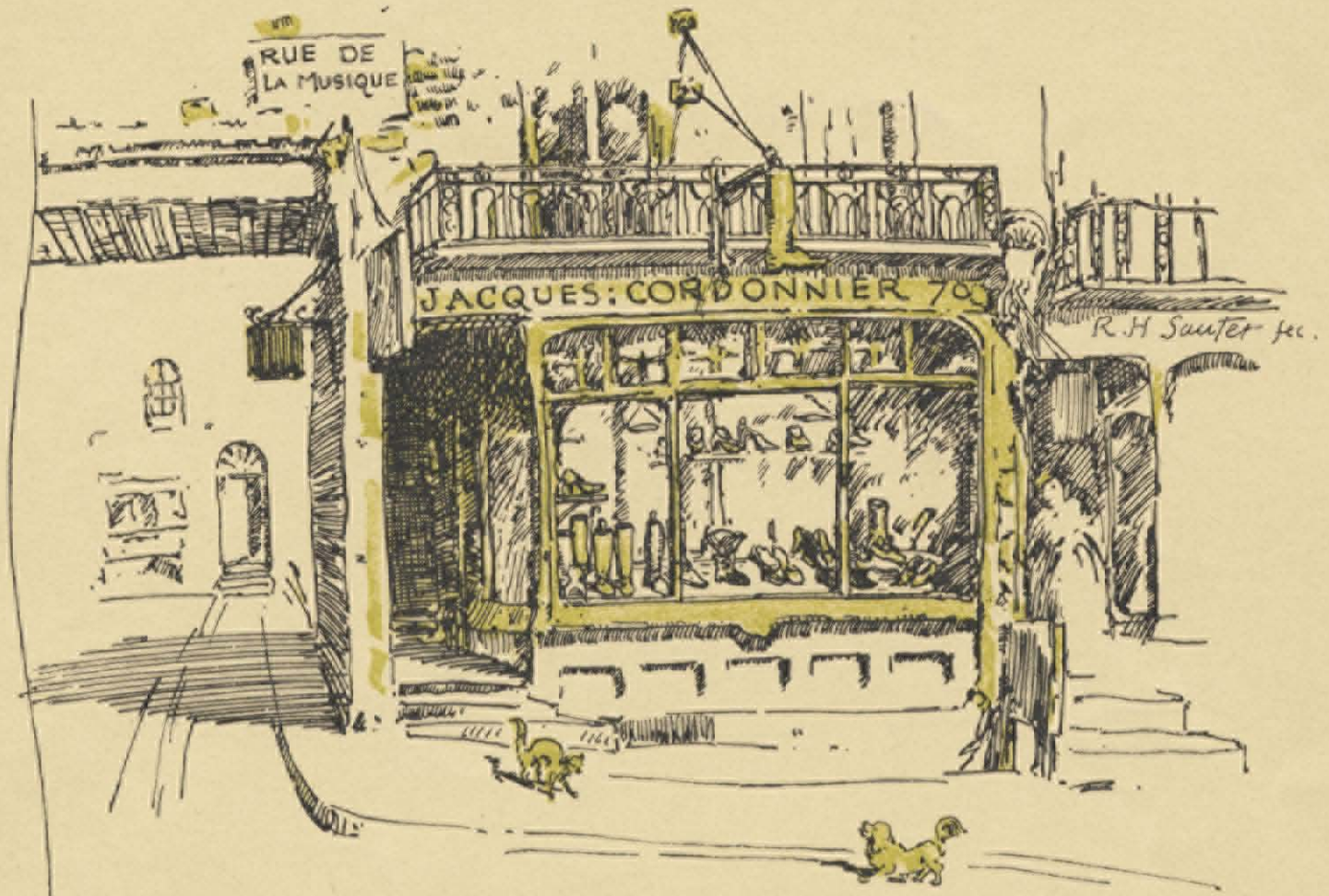


JOAQUIN TURINA

04/79



CHEZ LE CORDONNIER
EN LA ZAPATERIA ~ AT THE SHOEMAKERS
IM SCHUSTERLADEN

PIANO



Edition Schott No : 2231

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CHEZ LE CORDONNIER

En la zapateria – At the Shoemaker's

Im Schusterladen

Petites scènes pour

PIANO

par

Joaquin Turina



209.

