

DIANE DE POITIERS

Première Suite

JACQUES IBERT

1 - INTRODUCTION**

Moderato $\text{♩} = 69$ Poco rall. - - //

3 GRANDES FLÛTES La 3^e Gr. Fl. prend la P¹ F.).

2 HAUTOIS

1 HAUTOIS D'AMOUR EN LA*

1 COR ANGLAIS

2 CLARINETTES EN SI \flat

1 CLARINETTE ALTO EN FA*
(COR DE BASSET)

1 CLARINETTE BASSE EN SI \flat

3 BASSONS

1 CONTREBASSON

4 CORN EN FA

4 TROMPETTES EN UT

3 TROMBONES TÉNOR

1 TUBA

4 TIMBALES

BATTERIE Cymbales
Gr. Caisse

GLOCKENSPIEL

VIBRAPHONE (ou CÉLESTA)

2 HARPES

1^{er} VIOLONS Moderato $\text{♩} = 69$ Poco rall. - - //

2^{es} VIOLONS

ALTOS

VOLONCELLES
CONTREBASSES

* - Voir la note placée en tête de la Partition, concernant ces instruments.
 ** - D'après la PAVANE de CL. GERVAISE.

1 T^o di Paduana ♩ = 60

Gr. Fl.
Pte Fl.
Hrb.
Hrb. d'A.
Cor A.
Clar.
Clar. A.
Clar. B.
B^o
B^o
C. B^o
Cors
Trp.
Trb.
Tuba
Timb.
Cymb.
Gr. C.

The main orchestral score consists of 18 staves. The woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Trombones) and brass (Tuba, Timpani, Cymbals, Gong) parts are active throughout. The strings (Violins, Violas, Cellos, Double Basses) are present but mostly silent in this section. The percussion parts include Timpani (labeled 'Réb en Ré'), Cymbals, and Gong. The score is marked with a tempo of ♩ = 60 and a dynamic of *fff*. There are several measures with long notes or rests, particularly in the woodwind and brass sections.

Harpes

1 T^o di Paduana ♩ = 60

1^{es} vs
2^{es} vs
Altos
Vlles
C. B.

The string and harp accompaniment section consists of five staves. The Violins (1^{es} vs and 2^{es} vs), Violas (Altos), Violas (Vlles), and Double Basses (C. B.) are shown. The harp part is also present. The strings play a rhythmic accompaniment with some melodic lines. The harp part is mostly silent. The score is marked with a tempo of ♩ = 60 and a dynamic of *fff*. There are some markings like 'V s' and '10' in the violin parts.

2

Or. Fl.

Pic. Fl.

Hib.

Hib. d' A.

Cor. A.

Clar.

Clar. A.

Clar. B.

B[♭]

B[♭]
C. B[♭]

Cors.

Trp.

Trb.

Tuba

Timb.

Cymb.

Gr. C.

This system contains the first 16 staves of the orchestral score. The instruments listed are: Or. Fl., Pic. Fl., Hib., Hib. d' A., Cor. A., Clar., Clar. A., Clar. B., B[♭], B[♭] C. B[♭], Cors., Trp., Trb., Tuba, Timb., Cymb., and Gr. C. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* for the timpani.

2

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Vl^{es}

C. B.

This system contains the string section staves, including the first and second violins, violas, and cellos. The notation shows rhythmic patterns and dynamics consistent with the rest of the score.

Gr. Fl.

1^{re} Fl.

Hrb.

Hrb. d'A.

Cor A.

Clar.

Clar. A.

Clar. B.

B^{ns} 1

B^{ns} 2

C. B^{ns}

Cors 1

2

3

4

Trp. 1

2

3

4

Trb. 1

2

3

4

Tuba

Timb.

Cymb.

Gr. C.

1^{re} vns

2^{de} vns

Altos

vlls

C. B.

The image displays a page of a musical score for a full orchestra and strings. The score is organized into two systems, each beginning with a rehearsal mark '3'. The first system includes parts for the woodwind section (Gr. Fl., 1^{re} Fl., Hrb., Hrb. d'A., Cor A., Clar., Clar. A., Clar. B.), the brass section (B^{ns} 1, B^{ns} 2, C. B^{ns}, Cors 1-4, Trp. 1-4, Trb. 1-4, Tuba), and percussion (Timb., Cymb., Gr. C.). The second system includes parts for the string section (1^{re} vns, 2^{de} vns, Altos, vlls, C. B.). The score contains various musical notations, including notes, rests, and dynamic markings. The first system concludes with a 'Rall.' (Ritardando) marking and a double bar line. The second system also concludes with a 'Rall.' marking and a double bar line. There are also some performance instructions like 'à 2' and '10' written above certain staves.

4 Allegretto $\text{♩} = 80$

Gr. Fl.

P¹ Fl. P¹ Fl. prend 3^e Gr Fl.

Hib. 2^e à def. de Hib. d'Am.

Hib. d'A.

Cor. A.

Clar.

Clar. A.

Clar. B.

B¹

B² C. B²

Cors.

Trp.

Trb.

Tuba

Timb.

Cymb.

Gr. C.

bag. *pp*

4 Allegretto $\text{♩} = 80$

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Vlles

C. B.

2_ ENTRÉE DES PAGES *

5 $\text{♩} = \text{♩}$ préc.

1^o

Rall. - - - - //

Gr.Fl.

Hrb.

Hrb.d'A.

Cor A.

Clar.

Clar.A.

Bes

Cors

Gymb.

1^{re} v^{ns}

2^{de} v^{ns}

Alfos

vllcs

C.B.

* D'après "IL EST BEL ET BON" de H. PASSERAU.

6 1^o: à déf. de Hrb. d'Am.

Hrb. *pp* *poco*
 Hrb. d'A. *pp* *poco*
 Cor A. *pp* *poco*
 B¹ *pp* *poco*
 B² *pp* *poco*
 Harpe *1^o* *près de la table, étouffez* *p*

6 2 Pup. SOLI PIZZ.

