

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai $\text{♩} = 60$ *rit.* **1** Doppio movimento $\text{♩} = 120$

Cornet *(In distance)* Solo *p*

Mil. Drum $\frac{4}{4}$ *p* *smorz.* Solo *mp*

Picc. Solo *p*

Mil. Drum *p*

Picc. *p*

Fl. I Solo *p*

Mil. Drum *pp*

2

I II III Hns. *ppp*

IV *ppp*

Trbn. I *ppp*

Tuba *ppp*

B. Drum *ppp*

Picc. *p*

Fl. I *p*

Ob. I Solo *mp*

Mil. Drum *pp*

Viol. I *pizz.* *p*

3

Ob. I

Cl.

Trpt. I

Viol. I

Viol. II

Viola

Vc.

Bass

Solo

mf

pp

arco

pizz.

4

Picc.

Fl. I

Ob. I

Cl.

Trpt. I

Mil. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

Solo

p

mf

pp

pizz.

Picc.

Fl. I

Mil. Drum.

Viol. I

Viol. II

Viola

Vc.

Bass

5 Poco più animato ♩ = 128-132

Fl.

Ob.

Bns.

5 Poco più animato ♩ = 128-132 con brio

Hns. I

Hns. II

Hns. III

Hns. IV

Trbns. I

Trbns. II

Trbns. III

Tuba

Ob.
Bns.
I
Trpts.
II
I
II
Hns.
III
IV
I
II
III
Trbns.
Tuba
B. Drum

ff *ten.* *ten.*
ff *ten.* *ten.*
ff con brio
ff con brio
f *f*
f

Picc.
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Bns.
II
I
Trpts.
II
I
Hns.
III
IV
B. Drum

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

ff *Solo (Colpi di cannone)* *ff*

Picc.

I

Fl. II

I

Ob. II

I

Cl. II

I

Bns. II

I

Trpts. II

I

Hns. III

IV

I

Trbns. II

III

Tuba

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

ff

ten

ff furioso

arco

ff furioso

arco

ff furioso

This page of a musical score, numbered 6, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- Bns.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Trpts.** (Trumpets): Treble clef, playing a rhythmic pattern of eighth notes.
- Hns.** (Horns): Treble clef, playing a rhythmic pattern of eighth notes.
- Trbns.** (Trumpets): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- B. Drum** (Bass Drum): Bass clef, playing a rhythmic pattern of eighth notes.
- Viol. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Viol. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Viola**: Treble clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Bass**: Bass clef, playing a melodic line with eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. A **Solo** marking with a **mf** dynamic is present in the Bass Drum part towards the end of the page.

This page of an orchestral score, numbered 7 in the top right corner, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. I and II), Oboe (Ob. I and II), Clarinet (Cl. I and II), and Bassoon (Bns. I and II). The brass section consists of Trumpets (Trpts. I and II), Horns (Hns. I, II, III, and IV), Trombones (Trbns. I, II, and III), and Euphonium (E. Drum) and Mellophone (Mil. Drum). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Double Bass (Bass). The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure features a 'Sola' section for the trumpets, marked 'f con brio', while the other instruments continue their pattern. The third measure continues the 'Sola' section for the trumpets, with dynamics ranging from 'p' to 'f'. A circled number '8' is placed above the first measure of the woodwinds and above the first measure of the strings.

Trpts. I *f* *ff* *ten*

Trpts. II *f* *ff* *ten*

Hns. I *ff con brio*

Hns. II *ff con brio*

Trbns. I *p* *ff*

Trbns. II *p* *ff*

Tuba *ff*

B. Drum *ff*

Mil. Drum *ff*

Viol. I *ff furioso*

Viol. II *ff furioso*

Viola *ff furioso*

Vc. *ff furioso*

Bass *ff furioso*

9

Picc. *ff*

I *ff*

Fl. II *ff*

I *ff*

Ob. II *ff*

I *ff*

Cl. II *ff*

I *ff*

Bns. II *ff*

I *ff*

Trpts. II *ff*

I *ff*

Hns. III *ff*

IV *ff*

I *ff*

Trbns. III *ff*

Tuba *ff*

B. Drum *ff* Solo *ff* *vol.*

Viol. I *ff furioso*

Viol. II *ff furioso*

Viola

Vc.

Bass

This page of an orchestral score, numbered 10, features a variety of instruments and detailed performance markings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Trumpets I and II. The brass section consists of Horns I-IV, Trumpets III and IV, Trombones I-III, and Tuba. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bass. Performance markings such as *rit.* (ritardando), *p* (piano), *ten.* (tension), *pp* (pianissimo), and *smorz.* (smorzando) are used throughout to guide the conductor and musicians. The score is written in a common time signature and includes dynamic hairpins and articulation marks.

10 Andante $\text{♩} = 80$

Fl. I *p dolce*

7. Sax. *p dolce*

Bn. I *Solo*
p tranquillo

Trpts. I *con sord.*
p con sord.

