

STRAUSSIANA

POLKA -- MAZURKA -- WALTZ

MODERATO

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bells, Percussion, Piano, Harp, Violin 1, Violin 2, Violin 3, Viola, Violoncello, Contra Bass, and Condenscore (Piano). The score is divided into measures by vertical bar lines. Above the Piccolo staff, the tempo markings *poco rit.* and *a tempo* are indicated. Above the Harp staff, the marking *Solo marc.* is present. Above the Violin 1 staff, the marking *pizz. Moderato div.* is present. Above the Condenscore staff, the marking *Moderato* is present. The score includes various dynamic markings such as *f*, *mp*, *pp*, *ff*, *mf*, and *ppp*. Performance instructions like *play only if no harp* and *only if no harp* are included. The score concludes with a *ff* dynamic marking.

Picc.
Fls.
Ob.
Cl.
Bn.
Hns.
Trpts.
Trbs.
Perc.
Piano
Hp.
V. 1
V. 2
V. 3
Va.
Vc.
C. B.

Condensatore (Piano)

10 Bells

Picc.
Fls.
Ob.
Cls.
Bn.
Hns.
Trpts.
Trbs.
Perc.
Fiano
Hp.
V. 1
V. 2
V. 3
Va.
Vc.
C. B.

This block contains the musical notation for the woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones), Percussion, Piano, and Harp. The notation is mostly rests, indicating that these instruments are silent for most of this section.

Condenscore (Piano)

Bell Bell

20

This block contains the musical notation for the Condenscore (Piano). It features a melodic line with dynamic markings such as *f*, *mp*, and *mf*. There are two instances of a bell effect, labeled "Bell", which occur at measures 2 and 3. A circled "20" is placed at the end of the line.

pocissimo rit. a tempo

The score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), Percussion, Piano, and Harp. The bottom section includes strings (Violins 1, 2, 3, Viola, Violoncello, Double Bass) and a Condensatore (Piano). The score is divided into measures, with dynamic markings such as *mf*, *f*, *marc.*, and *p*. The tempo marking *pocissimo rit. a tempo* is repeated in the lower sections.

Picc.

Fls.

Ob.

Cls.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

Solo

Solo

Solo

Solo only if no Bassoon

glia. pp

poco rit.

V. 1

V. 2

V. 3

Va.

Vc.

C. B.

mp

mp

mp

mp

mp

mp

Condenscore (Piano)

a tempo (not fast, very rhythmical)

Picc.

Fis.

Ob.

Cl.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

stopped Δ
poco off

only if no hurry Δ
poco off

open
p

play always

a tempo (not fast, very rhythmical)

V. 1

V. 2

V. 3

Va.

V.c.

C. B.

div. *p*

mf (p)

hutti

div. *hutti*

p

a tempo (not fast, very rhythmical)

Condenscore (Piano)

Harp

p

Harp

Harp

Picc.
 Fls.
 Ob.
 Cls.
 Bn.
 Hns.
 Trpts.
 Trbs.
 Perc.
 Piano
 Hp.
 V. 1
 V. 2
 V. 3
 Va.
 Vn.
 C. B.

Musical score for orchestral instruments. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bn.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Percussion (Perc.), Piano, Harp (Hp.), Violins (V. 1, V. 2, V. 3), Violas (Va.), and Cello/Double Bass (C. B.). The score features various musical notations such as notes, rests, and dynamic markings.

Condensatore (Piano)

Condensatore (Piano) score. This section provides a condensed view of the piano and harp parts, showing the overall harmonic structure and dynamics. It includes markings for piano (p) and harp (Hp.).

attacca:

Picc. *only if no harp*
 Fl. *only if no harp*
 Ob. *only if no harp*
 Cl. *only if no harp*
 Bn.
 Hns.
 Trpts.
 Trbs.
 Perc. *pp*
 Piano *no arpeggio*
 Hp. *mf* *Solo*
 V. 1 *tutti arco*
 V. 2 *arco*
 V. 3 *arco*
 Va. *arco*
 Vc. *arco* *only if no violas*
 C. B. *only if no harp* *pp*

Condenscore (Piano) *W.W. Str. W.W. Str. p* *pp* *attacca:*

$\text{♩} = \text{♩}$

Tempo di Mazurka, *gracioso*

60

Picc.

