

BACCHANALE

pour Orchestre .

MCMLVIII

Jacques Ibert

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par la B. B. C. London**



NOMENCLATURE DES INSTRUMENTS

2 FLÛTES
1 PICCOLO
2 HAUTBOIS
1 COR ANGLAIS
2 CLARINETTES SI \flat
1 CLARINETTE BASSE SI \flat
3 BASSONS
1 CONTREBASSON
4 CORS en FA
3 TROMPETTES UT
3 TROMBONES UT
1 TUBA
4 TIMBALES

BATTERIE { Caisse Claire,
Tambour militaire,
Tambour de basque,
Tom Tom, Cymbales

1 HARPE
1 XYLOPHONE
QUINTETTE À CORDES

Durée: 9'16" environ

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BACCHANALE

JACQUES IBERT

Allegro vivace $\text{♩} = 138$

2 GRANDES FLÛTES *ff stacc.*

PICCOLO *ff stacc.*

2 HAUTOIS *ff stacc.*

COR ANGLAIS

2 CLARINETTES SI \flat *ff stacc.*

CLAR. BASSE SI \flat

3 BASSONS *f stacc.*

CONTREBASSON *f stacc.*

4 CORN EN FA

3 TROMPETTES UT

3 TROMBONES

TUBA

TIMBALES

CAISSE CLAIRE *f* % % % % % %

TAMB. DE BASQUE *f* % % % % % %

TAMB. MILITAIRE *f* % % % % % %

TOM TOM *f* % % % % % %

1 HARPE *ff*

1^{re} VIOLONS *Div. ff stacc.*

2^{de} VIOLONS *Div. ff stacc.*

ALTOS *senza Div. ff stacc.*

VIOLONCELLES *ff stacc.*

CONTREBASSES *Pizz. ff*

1

FL

Picc.

Hawth.

C.A.

Clar.

Clar. B.

B²₁

B²₂

C. B²

Gors.

1

2

3

4

Tromp.

1

2

3

Tromb.

1

2

3

Tuba

Timb.

C. Cl.

T. de B.

T. mil.

1

1^o V^o

2^o V^o

Altos

Velle

C.B.

Musical score for various instruments and voices. The score includes parts for Flute (Fl.), Piccolo (Picc.), Hautbois (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bass), Contrabassoon (C. Bass), Cor Anglais (Cors), Trombone (Tromp.), Trombone (Tromb.), Tuba, Cornet (C. Cl.), Tenor Euphonium (T. de B.), Tenor (T. mil.), First Voice (1^o Voz), Second Voice (2^o Voz), Alto (Altos), Violoncello (Vclle), and Contrabass (C.B.).

Dynamic markings include *f stacc.*, *f*, *ff*, and *ff*. Rehearsal marks are present at the beginning of the score and above the 1^o Voz part.

FL.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

Bon^a

C. B^{on}

Gors.

Trump.

Tromb.

Tuba

C. Cl.

T. de B.

T. mil.

Harpe

1^o V^{on}

2^o V^{on}

Altos

Volles

C.B.

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

1
2
3

B^{es}

C. B^{es}

1
2
3
4

Cors.

1
2
3

Tromp.

1
2
3

Tromb.

Tuba

C. Cl.

T. de B.

T. mil.

1^o V^{es}

2^o V^{es}

Altos

Vello

C.B.

4

FL

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B²₁

B²₂

C. B²

Cors

1

2

3

4

Tromp.

1

2

3

Tromb.

1

2

3

Tuba

C. Cl.

T. de B.

T. mil.

4

1^o V²_{ns}

2^o V²_{ns}

Altos

Velles

C.B.

5

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

1
2
3
Bass

1
2
3
Cors

1
2
3
Tromp.

1
2
3
Tromb.

Timb.

C. Cl.

T. de B.

T. mil.

Tom Tom

Cymb.

1^o Vens

2^o Vens

Altos

Velles

C.B.

5

f (acc)

6

Fl.

Picc.

Hautb.

C.A.

Clar.

Clar. B.

Bass 1
2
3

Corn 1
2
3
4

Tromp. 1
2
3

Tromb. 1
2
3

Timb.

C. Cl.

T. de B.

T. mil.

Tom Tom

Cymb.

1^o Vcn^s

2^o Vcn^s

Altos

Vcllo

C.B.

6

7

Fl.

Picc. *le Picc. prend la 3^e G. Fl.*

Hautb.

C. A.

Clar.