Trpts. II *p*

10 Andante $\text{♩} = 80$

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vc. *pp*

Bass *p*

11 *tranquillo*
I Solo
p

Fl. *p dolce*

Ob. I *mf*

Cl. I *mf*

Bn. I *mf*

Trpts. I *(con sord.)*
mf

Hn. I *Solo*
p dolce

11

Viol. I *sf*

Viol. II *sf*

Viola *sf*

Vc. *sf*

Bass *sf*

This musical score page contains measures 12 through 15. It is divided into three systems of staves. The first system includes woodwinds: Ob. I, Cl., Ten. Sax., and Bns. The second system includes brass: Trpts. I & II, Hns. I, II, III, IV, and Tuba. The third system includes strings: Viol. I, Viol. II, Viola, Vc., and Bass. The score is in 2/4 time with a key signature of two flats. Measure 12 is marked with a box containing the number '12'. Dynamics include *mf dolce*, *p*, *mp*, and *pizz.*. Performance instructions include *con sord.* for the brass and *poco cresc.* for the strings. The woodwinds play melodic lines, while the brass and strings provide harmonic support.

Allegro, come prima ♩=120

13 Solo

Picc. *p*

Fl. I *p*

Mil. Drum *pp>*

13 Allegro, come prima ♩=120

pizz.

Viol. I *p*

Viol. II

Viola

Vc.

Bass

Picc. *p*

Fl. I *p*

Fl. II *p*

Mil. Drum *pp>*

Viol. I *p*

Viol. II

Viola

Vc.

Bass

Viol. I *p*

Viol. II

Viola

Vc.

Bass

14 Andante assai ♩=60

Solo con sord.

Comet (In distanz.) *p*

Mil. Drum *pp*

14 Andante assai ♩=60

con sord.

Viola *pp*

Bass *arco* *p*

II ROMANCE

15 Andante $\text{♩} = 68$

Fl. *p*

Cl. I *pp* Sol magg. sib

Harp *p non arpeggiato*

Viol. I *p*

Viol. II *senza sord.*

Viola *p*

Vc. *pp*

(Solo) Bass *div.* *con sord.* Solo *mf*

(Altri) *pp*

Fl. *p*

Cl. I *pp*

Harp *p non arpeggiato*

Viol. I *p*

Viol. II *senza sord.*

(Solo) Viola *con sord.* Solo *mf* *senza sord.*

(Altri) *p*

Vc. *pp*

(Solo) Bass *mf* *mf* *senza sord.*

(Altri) *p*

16

Fl. *Solo*

Cl. I

Ten. Sax. *f espress.*

Bns. *f espress.*

Hn. I *f espress.*

B. Drum *p*

Detailed description: This block contains the musical notation for measures 16 and 17 for the woodwind and percussion sections. The Flute (Fl.) part features a solo in measure 17. The Clarinet in C (Cl. I), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), and Horn in C (Hn. I) parts are marked with *f espress.* (forte, expressive). The Bass Drum (B. Drum) part is marked with *p* (piano). The music is in a 4/4 time signature with a key signature of one flat.

Harp

mf *si* *do* *p*

Detailed description: This block shows the Harp part for measures 16 and 17. The notation includes a treble clef and a bass clef. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The notes are marked with *si* and *do*, likely indicating specific pitches or techniques. The music is in a 4/4 time signature with a key signature of one flat.

16

Viol. I *tutti*

Viola *tutti*

Vc. *tutti*

Bass *nondiv.* *tutti* *div.* *p*

Detailed description: This block contains the musical notation for measures 16 and 17 for the string sections. The Violin I (Viol. I), Viola, and Violoncello (Vc.) parts are marked with *tutti*. The Bass part is marked with *nondiv.* (non-diviso) and *tutti* in measure 16, and *div.* (diviso) and *p* (piano) in measure 17. The music is in a 4/4 time signature with a key signature of one flat.

17

Fl. *pp*

Cl. I *pp*

Celesta *p Solo*

Harp *Reb magg.* *p*

Detailed description: This block shows the musical notation for measures 17 and 18 for the Celesta and Harp. The Flute (Fl.) and Clarinet in C (Cl. I) parts are marked with *pp* (pianissimo). The Celesta part is marked with *p Solo*. The Harp part is marked with *Reb magg.* (Reb maggiore) and *p*. The music is in a 4/4 time signature with a key signature of one flat.

17

Viol. I *con sord.* *arco* *pp*

Viol. II

Viola

(Solo) Vc. *Solo* *mp espress.*

(Altri)

Bass *pp* *univ.* *pp*

Detailed description: This block contains the musical notation for measures 17 and 18 for the string sections. The Violin I (Viol. I) part is marked with *con sord.* (con sordina), *arco* (arco), and *pp* (pianissimo). The Violoncello (Vc.) part is marked with *Solo* and *mp espress.* (mezzo-forte, espressivo). The Bass part is marked with *pp* (pianissimo) and *univ.* (univoco). The music is in a 4/4 time signature with a key signature of one flat.

Fl.

Cl. I

Ten. Sax. *Solo*
mp espress.

Celesta *p Solo*

Harp

Viol. I

Viol. II

Viola

(Solo) Vc.

(Altri) Vc.

Bass

Fl.

Cl. I

Celesta *p*

Harp

Viol. I

Viol. II

Viola

(Solo) Vc. *mp espress.*

(Altri) Vc.

Bass

Fl.

Cl. I

Bn. I

Harp

Viol. I

Viol. II

Viola

(Solo) Vc.

(Altri)

Bass

Solo
mp espress.

18

Fl. I

Fl. II

Ten. Sax.

Bn. I

Solo
mp

Solo
p

Solo
mf

p

18

Viol. I

Viol. II

Viola

Vc.