1^o V¹ *2 Pup. SOLI PIZZ. pp*
 2^o V¹ *2 Pup. SOLI PIZZ. pp*
 Altos *2 Pup. SOLI PIZZ. pp*
 Villes
 C.B.

7

Gr. Fl. *1^o* *p*
 Hrb. *pp*
 Hrb. d'A. *pp*
 Cor A. *poco* *pp*
 B¹ *poco* *pp*
 B² *poco* *pp*
 Harpe

7

1^o V¹ *2 Pup. ARCO*
 2^o V¹ *2 Pup. ARCO*
 Altos *2 Pup.*
 Villes
 C.B.

8

Gr. Fl. 1

Clar. *p* *pp*

1^{ra} V^{ns} 2 Pup. *pp*

2^{da} V^{ns} 2 Pup. *pp*

Altos 2 Pup. *mf* *pp*

Vl^{les} 2 Pup. *mf* *pp*

C. B.

Gr. Fl. 1

Clar. *pp*

B^{ns} 1 *pp*

2 *pp*

Harpes *p*

1^{ra} V^{ns} 2 Pup. *poco* *pp*

2^{da} V^{ns} 2 Pup. *pp*

Altos 2 Pup. *pp* *poco* *pp*

Vl^{les} 2 Pup. *pp*

C. B.

9

Gr. Fl. 1

Hrb.

Hrb. d'A.

Cor A.

Clar.

B^{es} 1

2

Harpes

1^{re} Vns 2 Pup.

2^{de} Vns 2 Pup.

Altos 2 Pup.

Vlles 2 Pup.

C.B.

1^{re} a déf. de Hrb. d'Am.

9

1^{re} Vns 2 Pup.

2^{de} Vns 2 Pup.

Altos 2 Pup.

Vlles 2 Pup.

C.B.

10

Gr. Fl. 1

Hrb.

Hrb. d'A.

Cor A.

Clar.

B^{es} 1

2

Harpes

1^{re} Vns 2 Pup.

2^{de} Vns 2 Pup.

Altos 2 Pup.

Vlles 2 Pup.

C.B.

ppp legg.

ppp legg.

pp

10

1^{re} Vns 2 Pup.

2^{de} Vns 2 Pup.

Altos 2 Pup.

Vlles 2 Pup.

C.B.

mp

mp

Gr. Fl.

Hrb.

Hrb. d'A.

Cor A.

Clar.

B²

1^{re} v^{es}
2 Pup.

2^{de} v^{es}
2 Pup.

Altos
2 Pup.

Violles
2 Pup.

C.B.

1^{re} P.
2^{de} P.
3^e P.
4^e P.
5^e P.
6^e P.

2^e à déf. de Hrb. d'Am. p

p

pp

pp

pp

pp

Gr. Fl.

Hrb.

Hrb. d'A.

Cor A.

Clar.

B²

Harpes

1^{re} v^{es}
2 Pup.

2^{de} v^{es}
2 Pup.

Altos
2 Pup.

Violles
2 Pup.

C.B.

11

pp

pp

sous ord.

11

12

Gr. Fl. *f*

Clar. *f*

B[♭] *f*

Harpes *f*

12

1^{re} v^{ns} 2 Pup. *f*

2^{de} v^{ns} 2 Pup. *f*

Altos 2 Pup. *f*

v^{les} 2 Pup. *f*

C.B. *f*

13

Gr. Fl. *p* Poco rall. - - - //

Hrb. *p*

Clar. *pp*

B[♭] *pp*

Harpes

13

1^{re} v^{ns} 2 Pup. *pp* PIZZ. ARCO *p* Poco rall. - - - //

2^{de} v^{ns} 2 Pup. *pp* PIZZ. ARCO *p*

Altos 2 Pup. *pp* PIZZ. ARCO *p*

v^{les} 2 Pup. *pp* PIZZ. ARCO *p*

C.B. *pp*

14

Tempo 1^{o}

Gr. Fl. 1. *pp* *poco* *pp*

Gr. Fl. 2. *pp* *poco*

Clar. 1^{o} *pp* *poco* *pp*

B a s *pp*

Harpes 1^{o} *p* *près de la table*

14

Tempo

1 e s Vns 2 Pup. *pp* PIZZ. *pp*

2 e s Vns 2 Pup. *pp* PIZZ. *pp*

Altos 2 Pup. *pp*

Vclles 2 Pup. *pp* DIV. *pp*

C.B. *pp*

15

Gr. Fl. 1. *poco*

Gr. Fl. 2. *pp*

Clar. *poco* 2^{o}

B a s

Harpes *pp*

15

1 e s Vns 2 Pup. ARCO V *pp dolciss.*

2 e s Vns 2 Pup. *pp dolciss.*

Altos 2 Pup. V *pp dolciss.*

Vclles 2 Pup. PIZZ. *pp*

C.B. *pp*

Clar. *2^o p pp*

Harpes

1^{re} Vns 2 Pup. *pp dolciss.*

2^{de} Vns 2 Pup. *pp dolciss.*

Altos 2 Pup. **UNIS ARCO**

Vlles 2 Pup. *pp dolciss.*

C. B.

Rall. molto - - - //

46 All^o comodo $\text{♩} = 100$

Gr. Fl.

Hob.

Cor A.

Clar. *2^o*

B^{as} *2^o 3^o mf*

Cors

Trb

Harpes

sons ord.

Rall. molto - - - //

46 All^o comodo $\text{♩} = 100$

1^{re} Vns 2 Pup. *ppp*

2^{de} Vns 2 Pup. *ppp*

Altos 2 Pup. *ppp*

Vlles 2 Pup. *ppp*

C. B. *ppp*

TUTTI *ff*

TUTTI DIV. *ff p PIZZ.*

This page of a musical score contains the following parts and markings:

- Orchestral Instruments:** Gr. Fl., Hrb., Cor A., Clar., Fag., Cors., Trb., and Timb. Each part has a staff with musical notation, including notes, rests, and dynamic markings such as *sf*.
- Vocal Parts:** 1^{re} V^{ns}, 2^{de} V^{ns}, Alto, and Violoncello (Vll^{nc}). The vocal parts feature complex melodic lines with various ornaments and dynamics.
- Conductor's Part:** C. B. (Cello/Bass) with markings for *ARCO* and *UNIS*.
- Dynamic Markings:** *sf* (sforzando) is used in several places, notably in the woodwind and string sections.
- Other Markings:** A *V* marking is present above the first vocal staff, and another *V* is at the end of the C. B. staff.

