

Benedicite

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 65)

Pianoforte *f marcato*

Key D \sharp s : r : m l t, : r : s, | t, : d : t, | l, : s, : r, }

pesante

TENORS *f* \sharp d' : - : - | d' : - : d' | d' : l : s | d' : - : - | m : s : l | s : - : -)

O all ye Works of the Lord, bless ye the Lord:

BASSES *f* \sharp d' : - : - | d' : - : d' | d' : l : s | d' : - : - | m : s : l | s : - : -)

O all ye Works of the Lord, bless ye the Lord:

mf subito *simile*

||d' :r' :m' |d' :l :s |l :d' :l |s :m :r }
 praise him, and mag - ni - fy him for
 ||d' :s :m |d :m :s |l :d' :l |s :m :r }
 praise him, and mag - ni - fy him for

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "praise him, and mag - ni - fy him for" with a melodic line of quarter and eighth notes. The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics "praise him, and mag - ni - fy him for" with a similar melodic line. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand.

||l :- :- |l :- :- | - :- :- | : : |d' :l :s |m :s :r }
 ev - er.
 ||l :- :- |l :- :- | - :- :- | : : |d' :l :s |m :s :r }
 ev - er.

The second system continues the vocal and piano parts. The vocal lines end with the word "ev - er." The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. The tempo marking "f marc." is present at the beginning of the piano part.

A
 ||d' :- :d' |d' :- :d' | - :l :s |d' :- :- |m :s :l |s :- :- }
f SOPRANOS
 O ye An - gels of the Lord, bless ye the Lord:
 ||d' :- :d' |d' :- :d' | - :l :s |d' :- :- |m :s :l |s :- :- }
f ALTOS
 O ye An - gels of the Lord, bless ye the Lord:

The third system introduces two vocal parts: Sopranos and Altos. Both parts have the lyrics "O ye An - gels of the Lord, bless ye the Lord:". The piano accompaniment starts with a dynamic marking of "mf subito" and includes a "simile" instruction. The piano part features a steady eighth-note bass line and chords in the right hand.

|| d' :r' :m' | d' :l :s | l :d' :l | s :m :r | l : - : - | l : - : - |

praise him, and mag-ni-fy him for ev-er.

|| l :s :m | d :m :s | l :d' :l | s :m :r | l : - : - | l : - : - |

praise him, and mag-ni-fy him for ev-er.

f

SOP. I || - : - : - | - : - : - || ^B | d :m :f | s : - : - | l :s :f | - :m :r |

p Praise him,

SOP. II || - : - : - | - : - : - || | d : - :r | m :f :m | d :m :f | s : - : - |

p Praise, praise him,

ALTO I || - : - : - | - : - : - || | d :m :r | d : - : - | d :t :l, | s, :l, :t, |

p Praise him, praise

ALTO II || - : - : - | - : - : - || | d : - : - | - :r :m | f :m :r | d : - : - |

p Praise him,

TENOR || - : - : - | - : - : - || | d : - :d | d : - : - | m, :s, :l, | s, : - : - |

mf O ye Heavens, bless ye the Lord:

BASS || - : - : - | - : - : - || | d : - :d | d : - : - | m, :s, :l, | s, : - : - |

mf O ye Heavens, bless ye the Lord:

mf

³D

|| d : m : f | s : - : - | l : s : f | m : r : d || ³m' : - : - | - . f : s' : f : m' : r' }

p *cresc.*
praise _____ him, praise _____

|| l : s : f | - : m : r | d : m : f | l : s : m || ³m' d' : - : r' | m' : f : s' : f : m' : r' }

p *cresc.*
praise _____ him, praise, _____ praise _____

|| d : t : : l, | s, : - : - | l, : d : r | d : r : m || ^dl' : - : r' | d' : t : : l }

p *cresc.*
_____ him, praise _____ him, praise _____ him,

|| s, : - : d | - : t : : l, | d : m : r | d : - : - || ^dl' : - : r' | d' : t : : l }

cresc.
praise _____ him, praise _____ him,

|| d : - : l, | d : - : d | r : d : l, | l, : - : - || ^dl' : l : t | d' : l : s }

cresc.
O ye Wa - ters, bless ye the Lord: O all ye Powers of the

|| d : - : l, | d : - : d | r : d : l, | l, : - : - || ^dl' : l : t | d' : l : s }

cresc.
O ye Wa - ters, bless ye the Lord: O all ye Powers of the

cresc.

||m' :- :m' | -f':s'.f':m'.r'|d' :l :s |d :r :f |s :-s:l |d' :r' :m' }

him, praise _____ him, - praise him, and mag - ni-fy, praise him, and

||m' :- :m' | -f':s'.f':m'.r'|d' :l :s |d :r :f |s :-s:l |d' :r' :m' }

him, praise _____ him, - praise him, and mag - ni-fy, praise him, and

||s.l :d'.r':d'.l |d' :t :l |d' :l :s |d :r :f |s :-s:l |d' :l :d' }

praise _____ him, praise him - praise him, and mag - ni-fy, praise him, and

||s.l :d'.r':d'.l |d' :t :l |d' :l :s |d :r :f |s :-s:l |d' :l :d' }

praise _____ him, praise him - praise him, and mag - ni-fy, praise him, and

||d' :- :- |m :s :l |s :- :- |d :r :f |s :-s:l |d' :- :- }

Lord, bless ye the Lord: praise him, and mag - ni-fy him,

||d' :- :- |m :s :l |s :- :- |d :r :f |s :-s:l |d' :- :- }

Lord, bless ye the Lord: praise him, and mag - ni-fy him,

Piano accompaniment for the final section of the page, featuring a treble and bass clef with various musical notations including slurs and dynamics.

