

RUSSIAN SAILORS' DANCE

from the ballet "The Red Poppy"

By R. GLIERE

1 Allegro. $\text{♩} = 76$ 5

Flauti I-II
III
2 Oboi
C. Inglese.
2 Clarinetti in B.
Cl. Basso.
2 Fagotti
C. Fagotto
4 Corni in F.
3 Trombe in B.
3 Tromboni e Tuba.
Timp.
Piatti \odot
G. Cassa.
Triangolo \triangle
Tamburino.
Tamburo.

Violini I. *simile*
II. *simile*
Viole. *simile*
V.-Celli. *marc.*
C. Bassi. *marc.*

1 Allegro. $\text{♩} = 76$ 1

10 15

cre - scen - do

T. ro.

div.

10 15

20 25

cre - scen - do

G. Cassa

Tam-bo

Tam-ro

div.

20 25

6

I Pesante. *♩ = 70*

Cl. basso. 30 35

Fag.

C-fag.

f

Timp.

mf

I Pesante. 30 35

II

Cl. basso. 40 45

Fag. 2a

C-fag.

Tr no Tuba

Timp.

II 40 45

7

III Moderato. *♩ = 90*

Cor. ingl. 50 55

Cl.

Cl. basso

Fag.

C. Fag.

p

Cor. I. II.

Timp.

T-no.

p

V-le div.

v-Celli div.

C.B. pizz.

III Moderato. 50 55

III

60 60

III 60 60

IV

65

Trio

Trio

66

plac. div.

meno mosso

simile

70

70

Animato. $\text{♩} = 116$

V I.II. $\text{♩} = 116$ 75

Falso

arco
marc.

V Animato. 75

80 85

80

85

VI Sostenuto poco

90

Musical score for page 12, measures 90-99. The score is for Violin VI and includes parts for Flute, Clarinet, Bassoon, Oboe, Trombone, and Cello/Double Bass. The music is in a 3/4 time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked 'Sostenuto poco'.

VI Sostenuto poco.

90

95

Musical score for page 13, measures 95-104. The score continues from page 12 and includes parts for Flute, Clarinet, Bassoon, Oboe, Trombone, and Cello/Double Bass. The music continues with the same complex rhythmic pattern. The tempo is marked 'Sostenuto poco'.

95

VII Più tranquillo

100

Musical score for measures 100-104, first system. It features a vocal line with a 'III' marking and a piano accompaniment. The piano part includes dynamic markings 'p' and 'cresc.'.

Musical score for measures 100-104, second system. It shows a piano accompaniment with long, sustained notes and dynamic markings 'p' and 'cresc.'.

Musical score for measures 100-104, third system. It shows a piano accompaniment with rhythmic patterns.

Musical score for measures 100-104, fourth system. It features a piano accompaniment with dynamic markings 'pian.' and 'cresc.'.

VII Più tranquillo

100

cresc.

105

Musical score for measures 105-109, first system. It features a vocal line and a piano accompaniment with dynamic markings 'p'.

Musical score for measures 105-109, second system. It shows a piano accompaniment with long, sustained notes and dynamic markings 'p'.

Musical score for measures 105-109, third system. It shows a piano accompaniment with rhythmic patterns.

Musical score for measures 105-109, fourth system. It features a piano accompaniment with dynamic markings 'p'.

105

110 Più mosso $\text{♩} = 132$

VIII $\text{a}2$

115

arco

arco

arco

arco

arco

VIII 110 Più mosso

115

120

Tamb-no

120

IX Presto. ♩ = 144.

125

Musical score for page 18, measures 125-135. The score is for a piano and includes staves for the right and left hands, with various musical notations such as notes, rests, and dynamics.

135

IX Presto. ♩ = 144.

130

Musical score for page 19, measures 130-140. The score is for a piano and includes staves for the right and left hands, with various musical notations such as notes, rests, and dynamics.

140

X

135

a²

marc.

I. II a 2.

marc.

a³

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

136

140

145

140

145

Piu. mosso.

XI

150

Piu mosso.

160

155

160

165

160

Musical score for page 24, measures 155-160. The score is arranged in two systems of five staves each. The top system includes a vocal line with lyrics 'a 2' and a piano accompaniment. The bottom system includes a piano accompaniment and a basso continuo line. The music is in a key with one sharp (F#) and a 3/4 time signature.

160

165

Musical score for page 25, measures 161-166. The score is arranged in two systems of five staves each. The top system includes a vocal line with lyrics 'a 2' and a piano accompaniment. The bottom system includes a piano accompaniment and a basso continuo line. The music is in a key with one sharp (F#) and a 3/4 time signature.

165

170 Prestissimo

Musical score for page 26, measures 170-176. The score is for a full orchestra and includes multiple staves for strings, woodwinds, brass, and percussion. The tempo is marked 'Prestissimo'. Measure 175 is marked with a '2' above it.

170 Prestissimo

176

Musical score for page 27, measures 177-180. The score continues from page 26 and includes multiple staves for strings, woodwinds, brass, and percussion. The tempo is marked 'Prestissimo'. Measure 180 is marked with 'cre' above it and '- scen' below it.

cre

- 180 - scen

do

185

186

do

190

195

165

Musical score for page 30, measures 165-198. The score consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include 'ff' and 'div. a2'.

198

200

Musical score for page 31, measures 200-233. The score continues with complex rhythmic patterns. Dynamic markings include 'cresc.', 'non div.', and 'ff'.

200

ff