17

Più mosso $\text{♩} = 132$

Gr. Fl. 1
 Hrb.
 Clar.
 Cors 2
 Trp. 2

1^o
 1^o
 Sourd.
 1^o
 mp

mf *p* *f* *mf* *mp*

17

Più mosso $\text{♩} = 132$

1^{es} vlns
 2^{es} vlns
 Altos
 vllcs
 C.B.

PIZZ.
pp

18

Gr. Fl. 1
 Hrb.
 Clar.
 Clar. B.
 Cors 1
 Cors 3
 Trp. 4
 Trb. 2

1^o
 3^o
 2^o
à ter la Sourd.
p *mf* *f* *p* *mf*

18

1^{es} vlns
 2^{es} vlns
 Altos
 vllcs
 C.B.

V *f* *ARCO* *PIZZ.* *f* *PIZZ.* *f*

19

Gr. Fl. *f*

Hrb. *ff*

Hrb d'A. *ff*

Cor A. *ff*

Clar. *ff*

Clar. A. *f*

Clar. B. *ff*

B^{es} 1 *f* *ff* *à 2*

B^{es} 3 *ff*

Gors 1 *ff* *à 2*

Gors 3 *ff*

Trp. 1 *f*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 3 *ff*

Timb.

Gr. C. *f*

C. Cl. *mp*

T. de B. *f*

19

1^{re} V^{es} *ff*

2^{de} V^{es} *ff*

Altos *ff*

Vlles *ff*

C.B. *ff*

This page of a musical score is for a symphony orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Gr. Fl. (Great Flute), Hb. (Horn), Hb. d'A. (Horn in A), Cor. A. (Trumpet in A), Clar. (Clarinet), Clar. A. (Clarinet in A), Clar. B. (Clarinet in B), Bass. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Cymb. (Cymbal), Gr. C. (Gong), C. Cl. (Cymbal), T. d. B. (Tambourine), 1^{re} Vn. (First Violin), 2^{de} Vn. (Second Violin), Alto. (Viola), Vcl. (Violoncello), and C. B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). There are also performance instructions such as *bag.* (bag) and *à 2* (allegretto). The page is numbered 18 in the top left corner.

20 Poco maestoso $\text{♩} = 60$

Gr. Fl. 1 2 3 *mf* 3^e prend 1^{re} Fl.

Hrb. *mf* *p*

Hrb.d'A. *p*

Cor.A. *p*

Clar. *p*

Clar.A. *p*

Clar.B. *p*

Bns 1 2 3 *mf* 2^o 3^o *mf*

Cors 1 2 3 4 *mf* *f* *espress.* *mf* *mf* *f* *espress.*

Trp. 1 2 3 *mf* 1^o SOLO *f* *espress.*

Trb. 1 2 3 *mf* 1^o *mp*

Tuba *mf*

Cymb. *mf*

Gr. C. *mf*

20 Poco maestoso $\text{♩} = 60$

1^{re} Vns *mf*

2^{ds} Vns *mf*

Altos *mf*

Vllec *mf*

C.B. *mf*

21 Mosso $\text{♩} = 132$

Wb.

Clar.

B♯

3

2

Cors.

3

4

Trp.

Trb.

Cymb.

Gr. C.

21 Mosso $\text{♩} = 132$

1st Vns
DIV.

2^{ds} Vns
DIV.

Altos
DIV.

Vll^{es}
DIV.

C. B.

This page of a musical score includes the following parts and markings:

- Hrb.** (Horn): Single staff.
- Clar.** (Clarinet): Single staff.
- Clar. A.** (Clarinet in A): Single staff.
- B^{ns}** (Bassoons): Two staves. Includes markings for *1²*, *2^o*, and *3^o*.
- 1^{ra} V^{ns} DIV.** (Violins I): Two staves.
- 2^{da} V^{ns} DIV.** (Violins II): Two staves.
- Altos DIV.** (Alto Saxophones): Two staves. Includes markings for *p*, *PIZZ.*, and *pp*.
- Vl^{ns} DIV.** (Violas): Two staves. Includes markings for *pp*, *PIZZ.*, *ARCO*, and *pp*.
- C. B.** (Cello/Bass): Single staff. Includes marking for *pp*.

Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout the score. The woodwind parts feature various articulations and fingerings.

Moderato $\text{♩} = 72$

à 2

Hib.
 Cor A.
 Clar.
 Clar. B.
 B^{ns} 1^o
 Cors
 Trp.
 Trb.
 Timb.
 C. Cl.

Moderato $\text{♩} = 72$

1^{es} V^{es}
 2^{es} V^{es}
 Altoes
 Viles
 C. B.

UNIS ARCO PIZZ. DIV. UNIS ARCO
 UNIS ARCO PIZZ. DIV. UNIS ARCO
 UNIS PIZZ. ARCO
 UNIS PIZZ. ARCO
 PIZZ. ARCO

3 - DIANE

23

Maestoso quasi largo $\text{♩} = 52$

23

Musical score for measures 23, featuring strings and woodwinds. The score includes parts for 1^{re} Vlns, 2^{de} Vlns, Altos, Violoncelles, and C. B. The tempo is Maestoso quasi largo with a metronome marking of 52. The dynamics are marked *fff*. The woodwind parts for Flute, Clarinet, and Bassoon are also present but mostly silent in this section.

24

Musical score for measures 24, featuring woodwinds and brass. The score includes parts for Hrb., Clar., Cors 1 & 2, and Trp. 1 & 2. The dynamics are marked *mf*. The woodwind parts for Flute, Clarinet, and Bassoon are active, with first endings marked 1^o.