Fis. *play always*

Ob. *Solo*

Cl. *play upper notes only if no Obs.* *play always*

Bn. *ff*

Hns. *ff*

Trpts. *ff*

Trbs. *only if no horns*

Perc. *Cym* *Timp* *Triangle*

Piano

Hp. *dolce*

$\text{♩} = \text{♩}$

Tempo di Mazurka, *gracioso*

V. 1 *arco tutti*

V. 2 *arco* *pp* *pizz.* *arco* *pizz.*

V. 3 *arco* *pp* *pizz.* *arco* *pizz.*

Va. *arco* *pp* *pizz.* *arco* *pizz.*

V.c. *arco* *pp* *pizz.* *arco* *pizz.* *div. arco* *(pizz.)* *tutti pizz.*

C. B. *arco* *pp* *pizz.*

$\text{♩} = \text{♩}$

Tempo di Mazurka, *gracioso* (♩)

60

Condenscore (Piano)

Bn.

Picc.
 Fls.
 Obs.
 Cls.
 Bn.
 Hns.
 Trpts.
 Trbs.
 Perc.
 Piano
 Hp.
 V. 1
 V. 2
 V. 3
 Vo.
 V.c.
 C. B.

cym
p
pp
f
mf
ff
pizz.
arco
div. arco
only if no Horns.
play always
1. only if no No.
2. play always
70

Condensore
 (Piano)

70
p
f

(a tempo) (poco più, cantabile) 100

Picc. *mf*

Fis. *mf* *only if no Ob.* *play always*

Ob. *mf* *only if no Ob.* *(always)*

Cl. *play always* *mf* *only if no Ob.* *play always* *play always*

Bn. *p*

Mns. *espr.* *p* *espr.* *espr.*

Trpts. *mf*

Trbs. *only if no Mns.* *p*

Perc. *pp*

Piano

Hp.

(a tempo) (poco più, cantabile)

V. 1 *only if no Ob.* *espr.* *mf* *play always*

V. 2 *mf* *play always*

V. 3 *div.* *tutti*

Va. *div.* *tutti* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

V.c. *pizz.* *arco* *(pizz.) p* *pizz.* *arco* *pizz.* *arco* *pizz.*

C. B. *p*

(a tempo) (poco più, cantabile) 100

Condenscore (Piano) *mf*

(a tempo)

110

Picc. *Solo*

Fl. *mf* *only if no Oboe*

Ob. *mf*

Cl. *mf*

B♭. *mf*

Hrn. *mf* *only if no Bass*

Trpt. *mf*

Trbn. *mf* *1. only if no Bass nor Trps.*

Perc.

Piano

Hp.

(a tempo)

V. 1 *mf* *pizz.* *div.* *full* *marc.* *arco*

V. 2 *mf* *pizz.* *marc.* *marc.* *dolce*

V. 3 *mf* *pizz.* *marc.* *dolce*

Va. *mf* *pizz.* *marc.* *dolce*

Vc. *mf* *full* *dolce*

C. B. *mf*

Condensore (Piano) *mf* *(a tempo)* *poco*

110

poco rall. Tempo I. (Mazurka)

Full orchestral score for the first system, including parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion (Triangle), Piano, and Harp. The score includes various musical notations such as dynamics (p, pp, mf), articulation (accents), and performance instructions like "play always".

poco rall. Tempo I. (Mazurka)

String section score for the first system, including parts for Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The score includes dynamics (p, mf) and performance instructions like "pizz." and "arco".

rall. Tempo I (Mazurka)

Condensore (Piano) score for the first system, providing a simplified piano accompaniment of the piece.

string.

