

Baßklarinete in B

Sinfonische Metamorphosen

Allegro (♩=108)

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12 1. 1 2. 2 1 A 3

20 8 30 B 4

30 1 C

49 f 51 4 55

58 3 D 5

72 f 76 76 2. 76

81 10 E 16 F 8 (112)

Handwritten musical score consisting of seven staves, numbered 62 to 109. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. Section markers are indicated by boxed letters: **F** (measure 62), **G** (measure 70), **H** (measure 77), **I** (measure 82), **J** (measure 93), and **K** (measure 100). Measure numbers 66, 70, 77, 82, 93, and 100 are also present. The score concludes with a final measure (109) containing a triplet of notes.

V. S.

L

113 *f*

116 *b⁷ b⁷ b⁷ b⁷ b⁷ b⁷*

M

121 *f*

124

132

N

135 *f*

140 *tenuto*
P *f*

147 *atempo*
A 13 **R** 15 **S** 4

192 *Pken* *f* *1. Hn. (F)* *f* *p* **T**

207 *mf* **U**

Musical staff 1: Treble clef, 2/2 time signature. Dynamics: *f*, *p*, *p*. Includes a first ending bracket labeled '1'.

Musical staff 2: Treble clef, 2/2 time signature. Dynamics: *p*, *mf*, *pp*. Includes a section marker 'V'.

Musical staff 3: Treble clef, 2/2 time signature. Dynamics: *mp*, *mf*. Includes a section marker 'W' and fingerings '11', '3', '1'. Text: '1.2. Klar. (B)'. Includes a first ending bracket labeled '1'.

Musical staff 4: Treble clef, 2/2 time signature. Includes various accidentals (sharps, flats).

Musical staff 5: Treble clef, 2/2 time signature. Dynamics: *f*. Includes a section marker 'X' and various accidentals.

Musical staff 6: Treble clef, 2/2 time signature. Dynamics: *ff*. Includes a section marker 'Y' and a triplet.

Musical staff 7: Treble clef, 2/2 time signature. Dynamics: *f*. Includes markings 'tenuto', 'a tempo', and a section marker 'Z'.

Musical staff 8: Treble clef, 2/2 time signature. Dynamics: *p*, *pp*, *pp*. Includes a section marker '12' and the marking 'Pken'.

♩ = 126-132 17

Andantino $\frac{6}{8}$

1. 1. 2. 2.

A

tranquillo

f *mf* *mp* *mf* *f*

pespi:

B

p

mp cresc.

C

f

p *allarg.*

mp *mf* *f*

mp

(♩ = 80)

Marsch $\frac{2}{2}$

mp

mf

A

f

mf

f

1. 2.

p *cresc.*

B

f

p *f*

C

f

D

41 6 7

p

E