B. SCHOTT'S SÖHNE
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A Elisa Bullé urtasun

Chez le Cordonnier

En la zapateria - At the Shoemaker's

Im Schusterladen

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I

Hans Sachs

Op. 71

Joaquin Turina

Allegro vivo ♩ = 72

PIANO

p dolce e cantabile

scherzando

cresc.

sfz

sfz

Allegro moderato ♩ = 96

p espressivo

II

Les Brodequins de la Marquise

Los brodequines de la marquesa - The Marquise's Silken Slippers

Die Seidenschuhe der Marquise

Andantino ♩ = 63

espressivo

p cresc. sfz dim.

p marcando

cresc. sfz dim. p

cresc. dim. molto p

pp ppp

III Chaussures de Paysan

Calzados de campesino ~ The peasant's boots

Bauernstiefel

Allegretto ♩ = 72 *avec sentiment populaire*

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*crese.*) and a forte (*f*) dynamic. The third system continues the melodic and harmonic development. The fourth system features a decrescendo (*dim.*) and an 8-measure rest in the treble staff. The fifth system concludes with a piano (*p*) dynamic.

B-S-S 33576

First system of musical notation. The upper staff features a series of chords with a melodic line on top, and the lower staff has a bass line with some notes beamed together. A dynamic marking of *f* is present in the final measure.

Second system of musical notation. The upper staff has a melodic line with some grace notes, and the lower staff has a bass line. A dynamic marking of *f* is present in the final measure.

Third system of musical notation. The upper staff has a melodic line with some rests, and the lower staff has a bass line. Dynamic markings of *p* and *f* are present.

Fourth system of musical notation. The upper staff has a melodic line with some rests, and the lower staff has a bass line. Dynamic markings of *mf* and *dim. molto* are present.

Fifth system of musical notation. The upper staff has a melodic line with some rests, and the lower staff has a bass line. Dynamic markings of *p*, *dim.*, and *pp* are present. The word *Cedendo* is written above the staff.

Sixth system of musical notation. The upper staff has a melodic line with some rests, and the lower staff has a bass line. Dynamic markings of *dim.* and *ppp* are present. The word *rall.* is written above the staff.

IV Sandales grecques

Sandalias griegas - Greek Sandals

Griechische Sandalen

Andantino ♩ = 63

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system is a grand staff with two staves, marked *p* and containing triplets. The second system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, marked *espressivo* and containing sixteenth-note runs. The third system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fourth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fifth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, featuring complex chordal textures.

B·S·S 33576

First system of musical notation. Treble clef with a key signature of two flats. The piece begins with a forte (*sf*) dynamic and a triplet of eighth notes. The bass line features a triplet of eighth notes and a dotted quarter note. The system concludes with a piano (*pp*) dynamic and a triplet of eighth notes. A fermata is placed over the final measure.

Second system of musical notation. Treble clef. The system starts with a *cresc. molto* marking. The bass line features a sixteenth-note triplet and a sixteenth-note sextuplet. Dynamics include *f* and *p*. The system ends with a triplet of eighth notes.

Third system of musical notation. Treble clef. The system features a triplet of eighth notes in the bass line and a sixteenth-note sextuplet in the treble line. Dynamics include *f* and *p*. The system ends with a triplet of eighth notes.

Fourth system of musical notation. Treble clef. The system is marked *espressivo*. It features a triplet of eighth notes in the bass line and a sixteenth-note sextuplet in the treble line. Dynamics include *f* and *p*. The system ends with a triplet of eighth notes.

Fifth system of musical notation. Treble clef. The system features a triplet of eighth notes in the bass line and a sixteenth-note sextuplet in the treble line. Dynamics include *pp*. The system ends with a triplet of eighth notes.

Sixth system of musical notation. Treble clef. The system is marked *Cedendo* and *dim.*. It features a triplet of eighth notes in the bass line and a sixteenth-note sextuplet in the treble line. Dynamics include *ppp*. The system ends with a triplet of eighth notes.

