

IV

Allegro non troppo ♩ = 138

Flutes I II *mp*

Oboes I II *mp*

Cor Anglais *p*

Clarinets in Bb I II *mp*

Horns in F II IV *p*

Tambourine *pp*

Piano *pp*

Violins I *mp*

Violins II *mp*

Violas *mp*

Violoncellos *mp*

Double Basses *mp*

Allegro non troppo ♩ = 138

Fts. I, II *mf*

Oboes I, II *mf*

C. A. *p*

Clts. in Bb I, II, III *mf*

Hns. II, IV in F *p*

Tamb. *p*

Piano *pp*

poco f

Vns. I *mf*

Vns. II *mf*

Vls. *mf*

Vcs. *pizz.* *arco*

D. BS. *pizz.* *mf*

2

Fits. I, II
 Oboes I, II
 I, II
 Clts. in Bb
 III
 Bsns. I, II
 Hns. II, IV
 in F
 Tamb.
 Piano

2

Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

3

Fits. I, II
 Oboes I, II
 Clts. I, II, III
 in Bb
 Bsns. I, II
 Hns. I, II
 in F
 Trpt. I
 in C
 Piano

3

Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Flts. I, II
Oboes I, II
Clts. I, II, III
in Bb
Bsns. I, II
I, II
Hns. in F
III, IV
Trpts. I, II
in C
Piano
Vlns. I
Vlns. II
Vla.
Vcs.
D. Bs.

Flts. I, II
Oboes I, II
Clts. I, II, III
in Bb
Bsns. I, II
I, II
Hns. in F
III, IV
Trpts. I, II
in C
Piano
Vlns. I
Vlns. II
Vla.
Vcs.
D. Bs.

This page of a musical score contains measures 134 through 138. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *mp* dynamics.
- Fits. I, II** (Flutes I and II): Treble clef, playing chords and moving lines with *mp* dynamics.
- Oboes I, II**: Treble clef, playing chords and moving lines with *mp* dynamics.
- C. A.** (Clarinet in A): Treble clef, playing a moving line with *mp* dynamics.
- Clts. in Bb I, II, III** (Clarinets in B-flat): Treble clef, playing a rhythmic pattern with *mp* dynamics.
- Bsns. I, II** (Bassoons): Bass clef, playing chords and moving lines with *mp* dynamics.
- Hus. in F I, II** (Horns in F): Treble clef, playing chords.
- III, IV** (Horns III and IV): Treble clef, playing chords.
- Trpts. I, II in C** (Trumpets in C): Treble clef, playing chords.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with *mf* and *pp* dynamics.
- Tamb.** (Tambourine): Bass clef, playing a rhythmic pattern with *mf* and *pp* dynamics.
- Harp**: Treble clef, playing a moving line with *mf*, *p*, and *pp* dynamics.
- Piano**: Treble and Bass clefs, playing chords and moving lines with *mp* dynamics.
- Vlns. I div.** (Violins I): Treble clef, playing a moving line with *pp* dynamics.
- Vlns. II div.** (Violins II): Treble clef, playing a moving line with *pp* dynamics.
- Vls.** (Violas): Treble clef, playing a moving line with *pp* dynamics.
- Vcs.** (Violas): Bass clef, playing a moving line with *pp* dynamics.
- D. Bs.** (Double Basses): Bass clef, playing a moving line with *pp* dynamics.

Measure 134 is marked with a circled '5' in the top right corner. Measure 138 is marked with a circled '5' in the top right corner. The score includes various dynamic markings such as *mp*, *mf*, *pp*, and *p*.

Picc.

Flts. I, II

Oboes I

Oboes II

C. A.

Clts. in Bb I

Clts. in Bb II

Clts. in Bb III

Bsns. I

Bsns. II

Hns. in F I, II

Hns. in F III

Trpt. I in C

Timp.

Tamb.

Harp

Piano

Vlas. I div.