24

Musical score for measures 24, featuring strings and woodwinds. The score includes parts for 1^{re} Vlns, 2^{de} Vlns, Altos, Violoncelles, and C. B. The dynamics are marked *mf*. The woodwind parts for Flute, Clarinet, and Bassoon are also present.

Gr. Fl. **25**

Hrb.

Clar.

Clar. A.

Clar. B.

B[♭]

Cors

Trp.

1^{re} V^{cs}

2^{de} V^{cs}

Altos

Vlles

C. B.

ff

2^o

1^o à déf. de Cl. A.

Gr. Fl.

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B[♭]

1^{re} V^{cs}

2^{de} V^{cs}

Altos

Vlles

C. B.

ff

à 2

à 2

à déf. de Hrb. d'A.

2^o

3^o

Musical score for woodwinds and brass instruments. The staves are labeled: Gr. Fl. 1, 2; Hrb.; Hrb. d'A; C. A.; Clar.; Clar. A; B♭³ 1, 2, 3; Cors 1, 2, 3, 4; Trp. 1, 2; Trb. 1, 2, 3; Timb.; G. C. The score includes various musical notations such as slurs, dynamics (e.g., *fff*), and articulation marks. A **26** is boxed in the top left corner of the score area. The tempo marking **Riten - - -** is at the top right.

Musical score for string instruments. The staves are labeled: 1^{re} V^{ns}; 2^{de} V^{ns}; Altos; V^{ll}es; C. B. The score includes various musical notations such as slurs, dynamics (e.g., *ff*), and articulation marks. A **26** is boxed in the top left corner of the score area. The tempo marking **Riten - - -** is at the top right.

4. DANSE DES BOYARDS *

27

Allegro vivo $\text{♩} = 126$

Gr. Fl. 1
2

Hrb.

C.A.

Clar.

Clar. B.

B[♭]

Cors 1
2
3
4

Trb. 1
2
3

Cymb. *hag.*

T. de B.

Harpes *à 2*

Detailed description: This system contains the first 12 staves of the score. It includes parts for Grand Flute (1 and 2), Horns, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Cymbals (with 'hag.' marking), Tom-tom, and Harp (marked 'à 2'). The music is in 2/4 time and features various dynamics such as *ff*, *f*, and *fff*. The woodwinds and brass play rhythmic patterns, while the harp provides a steady accompaniment.

27

Allegro vivo $\text{♩} = 126$

1^{re} V^{cl}

2^e V^{cl}

Altos

Vlles

C.B.

Detailed description: This system contains the last 6 staves of the score. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment, with various dynamics such as *ff* and *f*. The music is in 2/4 time and continues the 'Allegro vivo' tempo.

* D'après un thème populaire russe du XVI^e siècle.

28

Mus. 3
 Cors 1
 Cors 2
 Trb. 1
 Trb. 2
 Tuba
 Timb.
 Cymb.
 T. de B.
 Tam-Tam
 Harpes

28

1^{re} Viol.
 2^{de} Viol.
 Altos
 Vclles
 C. B.

1 2

Pos. 1

2

Corn

3

4

1 2

Trb.

3

Tuba

Timb.

Cymb.

T.ile B.

Tam-Tam

Harpes

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Altos

Altes

C. B.

Gr. Fl. 1 2

p^{te} Fl.

Hrb. 2^o à def. de Hrb. d'A.

Hrb. d'A.

Clar. à 2

Clar. A.

Bes 1 2

Cors 1 2 3

Trb. 1 2 3

Tuba

Timb.

Cymb.

T. de B.

Trgl.

Harpes

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Vcl^{es}

C. B.

Gr. Fl. 1 2

Hrb. 1² 2²

1⁵ Vlns

2⁵ Vlns

Altos

Vllcs

C. B.

2 SOLI ARCO

31

Gr. Fl. 1 2

Hrb.

B⁵ 1 2

Cors 3 4

Trp. 1 2

Trb. 1 2 3

Tuba

à 2

ff

à 2

ff

ff

31

1⁵ Vlns

2⁵ Vlns

Altos

Vllcs

C. B.

32

Gr. Fl. *ff*

1^{re} Fl. *ff*

Hrb. *à 2* *ff*

C.A. *f*

Clar. 1 *f*

Clar. 2 *f*

Bes. $\frac{1}{2}$

Cors. 1 *mf*

Cors. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tuba

Trgl. *mf*

Harpe *f*

32

1^{re} Vns. DIV. *ff*

2^{de} Vns. DIV. *ff*

Altos

Vlles

C.B.

This musical score page, numbered 32, features a variety of instruments. The top section includes:

- Gr. Fl.** (Great Flute): Treble clef, playing a melodic line with slurs.
- 1^{re} Fl.** (First Flute): Treble clef, playing a similar melodic line.
- Hib.** (Horn): Treble clef, playing a melodic line.
- C.A.** (Clarinete Alto): Treble clef, playing a melodic line.
- Clar.** (Clarinete): Treble clef, playing a rhythmic pattern of eighth notes.
- Cors 1** (Corni): Treble clef, playing a melodic line.
- Trb.** (Trombe): Treble and Bass clefs, playing a melodic line with *sf* (sforzando) markings.
- Trgl.** (Tromboni): Treble and Bass clefs, playing a melodic line with *sf* markings.

The middle section features:

- Harpe** (Harp): Treble clef, playing a rhythmic pattern of eighth notes with arpeggiated chords.

The bottom section includes:

- 1^{re} Viol.** (First Violin): Treble clef, playing a melodic line with slurs.
- 2^{de} Viol.** (Second Violin): Treble clef, playing a rhythmic pattern of eighth notes.
- Altos** (Violas): Bass clef, playing a melodic line.
- Violoncelles** (Violoncelles): Bass clef, playing a melodic line.
- C.B.** (Contrebasse): Bass clef, playing a melodic line.

Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The score is written in a key signature of one flat and a common time signature.

Gr. Fl. 1

Pi² Fl.

Hob.

G.A.

1

Clar.

