

Ricard Lamote de Grignon

El Mas
(La Masia – The Farmhouse)

a sardana dance from Catalunya
arranged for
nonet

Flute, Oboe, Clarinet in Bb, Bassoon, Horn,
Violin, Viola, Cello and Double Bass

by John Morrison



A

Musical score for section A of 'El Mas'. The score is arranged in a standard orchestral format with woodwinds and strings. The instruments and their parts are as follows:

- Flute (Fl):** Starts with a trill (tr.) and a forte (*f*) dynamic. It features a melodic line with dynamics of *f*, *p*, *f*, and *dim.*
- Oboe (Ob):** Features a melodic line with dynamics of *p*, *pp*, and *f*.
- Clarinet (Cl):** Features a melodic line with dynamics of *pp* and *f*.
- Bassoon (Bn):** Features a melodic line with dynamics of *p* and *f*.
- Horn (Hn):** Features a melodic line with dynamics of *pp* and *f*.
- Violin (Vn):** Features a melodic line with dynamics of *p* and *f*.
- Viola (Va):** Features a melodic line with dynamics of *p* and *f*.
- Violoncello (Vc):** Features a melodic line with dynamics of *p* and *f*.
- Contrabass (Cb):** Features a melodic line with a dynamic of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play in a 2/4 time signature with a key signature of one sharp (F#).

B

15

Fl *p*

Ob *poco sfz p* *sfz*

Cl *p* *poco sfz p* *sfz*

Bn *poco sfz p* *sfz*

Hn *p* *poco sfz p* *sfz*

Vn *pizz.* *p*

Va *pizz.* *p*

Vc *pizz.* *p*

Cb

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Musical score for El Mas, page 4, measures 22-29. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 2/2 time and features a key signature of one sharp (F#). The Flute part is mostly silent. The Oboe, Clarinet, Bassoon, and Horn parts play a melodic line with some rests. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment, with the Violin and Viola parts marked "arco". The Contrabass part plays a simple bass line. Dynamics include piano (*p*) and arco.

29

Fl *pp*

Ob *pp*

Cl *p* *pp*

Bn *pp*

Hn *pp*

Vn *pp*

Va *p* *pp*

Vc *p* *pizz.*

Cb *p*

Detailed description: This is a page of a musical score for the piece 'El Mas', page 5, starting at measure 29. The score is arranged in a standard orchestral format with ten staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics used are *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The Flute part begins with a *pp* dynamic and features a melodic line with slurs and accents. The Oboe part also starts with *pp* and has a similar melodic contour. The Clarinet part begins with a *p* dynamic and has a more rhythmic, eighth-note pattern. The Bassoon part starts with *pp* and has a low, sustained line. The Horn part begins with *pp* and has a simple, harmonic line. The Violin part starts with *pp* and has a melodic line with slurs. The Viola part begins with *p* and has a harmonic line. The Violoncello part starts with *p* and has a harmonic line with a *pizz.* marking. The Contrabass part begins with *p* and has a low, sustained line.

C

37

Fl

Ob *p dolce* *cresc.*

Cl *p* *dim.*

Bn

Hn *p*

Vn *p* *dim.*

Va *pp* *cresc.* *dim.*

Vc *pp* *cresc.* *dim.*

Cb *p* *cresc.*

arco

45

Fl *p* *p*

Ob *pp* *pp*

Cl *pp* *pp* *pp*

Bn *pp* *pp*

Hn *pp* *pp*

Vn *p*

Va *pp* *pp*

Vc *pp* *pp*

Cb *pp*

53

Fl *mf*

Ob *pp* *cresc.*

Cl *mf*

Bn

Hn

Vn *pp* *cresc.*

Va *mf* *dim.* *p* *pp* *cresc.*

Vc *mf* *dim.* *pp* *cresc.*

Cb *mf* *pp* *cresc.*

E

67

Fl *p*

Ob *f*

Cl *p* *pp*

Bn *pp*

Hn *p*

Vn *pp* *pp* *mf* *f* *mf*

Va *pp* *pp* *mf* *f* *mf*

Vc *pp* *mf* *f* *mf*

Cb *mf* *f* *mf*

75

Fl *p* *f* *f*

Ob *p* *f*

Cl *p* *f*

Bn *p* *f*

Hn *p* *f*

Vn *p* *f*

Va *p* *f*

Vc *p* *f*

Cb *f* arco *f* pizz. >