Vlas. II div.

Vla.

Vcl.

D. Bs.

mf

mf

mf

mf

mf

mf

mf

f

p

mp

poco f

poco f

f

f

f

f

pp

pp

mf

f

6

Picc. *mf*

Flts. I, II *mf*

Oboes I, II *mf*

C. A. *mf*

Clts. in Bb I, II, III *mf*

Bsns. I, II *mf*

Hos. in F I, II, III

Trpt. I in C *mf*

Timp. *p*

Tamb. *p*

Harp *p*

Piano *mf*

6

Vlcs. I div. *pp*

Vlcs. II div. *pp*

Vls. *pp*

Vcs. *pp* unis. *pp* div. *pp*

D. Bs. *pp*

7

Picc.

Fits. I, II

Oboes I, II

C. A.

Cts. in Bb I, II

Cts. in Bb III

Bsus. I, II

Hus. in F I, II

III, IV

Trbs. III

B. Trb.

Timp.

Tamb.

Harp

Piano

Vlus. I div.

Vlus. II div.

Vls.

Vcs.

D. Bs.

mf

ff

p

mp

mf

ff

unis.

unis. v

ff

mf

ff

mf

ff

Picc.

Flts. I, II

Oboes I, II

C.A.

Cits. in Bb I, II, III

Bsns. I, II

Hos. in F I, II

Trpts. in C I, II, III

Trbs. I, II

B. Trb.

Timp.

Tamb.

Harp

Piano

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

9

Picc.

Flts. I, II

I

Flutes

II

C.A.

I

Clts. in Bb

II

Clts. in Bb

III

I

Bsns.

II

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Harp

Piano

9

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

pizz.

arco

f

mp

Picc.

Fits. I, II

I

Oboes

II

C.A.

I

Cts. in Bb

II

Cts. in Bb

III

I

Bsns.

II

I, II

Hos. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B.Trb.

Timp.

Cym.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D.Bs.

a2

f

poco f

mf

rit.

III

Picc.

Fits. I, II

Oboes I, II

C.A.

Cits. in Bb I, II, III

Bsns. I, II

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

III

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

unis.

col legno unis.

col legno unis.

col legno unis.

col legno unis.

poco rit.

Cantabile (poco meno) (♩ = 132)

Flts. I, II
I
Oboes
II
C. A.
I
Clts. in Bb
II
Clts. in Bb
III
I
Bsns.
II
I, II
Hos. in F
III, IV
I, II
Trpts. in C
III
Trbs. I, II
B. Trb.
Tuba
Timp.
S. D.
Cym.
B. D.
Harp
Piano

poco rit.

Cantabile (poco meno) (♩ = 132)

Vlns. I
Vlns. II
Vcl.
Vcs.
D. Bsn.

12

Oboe I *mp* *poco*

C. A. *poco*

Cl. I in Bb *mf*

Bsns. I, II *poco*

Hus. I, II in F *poco*

13

Flts. I, II *a 2* *P dolce*

Oboe I *p*

C. A. *p*

Cl. I in Bb *p dolce*

Cl. II in Bb *p dolce*

Bsns. I, II *p* *p dolce*

Hu. II in F *p* *p dolce*

Harp *p*

Piano *p*

13

Vlns. I *arco* *p*

Vlns. II *div. pizz.* *p*

Vls. *pizz.* *p*

Ves. *pizz.* *p*

D. Ba. *pizz.* *p*

Flts. I, II *a 2*

Cl. I, II in Bb *p*

Cl. III *p*

Bsns. I, II *p*

Hu. I in F *con sord.* *p*

15

Picc.

I
Flts.
II

I
Oboes
II

I
Clts. in Bb
II

III
Clts. in Bb

I
Bsns.
II

Trpt. I
in C

Trpt. II

Harp

Piano

15

Vins. I

Vins. II

Vlns.

Vcls.