2

Cors 1

2

3

Trb.

1

2

3

Trgl.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Grand Flute (Gr. Fl.), Piccolo Flute (Pi² Fl.), Horns (Hob.), Trumpets in G (G.A.), Clarinets (1 and 2), Cor Anglais (Cors 1, 2, 3), Trombones (Trb. 1, 2, 3), and Tragus (Trgl.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) for the trombones and tragus.

Harpe

The Harp part consists of a single staff with a treble clef. It features a continuous, flowing melodic line with frequent sixteenth-note runs and arpeggiated figures, typical of a harp accompaniment in a classical or romantic style.

1^{re} V^{es}

2^{de} V^{es}

Altes

V^{es}

C B

This block contains the musical notation for the string section. It includes staves for the First Violins (1^{re} V^{es}), Second Violins (2^{de} V^{es}), Violas (Altes), Cellos (V^{es}), and Double Basses (C B). The notation shows a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *ff* (fortissimo) for the cellos and double basses.

33

Clar. A. *f*

Clar. B. *f*

B[♯] 1 *ff*

B[♯] 3 *ff*

Cors 1 *ff*

Cors 3 à 2 *ff*

Trp. 1 *mf*

G. C. *mf*

33

1^{re} Vn^a

UNIS

2^{de} Vn^a *ff*

Altos *ff*

ARCO

Vlles DIV *ff*

ARCO

C. B. *fff*

ARCO *fff*

34

Gr. Fl. ¹ *ff* ^{à 2}

1^{re} Fl. *ff* ^{à 2}

Htb. *ff* ^{à 2}

C.A. *f*

1 Clar. *f*

2 Clar. *f*

Cors. ¹ *mf* ²

1 Trb. *ff*

3 Trb. *ff*

Trgl. *mf*

Harpe ¹⁰ *f*

34

1^{re} Vcs *ff* ^{V.}

2^{de} Vcs *ff* ^{DIV.}

Altos

Vlles

C.B.

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes Grand Flute (Gr. Fl.), First Flute (1^{re} Fl.), Horn (Hrb.), Cor Anglais (C.A.), Clarinet (Clar.), and Bassoon (Gors.). The brass section consists of Trumpet (Trb.) and Trombone (Trgl.). The string section includes Violins (1^{es} vns and 2^{es} vns), Violas (Altos), Cellos (vllcs), and Double Basses (C.B.). A Harp (Harpe) is also present. The score is written in a single system with five measures. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp part features a prominent arpeggiated figure. The bassoon part includes a dynamic marking of *2^o mf*. The woodwinds and strings are marked with accents and slurs. The brass parts are mostly rests.

35

Gr. Fl.

Fl. I

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B^o

Cors

Trp.

Trb.

Cymb.

G. C.

T. de B.

Trcl.

Harpe

35

1^o Voz

2^{da} Voz

Altos

Vl^{ns}

C. B.

UNIS

Gr. Fl. *ff* *à 2*

Fl. 1 *ff*

Hob. *ff* *à 2*

Hob. d'A. *ff*

C. A. *ff*

Clar. *ff* *à 2*

Clar. A. *ff*

Clar. B. *ff*

B^u *ff*

B^o *ff*

C. H^o *ff*

Cors *ff*

Frp. *ff*

Trb. *ff*

Tuba *ff*

Timb. *ff*

Cymb. *ff*

G. C. *ff*

G. Cl. *ff*

T. de B. *ff*

Harpes *ff*

1^{re} Vln *ff*

2^{de} Vln *ff*

Altus *ff*

Vcllo *ff*

C. B. *ff*

Gr. Fl.
 1^o Fl.
 Hib.
 Hib. d'A.
 C. A.
 Clar.
 Clar. A.
 Clar. B.
 B^{us} 1^o
 B^{us} 2^o
 C. B^{us}
 Cors.
 1^o
 2^o
 Trp.
 1^o
 2^o
 3^o
 Trb.
 1^o
 2^o
 3^o
 Tuba
 Timb.
 Cymb.
 Gr. C.
 C. Cl.
 T. de B.
 Harpes

37 Accelerando e

1^o V^o
 2^o V^o
 Altos
 V^o les
 C. B.

37 Accelerando e

stringendo

Gr. Fl.

Fl. II

Hob.

Hob. d'FA

C. A.

Clar.

Clar. A.

Clar. B.

B²

B¹ C. B²

Cors.

Trp.

Trb.

Tuba

Timb.

Gymb.

Gr. C.

C. Cl.

T. de B.

Tegl.

mf *fff* *sec*

Harpes

à 2 *aliss.* *fff* *sec*

1^{re} Vcs

2^{de} Vcs

Altos

Vl^{es}

C. B.

stringendo

5 - LE MARCHAND D'ORVIÉTANS

38

Modéré ♩ = 66

Hrb. *mf* *pp* SOLO

Clar. B. *mf* *pp*

Trp. 2 *Sourdines* *mf* *pp*

Vibr. *mp (sans réels)* *pp*

Harpes *à 2* *mf* *pp* (*étouffez*)

38

Modéré ♩ = 66

1^{re} VCS *DIV. ∞* *ARCO* *mf* *pp* *ff*

2^{de} VCS *pp sul ponticello* *ff*

Altos *PIZZ.*

Vlles *PIZZ.*

C.B. *pp* *ff*

Gr. Fl. *à 2* *ff*

Hrb. *à 2* *ff*

C.A. *à déf. de Clar. A.* *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B^{us} *ff*

Cymb. *bag.* *mf*

Harpes *La, Dob, Si, Ré, Mi, Fa, Sol* *ff*

1^{re} VCS

2^{de} VCS

Altos

Vlles

C.B.

Poco rit. - - // **39** All^o scherzando ♩ 120

Hrb.
 Clar.
 Bⁿs

Harpes

Dot Sol^o *mf*

Poco rit. - - // **39** All^o scherzando ♩ 120

1^{re} VUS
 2^{de} VUS
 Altos
 Vllcs
 C. B.