Picc.
 Fls.
 Ob.
 Cls. *only if no No.* *only if no Bsn.* *play always*
 Bn.
 Hns.
 Trpts. *1. only if no Ob.* *2. play always* *1. if no No.* *2. only if no No. 11*
 Trbs. *2. pp* *only if no No. 23*
 Perc.
 Piano
 Hp.
 V. 1 *arco* *pizz.* *pizz.* *arco* *string.*
 V. 2 *arco* *pizz.*
 V. 3 *arco* *pizz.*
 Va. *arco* *pizz.*
 Vc. *arco* *pizz. buff.*
 C. B. *arco* *pizz.* *pp*

Condenscore (Piano) *upr.* *string.*

ritard. meno

rit.

a tempo (meno)

Picc. Fls. Ob. Cls. Bn. Hns. Trpts. Trbs. Perc. Piano Hp. V. 1 V. 2 V. 3 Va. Vc. C. B.

ritard. meno

rit.

a tempo (meno)

Condenscore (Piano)

Condenscore (Piano)

L'istesso tempo

(optional)

accel.

Picc. *if no place* *play always* *if no place* *play always* *p*

Fls. *p*

Ob. *p*

Cls. *p*

Bn. *p*

Hns. *p*

Trpts. *p*

Trbs. *p*

Perc. *Tam-tam* *ff* *ff*

Piano *ff play always* *p* *ff* *p*

Hp. *p*

L'istesso tempo

accel.

V. 1 *tutti* *div.* *tutti* *div.* *tutti* *p*

V. 2 *tutti* *div.* *tutti* *div.* *tutti* *pizz.* *p*

V. 3 *ff* *ff* *ff* *ff* *pizz.* *p*

Va. *ff* *ff* *ff* *ff* *p*

Vc. *ff* *ff* *ff* *ff* *p*

C. B. *ff* *ff* *ff* *ff* *p*

L'istesso tempo (d)

accel.

Condenscore (Piano) *ff* *ff* *ff* *ff* *p*

Waltz (d.)

150

Full orchestral score for measures 150-155. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bn.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Percussion (Peric.) with Bells, Tompani, and Snare Dr., Piano (Piano), and Harp (Hp.). The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. The percussion part features a steady drum pattern. The strings are marked with *arco* and *pizz.* (pizzicato) instructions.

Condensatore (Piano) score for measures 150-155. It provides a simplified piano accompaniment for the piece, including the title "Waltz (d.)" and the measure number "150".

This page of a musical score, numbered 24 and 160, contains the following parts and markings:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bn.** (Bassoon)
- Hrn.** (Horn)
- Trpts.** (Trumpets)
- Trbs.** (Trombones)
- Perc.** (Percussion)
- Piano**
- Hp.** (Harp)
- v. 1** (Violin I)
- v. 2** (Violin II)
- v. 3** (Violin III)
- Va.** (Viola)
- Vc.** (Violoncello)
- C. B.** (Contrabass)
- Condensatore (Piano)**

Dynamic markings include *mf*, *f*, *ppz.*, *arco*, and *ppz.*. A circled number 160 is present at the bottom of the page.

Flc.
Fls.
Ob.
Cl.
Bn.

Woodwind section score including Flute (Flc., Fls.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) parts. The notation features complex rhythmic patterns and dynamic markings.

Hrn.
Trpt.
Trbn.

Brass and Percussion section score including Horn (Hrn.), Trumpet (Trpt.), Trombone (Trbn.), and Percussion (Perc.) parts. The percussion part shows various rhythmic patterns.

Piano
Hp.

Piano and Harpsichord (Hp.) section score. The piano part features complex chordal textures and arpeggiated figures.

V. 1
V. 2
V. 3
Va.
Vc.
C. B.

String section score including Violin (V. 1, V. 2, V. 3), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.) parts. The parts show melodic lines and harmonic support.