||d' :l :s |d' :r' :m' |d' :l :s |d' : :r' }
SOP. I & II
 mag - ni - fy, praise him, and mag - ni - fy him for

||s :l :s |d' :l :d' |s :l :s |d' : :s }
ALTO I & II
 mag - ni - fy, praise him, and mag - ni - fy him for

||d' :r' :m' |d' :l :s |d' :r' :m' |d' :m' :r' }
TENOR
 praise him, and mag - ni - fy, praise him and mag - ni - fy

||d :r :m |s :l :s |d :r :m |l :d' :t }
BASS
 praise him, and mag - ni - fy, praise him and mag - ni - fy

||l :-t :d' |-r' :m' :-r' |m' :f' :s' :f' :m' :r' |d' :l :m |l :- : - |l :- : - }
 ev - er, for ev - er,

||l :- : - |l :- : - | - : : | : :r |l :-t :d' |-r' :m' :-r' }
 ev - er, for ev - er,

||d' :- : - | - : - | - : : | : :r' |l :-t :d' |-r' :m' :-r' }
 him for ev - er,

||l :- : - | - : - | - : : | : :s |l :- : - |l :- : - }
 him for ev - er,

ff marcato

|| - . : : m | l : - t : l | - t : d' : - . r' | m' . f' : s' . f' : m' . r' | d' : l : s | l : d' : t }

for ev - er, for ev - er, for ev - er, for ev - er, for

|| m' . f' : s' . f' : m' . r' | d' : l : s , | l : - . t : l | - t : d' : - . r' | m' . f' : s' . f' : m' . r' | m : l : s }

er, for ev - er, for ev - er, for

|| m' . f' : s' . f' : m' . r' | d' : l : s | l : - . t : l | - t : d' : - . r' | m' . f' : s' . f' : m' . r' | d' : m' : r' }

er, for ev - er, for

|| - . : : | : m : s | l : m : r | l : m : s | l : m : s | l : d' : t }

praise him, and mag - ni - fy him for - ev - er

B

|| 1 : - : - | l : - : - | - . : : | : : | : : | : : | : : | : : | : : }

er.

|| 1 : - : - | l : - : - | - . : : | : : | : : | : : | : : | : : | : : }

ev - er.

|| 1 : - : - | l : - : - | - . : : | : : | : : | : : | : : | : : | : : }

ev - er.

|| 1 : - : - | l : - : - | - . : : | : : | : : | : : | : : | : : | : : }

er.

C

Heat, _____

p cantabile (d) ll, :- :t, | d :-:r:t, | l, :- :s, |

³ D mi. O ye Win - ter and Sum - mer,

bless ye the Lord: _____

bless ye the Lord: _____

p (Oboe)

³ F mi. ^d ll, :- :t, |

p cantabile

O ye

O ye Dew's and Frosts, bless ye the Lord: _____

p

|| d :- :r | t, :- :- | l, :s, :t, | d :- :r | m :- :- | m :l :- :t ||

Frost and Cold, O ye Ice and Snow, bless ye the

This system contains the vocal line and three staves of piano accompaniment. The vocal line begins with the lyrics 'Frost and Cold, O ye Ice and Snow, bless ye the'. The piano accompaniment consists of three staves: two treble clefs and one bass clef, all in a key signature of two flats (B-flat major or D-flat minor).

This block shows the piano accompaniment for the first system, consisting of two treble clef staves and one bass clef staff. The music features arpeggiated chords and melodic lines in the right hand, and a more rhythmic bass line in the left hand.

|| s :- :- | - :- :- :. | s :- :- | - :- :- :s | ^{se}m' :- :- | - :- :- : }
 || ma :- :- | - :- :- :ma | m'd' :- :- | - :- :- : }

Lord: _____ Nights, _____ and Days, _____

^(ma) d :- :- | - :- :- :d | t's :- :- | - :- :- : }
 || s, :- :- | - :- :- :s, | s, :- :- | - :- :- :s, | s, :- :- | - :- :- :m }

Nights, _____ and Days, _____

^(r)t, :- :- | - :- :- :t, | d :- :- | - :- :- : }
 || ^(ta)s, :- :- | - :- :- :s, | s, :- :- | - :- :- :s, | s, :- :- | - :- :- :m }

Nights, _____ and Days, _____ Light _____ and

^(s)m, :- :- | - :- :- :m, | ma, :- :- | - :- :- : }
 || ^(r)t₂ :- :- | - :- :- :t₂ | d, :- :- | - :- :- : }
 || m, d :- :- | - :- :- :d }
 || t₂s, :- :- | - :- :- :s, }

Nights, _____ and Days, _____ Light _____ and

This system contains the vocal line and piano accompaniment for the second system. The vocal line includes lyrics: 'Lord: _____ Nights, _____ and Days, _____'. The piano accompaniment continues with two treble clef staves and one bass clef staff. Dynamic markings include *mp* and *pp*. There are also various performance instructions like ^(ma), ^(r), and ^(s).

pp

This block shows the piano accompaniment for the second system, consisting of two treble clef staves and one bass clef staff. The music features a dense texture of chords and arpeggios, with a dynamic marking of *pp* (pianissimo).

