Vcl.

pp (2 desks)

Bass

pp (1 desk) *ppz.*

pp *pp*

D rit.

Vla. Solo *ppp*

Ob. *ppp*

Vi. I (2 desks) *pp*

Vi. II *pp*

Vla. *pp*

Vcl. *pp* *div.*

Bass (1 desk) *pizz. p* *arco ppp*

Tempo 1°

Vla. Solo *p*

Hp. *ppp* *sounds higher*

Cel. *ppp*

Vi. I

Vi. II

Vla. (2 desks) *pizz.* *arco*

Vcl. *ppp* *ppp* *ppp*

Bass *ppp*

This musical score page contains the following staves and markings:

- Vln. Solo:** Features a melodic line with a dynamic marking of *pp* and a boxed letter **E** above the staff.
- Hrn.:** Includes the instruction *con sord.* and *colla parte*, with a dynamic marking of *pp*.
- Hp.:** Includes the instruction *colla parte* and a dynamic marking of *ppp* with a triplet of eighth notes.
- Cel.:** Includes the instruction *colla parte* and a dynamic marking of *ppp* with a triplet of eighth notes.
- Vln. I & Vln. II:** Both staves are currently silent.
- Vla.:** Includes the instruction *pizz.* followed by *colla parte*, and later *arco div.* with a dynamic marking of *p*.
- Vcl. & Bass:** Both staves are currently silent.

harm. *pp* harm.

(can sard.) *pp* MUTES OFF

pppp

pppp

(1 player) *ppp* rit. MUTES OFF
 (1 player) *ppp*
 (1 player) *pp*
 (1 player) *pp* *ppp*

MUTES OFF

GROUP 3

2. POLKA MELANCOLIQUE

Molto moderato (♩ = 72)

VIOLA SOLO
p

2 FLUTES
f, pp

OBOE
f, p

2 CLARINETS IN Bb
f

2 BASSOONS
f

2 HORNS IN F
senza sord., 2^a, fp, p, con sord., p

1 TRUMPET IN C
con sord., p

TIMPANI

PERCUSSION

Molto moderato (♩ = 72)
senza sord., p, pizz., p

VIOLIN I
f, p, pizz., p

VIOLIN II
senza sord., f, p, pizz., p

VIOLA
senza sord., f, p, pizz., p

CELLO
senza sord., f, p, pizz., p

BASS
senza sord., f, p, pizz., p

A

Musical staff with treble clef, 3/4 time signature. The staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). Dynamic markings include *cresc.*, *f*, and *dim.*

Piano accompaniment for the first system. It includes a grand staff (treble and bass clefs) and a separate bass clef staff. Dynamic markings include *f*, *p*, *pp*, and *2º*. The music features arpeggiated chords and melodic fragments.

Empty musical staves for the second system, including a grand staff and a bass clef staff.

A

Musical staff with grand staff (treble and bass clefs). The staff contains a melodic line with dynamic markings: *p*, *p cresc.*, *f*, and *p*. There are also triplet markings (indicated by a '3' above the notes). The piano accompaniment below features a steady bass line with dynamic markings: *p*, *p cresc.*, *f*, and *p*.

B Poco più mosso

Musical score for woodwinds and percussion in the first system. The staves are: **Via. Solo** (Violins), **Fls.** (Flutes), **Ob.** (Oboes), **Cls.** (Clarinets), **Bns.** (Bassoons), **Hrs.** (Horns), **Tpt.** (Trumpets), **Timp.** (Timpani), and **Perc.** (Percussion). The **Via. Solo** part starts with dynamics *p*, *pp*, *fpp*, and *p*. The **Ob.** part has a **SOLO** section with *pp leggiero*. The **Bns.** part has a **1° SOLO** section with *pp leggiero*. The **Perc.** part includes *p* and *Tgl.* markings.