UNIS *f* *pp* *p* saltando *pp* DIV. V *pp*
 DIV. PIZZ. *pppp* PIZZ. *pp* *pp*
 ARCO *p* *f* *pp* *pp* *pp* *pp*

Gr. Fl.
 Clar.
 Bⁿs
 Cors
 Trp.
 Trb.
 Timb.
 C. Cl.

mf *stacc.* *f* *mf* *mf*

Sourd.
 sans Sourd.
 sans Sourd.

1^{re} VUS
 2^{de} VUS
 Altos
 Vllcs
 C. B.

DIV. PIZZ. UNIS *p* *pp* PIZZ. *pp* UNIS *f* ARCO *f* ARCO *f* ARCO *f* ARCO

40

Gr. Fl.

Hib.d'A.

C.A.

Clair. *f*

Clair.A.

Clair.B.

H²

Cors

Trp. *ff*

Trb. *ff*

1^{re} a def. de Hib.d'A.

âtez Sourd.

40

1^{re} Vns

2^{de} Vns UNIS

Altos

Vlcs

C.B. PIZZ.

Gr. Fl. *ff*

Hrb. *ff*

Hrb. d'A. *p*

C.A. *p*

Clar. *p*

Clar. A. *p*

Clar. B. *p*

Trp. 3/4

Trb. 3/4

Harpes *ff*

1^{re} Vus. *p* DIV. *PIZZ.* *ARCO* *PIZZ.*

2^{de} Vus. *p* DIV. *PIZZ.* *p*

Altos

Tlles

C.B.

1^o SOLO
f stacc.
 2^o SOLO
p

1^{re} V^{es}
 2^{de} V^{es}
 Altos
PIZZ.
pp
 Vites
 C.B.

Cres - - cen -
f
Cres - - cen -
 UNIS *ARCO*
f
ARCO
mf
ARCO
mf
 (PIZZ.)
p

42

Gr. Fl. *do*

Hrb. *2^o à def. de Hrb. d'A.*

Hrb. d'A.

C. A.

Clar. *à 2*

Clar. B.

H^{ns} 1 *2^o f*

H^{ns} 2

H^{ns} 3

Cors 3 *3^o f*

Cors 4 *4^o f*

Trp. 3 *3^o mf*

Trp. 4 *ff*

42

do

1^{re} V^{ns} *ff*

2^{es} V^{ns} *ff*

Altos *ff*

Vlles *ff*

C. B. *ARCO ff*

43

1^o Gr. Fl. *ff*

2^o Hrb. *ff*

Hrb. d'A. *f*

C. A. *f*

Clar. *ff* ^{1^o} _{2^o} ^{1^o} _{2^o} ^{1^o} _{2^o}

Clar. A. *f*

Clar. B. *f*

B^{ns} 1^o *ff*

B^{ns} 2^o *f*

Timb. *f*

C. Cl. *f*

Glock. *f*

43

1^o V^{ns} *ff*

2^{ds} V^{ns} *ff*

Altos. *ff*

Vll^{ns} *ff*

C. B. *ff*

44

Gr. Fl. *ff* *à 2*

Hrb. *ff* *1^o* *2^o*

Hrb.d'A. *ff*

C.A. *ff* *1^o* *2^o*

Clar. *ff* *1^o* *2^o* *à 2*

Clar.A. *ff*

Clar.B. *ff*

Bⁿ *ff* *1^o* *2^o*

Cors *ff* *1^o* *2^o* *3^o*

Trp. *ff* *1^o* *2^o* *3^o*

Trb. *ff*

Glock.

44

1^{re} Vns *ff*

2^{de} Vns *ff*

Altos *ff*

Vlles *ff*

C.B. *ff*

45

Gr Fl

Hrb

Hrb d'A

G.A.

Clar.

Clar. A.

Clar. B.

Bu³

Cors

Trp.

Trb.

1^o

2^o

3^o

à 2

à 2

à 2

à 2

1^o

ff

ff

ff

ff

sans Sourd.

45

1^o Vns

2^o Vns

Altos

Vlles

C.B.

This page of a musical score, numbered 51, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): Starts with a dynamic marking of *f* and a *rit.* (ritardando) marking above the staff.
- Hr. b.** (Horn in B-flat): Starts with a dynamic marking of *f*.
- Hrb. d'A.** (Horn in D-flat): Starts with a dynamic marking of *f*.
- C.A.** (Cornet in A): Starts with a dynamic marking of *f*.
- Clar.** (Clarinet): Starts with a dynamic marking of *f*.
- Clar. A.** (Clarinet in A): Starts with a dynamic marking of *f*.
- Clar. B.** (Clarinet in B-flat): Starts with a dynamic marking of *ff*.
- Bns 1.** (Trumpet 1): Starts with a dynamic marking of *ff* and a *rit.* marking above the staff.
- Bns 2.** (Trumpet 2): Starts with a dynamic marking of *ff* and a *rit.* marking above the staff.
- Cors.** (Corns): Includes parts for 1st and 3rd positions.
- Trp. 1.** (Trumpet 1): Starts with a dynamic marking of *f*.
- Trb. 1.** (Trombone 1): Starts with a dynamic marking of *f*.
- 1^{re} V^{ns}** (Violins 1): No music is present on this staff.
- 2^{es} V^{ns}** (Violins 2): No music is present on this staff.
- Altos** (Violas): No music is present on this staff.
- Vlles** (Violas): No music is present on this staff.
- C.B.** (Cello/Bass): No music is present on this staff.

46

Gr.Fl.

Hrb.

Hrb.d'A.

C.A.

Clar.

Clar.A.

Clar.B.

Rus.

3

Trp.

3

Trb.

2

3

46

1^{re} Vns.

2^{es} Vns.

Altos

Vlles

C.B.

47

Gr. Fl. *p* *ff* *à 2*

Hib. *ff*

Hib.d'A. *ff*

C.A. *ff*

Clar. *1^o* *p* *ff* *à 2*

Clar.A. *ff*

Clar.B. *ff*

B^{ss} *ff*

Cors *ff* *à 2*

Trp. *ff*

Trb. *ff*

47

1^{re} Vns *V*

2^{ds} Vns *V*

Altos *V*

Vll^{ns} *V*

C.B. *V*

1. Gr. Fl. 3

Hrb.