f' :- :- | :- :- :f' | m' :- :- | m' : : | E⁴
 ra' :- :- | :- :- :ra' | d' :- :- | d' : : | f' :d' :t | f : : }

Light and Dark - ness, Light-nings, and Clouds,

ta :- :- | :- :- :ta | l :- :- | l : : | m' d' :t | f :m : }

Light and Dark - ness, Lightnings, and Clouds,

ta :- :- | ta : : | : : | : : | m' d' :t :f }

Dark - ness, Light-nings, and

ra :- :- | ra : : | : : | : : | : : | : : | : : | : : | f }

Dark - ness, Light -

8

: : || :l :l :-l || ta^{6Bb} m' :- :- | :- :- :l : : }

bless ye the Lord:

: : || :l :l :-l || ta^{6Bb} m' :- :- | :- :- :l : : }

bless ye the Lord:

m : : | f :f :-f || fe^d :- :- | :- :- :l : : }

Clouds, bless ye the Lord:

m :d :t, !- :- :- || : : | : : | : : | : : }

- nings, and Clouds, _____

8

D

|| : : | : : | m, r, m, f, s, . la, ta, la, s, . f, m, r, | m : - : - | m : - : m }
 || : : | : : | m, r, m, f, s, . la, ta, la, s, . f, m, r, | d : - : - | d : - : d }
 || : : | : : | m, r, m, f, s, . la, ta, la, s, . f, m, r, | m : - : - | m : - : m }
 || : : | : : | m, r, m, f, s, . la, ta, la, s, . f, m, r, | d : - : - | d : - : d }

ff
 O all ye
ff
 O all ye
ff
 O all ye
ff
 O all ye

f
f

|| m : m : m | m : - : - | - : - : - | - : . : | m : m : m | m : - : - }
 Works of the Lord, _____ bless ye the Lord: _____
 || d : la, : s, | d : - : - | - : - : - | - : . : | d : la, : s, | d : - : - }
 Works of the Lord, _____ bless ye the Lord: _____
 || m : m : m | m : - : - | - : - : - | - : . : | m : m : m | m : - : - }
 Works of the Lord, _____ bless ye the Lord: _____
 || d : la, : s, | d : - : - | - : - : - | - : . : | d : la, : s, | d : - : - }
 Works of the Lord, _____ bless ye the Lord: _____

simile

||d :l, :s, |d :l, : | : : | :l, :-t, |d :-r:m |-f:s:f:m,r }

— him for ev - er, praise

|| : : | : : | : : | : : | : : | : : }

||f :- :- |m :- :r |m :- :- |f :m :r |m :r :d |r :d :t, }

f *risoluto*

Bless ye the Lord: praise him, and mag - ni - fy him for ev -

|| : : | : : | : : | : : | : : | : : }

simile

||d :l, :s, |d :l, : | : : | : : | : : | : : |f :m :r }

— him for ev - er, praise him, and

||f :- :- |m :- :r |m :- :- |f :m :r |m :r :d |r :d :t, }

Bless ye the Lord: praise him, and mag - ni - fy him for ev -

||- :l, :- :- |. : : | : : | :l, :-t, |d :-r:m |-r:m :-f }

- er, praise

|| : : | : : | : : | : : | : : | : : }

||m :r :d |r :d :t, |— :l, :— |— . : : | :l, :—t, |d :—r :m }

mag-ni - fy him for ev - er, praise

- er, praise him for ev - er,

him for ev - er, praise

frisoluto
Bless ye the Lord: praise him, and mag - ni - fy

||.f :s :f :m :r |d :l, : |l :— :s |— :f :— |s :— :f |— :m :— }

him for ev - er, praise him, and mag - ni - fy

Bless ye the Lord, praise him, and mag - ni - fy

him, and mag - ni - fy, praise

him for ev - er, for ev - er, for ev - er,

||s :f :m | - :r :- | l :s :m | r :m :l | f' : - : - | m' : - : - }

him for ev - er, praise him, and mag -

||t. :r :d | f :- :m | r :d :t, | d :t, :l, | l :f :-s | l :-t :d' }

praise him; and mag - ni - fy him, praise,

||m.r:d.t,:d | r :d :t, | t, :m :- | s :f :m | l :l :- | :f :-s }

him, and mag - ni - fy him for ev - er, praise,

||l, :- :s, | - :f, :- | m, :- :r, | - :d, :- | f, :- : - | f :r :d }

praise him, and mag - ni - fy him; Bless ye the

|| - : - : | r' :- : - | - : - : | (de) | t :- : - | - : - : | l :- : - | s :-s:s | l... :s :l ||

- - ni - -^{ftm} - fy him, mag - ni-fy him for -

||-r:d:t:l:s|f :r :d | r :d : | :r :-m|f :-s:l | -t:d:t:l|f|s :-s:s |m :s :l ||

him for ev - er, praise him and mag - ni-fy him for -

||l :-t:d' | -r:d:t:l|f |s :f :-s:l | -t:d' | -r:d:t:l|s|f:s:l:t:d'l |s :-s:s |m :s :l ||

praise him, and mag - ni-fy him for -

||f :- : - | r :f :s |s :-f:f |f :r :d | f :- :f |r :f :s |s :-s:s |m :s :l ||

Lord: praise him, and mag - ni-fy him for - ev - er, praise him and mag - ni-fy him for -