B Poco più mosso

Musical score for strings in the second system. The staves are: **VI. I** (Violin I), **VI. II** (Violin II), **Vla.** (Viola), **Vcl.** (Violoncello), and **Bass**. All string parts start with *pp* dynamics. The **Vcl.** part includes a *(pizz.)* marking.



p leggiero *f*

19 *p* *pp* *fpp* *p* *fpp* *pp* *fpp*

19 *senza sord.* *pp* *f*

pp *pp*



arco *pp leggiero* *pizz.* *f*

(pizz.) *pp* *fpp*

(pizz.) *pp* *fpp*

arco *pp leggiero* *pizz.* *pp*

rit. . . . **D** Tempo 1°
(♩ = ♩)

ff dim. *pp* cresc.

pp 1° SOLO *pp* 1° *pp*

rit. . . . **D** Tempo 1°
(♩ = ♩)

pizz. *pp* *pp* *pizz.* *pp* *pizz.* *pp*

This page of a musical score, numbered 88, features a variety of instruments. The top staff is for Viola Solo, which begins with a triplet of eighth notes, followed by a dynamic marking of *f* and a decrescendo hairpin. The score then transitions to a section where the Bassoon (Bns.) has a first solo (*1^o SOLO*) marked *pp*. The lower staves include Violins I and II, Viola, Violoncello (Vlc.), and Bass, with dynamic markings such as *pp*, *f*, and *pp*. The Viola part includes *arco div.* and *arco* markings. The string section also includes *pizz.* (pizzicato) markings. The woodwind and brass sections (Flute, Oboe, Clarinet, Horns, Trumpets, and Percussion) are present but mostly silent in this section.

E Poco più mosso

Musical staff with notes and dynamics *pp* and *p*.

Musical staves with dynamics *p* and markings *SOLI* and *SOLO*.

Musical staves with dynamics *pp* and marking *2da*.

Musical staves with dynamics *pp* and marking *Tgl.*

E Poco più mosso

Musical staves with dynamics *pp*, *p*, *unis. pizz.*, *arco*, and marking *2da*.

Vla. Solo

Fls.

Ob.

Cl.

Bns.

Hns.

Tpt.

Timp.

Perc.

Vi. I

Vi. II

Vla.

Vc.

Bass.

p

SOLO

p cantabile

pp

pizz.

arco

p

pp

F

The first system of the musical score consists of seven staves. The top staff is a grand staff (treble and bass clefs) with a *p* dynamic marking. The second staff has a *p cresc.* marking. The third staff has a *p cresc.* marking. The fourth staff has a *p cresc.* marking. The fifth staff has a *p cresc.* marking. The sixth staff has a *pp* marking. The seventh staff has a *f* marking. The system concludes with a double bar line.

F

The second system of the musical score consists of five staves. The top staff has a *p cresc.* marking. The second staff has an *arco* marking and a *p cresc.* marking. The third staff has a *p cresc.* marking. The fourth staff has a *p cresc.* marking. The fifth staff has an *arco* marking and a *p cresc.* marking. The system concludes with a double bar line.

G

Viola Solo: *p*, *tr*, *6*

Flute: *p cantabile*, *10*

Oboe: *pp*, *10*

Clarinet: *pp*, *10*

Bassoon: *pp*, *10*

Horns: *pp*

Trumpet: *p*

Timpani: *tr*

Percussion: *Tgl.*, *pp*

Violin I: *pp*

Violin II: *pp*

Violin: *pizz.*, *pp*

Bass: *pizz.*, *pp*

quasi cadenza

The musical score is arranged in two systems. The first system consists of five staves. The top staff is a single melodic line with sixteenth-note runs, trills, and sixteenth-note chords, marked with a forte (*f*) dynamic. The second staff is a vocal line with lyrics "gvo." and a fermata, marked with a forte (*f*) dynamic. The third and fourth staves are piano accompaniment, marked with piano (*p*) dynamics. The fifth staff is a bass line, also marked with piano (*p*) dynamics. The second system consists of five staves. The top staff is a melodic line with a forte (*f*) dynamic and a "II. mute on" instruction. The second staff is a piano accompaniment with a forte (*f*) dynamic and a "mute on" instruction. The third and fourth staves are piano accompaniment, marked with piano (*p*) dynamics and "arco" instructions. The fifth staff is a bass line, marked with piano (*p*) dynamics. The score concludes with a double bar line.

H Tempo 1°

Vla. Solo

Fls.

Ob.

Cl. s.

Bns.

Hns.

Tpt.

Timp.

Perc.

H Tempo 1°

VI. I

VI. II

Vla.