Hrb.d'A.

C.A.

Clar. à 2

Clar.A.

Clar.B.

Bus. 1 2

Cors 1 2

Trp. 1 2

1^{re} vlns

2^{de} vlns

Altos

vlnes

C.B.

ff

20

V

Gr. Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B[♭] 3

Cors

Trp.

Trb.

Tuba

1^{re} V^{ns}

2^{es} V^{ns}

Altos

Vl^{es}

C.B.

Poco più lento $\text{♩} = 80$

Gr. Fl. $\text{a}2$ ff

Hrb. $\text{a}2$ ff

Hrb.d'A. ff

C. A. ff

Clar. $\text{a}2$ ff

Clar. A. ff

Clar. B. ff

Bes ff

Cors ff

Trp. $mf \rightarrow p$ $mf \rightarrow p$

Trb. $mf \rightarrow p$ $mf \rightarrow p$

Timb. mf

Poco più lento $\text{♩} = 80$

1^a Vn^s mf p

2^{da} Vn^s mf p

Altos ff ff $PIZZ$

Vlle^s ff ff $PIZZ$

C. B. ff $PIZZ$

6 - DANSE DE L'ARC

49

Con fuoco $\text{♩} = 116$

Cors. 1
Timb.

49

Con fuoco $\text{♩} = 116$

1^{re} Vln.
2^{de} Vln.
Altos
Vlles
C.B.

ff
ff
ff
ff
f

DIV. ARCO
ARCO
ARCO

50

Gr. Fl.
Hrb.
Clar.
Clar. A.
B^o
Cors. 1
Trp.
Timb.

f
p
2^o à déf. de Cl. A.
p
3^o *mp*
f
mf
f

50

1^{re} Vln.
2^{de} Vln.
Altos
Vlles
C.B.

ff
f
f
f
f

UNIS

Gr. Fl.
Hrb.
Clar. *mf*
Clar. A.
B² 3
Trp. 4

1^{re} Vns
2^{ds} Vns
Altos
Vlles
C. B.

Detailed description: This system contains the first five staves of a musical score. The woodwind section includes Grand Flute, Horns, Clarinet (marked *mf*), Clarinet in A, Bassoon 3, and Trumpet 4. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The notation features various melodic lines with slurs and dynamic markings.

Gr. Fl.
Hrb.
Clar.
Clar. A.
Clar. B.
B² 3
Cors 4
Trp. 4
Timb.
Cymb. *mf*

Detailed description: This system contains the next five staves of the musical score. The woodwind section includes Grand Flute, Horns, Clarinet, Clarinet in A, Clarinet in B, Bassoon 3, and Trumpet 4. The percussion section includes Corsos 4, Timpani, and Cymbals (marked *mf*). The notation continues with complex melodic and rhythmic patterns.

1^{re} Vns
2^{ds} Vns
Altos
Vlles
C. B.

Detailed description: This system contains the final five staves of the musical score. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The notation features a variety of musical textures and dynamics, including a *ff* marking and a 'DIV.' instruction.

51

Hrb.

Hrb.d'A.

C. A. à déf. de Cl. Alto

Clar. 1^{re} à déf. de Hrb.d'A.

Clar. A.

Clar. B.

B^{us} 1^{er}

Cors 1^{er}

2^{es}

3^{es}

Trp. 1^{er}

2^{es}

3^{es}

Trb. 1^{er}

2^{es}

3^{es}

Timb.

Cymb. bag. mp

51

1^{re} V^{ns} DIV.

2^{es} V^{ns}

Altos

Vlles

C. B. PIZZ.

53

Gr. Fl. *ff*

Hrb. *ff*

Hrb.d'A. *ff*

C.A. *ff*

Clar. *f* *ff*

B^{ns} 1/2 *f*

Cors 1 *f*

2 *f*

Trp. 1 *mf*

2 *mf*

3 *mf*

Trb. 2 *f*

Trgl. *f*

53

1^{re} Vns *f* *ff*

2^{de} Vns *f* *ff*

Altos

Vlles

C.B.

à déf. de Hb. d'A.

Gr. Fl. *sf*

Hb. *sf sf sf p*

Hb. d'A. *sf sf sf p*

G. A. *sf sf sf p*

Clar. *sf à 2*

Clar. B. *f*

B^{us} *f*

Cors *sf sf sf p*

Trp. *sf sf sf p* **Sourdines** *ôter les Sour.*

Trb. *p*

Timb. *f sf*

Cymb. *f bag. sf*

1^{re} V^{es} *fff*

2^{de} V^{es} *fff*

Altos *ff*

Vlles *sf*

C. B. *sf ARCO sf*

Clar. 1
B[♭] 1
Trb. 1
Timb.
1^o Vln
2^o Vln
Altos
Vcllo
C. B.

56

Gr. Fl.
Hr. b.
C. A.
Clar.
Clar. B.
B[♭] 1
Trp. 1
Trb. 1
Timb.

56

1^o Vln
2^o Vln
Altos
Vcllo
C. B.

Al - lar - gan - do molto - - //

Gr. Fl. 1 3

Hrb. 1 2

Clar. 1 2

Clar. A. 1 2

Clar. B. 1 2

B^{es} 1 3

Cors 1 2 3 4

Trp. 1 2

Treb. 1 2

Timb. 1 2

Cymb. 1 2

Harpes 1 2

Lab Sib Do. Ré# Mib Fa# Solb

Al - lar - gan - do molto - - //

1^{re} V^{es} 1 2

2^{es} V^{es} 1 2

Altos 1 2

V^{es} 1 2

C. B. 1 2

7_ FINALE

57

All^o scherzando ♩ = 126

1^o

Clar.
Clar. B.
B^{us} 1
B^{us} 2
Cor 3
C. Cl.

57

All^o scherzando ♩ = 126

1^o V^{ns}
2^o V^{ns}
Alto
V^{la}
C. B.