E

D⁸

At

||d' :- :- | :- :- | d :- :- | :- :- | : | :l :-t|d' :-r:m | -f:s:f:m:r|d' :l :s, }

ff

ev - er, praise him for

ff

ev - er, praise him for

ff

ev - er, praise him for

ff

ev - er, praise him for

ff marcato

f_D

||^fd' :- :- | :- :- | d :- :- | :- :- | : | :l :-t|d' :-r:m' | -f:s'f:m'r|d' :l :s }

ev - er, praise him for

||^fd' :- :- | :- :- | d :- :- | :- :- | : | :l :-t|d' :-t:l | -t:d'r:d'r|d' :l :s }

ev - er, praise him for

||^fd' :- :- | :- :- | d :- :- | :- :- | : | :l :-t|d' :-r:m' | -f:s'f:m'r|d' :l :s }

ev - er, praise him for

||^fd' :- :- | :- :- | d :- :- | :- :- | : | :l :-t|d' :-t:l | -t:d'r:d'r|d' :l :s }

ev - er, praise him for

ff marcato

|m :- :- |m :- :- |s :-s:l |d' :- :- |d' :r' :m' |d' :l :s |d' :r' :m' |d' :l :s }
 ev - er, Bless ye the Lord: praise him, and mag-ni - fy, praise him, and mag-ni - fy
 |m :- :- |m :- :- |s :-s:l |d' :- :- |d' :l :s |d' :l :s |d' :l :s |d' :l :s }
 ev - er, Bless ye the Lord: praise him, and mag-ni - fy, praise him, and mag-ni - fy,
 |m :- :- |m :- :- |s :-s:l |d' :- :- |d' :r' :m' |d' :l :s |d' :r' :m' |d' :l :s }
 ev - er, Bless ye the Lord: praise him, and mag-ni - fy, praise him, and mag-ni - fy,
 |m :- :- |m :- :- |s :-s:l |d' :- :- |d' :l :s |d' :l :s |d' :l :s |d' :l :s }
 ev - er, Bless ye the Lord: praise him, and mag-ni - fy, praise him, and mag-ni - fy,

|f' :m' :r' | - :d' :- |s :s :l |d' :-,d':d' |f' :m' :r' | - :d' :- }
 him for ev - er, praise him, and mag - ni-fy him for ev - er,
 |d' :- :- | - :- :- | - :- :- |d' :t :l | - :s :- |d :d :m }
 praise him for ev - er, praise him, and
 |d' :- :- | - :- :- |f' :m' :r' | - :d' :- |s :s :l |d' :-,d':d' }
 praise him for ev - er, praise him, and mag - ni-fy
 |d' :- :- |d' :t :l | - :s :- |d :d :m |s :-s:s |d' :t :l }
 praise him for ev - er, praise him, and mag - ni-fy him for ev -

||s :s :l |d' :-d':d' |d' :r' :m' |d' :r' :m' |s' :- :- |m':r'.d':-.l }

praise him, and mag - ni-fy, praise him, praise

||s :-s:s |d' :t :l | - :s :- |d' ;l :s |l :d' :l |s :-l:d'.l }

mag - ni-fy him for ev - er, praise him,praise him, and mag - ni-fy

||f' :m' :r' | - :d' :- |d' :r' :m' |d' :r' :m' |l :d' :l |s :-l:d'.l }

him for ev - er, praise him,praise him, and mag - ni-fy

|| - :s :- |d' :- :- | - :l :s |d' :l :s |l :d' :l |s :-l:d'.l }

- er, praise him,praise him, and mag - ni-fy

Lento

||s :m :r |d :- :- | - :- :- |d :- :- || - .: | : | : | : }

him for ev - er.

||s :m :r |d :- :- | - :- :- |d :- :- || - .: | : | : | : }

him for ev - er.

||d' :m' :r' |d' :- :- | - :- :- |d' :- :- || - .: | : | : | : }

him for ev - er.

||s :m :s |d' :- :- | - :- :- |d' :- :- || - .: | : | : | : }

him for ev - er.

Lento

Oboe

p



SOPRANO SOLO

SOPRANO SOLO

p

O let the Earth

pp

bless the Lord: yea, let it praise him, praise him, and mag - ni - fy

SOPRANOS

|| : | : | : | : | *f* : m . r | m : r . d }

CHORUS

ALTOS

|| : | : | : | : | *f* : m . r | m : r . d }

him for_ ev - - er, _____ praise _____

|| 1. . t. : d . r | t. : - | 1. : d . r | m : m | - . f : s . f | m : - }

O all ye Green Things_ up - on the Earth,

|| 1. . t. : d . r | t. : - | 2. : d . r. | m. : m. | - . f. : s. . f. | m. : - }