Condenscore (Piano)

Condensed score for Piano, providing a simplified view of the piano and harpsichord parts. A circled '170' is visible above the staff.

rit. molto riten. a tempo 180

Picc.
 Fl.
 Ob.
 Cl.
 Bn.
 Hns.
 Trpts.
 Trbn.
 Perc.
 Piano
 Hp.

rit. molto riten. a tempo

V. 1
 V. 2
 V. 3
 Va.
 Vc.
 C. B.

Condenscore (Piano)

Picc.
Fls.
Ob.
Cls.
Bn.
Hns.
Trpts.
Trbs.
Perc.
Piano
Hp.
V. 1
V. 2
V. 3
Va.
Vc.
C. B.

if no...
f play always

dr.
tutti

Detailed description: This page of a musical score covers measures 185 through 190. The score is arranged in a standard orchestral format with staves for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Harp, Violins (1, 2, 3), Viola, Violoncello, and Contrabass. The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The piano part features a melodic line with dynamic markings such as *f* and *sf*. The harp part has a few chords. The strings play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Condenscore (Piano)

Detailed description: This block contains a condensed piano score for measures 185-190. It is written on a grand staff (treble and bass clefs) and provides a simplified version of the piano part from the main score above. It includes the same melodic and harmonic content but with fewer notes and dynamics, making it easier to read. A circled number '190' is visible at the end of the staff.

al coda 

Cantabile

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Percussion (Perc.), Piano, and Harp (Hp.). The bottom section includes Violins I (V. 1), Violins II (V. 2), Violins III (V. 3), Viola (Va.), Violoncello (V.c.), and Double Bass (C. B.). A Condenscore (Piano) part is located at the very bottom.

Key performance markings and annotations include:

- Flute:** *espr.* (expressive) starting in the second system.
- Horns:** *espr.* (expressive) starting in the second system.
- Trumpets:** *only if no Horns.* and *sp lag always* (sustained lag always).
- Piano:** *only if no Harp* and *dolce* (sweet).
- Violins:** *div.* (divisi) and *espr.* (expressive) in the first system of the bottom section.
- Violoncello:** *p poco espr.* (piano poco expressive) and *pizz.* (pizzicato).
- Double Bass:** *pizz.* (pizzicato).
- Condenscore:** *Cantabile* and *espr.* (expressive).

The score is divided into measures by vertical bar lines, with a large vertical line indicating the start of the *al coda* section. The tempo *Cantabile* is indicated at the top right and again above the Violin I part.

Flc.

Fl.

Ob.

Cl.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hrp.

V. 1

V. 2

V. 3

Va.

Vc.

C. B.

Condensore (Piano)

only if no Flc.

play always

play always

tutti

ppz

mp

mf

f

ff

ppp

ppz

arco

Picc.
 Fls.
 Ob.
 Cls.
 Bn.
 Hns.
 Trpts.
 Trbs.
 Perc.
 Piano
only if no harp
 Hp.
 V. 1
 V. 2
 V. 3
 Va.
 V.c.
 C. B.
 Condenscore (Piano)

Musical score for page 210, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Harp, Violins I & II, Viola, Violoncello, Contrabass, and Condenscore (Piano). Dynamics include *pp*, *p*, *mf*, *f*, *ppp*, *ppoco espr.*, *div.*, *espr.*, *mp*, *mf*, *f*, *pp*, *ppoco*, *ppoco espr.*, and *ppoco*. Performance instructions include *only if no harp*, *div.*, *espr.*, *mp*, *mf*, *f*, *pp*, *ppoco*, and *ppoco espr.*. A rehearsal mark **210** is present above the Condenscore part.