Clar. B.

Bes^s 1 2 3

Cors 1 2 3 4 *ff stacc.*

Tromp 1 2 3

Tromb. 1 2 3 *ff*

Tuba *ff*

Timb.

C. Cl.

T. de B.

T. mil.

Tom Tom *ff*

Cymb. *ff*

1^o V^os

2^e V^os

Altos

Viol^os

C.B. *Arco*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1 and 2, marked *ff*.
- Hautb.:** Oboe part.
- C.A.:** Cor Anglais part.
- Clar.:** Clarinet in A part, marked *ff*.
- Clar. B.:** Clarinet in B-flat part.
- Bassoon (Bass.):** Part 1 and 2, marked *f*.
- C. Bassoon (C. Bass.):** Contrabassoon part.
- Cor Anglais (Cors.):** Part 1 and 2, marked *f*.
- Tromp.:** Trumpet part, marked *f*.
- Tromb.:** Trombone part, marked *ff*.
- Tuba:** Part.
- Timb.:** Timpani part, marked *ff*.
- Tom Tom:** Part.
- Xylo.:** Xylophone part, marked *f*.
- 1^o V^ocs:** First Vocal Soloist, marked *ff*, with *Unis.* and *V.* markings.
- 2^o V^ocs:** Second Vocal Soloist, marked *ff*, with *Unis.* and *V.* markings.
- Altos:** Alto voice part, marked *ff*, with *Div.* markings.
- Velles:** Bass voice part, marked *ff*, with *Div.* markings.
- C.B.:** Bassoon part.

8

1 2 3 4 5 6 7 8 9 10 11 12

Fl.

3 Hautb.

C. A.

Clar.

Clar. B.

1 2 3 4 5 6 7 8 9 10 11 12

B^{on}s

C. B^{on}s

1 2 3 4 5 6 7 8 9 10 11 12

Cors

3 4

Tromp.

1 2 3 4 5 6 7 8 9 10 11 12

Tromb.

3

Th. ba

Timb.

C. Cl.

Xylo.

1 2 3 4 5 6 7 8 9 10 11 12

1° V^{on}s

2° V^{on}s

Altos

V^{el}es

C. B.

Div.

Unis

9

1
2
3
Fl.

Hautb.

C. A.

Clar.

Clar. B.

1
2
3
B^{on}

C. B^{on}

1
2
3
4
C^{or}s.

1
2
3
T^{romp}.

1
2
3
T^{romb}.

Tuba

Timb.

C. Cl.

T. mil.

1^a V^ol^{ns}

2^e V^ol^{ns}

U^ois

Altos

V^{cl}es

C. B.

This page of a musical score features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bass.), Contrabassoon (C. B²), Cor Anglais (Cora), Trumpet (Trump.), Trombone (Tromb.), and Tuba. The brass section includes Timpani (Tymb.), Cymbals (C. Cl.), and Tom-toms (T. mil.). The string section includes Violin 1 (1^e Vols.), Violin 2 (2^e Vols.), Alto, Viola (Velle), and Cello (C.B.). The score is divided into two systems, each starting with a rehearsal mark '10'. The first system includes dynamic markings such as *ff*, *f stacc.*, and *ff*. The second system includes the marking *Div.*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Fl. 3 *f stacc.* 11

Hautb.

C. A.

Clar.

Bes 2

Cor 1 *f stacc.*

Tromp. 1 *f stacc.*

1^o V^{en}s

2^o V^{en}s 11

Altos

Velle

C.B.

Fl. 2 *ff stacc.*

Hautb.

C. A.

Clar.

Cor 3 *f stacc.*

Tromp. 3 *f stacc.*

1^o V^{en}s *Div.*

2^o V^{en}s *Div.*

Altos

Velle

C.B.

12

Fl. 1 2 3

Hautb.

C. A.

Clar.

Clar. B.

Bon 1

1^o V^{cl}^s

2^o V^{cl}^s

Altos

Vcllo

C.B.

f stacc.

f stacc.

ff stacc.

ff stacc.

ff stacc.

13

Fl. 1 2 3

Hautb.

C. A.

Clar.

Clar. B.

Bon 1 2

Cor 2

1^o V^{cl}^s

2^o V^{cl}^s

Altos

Vcllo

C.B.

3^o G. Fl. prend Picc.

2^o

13

C. A.

Clar.

Clar. B.

B^{es} 3

Cors

Tromb. 3

Timb.