O all ye Green Things_ up - on the Earth,

him, — praise him —

||m :r .d |r .m :s .m |r :— |s :f .m |f :m .r |m :r .d }

bless ye the Lord: — praise him, praise him, and mag - ni - fy

||m, :r, .d, |r, .m, :s, .m, |r, :— |s, :f, .m, |f, :m, .r, |m, :r, .d, }

bless ye the Lord: — praise him, praise him, and mag - ni - fy

||1, .t, :d .r |t, :— |1, :— |— . : | : ||1, :d .r }

him for_ ev - er. — O ye_

||1₂ .t₂ :d, .r, |t₂ :— |1₂ :— |— . : | : ||1₂ :d, .r, }

him for_ ev - er. — O ye_

TENORS

|| : | : |1, :d .r |m :m |f .s :m .r |m :— }

O ye_ Moun - tains, O ye_ Hills,

BASSES

|| : | : |1₂ :d, .r, |m, :m, |f, .s, :m, .r, |m, :— }

O ye_ Moun - tains, O ye_ Hills,

praise him,

Wells, bless ye the Lord: praise

Wells, bless ye the Lord: praise

bless ye the Lord: praise him, and mag - ni - fy him for - ev -

bless ye the Lord: praise him, and mag - ni - fy him for - ev -

him, and mag - ni - fy him for ev -

him, praise him, and mag - ni - fy, mag - ni - fy him for -

er, praise him, and mag - ni - fy, mag - ni - fy him for -

er, praise him, and mag - ni - fy, mag - ni - fy him for -

G

p

O ye Seas, O ye floods, and all that move in the
 ev - er.

ev - er.

ev - er.

ev - er.

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are 'O ye Seas, O ye floods, and all that move in the ev - er.' The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. A large bracket underlines the piano accompaniment for the first two measures.

Wa - - - ters, bless ye the Lord, bless
 O - - - all ye Fowls of the Air, O all ye Beasts, and
 Bless ye the Lord:
 Bless ye the Lord:
 Bless ye the Lord:

Detailed description: This system contains five vocal staves and a piano accompaniment. The lyrics are 'Wa - - - ters, bless ye the Lord, bless O - - - all ye Fowls of the Air, O all ye Beasts, and Bless ye the Lord: Bless ye the Lord: Bless ye the Lord:'. The piano accompaniment continues with a similar harmonic style. A large bracket underlines the piano accompaniment for the first two measures. The system concludes with a fermata over the final notes.

ye the Lord: praise him, and mag - ni - fy him for - ev - er, for
 Cat - tle, praise him, and mag - ni - fy him for - ev - er,
 praise him, praise him, and mag - ni - fy him for - ev - er,
 praise him, praise him, and mag - ni - fy him for - ev - er,
 praise him, praise him, and mag - ni - fy him for - ev - er,

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting. The lyrics are: "ye the Lord: praise him, and mag - ni - fy him for - ev - er, for Cat - tle, praise him, and mag - ni - fy him for - ev - er, praise him, praise him, and mag - ni - fy him for - ev - er, praise him, praise him, and mag - ni - fy him for - ev - er, praise him, praise him, and mag - ni - fy him for - ev - er,". The piano accompaniment is in the lower register, providing harmonic support for the vocal lines.

ev - er. bless ye the Lord: praise him, praise him, and mag - ni - fy him for - ev - er,
 bless ye the Lord: praise him, praise him, and mag - ni - fy him for - ev - er,
 bless ye the Lord: praise him, praise him, and mag - ni - fy him for - ev - er,
 bless ye the Lord: praise him, praise him, and mag - ni - fy him for - ev - er,
 praise him, praise him, and mag - ni - fy him for - ev - er,

The second system of the musical score continues the vocal and piano parts. The lyrics are: "ev - er. bless ye the Lord: praise him, praise him, and mag - ni - fy him for - ev - er, bless ye the Lord: praise him, praise him, and mag - ni - fy him for - ev - er, bless ye the Lord: praise him, praise him, and mag - ni - fy him for - ev - er, bless ye the Lord: praise him, praise him, and mag - ni - fy him for - ev - er, praise him, praise him, and mag - ni - fy him for - ev - er,". The piano accompaniment features a prominent triplet in the right hand and a steady bass line in the left hand.

dim. *pp*

him for ev - er.

dim. *pp*

him for ev - er.

dim. *pp*

him, praise him for ev - er.

dim. *pp*

for ev - er.

Oboe

dim. *p*

H *ppp leggiero* ³Emi

Praise him, and mag - ni - fy

ppp leggiero ³Emi

Praise him, and mag - ni - fy

ppp leggiero ³Emi

Praise him, and mag - ni - fy

Oboe

p cantabile

SOPRANO SOLO

p

O ye Chil - dren of Men,
 him_ for_ ev - er, — praise him, and mag - ni - fy him_ for_
 him_ for_ ev - er, — praise him, and mag - ni - fy him_ for_
 him_ for_ ev - er, — praise him, and mag - ni - fy him_ for_

bless ye the Lord: — O let Is - ra - el bless
 ev - er, praise — him, and mag - ni - fy him for ev -
 ev - er, praise — him, and mag - ni - fy him for ev -
 ev - er, praise — him, and mag - ni - fy him for ev -

Bless ye the Lord: —

the Lord: O ye Priests, bless ye the
 er, praise him, and mag - ni - fy him for ev -
 er, praise him, and mag - ni - fy him for ev -
 er, praise him, and mag - ni - fy him for ev -

Bless ye the Lord: —

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'the Lord: O ye Priests, bless ye the er, praise him, and mag - ni - fy him for ev - er, praise him, and mag - ni - fy him for ev - er, praise him, and mag - ni - fy him for ev -'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines. There are dynamic markings like 'f' and 's' throughout.

Lord: praise him, and
 er, praise him for
 er, praise him for
 er, praise him, and mag - ni - fy —

Bless ye the Lord: —

Detailed description: This system continues the musical score with five vocal staves and a piano accompaniment. The lyrics are: 'Lord: praise him, and er, praise him for er, praise him for er, praise him, and mag - ni - fy —'. The piano accompaniment continues with similar harmonic support. The system concludes with the instruction 'Bless ye the Lord: —'.

mag-ni - fy - him for ev - er.

ev er.

ev er. O ye - Ser - vants

him. for ev - er. O ye -

O ye - Ser - vants of the Lord,

p cresc.