Vcl.

Bass

A single musical staff featuring a complex rhythmic pattern. It includes several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *p* (piano) with a hairpin crescendo.

A four-staff musical system. The top two staves are mostly empty. The third staff contains a melodic line with a dynamic marking of *pp* (pianissimo). The bottom staff contains a bass line with a dynamic marking of *pp*.

A two-staff musical system. The top staff contains a melodic line with a dynamic marking of *pp*. The bottom staff is empty. The marking *senza sord.* (senza sordina) is written above the staff.

Two empty musical staves, one in the treble clef and one in the bass clef.

A five-staff musical system. The top two staves are in the treble clef, and the bottom three are in the bass clef. The system is marked with *arco* (arco) and *pizz.* (pizzicato) markings. Dynamics include *pp*, *p*, and *f*. A final *f* dynamic marking is placed below the bottom staff.

K

Musical score for the first system, featuring Vln. Solo, Fis., Ob., Cls., Bns., Hns., Tpt., Imp., and Perc. The Vln. Solo part begins with a triplet of eighth notes, followed by a dynamic marking of *f*, then *p*, and finally *ppp*. The other instruments are mostly silent, with some *ppp* markings in the Fis., Cls., and Perc. parts.

K

Musical score for the second system, featuring I. I., I. II., Vla., Vlc., and Bass. The strings (I. I., I. II., Vla., Vlc.) play *arco* with a dynamic marking of *ppp*. The Bass part includes a *pizz* marking. The word *tempo* is written above the strings. The Perc. part has a *ppp* marking and a *Tgl.* marking.

slow

Vla. Solo
cresc. dim.

Fls. *cadenza* FL. 2 take PICC.

Cls. Change to A

Perc.



Vla. Solo

Fls.

Cls.

Perc.

Vi. I

Vi. II

Vla. *div.* *pp*

Vk. *div.* *pp*

ppp

GROUP 3

3. GALOP

Allegro molto (♩=166)

VIOLA SOLO
f

FLUTE I

PICCOLO

OBOE

2 CLARINETS IN A

2 BASSOONS

HORN IN F
con sord.
ff *pp*

2 TRUMPETS IN C
[No. 2 tacet till after 'M']
ff

PERCUSSION
S. Drum
ff

Allegro molto (♩=166)

VIOLIN I
pizz.
ff *pp*

VIOLIN II
pizz.
ff *pp*

VIOLA
pizz.
ff *pp*

CELLO
pizz.
ff *pp*

BASS
pizz.
ff *pp*

A

Musical staff with notes and accents (v) in the key of D major.

Piano accompaniment staves showing rests and dynamics (p).

con sord.

Musical staff with notes and dynamics (fp).

A

Musical staff with notes and dynamics (fp, sf).

B

3
6
2
feroce
p
p marc.
p marc.
mutes off

B

p



Vla. Solo

2

p

Fl.

Picc.

Ob.

pp

Cls.

Brs.

pp

Hrs.

senza sord.

pp

Tpt.

Perc.



Vi. I

arco

pp

pp cantabile

pizz.

2

Vi. II

pp

Vla.

unis. arco

fff

Vcl.

unis. arco

pp

Bass

(pizz.)

pp

pp

D

Viola Solo

Fl.

Picc.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Perc.

VI. I

VI. II

Vla.

Vlc.

Bass

p

(p)

SOLO

pp

1^o SOLO

pp

2^o

pp

S. D.

pp

D

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

This musical score is arranged in three systems. The top system consists of a single staff with a complex melodic line, including sixteenth-note runs and slurs. The middle system is a grand staff with five staves: two treble clefs and three bass clefs. It features a variety of rhythmic patterns, including eighth-note and sixteenth-note passages, and dynamic markings such as *f*, *pp*, and *ff*. The bottom system also uses a grand staff with five staves, including two staves marked *arco* for string instruments. This system contains dense rhythmic textures with many sixteenth notes and dynamic markings like *f*, *pp*, and *ff*. The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, accents, and dynamic hairpins.

E (♩ = ♩)

Vla. Solo

Fl.

Picc.

Ob.

Cls.

Bns.

p cantabile

SOLO

ppp

f

Hrs.

Tpt.