C. Cl.

1^o V^{es}

2^o V^{es}

Altos

V^{es}

C.B.

B^{es} 3

1

Tromb. 2

3

1^o V^{es}

2^o V^{es}

Altos

V^{es}

C.B.

15

eres

cen

17

Bea 3
 Cors 1
 Tramp. 1
 2
 Tromb. 1
 2
 3

15

eres

Unis

cen

1^o V^{ns}
 2^o V^{ns}
 Altos
 velles
 C.B.

do

16

poco

a

Clar.
 Clar.B.
 Bea 1
 2
 Cors 1
 2
 3
 4
 Tramp. 1
 2
 3
 Tromb. 1
 2
 3

do

16

poco

a

1^o V^{ns}
 2^o V^{ns}
 Altos
 velles
 C.B.

poco

47

Fl.

Picc.

Hautb. *f stacc.*

C. A. *f stacc.*

Clar.

Clar. B.

B^{on} 1
2
3

C. B^{on}

Cors 1^o
2
3
4

Tromp. 1^o
2
3

Tromb. 1
2
3

Tuba

poco

47

1^o V^{on}

2^o V^{on}

Alto

Voie

C.B.

F1

Picc.

Hautb.

C. A.

Clar.

Clar. B.

Bon^s 1 2

Bon^s 3

C. Bon^s

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Timb.

Xylo.

Harpe

1^o V^ons

2^o V^ons

Altos

Viol^os

C.B.

FL

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{as} 1/2
3

C. B^{as}

Gors 1/2
3/4

Tromp. 1/2
3

Tromb. 1/2
3

Tuba

Timb.

Xylo

Harpe

1^o Vens

2^o Vens

Altos

velles

C.B.

D^b F#

ff

FL. *ff*

Picc. *ff*

Hautb. *ff*

C. A. *ff*

Clar. *ff*

Clar. B. *ff*

Bass 1 *ff*

Bass 3 *ff*

C. Bass *ff*

Corn 1 *ff*

Corn 2 *ff*

Corn 3 *ff*

Corn 4 *ff*

Tromp. 1 *ff*

Tromp. 2 *ff*

Tromp. 3 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

Tromb. 3 *ff*

Tuba *ff*

Timb. *ff*

C. Cl. *ff*

T. de B. *ff*

T. mil. *ff*

Cymb. *ff*

Xylo *ff*

Harpe *ff*

1^o Vens *Div.*

2^o Vens *Div.*

Altos *sezza Div.*

Velles *U*

C.B. *Pizz.*

stacc.

sempre ff

FL

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B²^{as}

3

C. B²^{as}

1 2

Gors

3 4

1 2

Tromp.

3

1 2

Tromb.

3

Tuba

C. Cl.

T. de B.

T. mil.

1^o V^o^{as}

2^o V^o^{as}

Altos

V^o^{les}

C. B.

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

1
2
Bons

3

C. Bons

1
2
Corns

3
4

1
2
Tramp.

3

1
2
Tromb.

3

Tuba

Timb.

C. Cl.

T. de B.

T. mil.

ff stacc.

ff sost.

ff sost.

ff

ff a 2

ff maro.

1^o V^{ms}

2^o V^{ms}

Altos

Violos

C.B.

Fl.

Picc.

Hautb.

C.A.

Clar.

Clar. B.

Bass 1
2
3

C. Bass

Corn 1
2
3
4

Tromp. 1
2
3

Tromb. 1
2
3

Tuba

Timb.

C. Cl.

T. de B.

T. mil.

1^o V^ocs

2^o V^ocs

Altos

Vellen

C.B.

FL

Picc.

Hautb.

C. A.

Clar.

Clar. B.

Bon^s
1
2
3

C. Bon

Cors
1
2
3
4

Tromp.
1
2
3

Tromb.
1
2
3

Tuba

Timb.

C. Cl.

T. de B.

T. mil.

1^o Vons

2^o Vons

Altos

Velles

C. B.

23

FL

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{es} 1
2
3

C. B^{es}

Gors. 1
2
3
4

Tromp. 1
2
3

Tromb. 1
2
3

Tuba

Timb.

C. Cl.

T. de B.

T. mil.

23

1^o V^{ons}

2^o V^{ons}

Altos

Velle^s

C.B.

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^o 1
2
3

C. B^o

Cors 1
2
3
4

Tromp. 1
2
3

Tromb. 1
2
3

Tuba

Timb.