D. Bsn.

poco f *f cantabile* *arco* *div.* *unis.*

Picc.

Flts. I, II

Oboes I, II

Cts. in Bb I, II, III

Bsns. I, II

Hus. in F I, II, III, IV

Trpt. I in C

Trbs. I, II

B. Trb.

Timp.

Tria.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

sul pont.

div.

(arco)

pp sub.

Musical score for measures 1-5. The score includes parts for Flutes I & II, Clarinets in Bb I & II, Bassoons I & II, Piano, Violins I & II, Viola, Cello, Double Bass, and Percussion. The Piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play sustained notes and rhythmic patterns.

Musical score for measures 6-10, starting with a rehearsal mark **17**. The score includes parts for Flutes I & II, Clarinets in Bb I & II, Bassoons I & II, Cymbals, Harp, Piano, Violins I & II, Viola, Cello, and Double Bass. The Harp part has glissando markings. The Piano part continues with its complex rhythmic pattern. The woodwinds and strings play sustained notes and rhythmic patterns.

Musical score for measures 11-15, starting with a rehearsal mark **17**. The score includes parts for Violins I & II, Viola, Cello, and Double Bass. The Viola part has a 'div.' marking. The strings play sustained notes and rhythmic patterns.

18 *p* subito (tranquillo)

Picc.

Fts. I, II

I
Oboes
II

C.A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hos. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

B. Trb.
Tuba

Tria.

Cym.

Harp

Piano

18

Vins. I

Vins. II
div. a 3

Vls.
div.

Vcs.
div.

D. Bs.

Picc.

Flts. I, II

I

Oboes

II

C.A.

I

Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Tria.

Harp

Piano

Vlns. I
div.

Vlns. II
div. a 3

Vis.
div.

Vcs.
div.

D. Bs.

p

mp

Picc. *poco f*

Fits. I II *poco f*

I *poco f*

Oboes II *poco f*

C.A. *poco f*

I *poco f*

Cits. in Bb II *poco f*

Cits. in Bb III *poco f*

Bsns. I II *poco f*

I II *poco f* senza sord.

Has. in F III IV *poco f* senza sord.

I II *mf*

Trpts. in C III *mf*

Trbs. I II *mf*

B. Trb. Tuba *mf*

Tam-Tam *poco f*

Tria. *poco f*

Harp *poco f*

Piano *f*

Vins. I *poco f*

Vins. II *poco f*

Vls. *poco f*

Vcs. div. *poco f*

D. Bs. *poco f*

Picc.

Fits. I, II

Oboes I II

C.A.

Clts. in Bb I II III

Bsna. I, II

Trpts. in C I, II III

Trbs. I, II

B. Trb. Tuba.

Tam-Tam

Tria.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

f

a 2

senza sord.

f

3

8

Flts. I, II

Oboes I, II

C.A.

I
Clts in Bb

II
Clts in Bb

III

Bsns. I, II

D. Bsn.

Harp

Piano

Vlins. I
unis.

Vlins. II

Vls.

Ves.

D. Bs.

(Tempo I)

$\text{♩} = 180$

II
Clts in Bb

III

Bsns. I, II

Piano

Vlins. I

Vlins. II

Vls.

Ves.

D. Bs.

Più mosso $\text{♩} = 144$

23

Picc.

Fits. I, II

I
Oboes

II

C. A.

I
Clts in B \flat

II

Clts in B \flat

III

Bsns. I, II

I, II
Hns. in F

III, IV

Trpts I, II, III
in C

Trbs. I, II

B. Trb.
Tuba

Timp.

S.D.

Plano

Più mosso $\text{♩} = 144$

23

Vlins. I
div.

Vlins. II
div.

Vlins.
div.

2 Soli
Vcs.

G. A.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts in Bb I, II, III

Bsas. I, II

D. Bsn.

Horns in F I, II, III, IV

Trpts. in C I, II

Trbns. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

a²

ff

poco f

gliss.

unis.