Bass

pizz.
p

pizz.
p

tutti p
pizz.
p

pizz.
p

arco
v

arco
v

Allegretto (Poco meno del doppio movimento) $\text{♩} = 104$

19

Ten. Sax. *mp*

Bn. I *p*

19

Viol. I

Viol. II *arco* *p*

Viola *arco div.* *p*

Vc. *p* *div.* *unis*

Bass *div.* *p* *unis.* *div.*

20

Fl. I *p*

Ob. I *Solo* *p*

Cl. *p*

Ten. Sax. *Solo* *mp*

Bn. I *p*

Harp *Reb magy. req* *p*

20

Viol. I

Viol. II *p*

Viola *p*

Vc. *p* *div.*

Bass *p*

Fl. I
 Cl.
 Ten. Sax.
 Bn. I
 Harp
 Viol. I
 Viol. II
 Viola
 Vc.
 Bass

univ.
 univ.
 div.

Ob. I
 Cl.
 Bns. I
 Bns. II
 Hns. I
 Hns. II
 Hns. III
 Trbn. I
 Trbn. III
 Tuba
 B. Drum
 Harp

Solo
 3
 21 Appena più mosso
 a2
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 sol
 bmf

Viol. I
 Viol. II
 Viola
 Vc.
 Bass

21 Appena più mosso
 univ. pizz.
 mf

22

Calando

Tempo I ♩=104

Cl. *f* *mf* *p* *Solo*

Ten. Sax. *f* *mf*

Bns. *f* *mf* *p* *I 5*

Tuba *mf* *p*

22

Calando

Tempo I ♩=104

Viol. I *f* *mf* *p* *div. P.* *unis.*

Viol. II *f* *mf* *p* *div. P.* *unis.*

Viola *f* *mf* *p* *div. P.* *unis.*

Vc. *f* *mf* *p* *div. P.* *unis.*

Bass *f* *mf* *p* *div. P.* *unis.*

arco

Fl. I *p*

Ob. I *Solo*

Cl. *p*

Ten. Sax. *p*

Bn. I *p*

Harp *p*

Viol. I

Viol. II

Viola

Vc. *div.*

Bass *div.*

23 Appena più mosso

Cl. ^{o2}

Bns.

Hns. I II III

Trbn. I

Trbn. III
Tuba

B. Drum

Harp

23 Appena più mosso

Viol. I

Viol. II

Viola

Vc.

Bass

pizz.

unis.

mf

f

Andante, come prima

24 Solo

Fl. I

Cl.

Bn. I

Harp

p

mp

Andante, come prima

24

Viol. I

Viol. II

Viola

Vc.

(Solo) Bass

(Altri)

arco

pp

arco

Solo pp arco con sord.

mp

arco

div.

pp

Musical score for measures 1-24. The score includes parts for Fl. I, Cl., Bn. I, Harp, Viol. I, Viol. II, Viola, Vc., (Solo) Bass, and (Altri). The Fl. I part features a complex melodic line with many sixteenth notes. The other instruments provide harmonic support with sustained notes and chords.

Musical score for measures 25-34. The score includes parts for Fl. I, Cl., Ten. Sax., Bn. I, Hns. I, II, III, Harp, Viol. I, Viol. II, Viola, Vc., (Solo) Bass, and (Altri). Measure 25 is marked with a box containing the number 25. The Ten. Sax. part has a solo starting in measure 25, marked *Solo* and *mf espress.*. The Hns. parts have a *mp* dynamic marking at the end of the section.

Musical score for measures 35-44. The score includes parts for Viol. I, Viol. II, Viola, Vc., (Solo) Bass, and (Altri). Measure 35 is marked with a box containing the number 25. The Viola part has a *mp* dynamic marking. The (Solo) Bass part has a *senza sord.* marking and a *mp un poco espress.* instruction. The (Altri) part has a *mp un poco espress.* instruction at the bottom of the page.

rit. **Meno mosso** *Solo*

Fl. *f espress.*

Ob. *p < mf*

Cl. *f*

Ten. Sax. *f*

Bns. *mp* *f* *p < mf*

Hns. I II *un poco marcato* *mp* *p*

III *un poco marcato* *mp* *p*

Meno mosso

Viol. I *rit.* *arco con sord.* *p molto espress.* *pp* *senza sord.*

Viol. II *con sord.* *p molto espress.* *pp* *senza sord.*

(Solo) Viola *con sord.* *p molto espress.* *Solo* *mp* *senza sord.*

(Altri) *con sord.* *p molto espress.* *pizz.* *senza sord.* *p*

(Solo) Vc. *f* *p* *mp* *pp* *Senza sord.*

(Altri) *f* *p* *mp* *pp* *pizz.* *p*

(Stand I) Bass *f* *p* *mp* *pp* *con sord.* *Solo* *mp* *senza sord.*

(Altri) *f* *p* *mp* *pp* *pizz.* *p*

2 Bassi

III
KIJÉ'S WEDDING

26 Allegro fastoso $\text{♩} = 84$

Picc.
Fl.
Ob.
Cl.
Bns.

o2
o2
o2
o2
o2

f *f* *f* *f* *f*

ten. *ten.* *ten.* *ten.* *ten.*

ppv *ppv* *ppv* *ppv* *ppv*

v *v* *v* *v* *v*

v *v* *v* *v* *v*

v *v* *v* *v* *v*

26 Allegro fastoso $\text{♩} = 84$

Trpts. I II
Hns. I II III IV
Trbn. III
Tuba
B. Drum
Cymb.