V

Les Souliers de la Danseuse

Los zapatos de la bailarina - The shoes of the ballet dancer

Balletschuhe

Allegro vivo ♩ = 84

The musical score is written for piano in 3/8 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The piece features a variety of textures, including arpeggiated chords, sixteenth-note runs, and triplet patterns. The second system includes a five-fingered scale-like passage in the right hand. The third system continues with similar textures and includes a triplet in the right hand. The fourth system features a prominent sixteenth-note run in the right hand. The fifth system concludes with a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic marking, leading to a final chord. Handwritten numbers (1, 2, 3, 5) are present above the notes, likely indicating fingering or phrasing.

Handwritten numbers 3, 3, 5 above the first measure. *dolce* above the second measure. *dim.* in the first measure, *p* in the second. The system contains two staves with complex chordal textures and melodic lines.

Handwritten numbers 5, 3, 4 above the first measure. *p* in the first measure, *fz* in the third measure, *dim.* in the fifth measure. The system contains two staves with complex chordal textures and melodic lines.

p in the first measure. The system contains two staves with complex chordal textures and melodic lines.

The system contains two staves with complex chordal textures and melodic lines.

Handwritten numbers 5, 4, 3 above the first measure. The system contains two staves with complex chordal textures and melodic lines.

pp in the first measure, *m.s.* in the fifth measure. The system contains two staves with complex chordal textures and melodic lines.

VI

Les Souliers d'une belle Femme

Los zapatos de una mujer bonita - The dainty shoes of her ladyship

Die Schuhe einer hübschen Frau

Allegro moderato ♩ = 80

mf tranquillo

f

mf

Cantando

p

cresc.

f

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with the tempo marking 'Allegro moderato' and a quarter note equal to 80 beats per minute. The first two systems are marked 'mf tranquillo'. The third system is marked 'mf' and includes the instruction 'Cantando' above the right-hand staff. The fourth system is marked 'p'. The fifth system is marked 'cresc.' and ends with a forte 'f' dynamic. The key signature is one flat (B-flat major or D minor), and the piece concludes with a fermata over the final chord.

dim. molto *p*

The first system of musical notation consists of two staves. The upper staff features a melodic line with a slur over the first two measures and a dynamic marking of *p* (piano) in the third measure. The lower staff provides a harmonic accompaniment with chords and some eighth-note patterns.

The second system continues the piece with similar melodic and harmonic textures. The upper staff has a slur over the first two measures, and the lower staff continues with accompaniment.

dim.

The third system shows a melodic line in the upper staff with a slur and a dynamic marking of *dim.* (diminuendo). The lower staff continues with accompaniment.

pp

The fourth system features a melodic line in the upper staff with a slur and a dynamic marking of *pp* (pianissimo). The lower staff continues with accompaniment.

The fifth system continues the melodic and harmonic development. The upper staff has a slur over the first two measures, and the lower staff continues with accompaniment.

ppp

The sixth and final system on the page features a melodic line in the upper staff with a slur and a dynamic marking of *ppp* (pianississimo). The lower staff continues with accompaniment.

VII

Escarpins du Toréador

Las zapatillas del torero - Shoes of a Toreador

Schuhe des Toreros

Allegro $\text{♩} = 116$

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The third system features a *dim. molto* marking. The fourth system is marked *penetrante* and *p* (piano). The fifth system includes a *cresc.* (crescendo) marking. The sixth system concludes with a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, consisting of a treble and bass clef. The music features a complex harmonic structure with various chords and melodic lines.

Second system of musical notation, including dynamic markings such as *f* and *ff*. The notation shows a continuation of the complex harmonic and melodic development.

Andante
(lontano)
ppp

Allegro

Third system of musical notation, showing a tempo change from **Andante** to **Allegro**. It includes dynamic markings such as *ppp*, *p*, *cresc. molto*, and *mf*.

Fourth system of musical notation, featuring dynamic markings such as *din.* and *p*. The notation continues the piece's development.

Fifth system of musical notation, including dynamic markings such as *p* and *f*. The notation shows further harmonic and melodic progression.

Sixth system of musical notation, featuring dynamic markings such as *ff*. The notation concludes the piece with a strong harmonic statement.

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	Ed. Schott No.		Ed. Schott No.
Albeniz, I.		Halffter, Ernesto	
Espana, Sechs Stücke, Op. 165, kpl.	1287	Sonatina	2094
daraus einzeln: Prélude	1898	Herbst, Kurt	
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