

INTROIT

BASS

for Small Orchestra and Solo Violin

GERALD FINZI

Molto sereno ♩ = about 58

poco ritard. a tempo

ritard. *a tempo*
P dim. pp

p mp

pizz. p

pochiss. ritard. pizz. a tempo pp (pizz.) pp

ritard. A tempo (ma poco più mosso ♩ = about 66) (pizz.) pp

(pizz.) p poco allarg. arco

Tempo I mf p

BASS

poco allargando

p *P cresc.* *f*

ritard. *molto* *a tempo* **F**

dim. *pp*

(mute on) *2* *con sord.* *p*

G

dim. *ppp* *pp*

ritard. *pp* *dim.*

ppp

H *un poco meno mosso* *♩ - about 54*

ritard. *Solo* *ppp passibile*

Tempo I *Tutti* *pizz.*

ppp *ritardando al fine* *arco* *2* *pizz.*

ppp *Sol* *ppp* *niente*

Detailed description of the musical score: The score is written for Bass in a single system of ten staves. It begins with a key signature of one flat and a 4/4 time signature. The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*P cresc.*) and a fortissimo (*f*) dynamic. Above the staff, the tempo marking *poco allargando* is present. The second staff continues the melodic line, marked with *ritard.* (ritardando), *molto*, and *a tempo*. A boxed letter 'F' is placed above the staff. Dynamics include *dim.* and *pp*. The third staff features a *(mute on)* instruction, a measure rest of 2, and *con sord.* (con sordina) with a *p* dynamic. A boxed letter 'G' is placed above the staff. The fourth staff continues with *dim.*, *ppp*, and *pp* dynamics. The fifth staff has *ritard.*, *pp*, and *dim.* markings. The sixth staff is mostly rests with a *ppp* dynamic. The seventh staff has a *ritard.* marking and a boxed letter 'H' with the instruction *un poco meno mosso* and a tempo of *♩ - about 54*. The eighth staff has *Solo* and *ppp passibile* markings. The ninth staff is marked *Tempo I* and *Tutti*, with *pizz.* (pizzicato) and *ppp* dynamics. The tenth staff concludes with *ritardando al fine*, *arco*, *2* measure rest, *pizz.*, and dynamics *ppp*, *Sol*, *ppp*, and *niente*.