B. & H. 9062

24

Picc.

Flts. I, II

Oboes I, II

I
Clts in Bb

II
Clts in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

24

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

25

Picc.

Ffts. I, II

Oboes L, II

I
Clts in Bb

II
Clts in Bb

III

Bsns. L, II

D. Bsn.

I, II

Has. in F

III, IV

L, II

Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

S.D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vcl.

Vcs.

D. Bs.

poco f

a2

pizz

arco

This page of a musical score, numbered 162, contains the following parts and staves:

- Flts. I, II**: Flute parts I and II.
- Oboes I, II**: Oboe parts I and II.
- C. A.**: Clarinet in A.
- Clts. in Bb I, II, III**: Clarinet parts in B-flat I, II, and III.
- Bsns. I, II**: Bassoon parts I and II.
- D. Bsn.**: Double Bassoon.
- Hus. in F I, II, III, IV**: Horn parts in F I, II, III, and IV.
- Trpts. in C I, II, III**: Trumpet parts in C I, II, and III.
- Trbs. I, II**: Trombone parts I and II.
- B. Trb. Tuba**: Baritone Trombone and Tuba.
- Timp.**: Timpani.
- Harp**: Harp.
- Piano**: Piano.
- Vios. I, II**: Violin parts I and II.
- Vis.**: Viola.
- Vcs.**: Violoncello (Cello).
- D. Bsn.**: Double Bass (Contra Bass).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The Viola part features a 'unis.' (unison) marking in the final measure.

Picc.

Ffts. I, II

I
II

C. A.

I
II
III

Bsns. I, II

D. Bsn.

I, II
Hns. in E

III, IV

III
Trpts. in C

poco f

poco f

Trbs. I, II

B. Trb.
Tuba

Timp.

Trta.
f (poco)

Harp

Piano

Vlns. I
f espress molto

Vlns. II
f espress molto

Vls.
f espress molto

Vcs.
f espress molto

D. Bsn.
f pizz.

Picc.

Ffts. I, II

I
Oboes
II

C. A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hus. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

B. Trb.
Tuba

Timp.

Tria.

Cym.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bsn.

28

Flc.

Flts. I, II

I
Oboes

II

C. A.

I
Clts. in B \flat

II
Clts. in B \flat

III

I
Bsns.

II

I, II
Hns. in F

III, IV

I, II
Tpts. in C

III

Timp.

Tri.

Cym.

Harp

Piano

Vlts. I

Vlts. II

Vla.

Vcl.

f

mf

29

calando *Meno* ♩ = 138

Flts. I, II
I
Oboes
II
I
Clts. in Bb
II
Clts. in Bb
III
I
Bsns.
II
Hns. I, II
in F
I, II
Tpts. in C
III
Tria.
Cym.
Harp
Piano
Vlns. I
Vlns. II
Vla.
Vcl.
D. Bs.

mf
mf
mf
mf
mf
mf
p
p
p
mp
mf
p
mf
mf
p dolce
p dolce
p dolce
p dolce
p

Harp *mp*

Piano *p*

Vins. I *poco*

Vins. II *poco*

Vis. *div.* *poco*

Vcs. *div.* *poco*

D. Bs. *poco*

cal.

Più meno $\text{♩} = 126$

Picc. *p*

Hts. I, II *a2* *p*

Harp *p*

Piano *p*

Vins. I *div.* *pp*

Vins. II *div.* *pp*

Vis. I *pp*

Vcs. *pp*

D. Bs. *pp*

31 Moderato $\text{♩} = 54$ (56)

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flutes I & II (Flts. I, II), Oboes I & II, Clarinet in A (C.A.), Clarinets in Bb I & II, Clarinet in Bb III, Bassoons I & II (Bsns. I, II), Double Bassoon (D. Bsn.), Horns in F I & II, Horns in F III & IV, Trumpets in C I & II, Trumpet III, Trombone I & II (Trb. I, II), Bass Trombone/Tuba (B. Trb. Tuba), Harp, and Piano. The second system includes Violins I & II (Vlns. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. Bs.).