C. Cl.

T. de B.

T. mil.

Tom Tom

Cymb.

1^o V^ons

2^o V^ons

Altos

Violles

C.B.

f (soco)

Arco

stacc.

à 2 25

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{on} 1/2
2
3

C. B^{on} 1/2
3
4

Cors 1/2
3
4

Tromp. 1/2
2
3

Tromb. 1
2
3

Tuba

Timb.

C. Cl.

T. de B.

T. mil.

Tom Tom

Cymb.

Xylo.

1^o V^{ons}

2^o V^{ons}

Altos

velles

C.B.

Moderato assai ♩ = 69

26

poco rall.

FL.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{es} 1 2 3

C. B^{es}

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

C. Cl.

T. mil.

Tom Tom.

Cymb.

Xylo.

Moderato assai ♩ = 69

26

poco rall.

1^o V^{es}

2^e V^{es}

Altos

Violon.

C.B.

Nobile, con bravura $\text{♩} = 63 \text{ à } 66$

Fl. *mf legg.*

Picc. *mf legg.*

Hautb. ^{2°} *f* *mf legg.*

C. A. *f*

Clar. ^{a 2} *f*

Clar. B. *f*

B^{es} 1 2 *f*

B^{es} 3 *f*

Cors 1 2 ^{2°} *f*

Cors 3 4 *f*

Tromp. 1 2 ^{1°} *f*

Tromp. 3 *f*

Tromb. 1 2 *f*

Tromb. 3 *f*

Timb. *f*

T. mil. $\text{H } \frac{2}{2}$ *f*

Tom Tom $\text{H } \frac{2}{2}$ *f*

Cymb. $\text{H } \frac{2}{2}$ *bag.* *p*

Harpe

Nobile, con bravura $\text{♩} = 63 \text{ à } 66$

1° V^{ons} *ff*

2° V^{ons} *ff*

Altos *ff*

V^{elles} ^{Unis} *ff*

C.B. *ff*

C[♯] E[♯] F[♯]

FL

Picc.

1
Heuth.
2

C. A.

Clar.

Clar. B.

1
2
B^{es}
3

1
2
3
Cora

1
2
3
Tromp.

Timb.

Cymb.

Harpe

1^o V^{es}

2^e V^{es}

Altes

V^{es}

C.R.

FL

Picc.

Hautb. 1
2

C. A.

Clar.

Clar. B.

B^{ns} 1
2
3

Cors 1
2
3
4

Trump. 1
2
3

Tromb. 1
2
3

Timb.

C. Cl.

T. de B.

Harpe

1^o V^{ols}

2^o V^{ols}

Altes

Vclles

C.B.

FL.

Picc.

Hautb. 1
2

C. A.

Clar. 1^o
2^o

Clar. B.

Bon^s 1
2
3

Cors 1
2
3
4

Tromp. 1
2
3

Tromb. 1
2
3

Timb.

T. de B.

Cymb.

Harpe

1^o V^{ols}

2^o V^{ols}

Altos

vel^{es}

C.B.

28

FL

Picc.

1 Hautb. 2

C. A.

Clar.

Clar. B.

1 2 Bsns 3

1 2 Cors 3

1 2 Tromp. 3

Timb.

Cymb.

Harpe

F# Bb

1^o Vns

2^o Vns

Altos

Violoncelles

C.B.

28

Fl.

Picc.

1
Hautb.

2

C. A.

Clar.

Clar. B.

1
2
Bass.

3

1
2
Corns.

3
4

1
2
Tromp.

3

1
2
Tromb.

3

Timb.

Cymb.

Harpe

1^o Vols.

2^o Vols.

Altes.

Violon.

C.B.

Tempo I^o (Allegro vivace) ♩ = 138

Musical score for measures 29-30. Instruments include Hautb. 2, C. A., Clar. B., Bsn. 3, Cors 1/2, Tromp. 1/2, Tromb. 1/2, Timb., C. Cl., Tom Tom, and Cymb. The score includes dynamic markings such as *mf*, *sf(sec)*, and *rim-shot*. Performance instructions include "con Sord." and "1^o 2^o con Sord.".

Tempo I^o (Allegro vivace) ♩ = 138

Musical score for measures 29-30. Instruments include 1^o V^{on}s, 2^o V^{on}s, Altos, velles, and C.B. The score includes dynamic markings such as *mf* and performance instructions like "Pizz".