O ye - Ser - vants, O ye -

of the Lord, O ye - Ser - vants of the

Ser - vants, O ye Ser - vants of the Lord,

O ye - Ser - vants of the Lord; O ye - Ser - vants

p *f* *f*

|| d' :t |l :s | f :m | r :d | t. :l, | s, :s, ||
dim.
 Ser - vants of the Lord, — bless ye the
 || d :— :s, | — .l, :t, .d | r :m | f :m | r :d ||
dim.
 Lord, — bless ye the
 || — :d | — .r :m .f | s :— | f :m | r :d | t, :l, ||
dim.
 bless ye the Lord:
 || f, .s, :l, .t, | d :— | — :t, | l, :s, | f, :— | s, :s, ||
dim.
 of the Lord, — bless ye the

J *Atm*
 || f, m, :— | s, s, s, | s, :— | — :— | — :— pp | s, s, s,)
p *pp*
 Lord: bless ye the Lord, — bless ye the
 || l, s, :— | f, f, f, | m, :— | — :— | — :— pp | f, f, f,)
p *pp*
 Lord: bless ye the Lord, — bless ye the
 || r, d :— | r r r | d :— | — :— | — :— pp | r r r)
p *pp*
 bless ye the Lord, — bless ye the
 || l, s, :— | f, f, f, | s, :— | — :— | — :— pp | f, f, f,)
 || r, d, :— | ta₂ ta₂ ta₂ | d, :— | — :— | — :— pp | ta₂ ta₂ ta₂)
p *pp*
 Lord: bless ye the Lord, — bless ye the

SOP. SOLO
pp

quasi recit.

(Tempo)

O ye Spirits and souls of the Right - eous,
 Lord, bless ye the
 Lord, bless ye the
 Lord, bless ye the

pp *ppp* Horn

(quasi recit.)

(Tempo)

O ye ho - ly and humble Men of heart,
 Lord, bless ye the Lord, bless
 Lord, bless ye the Lord,
 Lord, bless ye the

ppp

pp

O let the
 ye the Lord, bless the Lord, bless ye the Lord, the

ppp

(senza misura,

Earth bless the Lord; Yea, let it
 Lord: O let the Earth bless the Lord:
 Lord: O let the Earth bless the Lord:
 Lord: O let the Earth bless the Lord:

ppp

pp

Poco meno mosso

praise him, and

|| d . r : ma . r | d . r : ma . r | d . r : ma . r | d . r : ma . r | d . r : ma . r
 || s , . ta , : d . ta , | s , . ta , : d . ta , | s , . ta , : d . ta , | s , . ta , : d . ta , | s , . ta , : d . ta ,

pp

Yea, let it praise him, and magni - fy, — praise him, and mag - ni - fy —

|| m , . s , : la , . s , | m , . s , : la , . s , | m , . s , : la , . s , | m , . s , : la , . s , | m , . s , : la , . s ,

pp

Yea, let it praise him, and magni - fy, — praise him, and mag - ni - fy —

|| : : : *pp* d : — | d : s , | d : — | d : s ,

Yea, let it praise him for

Poco meno mosso

pp

7

mag - ni - fy him — for ev - er, for ev - er. — — —

|| d : — | : r | ma : — | ma : — | . : | : ta , | d : — | d : — | : — | : : ||
 || s , : — | : il , | ta , : — | ta , : — | . : | : if , | s , : — | s , : — | : — | : : ||

him for ev - er, — — — for ev - er. — — —

|| m , : — | : if , | s , : — | s , : — | . : | : r , | m , : — | m , : — | : — | : : ||

him for ev - er, — — — for ev - er. — — —

|| d : — | : — | : — | : — | : d : — | : — | . : | : s , | s , : — | s , : — | : — | : : ||
 || : : | : : | : : | : : | : : | : : | : : | : : | : : | : : ||

ev - er, — — — for ev - er. — — —

	: :	: :	: :	: :	: :	: :	: :	: :	: :	: :	
	s ,	s , : —	s , : —	: —	: :						
	s ,	s , : —	s , : —	: —	: :						

pp

for ev - er. — — —

ppp

Moderato (2 fairly slow beats to the bar)

SOPRANO SOLO Hark, my — soul, how ev —

p *f* *m* *f*

* *f* *m* *f*

p *f* *m* *f*

p *f* *m* *f*

p *f* *m* *f*

p *f* *m* *f*

Moderato (2 fairly slow beats to the bar)

p (Flute)

ery — thing —

ppp leggiero

Praise him, and mag - ni - fy him for ev —

ppp leggiero

Praise him, and mag - ni - fy him for ev —

ppp leggiero

Praise him, and mag - ni - fy him for ev —

ppp leggiero

Praise him, and mag - ni - fy him for ev —

* 2 pulse measure written as 4 pulse for convenience in reading

Strives to— serve our boun - - teous King;

er. Praise him, and

er. Praise him, and

er. Praise him, and

er. Praise him, and

er. Praise him, and

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting. The lyrics are: "Strives to— serve our boun - - teous King; er. Praise him, and er. Praise him, and er. Praise him, and er. Praise him, and er. Praise him, and". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. There are dynamic markings such as *ppp* and *Ami.* in the piano part.