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The woodwinds and brass sections are marked with *con sord.* (con sordina) and *senza sord.* (senza sordina). The strings are marked with *p* and *brno* (brno).

Measure numbers 54, 55, and 56 are indicated at the beginning of the respective measures. The tempo is Moderato with a metronome marking of $\text{♩} = 54$ (56).

Flts. I, II
I
Oboes
II
C. A.
I
Clts. in B \flat
II
Clts. in B \flat
III
Bsns. I, II
Harp
Piano

Flts. I, II
I
Oboes
II
C. A.
I
Clts. in B \flat
II
Clts. in B \flat
III
Bsns. I, II
I, II
Hns. in F
III
Harp
Piano

Musical score for measures 1-33. The score includes parts for Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I & II, Horns I & II in F, Harp, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. A rehearsal mark *a2* is present at the beginning of the first system.

Musical score for measures 34-67. The score includes parts for Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I & II, Horns I & II in F, Harp, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *mp*.

1 Solo

p *pp* *pp* *pp*

p *con sord.* *senza sord.*

pp *pp*

p

pp *pp*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

35 Tempo I. ♩ = 138

Picc.

Fts. I, II

I
Oboes
II

C. A.

I
Clts. in B \flat
II

Clts. in B \flat
III

Bsns. I, II

I, II
Hns. in F
III, IV

Epts. I, II
in C

Trb. I, II

B. Trb.

Timp.

S. D.

Harp

Piano

Detailed description: This section of the score covers measures 35 through 38. It features a variety of woodwind and string parts. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) generally play a melodic line with dynamics ranging from *p* to *f*. The strings (Horns, Trumpets, Trombones, Timpani, Snare Drum) provide harmonic support and rhythmic texture. The Harp and Piano have more complex, arpeggiated figures. The tempo is marked 'Tempo I' with a quarter note equal to 138 beats per minute.

35 Tempo I. ♩ = 138

Vlns. I

Vlns. II

Vla.

Vcl.

D. B.

Detailed description: This section of the score covers measures 35 through 38 for the string ensemble. The Violins I and II, Viola, and Violoncello parts are written in treble clef, while the Double Bass part is in bass clef. The strings play a rhythmic accompaniment with some melodic movement. Dynamics range from *p* to *f*. The Double Bass part includes 'pizz' (pizzicato) and 'arco' (arco) markings. The tempo is marked 'Tempo I' with a quarter note equal to 138 beats per minute.

Picc.

I

Flts. II

Oboes I II

C. A.

Cts. in Bb I II

Cts. in Bb III

Bsns. I II

Hus. in F I, II III, IV

Trpts. I, II in C *poco f*

Timp.

Harp

Piano

Vlns. I *div. p*

Vlns. II *div. p*

Vls. *div. p*

Vcs. *div. p*

D. Bs. *pizz. p*

Musical score for measures 35-38. The score includes parts for Flts. I, II; Oboes I, II; Clts. I, II, III in Bb; Bsns. I, II; Horns I, II in F and III, IV; Trpts. I, II in C; Piano; Vlns. I, II; Vls.; Vcs.; and D. Bs. The piano part features a melody with a dynamic marking of *mf*. The strings play a rhythmic accompaniment with some *div.* markings.

Musical score for measures 39-42. This section begins with a boxed measure number '39'. The score includes parts for Flts. I, II; Oboes I, II; C.A.; Clts. I, II in Bb; Bsns. I, II; Horns I, II in F; Trpt. I in C; Timp.; and Piano. The piano part has a dynamic marking of *mf* and includes a section with triplets. The strings play a rhythmic accompaniment. An *accel.* marking is present above the woodwind parts.