Perc.

f

E (♩ = ♩)

VI. I

VI. II

Vla.

Vcl.

Bass

arco

f

p

pp leggiero

f

p

pp leggiero

non div.

f

p

pp leggiero

div.

f

p

pp leggiero

arco

f

p

pp

A single musical staff in 6/8 time, featuring a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a half note.

A system of five staves. The top staff contains a melodic line with eighth notes and rests. The second staff has a series of chords with stems pointing downwards, some with slurs. The third, fourth, and fifth staves are mostly empty, with some faint markings.

A musical staff with a melodic line. It includes dynamic markings: *2^o* and *pp*. The text *mutes on* is written above the staff towards the right side.

A system of five staves. The top staff has a melodic line with eighth notes and rests. The second staff has a series of chords with stems pointing downwards, some with slurs. The third, fourth, and fifth staves contain rhythmic patterns with eighth notes and rests.

F

Vla. Solo

Fl.

Picc.

Ob.

Cl.

Bsn.

f *p*

Detailed description: This system contains the staves for Viola Solo, Flute, Piccolo, Oboe, Clarinet, and Bassoon. The Viola Solo part features a melodic line with dynamics *f* and *p*. The Flute part has a melodic line with a dynamic *f*. The Piccolo part has a rhythmic accompaniment. The Oboe, Clarinet, and Bassoon parts are mostly silent.

Hns.

Tpt.

perc.

con sord.

p *f* *p*

Detailed description: This system contains the staves for Horns, Trumpets, and Percussion. The Horns part is marked *con sord.* and has dynamics *p*, *f*, and *p*. The Trumpets part has dynamics *p* and *f*. The Percussion part is silent.

F

I. I

I. II

Va.

Vc.

base

pp *fp* *pp* *fp*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Bass. The Violin I part has dynamics *pp* and *fp*. The Violin II part has dynamics *fp* and *pp*. The Viola part has dynamics *pp* and *fp*. The Violoncello part has dynamics *pp* and *fp*. The Bass part has dynamics *pp* and *fp*.

G

f \rightarrow *p* *cresc.* *f*

p *f*

p *f* *pp*

1^o *2^o*

pp *pp* *pp*

pp *f* *pp*

senza sord.

f *pp* *f*

G

pp *f* *pp* *staccatiss.* *pizz.* *arco*

f *pp* *pp* *pizz.* *arco*

f *pp sautillé* *pizz.* *arco*

pp *pp sautillé* *pizz.* *arco*

pp *f* *pp*

un.

(arco) *pp*

This page of a musical score, numbered 110, features a variety of instruments. The top section includes a Violin Solo part with a dynamic marking of *p*. Below it are staves for Flute, Piccolo, Oboe, Clarinet (2nd), Bassoon, Horns, and Trumpets, all of which are currently silent. The Percussion part is also silent. The bottom section contains the string ensemble, including Violin I and II, Viola, Violoncello, and Bass. The strings are playing a rhythmic pattern, alternating between *pizz.* (pizzicato) and *arco* (arco) markings. A dynamic marking of *pp* is present at the bottom of the string section.

H

Musical score for the first system, measures 1-10. The score is written for a piano. It begins with a four-measure rest in the upper voice, marked with a '4' above the staff. The melody in the upper voice starts in measure 1 with a piano (*p*) dynamic and moves to fortissimo (*ff*) by measure 4. The lower voices provide accompaniment, with dynamics ranging from piano (*p*) to fortissimo (*ff*). A first ending bracket is present in measures 8-10. The key signature has one sharp (F#).

H

Musical score for the second system, measures 11-20. This section includes a 'S.D.' (Sordano) section. The upper voice continues with a melody, and the lower voices provide accompaniment. Dynamics are primarily fortissimo (*ff*). 'arco' markings are present for the strings in measures 11-13 and 17-20. A first ending bracket is present in measures 18-20. The key signature has one sharp (F#).

This page of a musical score, numbered 112, features a solo viola part at the top and a full orchestra below. The solo viola part begins with a sixteenth-note scale marked with a '6' above it, starting at measure 115. The dynamic markings for this solo part are *f* (forte) and *ff marcato* (fortissimo marcato). The orchestra includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpt.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Bass. The woodwinds and strings play sustained chords and rhythmic patterns. The percussion part features a steady eighth-note accompaniment. Dynamic markings for the orchestra include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The strings and woodwinds also have *div. pizz.* (divisi pizzicato) markings. The score is written in a key with one flat and a 4/4 time signature.