Clar.
Clar. B.
B^{us} 1
Cor 4

1^o V^{ns}
2^o V^{ns}
Alto
V^{la}
C. B.

Gr. Fl. *f* *a 2*

Hfb. *f*

Hob d'A. *f*

C.A. *f*

Clar. *f* *a 2*

Clar. A. *f*

Clar. B. *f*

B^{us} *f*

3 *f*

4 *f*

Cors *f*

2 *f*

1 *f*

Trp. *f*

3 *f*

Trb. *f* ôter la Sourd.

G. Cl. *f*

T. de B. *f*

1^{rs} v^{ns} *f*

2^{ds} v^{ns} *f*

Altos *f*

Vlles *f*

C. B. *f*

60

Gr. Fl. *à 2* *ff*

P^{re} Fl. *ff*

C. A. *ff*

Clar. *f*

Clar. A. *ff*

Clar. B. *f* *a def de Cl. A.*

B^{es} *f*

1^{re} Cors *ff* *1^{er} SOLO*

3^e Cors *ff* *3^e SOLO*

Glock. *f*

Harpes *ff* *Réj Faç Solj* *1^{er}*

1^{re} V^{es} *b^b*

2^{de} V^{es}

Altos

V^{ll^o}

C. B.

Gr. Fl.

Pic. Fl.

Hib.

Hib. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B♭

Cors

Trp.

Trb.

Glock.

Harpes

1^{re} Ves

2^{de} Ves

Altos

Violles

C.B.

à 2

12

sf

sfz

Si

Si

La

This musical score page, numbered 74, features a variety of instruments and vocal parts. The upper section includes:

- Gr. Fl.** (Great Flute) with a *ff* dynamic and a *2^o* marking.
- Hrb.** (Horn) with a *ff* dynamic and a *2^o* marking.
- Hrb.d'A.** (Horn in A).
- G.A.** (Trumpet in A).
- Clar.** (Clarinet) with a *ff* dynamic and a *2^o* marking.
- Clar.A.** (Clarinet in A).
- Clar.B.** (Clarinet in B).
- B^{ba}** (Bassoon) with a *ff* dynamic and a *2^o* marking.
- Cors** (Cor Anglais).
- Trp. 1** (Trumpet 1).
- Trb.** (Trombone).

The lower section includes:

- 1^{re} Vns** (First Violins).
- 2^{ds} Vns** (Second Violins).
- Altos** (Violas).
- Vlles** (Violins).
- C.B.** (Cello/Bass).

The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *2^o* (second ending). The page is divided into two systems of staves.

61

Gr. Fl.
Hrb.
Clar.
Cora 1
Cora 2
Harpe

à 2
Reb Lab
2^o
bouchés
bouchés
Mi

61

1^{re} Vn^s
2^{de} Vn^s
Altos
Vlcs
C.B.

DIV.
PIZZ.
DIV. PIZZ.

62

Gr. Fl.
Hrb.
Clar.
Clar. A.
Clar. B.
B^{ns} 1
B^{ns} 2
Cora 1
Cora 2
Harpe

SOLO
1^o à déf de Cl. A.
mp
pp

62

1^{re} Vn^s
2^{de} Vn^s
Altos
Vlcs
C.B.

ARCO
PIZZ.
mp

Clar. A.

Clar. B.

1^o

3^o

Cors 1

à 2 ouverts

1^{re} Vns

2^{de} Vns

Altos

Vcl's

C.B.

ARCO

PIZZ.

63

cres - - - cen - - - do

Clar.

Clar. A.

Clar. B.

1^o

2^o

3^o

Cors 1

2

3

Trp. 4

2^o

3^o ouvert

4^o

1^o

63

cres - - - cen - - - do

1^{re} Vns

2^{de} Vns

Altos

Vcl's

C.B.

UNIS

ARCO

UNIS ARCO

ARCO

Gr. Fl.

Hrb.

Hrb.d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B^{ns}

Cors

Trp.

Trb.

Timb.

1^{ra} v^{ns}

2^{da} v^{ns}

Altos

vlles

C.B.

ff

f

Gr. Fl.

Hrb.

Hrb.d'A.

Clar.

Clar.B.

B^{us}

Cors

Trp.

Trb.

Timb.

A block of musical notation for woodwind and percussion instruments. It includes staves for Grand Flute, Horns (Hrb. and Hrb.d'A.), Clarinet (Clar. and Clar.B.), Bassoon (B^{us}), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The notation is dense with various rhythmic patterns and articulations.

Harpes

A single staff for the Harp. The notation is mostly rests, with a final measure containing a glissando instruction: "à 2 *fff* gliss."

1^{re} Vn^s

2^{de} Vn^s

Altos

Vclla

C.B.

A block of musical notation for string instruments. It includes staves for Violins (1^{re} Vn^s and 2^{de} Vn^s), Violas (Altos), Violas (Vclla), and Cellos (C.B.). The notation shows various rhythmic patterns and articulations.

à 2

Gr. Fl.

P¹e Fl.

Hib.

Hib.d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B⁰3

C. B⁰2

Cors

Trp.

Trb.

Tjmb.

Glock.

Harpes

1^{re} V⁰2

2^{de} V⁰2

Altos

V⁰1es

C. B.

Gr. Fl.

Pic. Fl.

Hrb.

Hrb.d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B^o2

C. B^o2

Cora

Trp.

Trb.

Timb.

Cymb.

Harpes

1^{re} V^o2

2^{de} V^o2

Altos

V^oles

C. B.

UNIS

bag.

Gr. Fl.

P¹ Fl.

Htb.

Htb.d'A.

G.A.

Clar.

Clar.A.

Clar.B.

B²

C. B²

Cors

1 2 3 4

Trp.

1 2 3 4

Trb.

1 2 3

Tuba

Timb.

Cymb.

Gr.C.

C. Cl.

Tom Tom

Glock.

Harpes

1^{re} V^{ns}

2^{de} V^{ns}

Altos

Vlles

C. B.