Musical score for measures 30-31. Instruments include Clar. B., Tromp. 1/2, Tromb. 1/2, Timb., C. Cl., and Tom Tom. The score includes dynamic markings such as *f*, *mf*, and performance instructions like "2^o Sord.".

Musical score for measures 30-31. Instruments include 1^o V^{on}s, 2^o V^{on}s, Altos, velles, and C.B. The score includes dynamic markings such as *mf*.

Fl.

Picc.

Hautb. 1

C. A.

Clar.

Clar. B.

Bon^a 1
2

Bon^a 3

Corn 1
2
3
4

Trump. 1
2
3

Tromb. 1
2
3

Tymb.

C. Cl.

Xylo.

1° V^{cl}^a

2° V^{cl}^a

Alto

Vcllo

C.B.

Div.

Unia

FL

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B²₁

B²₂

C. B²

Cors

1 2

3 4

Tromp.

1 2

3

Tromb.

1 2

3

Timb.

C. Cl.

T. mil.

1^o V^o

2^o V^o

Altos

Vellos

C.B.

Unis

Arco

ff

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

Bon^s
1
2
3

C. B^{on}

Cors
1
2
3
4

Tromp.
1
2
3

Tromb.
1
2
3

Timb.

C. Cl.

T. mil.

1^o V^{on}s

2^o V^{on}s

Altos

velles

C.B.

Div.

35

FL. *f stacc.* 2^o

Hautb.

C.A.

Clar.

1^o B^on

1^o Cor. *f stacc.* 1^o

1^o Tromp. *f stacc.*

1^o V^on^s

2^o V^on^s *mf* Unis

Altos *mf*

vello^s

C.B.

36

FL. *f stacc.*

Hautb.

C.A.

Clar.

3^o Cor. *f stacc.* 3^o

3^o Tromp. *f stacc.*

1^o V^on^s

2^o V^on^s

Altos *ff*

vello^s *f*

C.B.

ff Div. *ff* Div.

Fl.
Picc.
Hautb.
C. A.
Clar.
Clar. B.
1^o B^{on}
1^o V^{en}
2^o V^{en}
Altos
Velo.
C.B.

f
ff stacc.
ff stacc.
ff stacc.
ff stacc.

37

Fl.
Picc.
Hautb.
C. A.
Clar.
Clar. B.
B^{on}
2^o Cor
T. mil.

37

1^o V^{en}
2^o V^{en}
Altos
Velo.
C.B.

38

C. A.
 Clar.
 Clar. B.
 B^{es} 1/2
 Cors 1/2
 3/4
 3^o Tromb.
 C. Cl.
 T. mil.

38

1^o V^{es}
 2^o V^{es}
 Altos
 V^{es}
 C.B.

39

3^o B^{es}
 Cors 1/2
 4/2
 Tromb. 1/2
 3/4

39

1^o V^{es}
 2^o V^{es}
 Altos
 V^{es}
 C.B.

eres - - - - - een - - - - - do

3^o B^{on}

Gors 1 2

Tromp. 1 2

Tromb. 1 2 3

1^o V^{on}s

2^o V^{on}s

Altos

V^{ell}s

C.B.

eres - - - - - een - - - - - do

40

poco a poco

Clar.

Clar. B.

B^{on}s 1 2

Gors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

40

poco a poco

1^o V^{on}s

2^o V^{on}s

Altos

V^{ell}s

C.B.

41

Fl.

Picc.

Hautb. *f stacc.*

C. A.

Clar.

Clar. B.

B^{on} 1 2 3

C. B^{on}

Gors 1 2 3 4

Tromp. 1 2 3 4

Tromb. 1 2 3

Xylo.

1^o V^{on}s

2^o V^{on}s

Alto

Volle

C.B.

41

Musical score for orchestra and woodwinds, measures 42-49. The score includes parts for Flute (Fl.), Piccolo (Picc.), Hautbois (Hautb.), Clarinet in A (C. A.), Clarinet in Bb (Clar. B.), Bassoon (Bass.), Contrabassoon (C. Bass.), Cor Anglais (Cora), Trumpet (Trump.), Trombone (Tromb.), Xylophone (Xylo.), Violin 1st (1^o Vena), Violin 2nd (2^e Vena), Alto, Viola, and Cello (C.B.). The music is in 2/4 time with a key signature of one sharp (F#). The first system (measures 42-49) features a complex rhythmic pattern in the woodwinds and strings, with dynamic markings of *ff* (fortissimo) and *Arco* (arco). The second system (measures 50-57) continues the rhythmic pattern, with dynamic markings of *ff* and *Arco*. The score is written for a full orchestra and woodwind section.