pesante *pesante* *pesante* *pesante*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

f *f* *f* *f* *f* *f* *f* *f*

v *v* *v* *v* *v* *v* *v* *v*

v *v* *v* *v* *v* *v* *v* *v*

v *v* *v* *v* *v* *v* *v* *v*

27 Più animato $\text{♩} = 104$

Cornet
Hns. I II III
Tuba

p *p* *p*

mf *p*

Solo
p con grazia

Cornet
I
II
Hns.
III
Tuba
B. Drum

mp

p

b♭

Fl. 28
Cl. I
Cornet
I
II
Hns.
III
Tuba
B. Drum

Solo

p dolce

mp

p

mp

Fl.
Cl. I
Cornet
I
II
Hns.
III
Tuba
B. Drum

a2

p

p

mp

mp

30

Ob. I

Ten. Sax. *Solo*
mf espress.

Bns. I
II

Trbn. III

Tuba

B. Drum

30

Viol. I *pizz.*

Viol. II *pizz.*

Viola *pizz.*

Vc. *pizz.*

Bass *pizz.*

31

Ten. Sax. *mf espress.*

Trbn. III

B. Drum

31

Viol. I

Viol. II

Viola

Vc. *div. a3*
mp

Bass

Fl. *o2*
Ten. Sax.
Bns.
Trbn. III
B. Drum
Viol. I *arco*
Viol. II
Viola
Vc. *unis.*
Bass *arco*

32
Fl. *Solo*
Cl. I *p dolce*
Cornet *Solo*
Hns. I, II, III
Tuba
B. Drum

32
Viol. I
Viol. II
Viola
Vc.
Bass

Fl. *a2* *b2* *b2* *fp* **33**

Cornet *fp*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Tuba *pp*

B. Drum *mp*

Viol. I **33** *con sord.* *pp*

Viol. II *pp*

Viola *con sord. arco* *pp*

Vc. *pp*

Bass *pp*

Cornet *fp*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Tuba *pp*

B. Drum *fp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vc. *pp*

Bass *pp*

34 *Meno mosso, come prima* $\text{♩} = 84$

Fl.

Ob.

Cl.

Bns.

Cornet

Trpts. I
II

I
II
Hns.

III
IV

Trbn. III
Tuba

B. Drum

Cymb.

Viol. I

Viola

34 *Meno mosso, come prima* $\text{♩} = 84$

Picc.

Fl.

Ob.

Cl.

Bns.

Trpts. I
II

I
II
Hns.

III
IV

Trbn. III
Tuba

B. Drum

Cymb.

35 *Poco più mosso della prima volta* $\text{♩} = 116$

35 *Poco più mosso della prima volta* $\text{♩} = 116$

Cornet *Solo*
p con grazia

I
II
Hns.
III

Tuba

B. Drum

Viol. I *senza sord.*
p

Viol. II *arco*
p

Viola *senza sord.*
p

Vc.
p

Bass

Cornet *p*

I
II
Hns.
III

Tuba

B. Drum

Viol. I *p*

Viol. II *p*

Viola *p*

Vc.
p

Bass

36

Fl. I
Fl. II
Cl. I
Cl. II
Cornet
B. Drum

pp

Detailed description: This system contains the first six staves of the page. It features woodwinds and percussion. Flute I and Flute II have melodic lines with *pp* dynamics. Clarinet I and Clarinet II have similar melodic lines. The Cornet part has a rhythmic pattern. The Bass Drum part has a simple rhythmic accompaniment. A box with the number '36' is at the top left of the first staff.

36

Viol. I
Viol. II
Viola
Vc.
Bass

pizz.
p

Detailed description: This system contains the next six staves, for the string section. Violin I and Violin II are marked *pizz.* (pizzicato). Viola and Violoncello (Vc.) are also marked *pizz.* and *p*. The Bass part has a steady bass line. A box with the number '36' is at the top left of the first staff.

Fl. I
Fl. II
Cl. I
Cl. II
Cornet
B. Drum

pp

Detailed description: This system continues the woodwind and percussion parts. The woodwinds have more complex melodic lines with some accidentals. The Bass Drum part has a more active rhythm. A *mp* dynamic marking appears at the end of the system.

Viol. I
Viol. II
Viola
Vc.
Bass

Detailed description: This system continues the string parts. The string textures are consistent with the previous system, providing harmonic support for the woodwinds.

37

Cornet *f subito*

I
II
Hns.

III

Tuba

B. Drum

37

Viol. I *f*

Viol. II *f* arco

Viola *f* arco

Vc. *f*

Bass

Fl. *mp* a2

Cl. *mp* a2

Cornet *p* *mp* *p*

I
II
Hns.