L

Each a dou - - ble trib-ute

mag-ni-fy him for ev - - er,

mag-ni-fy him for ev - - er,

mag-ni-fy him for ev - - er,

mag-ni-fy him for ev - - er,

Detailed description: This system begins with a section marked 'L' (Lento). It contains five vocal staves and a piano accompaniment. The lyrics are: "Each a dou - - ble trib-ute mag-ni-fy him for ev - - er, mag-ni-fy him for ev - - er, mag-ni-fy him for ev - - er, mag-ni-fy him for ev - - er,". The piano accompaniment has a steady rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *f* and *ppp*.

pays, Sings its part, and

ppp

praise him, and mag - ni - fy him for ev - er,

ppp

praise him, and mag - ni - fy him for ev - er for

ppp

praise him, and mag - ni - fy him for ev - er, for ev -

praise him, and mag - ni - fy him for ev - er, for

then o - beys.

pp cresc.

praise him, and mag - ni - fy him, praise him, for

ev - er, - praise him, and mag - ni - fy him for

er, - praise him, and mag - ni - fy him for

ev - er, praise him, and mag - ni - fy him for

M

p praise him, and mag - ni - fy him for -

ev - er.

pp ev - er.

pp ev - er.

pp ev - er.

pp ev - er.

pp R.H.

ev - er, praise him, and

Call - whole - na - ture to thy

Call - whole - na - ture to thy

Call - whole - na - ture to thy

p Call whole na - ture to thy

pp (Horn)

mag - ni - fy - him for - ev - er. Arit.^t

aid; Since 'twas he whole na -

aid; Since 'twas he whole na -

aid; Since 'twas he whole na -

aid; Since 'twas he whole na -

aid; Since 'twas he whole na -

pp

praise him, and mag - ni - fy him for ev - er.

- - - ture made; Join in one e -

- - - ture made; Join in one e -

- - - ture made; Join in one e -

- - - ture made; Join in one e -

pp

s : l d' : l : s f | s : f . s | l r' , m' | d' : r' | t : s | l : s f | m : f }
 - tern - al song, Who to one God
 s : m | f : m | r : - | - : - | l' : t | d : r | m : l | l , : - }
 - tern - al song, Who to one God
 r' : d' | r' : d' . t | l : - | - : - | m : f | s : l | t : l | l : s }
 - tern - al song, Who to one God
 t : l | s : l | r : - | - : d | f , : - | f : m | r : - | d : t , }
 - tern - al song, Who to one God

Musical score for the first system, featuring vocal staves and piano accompaniment. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation like *dim*. The lyrics are: "tern al song, Who to one God".

ff
 praise him, and mag - ni - fy -
 s : m | r : - | l , : - | . : | : | : | : | : }
 all be - long.
 t , : d | r , d' . t , | l , : - | . : | : | : | : | : }
 all be - long.
 f : m | l : s | l : - | . : | : | : | : | : }
 all be - long.
 l , : - | r , : f | l , : - | . : | : | : | : | : }
 all be - long.

Musical score for the second system, featuring vocal staves and piano accompaniment. The score includes dynamic markings such as *ff* and *f marcato*. The lyrics are: "praise him, and magnify all be long."



him_ for_ ev - er

Live_ for_

Live_ for_

Live_ for_

Live_ for_

Live_ for_

ff marcato

CHORUS

ev - er, glor - ious Lord!

ev - er, glor - ious Lord!

ev - er, glor - ious Lord!

ev - er, glor - ious Lord!

l : d | r : m | s : | : m | l : t | d' : t : l . s }

Live by all thy works

l : d | r : m | s : | : r | l : s | m : l . s }

Live by all thy works

l : d | r : m | s : | : r | l : t | d' : t : l . s }

Live by all thy works

l : d | r : m | s : | : r | l : s | m : l . s }

Live by all thy works

m : l | m : r | m : | : | : | : | : | : | : | m : | l : | t : l | s : m }

a - dored, One in Three, and

m : l | m : r | m : | : | : | : | : | : | : | m : | l : | t : l | s : m }

a - dored, One in Three, and

m : l | m : r | m : | : | : | : | : | : | : | m : | l : | t : l | s : m }

a - dored, One in Three, and

m : l | m : r | m : | : | : | : | : | : | : | m : | l : | t : l | s : m }

a - dored, One in Three, and

Bmi³

P

|| r : m | s . m : r . d | d : - | - : - | - : - || 1, 1, 1, 1, 1, 1 : t }

Three in One, Thrice we

|| r : m | s . m : r . d | d : - | - : - | - : - || 1, 1, 1, 1, 1, 1 : t }

Three in One, Thrice we

|| r : m | s . m : r . d | d : - | - : - | - : - || 1, 1, 1, 1, 1, 1 : t }

Three in One, Thrice we

|| r : m | s . m : r . d | d : - | - : - | - : - || 1, 1, 1, 1, 1, 1 : t }

Three in One, Thrice we

Tempo del principio

SOP. SOLO

f

Bless ye the Lord:

|| d' : r' | t : s | l : s . f | m : f | s : m | r : - || 1, : - : - : - : - : - |

bow to thee a lone.

|| d' : r' | t : s | l : s . f | m : f | s : m | r : - || 1, : - : - : - : - : - |

bow to thee a lone.

|| d' : r' | t : s | l : s . f | m : f | s : m | r : - || 1, : - : - : - : - : - |

bow to thee a lone.

|| d' : r' | t : s | l : s . f | m : f | s : m | r : - || 1, : - : - : - : - : - |

bow to thee a lone.

