

Adoramus te

Three-part Chorus for Men's Voices
(Tenors I, II, and III)

Edited by A. T. D.

(a cappella)

Orlando di Lasso
(1532-1594)

* Adagio

TENOR I *pp*
Ad - o - ra - - - mus te, Chri -

TENOR II *pp*
Ad - o - ra - - - - - mus te, _____

TENOR III *pp*
Ad - o - ra - - - mus - - - - te, _____

Accompaniment
(For rehearsal only) *pp*

* Adagio

- - - - - ste, et be - - ne - di - ci -

Chri - - - - ste, et be - - ne -

Chri - - ste, et be - - ne - di - ci - mus ti -

* A higher key should be used if possible. The indications *Tenors I, II, and III* do not refer to the range covered by any one part. The assignment of a few First Tenors to each of the three parts is advisable.

mus ti - - - bi: qui - a per tu-am san -
di - ci - mus ti - - - bi: qui - a per tu-am san -
bi: qui - a per tu - - - am

The first system consists of four staves. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "mus ti - - - bi: qui - a per tu-am san -", "di - ci - mus ti - - - bi: qui - a per tu-am san -", and "bi: qui - a per tu - - - am".

- ctam Cru - - - - cem re - de-mi - sti mun -
ctam Cru - - - - cem re - de - mi - - sti
— san-ctam Cru - cem re - de - mi - - sti mun-

The second system consists of four staves. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "- ctam Cru - - - - cem re - de-mi - sti mun -", "ctam Cru - - - - cem re - de - mi - - sti", and "— san-ctam Cru - cem re - de - mi - - sti mun-". Dynamic markings of *mf* (mezzo-forte) are present above the vocal lines.

- dum: Do - mi - ne, mi - se - re - re

mun - dum: Do - mi - ne, mi - se - re - re

- dum: Do - mi - ne, mi - se - re - re no -

no - bis, mi - se - re - re no - bis.

no - bis, mi - se - re - re no - bis.

- bis.