Musical score for measures 43-46. This section begins with a boxed measure number '39' and the instruction 'gva bassa'. The score includes parts for Vlns. I, II; Vls.; Vcs.; and D. Bs. The piano part has a dynamic marking of *mf*. The strings play a rhythmic accompaniment. An *accel.* marking is present above the violin parts.

40

Più mosso ♩ = 144

Flts. I, II *a2*
 I Oboes
 II Oboes
 C. A.
 I Clts. in Bb
 II Clts. in Bb
 III Clts. in Bb
 Bsns. I, II *a2*
 I, II Hns. in F
 III, IV Hns. in F
 Trbs. I, II
 B. Trb. Tuba
 Timp.
 S. D. *poco f*
 Harp
 Piano

40

Più mosso ♩ = 144

Vlns. I div.
 Vlns. II div.
 Vls. div.
 Vcs. div.
 D. Bs.

41

Flcc.
 Flts. I, II
 I
 Oboes II
 C.A.
 I
 Clts. in Bb II
 Clts. in Bb III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F III, IV
 I, II
 Trpts. in C III
 Trbs. I, II
 B. Trb. Tuba
 Timp.
 S.D.
 Cym.
 Harp
 Piano
 Vins. I
 Vins. II
 Vis.
 Ves.
 D. Bs.

Musical score for page 177, rehearsal mark 41. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Harp, Piano, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations.

41

Picc.

Flts. I, II

Oboes I, II

Clts. in Bb I, II, III

Bsns. I, II

D. Bso.

Horns in F I, II, III, IV

Trpts. in C I, II, III

Trbns. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bso.

mf, *f*, *ff*, *poco f*, *a2*

42

Picc.

FIts. I, II

I
Oboes

II

I
Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II
Hns. in F

III, IV

I, II
Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

poco f

f

a2

pizz.

arco

42

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

pizz.

arco

f

Picc.

Fits. I, II

I
Oboes

II

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II
Hns. in F

III, IV

I, II
Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

Tamb.

Cym.

B. D.

Harp

Piano

Detailed description of the score: This section of the score covers measures 43 through 48. It features a complex orchestration. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets in Bb I, II, and III, Bassoons I and II, and Double Bassoon. The brass section includes Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I and II, and Tuba. The percussion section includes Timpani, Tambourine, Cymbals, and Bass Drum. The strings section includes Violins I and II, Viola, Cello, and Double Bass. The piano part is also present. The music is in 3/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). There are several trills and triplets indicated. The key signature has one flat (Bb).

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

unis.

div.

unis.

unis.

div.

unis.

meno f

poco f

ff

Detailed description of the string score: This section of the score covers measures 43 through 48 for the string section. It includes Violins I, Violins II, Viola, Cello, and Double Bass. The music is in 3/4 time. The Violins I and II parts feature a melodic line with many trills and triplets. The Viola part has a similar melodic line. The Cello and Double Bass parts provide a harmonic and rhythmic foundation. Dynamics include unison (unis.), divisi (div.), and fortissimo (ff). There are also markings for 'meno f' and 'poco f'. The key signature has one flat (Bb).

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Tamb.

Cym.

B.D.

Harp

Piano

Detailed description: This block contains the musical score for measures 44 through 48. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I and II, Double Bassoon, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I and II, Baritone Trombone/Tuba, Timpani, Tambourine, Cymbals, Bass Drum, Harp, and Piano. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics such as *mf* are indicated.

Vins. I

Vins. II

Vln.

Vcl.

D.Bs.

Detailed description: This block contains the musical score for measures 44 through 48 for the string section and double bass. The instruments listed are Violins I, Violins II, Violoncello, Viola, and Double Bass. The strings play a melodic line with sustained notes and some rhythmic movement. The double bass part provides a steady accompaniment. Dynamics like *mf* are present.