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{es} 1
2
3

C. B^{es}

Corn 1
2
3
4

Tramp. 1
2
3

Tromb. 1
3

Timb.

Xylo.

Harpe

1^e V^{es}

2^e V^{es}

Alto

Violon

C. B.

43

Db F#

FL. *ff stacc.*

Picc. *ff stacc.*

Hautb.

C. A.

Clar.

Clar. B.

Bon^a 1 2 3 *ff stacc.*

C. B^{on}

Gors 1 2 3 4 *ff* *à 2* *3^o ff* *ff*

Tromp. 1 2 3 *ff* *p*

Tromb. 1 2 3 *ff* *pp* *gliss.* *ff*

Tuba *ff* *p*

Timb.

C. Cl. *ff* % % % % % %

T. de B. % % % % % %

T. mil. % % % % % %

Cymb. *ff*

Xylo.

Harpe

1^o V^{on}^a *Div.*

2^o V^{on}^a *Div.*

Altos *senza Div*

Velles

C.B.

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{on} 1

B^{on} 3

C. B^{on}

Cors 1

Cors 2

Cors 3

Cors 4

Tromp. 1

Tromp. 2

Tromp. 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

C. Cl.

T. de B.

T. mil.

1^o V^{on}s

2^e V^{on}s

Altos

V^{ell}es

C.B.

FL

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{ens}
1
2
3

C. B^{as}

Detailed description: This section of the score covers measures 47 to 54. It includes parts for Flute (FL), Piccolo (Picc.), Oboe (Hautb.), Clarinet in A (C. A.), Clarinet in Bb (Clar.), Bassoon (B^{ens}), and Cello/Bass (C. B^{as}). The woodwinds play rhythmic patterns with various articulations and dynamics. The strings provide a steady accompaniment.

Gors

1
2
3
4

Tromp.

1
2
3

Tromb.

1
2
3

Tuba

C. Cl.

T. de B.

T. mil.

Detailed description: This section of the score covers measures 47 to 54. It includes parts for Cornet (Gors), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Cornet in C (C. Cl.), Tenor Mellophone (T. de B.), and Mellophone (T. mil.). The brass instruments play sustained notes and rhythmic patterns, with some parts marked with a forte (ff) dynamic.

1^o V^{cl}^{as}

2^o V^{cl}^{as}

Altos

Vcl^{os}

C.B.

Detailed description: This section of the score covers measures 47 to 54. It includes parts for Violin I (1^o V^{cl}^{as}), Violin II (2^o V^{cl}^{as}), Viola (Altos), Violoncello (Vcl^{os}), and Double Bass (C.B.). The strings play a rhythmic accompaniment with various articulations.

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{on} 1
2
3

C. B^{on}

Cors 1
2
3
4

Tromp. 1
2
3

Tromb. 1
2
3

Tuba

C. Cl.	H	r	p	b	b	×	×	×	×	×	×	×
T. de B.	H	r	p	b	×	×	×	×	×	×	×	×
T. mil.	H	p	p	×	×	×	×	×	×	×	×	×

1^o V^{on}s

2^e V^{on}s

Altes

Velle

C.B.

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{on} 1
2

B^{on} 3

C. B^{on}

Cors

1 2

3 4

Tromp.

1 2

3

Tromb.

1 2

3

C. Cl.

T. de B.

T. mil.

Tom Tom

Cymb.

ff

ff

f *seo*

1^o V^{on}s

2^o V^{on}s

Altos

velles

C.B.

Arco

FL

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{on} 1 2 3

C. B^{on}

Gors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

C. Cl.

T. de B.

T. mil.

Tom Tom

Cymb.

1^o V^{on}

2^o V^{on}

Altos

velles

C.B.

Molto allarg.

50

Fl.

Picc.

Hautb.

C. A.

Clar.

Clar. B.

B^{es} 1 2

3

C. B^{es} 1 2

3

Gors

3

Tromp.

1 2

3

Tromb.

1 2

3

Tuba

Timb.

C. Cl.

T. de B.

T. mil.

Tom Tom

Cymb.

Xylo.

Harpe

Grosse Caisse

ff

ff

ff

ff

ff

ff

ff

ff

Molto allarg.

50

1^o Ven^s

2^e Ven^s

Altos

Vcl^{es}

C.B.