III

Tuba *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. *p*

Bass *p*

38 *Meno mosso, come prima* $\text{♩} = 84$

Picc. *p* *rit. ten.*

Fl. *f subito* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bns. *f* *a2*

Trpts. I *f* *valia*

Trpts. II *f* *valia*

Hns. I *f* *subito pesante* *ten.*

Hns. II *f* *subito pesante* *ten.*

Hns. III *f* *subito pesante* *ten.*

Hns. IV *f* *subito pesante* *ten.*

Trbn. III *f* *subito pesante* *ten.*

Tuba *f* *subito*

B. Drum *f*

Cymb. *f*

Viol. I *p* *rit. ten.*

Viol. II *p* *rit. ten.*

Viola *p* *rit. ten.*

Vc. *p* *rit. ten.*

Bass *p* *rit. ten.*

IV TROÏKA

39 Moderato $\text{♩} = 104$

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bns. *f* *a2*

39 Moderato $\text{♩} = 104$

Cornet *f* *mf*

Trpt. II

Hns. I *f* *a2*

 II *f*

 III *f* *a2*

 IV *f*

Trbns. I *f*

 II *f*

Trbn. III *f*

Tuba *f*

39 Moderato $\text{♩} = 104$

Viol. I *f* *pizz.* *arco*

Viol. II *f* *pizz.* *arco*

Viola *f* *pizz.* *arco*

Vc. *f* *arco* *pizz.* *arco*

Bass *f* *pizz.* *arco*

Musical score for orchestra, measures 40-44, tempo *Meno mosso*. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bns.). The second system includes Cornet, Trumpet II (Trpt. II), Horns (Hns. I, II, III, IV), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III/Tuba (Trbn. III/Tuba), and Bass Drum (B. Drum). The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. The score features various musical notations including dynamics (*f*, *mf*, *spesante*), articulation (*pizz.*, *arco*), and performance instructions (*vai*, *vai*). A rehearsal mark '40' is present at the beginning of each system.

41 Allegro con brio $\text{♩} = 152$

Ten. Sax.
Bns.
Tamb.
Tri.
Sl. Bells
Harp
Piano

Re-magg. do l. sib

molto energico

41 Allegro con brio $\text{♩} = 152$

Viol. I
Viol. II
Viola
Vc.

pizz

Ten. Sax.
Bns.
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I
Viol. II
Viola
Vc.

mf

Ten. Sax.

Bns.

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

Bass

a 2

The musical score is arranged in a system of 12 staves. The top five staves are for woodwinds and percussion: Tenor Saxophone, Bassoon, Tambourine, Triangle, and Steel Bells. The next two staves are for strings: Harp and Piano. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Bassoon part includes a dynamic marking of *a 2*. The string parts are highly rhythmic, with many sixteenth and thirty-second notes. The woodwinds play melodic lines with some slurs and accents.

42

Ten. Sax. *v* *f* *sv*

Bns. *v* *f* *sv*

Hn. I *v* *f* *sv*

Tamb. *v* *f* *sv*

Tri. *v* *f* *sv*

Sl. Bells *v* *f* *sv*

Harp *v* *f* *sv*

Piano *v* *f* *sv*

Viol. I *v* *f* *sv* **42**

Viol. II *v* *f* *sv*

Viola *v* *f* *sv*

Vc. *v* *f* *sv*

Tamb. *v* *f* *sv*

Tri. *v* *f* *sv*

Sl. Bells *v* *f* *sv*

Harp *v* *f* *sv*

Piano *v* *f* *sv*

Viol. I *v* *f* *sv*

Viol. II *v* *f* *sv*

Viola *v* *f* *sv*

Vc. *v* *f* *sv* *pizz.*

43

Trpt. II

Trbns. I II

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc. (Div.)

Soli

mf

arco

mf p

f

mf staccatissimo e con brio

43

Trpt. II

Trbns. I II

Viol. I

Viol. II

Viola

Vc. (Div.)

mf p

44

Ten. Sax. *f*

Bns. *f*

Trpt. II

Hn. I *f*

Trbns. I *mf*

II *mf*

III *mf*

Tamb. *f*

Tri. *mf* *mp*

Sl. Bells *f* *mp*

Harp *f* *mf*

Piano *f* *mf*

Viol. I *mf* *p* *f* *pizz.* *mf*

Viol. II *arco* *pizz.* *mf*

Viola *arco* *pizz.* *mf*

Vc. (Div.) *f*

Ten. Sax.

Bns.

Hn. I

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

Bass

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The Tenor Saxophone and Bassoon parts feature melodic lines with slurs and accents. The Horn I part has a melodic line with slurs. The Tambourine part consists of a steady eighth-note pattern with accents. The Triangle part has a steady eighth-note pattern. The Sl. Bells part has a steady eighth-note pattern. The Harp part has a steady eighth-note pattern. The Piano part has a steady eighth-note pattern. The Violin I, Violin II, and Viola parts have a steady eighth-note pattern. The Violoncello part has a melodic line with slurs. The Bass part has a melodic line with slurs.

This page of a musical score contains the following parts and their general characteristics:

- Ten. Sax.**: Melodic line with slurs and accents.
- Bns.**: Melodic line with a $\text{a}2$ marking and slurs.
- Hn. I**: Melodic line with slurs and accents.
- Tamb.**: Rhythmic accompaniment with v markings.
- Tri.**: Rhythmic accompaniment with v markings.
- St. Bells**: Rhythmic accompaniment with v markings.
- Harp**: Arpeggiated accompaniment with v markings.
- Piano**: Arpeggiated accompaniment with v markings.
- Viol. I**: String accompaniment with v markings.
- Viol. II**: String accompaniment with v markings.
- Viola**: String accompaniment with v markings.
- Vc.**: Melodic line with slurs and accents.
- Bass**: Melodic line with slurs and accents.

45

Ten. Sax.

Bns.

Hn. I

Tamb.

Tri.

Sl. Bells

Harp

Piano

45

Viol. I

Viol. II

Viola

Vc.

Bass

Ten. Sax.

Bns.