Picc. *p*

Flts. I, II *pp*

Oboes I, II *pp*

C.A. *pp*

Clts. in Bb I, II, III *pp*

Bsns. I, II *pp*

D. Bsn. *pp*

Hns. in F I, II, III, IV *pp*

Trpts. in C I, II, III *pp*

Trbs. I, II *pp*

B. Trb. Tuba *pp*

Tria. *pp*

Harp *pp*

Piano *pp*

Vlns. I div. *p sub.*

Vlns. II *p sub.*

Vla. *p sub.*

Vcl. div. *p sub.*

D. Bs. *p sub.*

mp

45

Poco vivo ♩ = 152

Picc.

Ffts. I, II

I
Oboes
II

C.A.

I
Clts. in B♭
II
Clts. in B♭
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F
III, IV

I, II
rpts. in C
III

Trbs. I, II

B. Trb.
Tuba

Tam-Tam

Tria.

Harp

Piano

45

Poco vivo ♩ = 152

Vins. I
div.

Vins. II

Vls.

Vcs.
div.

D. Bs.

accel.

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Ssns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Tam-Tam

Tria.

Harp

Piano

Vins. I, II, Vls.

Vcs.

D. Bs.

accel.

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 185 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in A (C.A.), Clarinets in Bb (I, II, III), Saxophones I and II, Double Bassoon (D. Bsn.), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones I and II, Baritone Trombone (B. Trb. Tuba), Tam-Tam, and Triangle (Tria.). The middle section features Harp and Piano. The bottom section includes Violins I and II, Viola (Vls.), Violoncello (Vcs.), and Double Bass (D. Bs.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'accel.' (accelerando) at the top right and again at the bottom right. The music consists of rhythmic patterns, often in groups of three (trios), with some melodic lines in the woodwinds and strings. The piano part has a complex, rhythmic accompaniment. The strings play a steady, rhythmic pattern throughout the page.

Piu vivo *d.* = 76 **46**

Picc.

FIts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vlcs. I

Vlcs. II

Vcs.

D.Bs.

poco f

mf

ff

unis.

Piu vivo *d.* = 76 **46**

47

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Tria.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

a2

poco f

unis.

47

accel. sempre

Picc.

Flts. I, II

I

Oboes II

C. A.

I

Clts. in Bb II

Clts. in Bb III

Bsns. I, II

I, II

Hns. in F III, IV

I, II

Trpts. in C III

Trbs. I, II

B. Trb. Tuba

Timp.

Tamb.

Cym. *poco f*

Harp

Piano

Violins I

Violins II

Vis. *div.*

Vcs. *div.*

D. Bs.

accel. sempre

48

Flcc.
 Flts. I, II
 I
 Oboes II
 C. A.
 I
 Clts. in Bb II
 Clts. in Bb III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F III, IV
 I, II
 Trpts. in C III
 Trbs. I, II
 B. Trb. Tuba
 Timp.
 Tamb.
 Cym.
 Harp
 Piano

Musical score for measures 48-51. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Tympani, Tambourine, Cymbal), Harp, and Piano. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *f* (forte) and *molto*. The Harp part includes the instruction *Lab* and *gliss.*. The Piano part features a complex harmonic texture with many accidentals.

48

Vins. I
 Vins. II
 Vln.
 Vcl.
 D. Bs.

Musical score for measures 48-51, featuring the string section: Violins I and II, Violoncello (Vcl.), and Double Bass (D. Bs.). The key signature is one flat. The dynamics are marked *ff* (fortissimo). The strings play a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Picc.

Fits. I, II

Oboes I, II

C. A.

Clt. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

S. D.

B. D.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

Gliss. Gliss.

div. r.

unts.

49

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II

Bsns. I, II

D. Bsn.

Hns. in F III, IV

Trpts. in C I, II

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

S.D.

B.D.

Harp

Piano

Vins. I

Vins. II

Vls.

Ves.

D. Bs.

rit.

a2

poco f

unis.

div.