K Animato

The first system of the musical score consists of five staves. The top staff is a piano part, starting with a dynamic marking of *p* and featuring a triplet of eighth notes. The second staff is a violin part, starting with a dynamic marking of *p* and containing a melodic line with a slur and a crescendo hairpin. The third staff is a viola part, starting with a dynamic marking of *pp* and containing a melodic line with a slur and a crescendo hairpin. The fourth staff is a violin part, starting with a dynamic marking of *pp* and containing a melodic line with a slur and a crescendo hairpin. The fifth staff is a cello and double bass part, starting with a dynamic marking of *pp* and containing a melodic line with a slur and a crescendo hairpin. The system concludes with a dynamic marking of *f* and a *pp* marking.

The second system of the musical score consists of five empty staves, indicating a section where the instruments are silent or the score is to be filled in.

K Animato

The second system of the musical score consists of five staves. The top staff is a piano part, starting with a dynamic marking of *p* and featuring a melodic line with a slur and a crescendo hairpin. The second staff is a violin part, starting with a dynamic marking of *pizz.* and containing a melodic line with a slur and a crescendo hairpin. The third staff is a viola part, starting with a dynamic marking of *p unis.* and containing a melodic line with a slur and a crescendo hairpin. The fourth staff is a cello and double bass part, starting with a dynamic marking of *p* and containing a melodic line with a slur and a crescendo hairpin. The system concludes with a dynamic marking of *f* and a *pp* marking.

This page of a musical score contains measures 114 through 118. The score is arranged in two systems. The first system includes staves for Viola Solo, Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Percussion. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of two sharps (F# and C#). The Viola Solo part begins with a *sim.* (sforzando) dynamic. The Flute and Piccolo parts feature a rhythmic pattern of eighth notes. The Oboe, Clarinet, Bassoon, and Horns parts have dynamic markings of *pp* (pianissimo) and *f* (forte). The Violin I and II parts are marked *arco* and *f*. The Viola, Violoncello, and Double Bass parts also feature *f* dynamics. The Percussion part is marked with a double bar line and a 2/4 time signature.

L

f

ff

ff
con sord.

f

L

ff *pizz.*
ff *pizz.*
ff *div. (pizz.)* *unis.*
ff *div. (pizz.)* *unis.*
ff *pizz.*
fp *f*



This page of musical notation is arranged in a system of five systems of staves. The first system consists of a single treble clef staff. The second system contains four staves: three treble clef staves and one bass clef staff. The third system contains two staves: one treble clef staff and one bass clef staff. The fourth system contains four staves: two treble clef staves and two bass clef staves. The fifth system contains five staves: two treble clef staves and three bass clef staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *(o2)*. Two square boxes with circles inside are placed above the first and fourth systems of staves.

Vla. Solo

Fl.

Picc.

Ob.

Cls.

Bns.

Hrn.

Tpls.

Perc.

VI. I

VI. II

Vla.

Vcl.

Bcbs.

Cadenza

The image displays a musical score for a Cadenza. At the top, the word "Cadenza" is written in italics. The score begins with a piano solo in the first staff, marked with a forte (*ff*) dynamic. The solo consists of a series of eighth-note runs in the right hand, with a second ending marked with a "2" above the staff. The piano solo concludes with a fermata. Below the piano solo are ten staves for the orchestra, arranged in two systems of five staves each. The first system includes two violins, two violas, and a cello. The second system includes two cellos, two double basses, and a double bass. Each orchestral staff begins with a fermata, indicating that the instruments are silent during the piano solo. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

P (Tempo)

Largamente

Yla Solo *fp* *ff* *ff*

Fl.

Picc.

Ob.

Cs.

Brs.

Hrs.

Tpts.

Perc. S.D.

P

Largamente

VI. I *p* *ff* *ff* *pizz.* *arco* *p* *ff*

VI. II *p* *ff* *ff* *pizz.* *arco* *p* *ff*

Vla.

Vlc.

Bass