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

Bass

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The Tenor Saxophone and Bassoon parts are mostly rests, with some notes in the final measure marked with a piano (*p*) dynamic. The Percussion section includes Tambourine, Triangle, and Snare Bells, all marked with accents (*v*). The Harp and Piano parts feature complex rhythmic patterns with many accents (*v*) and dynamic markings such as *p*, *f*, and *s*. The String section (Violin I, Violin II, Viola, Violoncello, and Bass) plays a rhythmic accompaniment with many accents (*v*) and dynamic markings like *f* and *s*.

46

Ten. Sax.

Bns.

46

Viol. I

Viol. II

Viola

Vc.

Bass

arco

p gettando l'arco

mp

Ten. Sax.

Bns.

Trbns. I

Trbns. II

Soli

Viol. I

Viol. II

Viola

Vc. (Div.)

Bass

pizz.

f con brio

47

Ten. Sax.

Bns.

Hns. I
II

Trbns. I
II
III

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc. (Div.)

Bass

The musical score for page 47 is arranged in a standard orchestral format. It includes parts for Tenor Saxophone, Basses, Horns (I and II), Trumpets (I, II, and III), Tambourine, Triangle, Slotted Bells, Harp, Piano, Violins (I and II), Viola, Violoncello (Div.), and Bass. The score is written in 4/4 time and features a variety of dynamic markings including fortissimo (f), mezzo-forte (mf), and piano (p). Performance instructions such as 'arco' (arco) and 'pizz.' (pizzicato) are used to guide the musicians. The page number '47' is prominently displayed at the top center and within a box above the first measure of the Tenor Saxophone part.

Ten. Sax.

Bns.

Hns. I
Hns. II

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I
(Div.)

Viol. II

Viola

Vc.

Bass

a2

mf

mf

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Tenor Saxophone, Baritone Saxophone, and Horns I & II. Below these are the percussion instruments: Tambourine, Triangle, and Steel Bells. The middle section features the Harp and Piano. The bottom section contains the strings: Violin I (Divisi), Violin II, Viola, Violoncello, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with some slurs and accents. The percussion instruments provide rhythmic accompaniment. The strings play a dense texture, with the Violin I and II parts featuring rapid sixteenth-note passages. The Piano and Harp provide harmonic support. Dynamics include *a2* (second octave) and *mf* (mezzo-forte).

48

Ten. Sax.

Bns.

Hns. II

Tamb.

Tri.

Sl. Bells

Harp

Piano

48

Viol. I

Viol. II

Viola

Vc.

Bass.

The musical score for page 50, measures 48-51, is arranged in a standard orchestral format. The top section includes woodwinds (Tenor Saxophone, Baritone Saxophone, Horn II) and percussion (Tambourine, Triangle, Snare Bells). The middle section features the Harp and Piano. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Bass). Measure 48 is marked with a boxed '48' at the start of each staff. The score contains various musical notations such as accents, staccato, and pizzicato, along with dynamic markings like *f* and *p*. The time signature is 2/4, and the key signature has one flat.

This page of a musical score, numbered 51, features a variety of instruments. The top section includes Horns (Hns.) with parts for I, II, III, and IV, and Trumpets (Trbns.) for I, II, and III. Below these are the Tambourine (Tamb.), Triangle (Tri.), and Snare Bells (Sl. Bells). The middle section contains the Harp and Piano. The bottom section is for the string ensemble, with Violins I (Viol. I), Violins II (Viol. II), Viola, Violoncello (Vc.), and Bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It includes dynamic markings such as *f*, *mf*, and *arco*, and performance instructions like *Solo*. The music is divided into three measures by vertical bar lines.

49

Trpt. II

Trbns. I-II

Solo

Viol. I

Viol. II

Viola

Vc. (Div.)

Bass

mf p

mf p

f

mf staccatissimo e con brio

mf staccatissimo e con brio

50

Ten. Sax.

Bn. I-II

Trpt. II

Trbns. I-II

Viol. I

Viol. II

Viola

Vc. (Div.)

Bass

p

a2

p

50

arco

p gettando l'arco

arco

p gettando l'arco

arco

p gettando l'arco

non div.

p gettando l'arco

Ten. Sax. *mf*

Bns. *mf*

Viol. I

Viol. II *mp*

Viola *mp*

Vc. *mp*

Bass *sf*

Ten. Sax. *f*

Bns. *f*

Trbns. I & II *Soli mf*

Viol. I (Div.)

Viol. II *mf* *pizz.*

Viola *mf* *f pizz.*

Vc. (Div.) *mf* *f con brio*

Bass *mf* *f con brio*

Solo 51

Picc. *f*

Ten. Sax. *f*

Bns. *f*

Hns. I. II III IV *f*

Trbns. I II III *f*

Tamb. *f*

Tri. *mf*

Sl. Bells *f* *mf*

Harp *f* *mf*

Piano *f* *mf*

Viol. I (Div.) *arco* *f* *mf*

Viol. II *arco* *f* *mf* *pizz.*

Viola *arco* *f* *mf* *pizz.*

Vc. (Div.) *f* *pizz.*

Bass *f* *pizz.*

Detailed description: This page of a musical score, numbered 54, features a prominent Piccolo solo starting at measure 51. The Piccolo part is marked with a box containing the number 51 and a 'Solo' instruction. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Tenor Saxophone, Bassoon, and Horns (I, II, III, IV). The brass section consists of Trumpets (I, II, III) and Trombones (I, II, III). Percussion includes Tambourine and Triangle. The keyboard section includes Harp and Piano. The string section includes Violins I and II (divided), Viola, Violoncello (divided), and Bass. Dynamics range from fortissimo (f) to mezzo-forte (mf). The string parts for Violins I and II, Viola, and Cello/Bass are marked with 'arco' (arco) and 'pizz.' (pizzicato) instructions. The Piano part features a complex rhythmic accompaniment. The Piccolo solo is a melodic line with various articulations and dynamics.