This page of a musical score, numbered 220, contains the following parts and markings:

- Picc.**: Piccolo part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part, with markings "if no Obs" and "play always".
- Bn.**: Bassoon part.
- Hns.**: Horns part, with markings "mf" and "p poco cresc".
- Trpts.**: Trumpets part, with markings "1. play always" and "2. play always".
- Trbs.**: Trombones part, with marking "pp".
- Perc.**: Percussion part.
- Piano**: Piano part, with marking "play always".
- Hp.**: Harp part.
- V. 1, V. 2, V. 3**: Violin parts, with marking "tutti".
- Va.**: Viola part.
- Vc.**: Violoncello part, with marking "arco".
- C. B.**: Double Bass part, with markings "(arco)", "mp", and "pizz.". A circled "221" is written above this staff.
- Condenscore (Piano)**: Condensed piano score at the bottom.

Flc.
Fl.
Ob.
Cl.
Bn.
Hrn.
Trpts.
Trbn.
Perc.
Piano
Hp.
V. 1
V. 2
V. 3
Va.
Vc.
C. B.

only if no horns.
play always
2 div.
tutti.
mp espr.
pizz.

Condenscore (Piano)

240

poco animando

Musical score for woodwinds and brass:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bn.** (Bassoon)
- Mns.** (Mandolins)
- Trpts.** (Trumpets) - *1. play always*
- Trbs.** (Trumpets)
- Perc.** (Percussion) - *cresc.*

Musical score for strings and harp:

- Piano** - *only if no harp*
- Hp.** (Harp)

poco animando

Musical score for strings and double bass:

- V. 1** (Violin I) - *div.*
- V. 2** (Violin II) - *tutti*
- V. 3** (Violin III)
- Vc.** (Violoncello)
- Vc.** (Violoncello) - *arco*
- C. B.** (Double Bass) - *arco*

Musical score for Condensore (Piano) and Cello:

- Condensore (Piano)**
- Cello**

Flcc.
 Fls.
 Ob.
 Cls.
 Bn.
 Hns.
 Trpts.
 Trbs.
 Perc.
 Piano
 Hp.
 V. 1
 V. 2
 V. 3
 Va.
 V.c.
 C. B.

Musical score for measures 250-254. The score includes parts for Flute (Flcc.), Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bn.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Percussion (Perc.), Piano, Harp (Hp.), Violins (V. 1, V. 2, V. 3), Viola (Va.), Violoncello (V.c.), and Contrabass (C. B.). The score contains various musical notations such as notes, rests, and dynamic markings including *mf*, *cresc.*, *exp.*, *ad.*, and *ld.*. There are also performance instructions like "play almost" and "only if not done".

Condensore (Piano)

Condensed piano score for measures 250-254. It includes a circled measure number "250" at the beginning. The score features dynamic markings such as *cresc.*, *exp.*, *ad.*, and *ld.*, and includes a section for Timpani (Timp.) starting in measure 253.

Picc. *p cresc.*

Fl. *sf p*

Ob. *sf p*

Cl. *p cresc.*

Bn. *p cresc.*

Hns. *p cresc.*

Trpts. *p poco cresc.*

Trbs. *play always*

Perc. *Cym p cresc.*

Piano *only if no Horns*

Hp. *gliss. sf p*

V. 1 *p cresc.*

V. 2 *p cresc.*

V. 3 *sf p cresc.*

Va. *p cresc.*

V'c. *p pizz.*

C. B. *p pizz.*

Condenscore (Piano) *p cresc.*

poco rit. (d) riten. accel.

Sin al Segno & poi la Coda

⊕ Coda poco piu mosso

270

Flcc.
Fls.
Ob.
Cl.
Bn.
Hns.
Trpts.
Trbs.
Perc.
Piano
Hp.

Coda poco piu mosso

V.
V. 2
V. 3
Va.
Vc.
C. B.

CODA Poco piu mosso

Condenscore (Piano)

poco stringendo

Picc.

Fls.

Ob.

Cls.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

poco stringendo

V. 1

V. 2

V. 3

Va.

Vc.

C. B.

Condenscore (Piano)

poco string.

Brass

Picc.

Fis.

Ob.

Cl.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

V. 1

V. 2

V. 3

Va.

V.c.

C. B.

Condenscore (Piano)

Hr.

S.D.

Hrp. gliss.