Tempo del principio

Bless ye the
 praise him for ev - er,
 Lord: praise him, and mag - ni - fy him for ev - er, praise

Lord: praise him, and mag - ni - fy him for ev - er, for
 Bless ye the Lord: praise him, praise
 him, and mag - ni - fy him for ev - er.
 Bless ye the Lord: praise him and mag - ni - fy him for ev -

||d :d : | :d :-r |m.f:s.f:m.r|d :- :t, |l, :l, :l |s :- :- }

ev - er, praise him, and mag - ni - fy him,

||d :-r:m |-f:s.f:m.r|d :- :- |l :- :- |s :- :f |s :- :- }

him, Bless ye the Lord:

||l :- :- |s :- :f |s :- :- |l :s :f |m :r :d |f :m :r }

Bless ye the Lord, praise him, and mag - ni - fy, praise him,

||- :l, :- | :l, :-t, |d :-r:m | :f, :-s, |l, :-t, :d |-r:m :- }

- er; praise him, praise him,

||d' :- :t |- :l :- |t :- :l |- :s :- |l :s :f |- :m :- }

praise him, and mag - ni - fy him for ev - er,

||f :m :r |m :r :d |r :d :t, |d :t, :l, |d :- :m |r :d :t, }

praise him, and mag - ni - fy, praise him, and mag - ni - fy him for ev -

||l :s :f |s :f :m |f :m :r |m :r :d |r :m :f |- :s :- }

praise him, and mag - ni - fy, praise him, and mag - ni - fy him for ev - er,

|| :r, :-m, |f, :-s, :l, |-s, :f, :-s, :l, :-s, :l, t, |d :- :t, |- :l, :- }

praise, praise him,

SOP. SOLO
poco rit.



atempo

f

O all ye
 * *poco rit.* :r :m ls :l :d' || *atempo* t'm' :- :- ll :- :- |. : : | : : }
 praise him for ev - er.
poco rit. :m :r :m ls :d :r || *atempo* m1 :- :- |m :- :- |. : : | : : }
 -er, praise him for ev - er.
poco rit. :m :r :m ls :l :fe || *atempo* s'd' :- :- |d' :- :- |. : : | : : }
 praise him for ev - er.
poco rit. :m :r :m ls :m :r || *atempo* m1 :- :- |l :- :- |. : : | : : }
 praise him for ev - er.

poco rit. *pp* *atempo*

Works of the Lord, bless ye the Lord:
 : : | : : | : : *pp* s :l :t | s :m :r | s :m :r }
 praise him, and mag - ni - fy him for
 : : | : : | : : *pp* m :- :r | m :- :r | m :m :r }
 praise him for
 : : | : : | : : *pp* s :m :r | s :l :t | s :m :r }
 praise him, and mag - ni - fy him for
 : : | : : | : : *pp* m :- :r | m :- :r | m :m :r }
 praise him for

* N.B. (Spring 1946). The chorus parts in the bar before [Q] have been revised to read as above. Those who possess earlier editions of this work are asked to amend their copies to correspond with the above. A similar revision has also been made on page 48 in the soprano solo part covering the three bars from [R]

O all ye Powers of the Lord, bless ye the Lord, _____

ev - er. _____ praise him, and mag-ni - fy him for _____

ev - er. _____ praise _____ him for _____

ev - er. _____ praise him, and mag-ni - fy him for _____

ev - er. _____ praise _____ him for _____

The first system of music features five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor, Bass) and a fifth part. The lyrics are: "O all ye Powers of the Lord, bless ye the Lord, _____ ev - er. _____ praise him, and mag-ni - fy him for _____ ev - er. _____ praise _____ him for _____ ev - er. _____ praise him, and mag-ni - fy him for _____ ev - er. _____ praise _____ him for _____". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. Dynamics include *pp*.

O let the Earth bless the Lord: Yea, let it

ev - er. _____ Yea, let it praise him, and mag-ni - fy him for _____

ev - er. _____ Yea, let it praise him, and mag-ni - fy him for _____

ev - er. _____ Yea, let it praise him, and mag-ni - fy him for _____

ev - er. _____ Yea, let it praise him, and mag-ni - fy him for _____

ev - er. _____ Yea, let it praise him, and mag-ni - fy him for _____

The second system of music features five vocal staves and a piano accompaniment. The lyrics are: "O let the Earth bless the Lord: Yea, let it ev - er. _____ Yea, let it praise him, and mag-ni - fy him for _____ ev - er. _____ Yea, let it praise him, and mag-ni - fy him for _____ ev - er. _____ Yea, let it praise him, and mag-ni - fy him for _____ ev - er. _____ Yea, let it praise him, and mag-ni - fy him for _____". The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. Dynamics include *pp cresc.* and *p cresc.*.



praise him,
 ev - er, praise him, and mag - ni - fy
 ev - er, praise him, and mag - ni - fy
 ev - er, praise him, and mag - ni - fy
 ev - er, praise him, and mag - ni - fy

ff

ff marcato

praise him for ev - er.
 him, praise him, and mag - ni - fy him for ev - er.
 him, praise him, and mag - ni - fy him for ev - er.
 him, praise him, and mag - ni - fy him for ev - er.

ff