This page of a musical score, numbered 55, contains the following instruments and parts:

- Picc.**: Piccolo, featuring a melodic line with a large crescendo hairpin.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with slurs.
- Bns.**: Bassoon, playing a melodic line with slurs and an *a2* marking.
- Hns. I II III IV**: Horns, playing a melodic line with slurs and an *a4* marking.
- Trbns. I II**: Trumpets, playing a melodic line with slurs and an *a2* marking.
- Tamb.**: Tambourine, indicated by a *v* marking.
- Tri.**: Triangle, indicated by a *v* marking.
- Sl. Bells**: Snare Bells, indicated by a *v* marking.
- Harp**: Harp, playing a rhythmic accompaniment.
- Piano**: Piano, playing a rhythmic accompaniment.
- Viol. I (Div.)**: Violin I, playing a melodic line with a *mf* marking.
- Viol. II**: Violin II, playing a rhythmic accompaniment.
- Viola**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Bass**: Bass, playing a melodic line with slurs.

te - nu - to al

Moderato, come prima $\text{♩} = 104$

52

Picc.

Fl.

Ob.

Cl.

Bns.

Cornet

Trpt. II

Hns.

Trbn. I

Trbn. III

Tuba

B. Drum

52

te - nu - to al

Moderato, come prima $\text{♩} = 104$

Viol. I

Viol. II

Viola

Vc.

Bass

THE BURIAL OF KIJÉ

53 Andante assai $\text{♩} = 60$

Bns.

Cornet
(In distance)

Trpt. II

I
II

Hns.

III

Hn. IV

B. Drum

53 Andante assai $\text{♩} = 60$

Vc.

Bass

54 Allegro moderato $\text{♩} = 96$

Bns.

Trpt. II

I
II

Hns.

III

Hn. IV

Trbns. I
II

Trbn. III
Tuba

B. Drum

Mil. Drum

54 Allegro moderato $\text{♩} = 96$

Vc.

Bass

53

Cl. *a2*
mf espr.

Trpt. II *pp*

Hns. I
Hns. II *p*

Trbns. I
Trbns. II *pp*

Trbn. III
Tuba

B. Drum *p*

Mil. Drum *p*

55

Viol. I *pp*

Viol. II *pizz.* *p*

Viola

Vc. *(pizz.)* *p*

Bass *(pizz.)* *p*

Cl. *a2*

Ten. Sax. *Solo*
mf espress.

Viol. I *mp* *pp*

Viol. II

Viola *div.* *mf*

Vc.

Bass

56

Ten. Sax.

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

mf *p* *mp* *pp*

arco pizz.

con sord. unis.

Fl.

Cl.

Ten. Sax.

Viol. I

Viol. II

Viola

Vc.

Bass

mf *mp* *pp* *smorz.*

arco

a2

57 *Meno mosso* $\text{♩} = 72$

Fl. *pp*

Bn. I

Hn. I *Solo* *mp espress.* *ten.* *ten.*

Harp *p*

Piano *pp*

Vc. *arco* *p*

Bass *pp*

58

Picc.

Fl. I *p*

Fl. II *p*

Bns. *p*

Hn. I *f* *mf* *ten.*

Harp *mf*

Piano *mp*

Viol. I *mf espress.*

Viol. II *con sord.* *p*

Viola *(sempre con sord.)* *p*

Vc. *mf*

Bass *mf*

(sempre con sord.)

Picc.

I
Fl.

II

Bns.

Hn. I *fan*

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

Bass

Detailed description of the musical score: This page of a musical score contains ten staves. The Piccolo (Picc.) and Flute I (Fl. I) parts feature rapid sixteenth-note passages. The Flute II (Fl. II) part has a similar but slightly slower texture. The Bassoon (Bns.) part provides a steady accompaniment of eighth notes. The Horn I (Hn. I) part has a melodic line with a 'fan' dynamic marking. The Harp part consists of chords and arpeggiated figures. The Piano part features a complex texture with many sixteenth notes and slurs. The Violin I (Viol. I) part has a melodic line with a dashed line indicating a breath mark. The Violin II (Viol. II) part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello (Vc.) and Bass parts provide a steady accompaniment of eighth notes.

59 Poco meno mosso $\text{♩} = 64$

Picc. 

