

SUITE in G

(A)

COURANTE

BACH - GOOSSENS

Allegro

5 A 6

f

B

f

C

5

f p mp mf f

(B) ALLEMANDE
TACET

(C) BOUREE
TACET

(D) MENUET
TACET

(E) GAVOTTE

Allegretto

6 A

mf (mf)

10 B

f

(F) SARABANDE
TACET

(G) GIGUE

Vivace

The musical score for the Gigue is written in 12/16 time. It consists of six measures, each with a specific label and dynamic marking:

- Measure 1:** Labeled '6', begins with a fermata.
- Measure 2:** Labeled 'A', begins with a fermata.
- Measure 3:** Labeled '7', begins with a fermata and a dynamic marking of *f*.
- Measure 4:** Labeled 'B', contains a trill (*tr*) and a fermata.
- Measure 5:** Labeled 'C', contains a fermata and a dynamic marking of *mp*.
- Measure 6:** Labeled 'D', contains a fermata and a dynamic marking of *f*.

Below the first two measures, there are two more measures labeled 'C' and 'D' with fermatas and dynamic markings of *f*. Below the next two measures, there are two more measures labeled 'E' and 'F' with fermatas and dynamic markings of *f*.

Four sets of empty musical staves, each consisting of five lines, are provided for further notation.