I Fl.  *p leggiero*

II Fl.  *p leggiero*

Cl.  *p leggiero*

Bns.  *mf*

Hn. I 

Tuba  *Sola ten. mf espress.*

Harp 

Piano 

59 Poco meno mosso $\text{♩} = 64$

Viol. I  *pizz. p*

Viol. II  *mf*

Viola  *mf*

Vc.  *mf*

Bass  *mf* *div. unis.*

Fl. I
Fl. II
Cl. *I Solo*
mp dolce
Bns. *mp*
Soli
p
Tuba
Viol. I *senza sord.*
Viol. II *senza sord.*
Viola *senza sord.*
Vc. *p tranquillo*
Bass *div.* *unis.* *p*

60 *Ancora un poco più lento*
arco
Viol. I *p espress.*
Viol. II *p*
Viola *p*
Vc. *p*
Bass *div.* *p*

61

Solo

Comet
I
II
Hns.
III
Tuba
Mil. Drum

61

Viol. I
Viol. II
Viola
Vc.
Bass

mp espress.
p
mp espress.
p
unis.
p

Comet
I
II
Hns.
III
Tuba
Mil. Drum

Viol. I
Viol. II
Viola
Vc.
Bass

62

Picc. *mp espress.*

Fl. *mp espress.* *a2*

Ob. *mf espress.* *a2*

Cl. *mf espress.* *a2*

Trpt. II *consord. Solo* *p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Tuba *p*

Viola *p*

Vc. *p*

Bass *p*

62

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cornet *Solo* *p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Tuba *p*

Mil. Drum *pp*

Viola

Vc.

Bass

63

Ob. *a2*
mp

Cl. *a2*
mp

Viol. I *pp*

Viol. II *p*

Viola *pp*

Vc. *div.*
p

Bass *p*

64

Ob.

Cl.

Viol. I *pp*

Viol. II *p*

Viola *pp*

Vc. *p*

Bass *pizz.*
p

Fl. *a2*
p

Viol. I *pizz.*

Viol. II *pizz.*

Viola *pizz.*

Vc. *unis. pizz.*
p

Bass *pp*

Ob. *a2* *mp*

Cl. *mp* *a2*

Ten. Sax. *mp*

Viol. II *65* *arco* *p*

Viola *arco* *p*

Vc. *arco*

Bass *arco*

Cl. *a2* *pp* *mp*

Ten. Sax. *pp* *mp*

B. Drum *mp*

Viol. II *pp* *p*

Viola *pp* *p*

Vc. *mp*

Bass *mf* *p*

Fl. *mp con precisione*

Cl. *a2* *pp*

Ten. Sax. *pp*

Viol. II *pp*

Viola *pp*

Vc. *mp*

Bass *mp*

This musical score page contains measures 67 and 68 for a symphony. The instruments are arranged in three systems. The first system includes Flute I, Trumpet I, Horns I, and Tuba. The second system includes Violin I (Div.), Violin II, Viola, Violoncello, and Bass. The third system includes Trumpet I, Horns I, Tuba, Violin I (Div.), Violin II, Viola, Violoncello, and Bass. Measure 67 is marked with a box and includes the instruction 'Solo' for the Flute I. Measure 68 is also boxed and includes 'Solo ten.' and 'mp espress.' for the Trumpet I. The Violin I (Div.) part in measure 68 is marked 'mf con brio'. The Violin II, Viola, and Violoncello parts in measure 68 are marked 'arco V' and 'p'. The Bass part in measure 68 is marked 'arco' and 'p'. The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions (pizz., arco).

Trpt. I *ten.*

Hns. I
II

Tuba

Viol. I
(Div.)

Viol. II

Viola

Vc.

Bass

Ob. *mp*

Cl. *mp*

Trpt. I
II

Hns. I
II
III

Tuba

Viol. I
(Div.) *pp*

Viol. II *pp*

Viola *pp*

Bass

69

70

Ob.
Cl.
Hns. I II
Hns. III
Tuba

Detailed description: This system contains the woodwind and tuba parts for measures 70-72. The Oboe and Clarinet parts are in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. They play a melodic line with accents and slurs. The Horns I and II, Horns III, and Tuba parts are in bass clef and play a rhythmic accompaniment of eighth notes.

70

Viol. I
Viol. II
Viola
Vc.
Bass

pp
pp
p
pizz.
p

Detailed description: This system contains the string parts for measures 70-72. Violin I and Violin II are in treble clef, playing a melodic line with accents and slurs. Viola is in alto clef, also playing a melodic line. Violoncello (Vc.) and Bass are in bass clef, playing a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *p* (piano). A *pizz.* (pizzicato) marking is present for the Bass part in measure 72.

71

Fl. I
Ob. I

Solo
pp
Solo
p dolce

Detailed description: This system contains the Flute I and Oboe I parts for measures 71-73. Flute I is in treble clef and has a *Solo* marking in measure 73. Oboe I is in treble clef and plays a melodic line with accents and slurs. Dynamic markings include *pp* (pianissimo) and *p dolce* (piano dolce).

71

Viol. I
Viol. II
Viola
Vc.
Bass

pizz.
p
pizz.
p
pizz.
p
p

Detailed description: This system contains the string parts for measures 71-73. Violin I and Violin II are in treble clef, playing a melodic line with accents and slurs. Viola is in alto clef, also playing a melodic line. Violoncello (Vc.) and Bass are in bass clef, playing a rhythmic accompaniment. Dynamic markings include *p* (piano) and *pizz.* (pizzicato).

72

Fl. I
Fl. II
Viol. I
Viol. II
Viola
Vc.
Bass

mp
pp
arco
con sord
mp

Fl. I
Fl. II
Ob. I
Viol. I
Viol. II
Viola
Vc.
Bass

mp
p
pp
pp
rit. assai
univ.
smorz.

73 Andante assai $\text{♩} = 60$

Solo con sord.

Comet (In distance)
Mil. Drum

rit.
pp
5. Triang.

73 Andante assai $\text{♩} = 60$

Viola
Bass

arco
p
rit. (con sord.)
pp