

Mirapuri

Timpani

H. Villa-Lobos

Moderato ♩ 1 Poco adagio ($\text{♩} = \text{ca. } 40$) 8 1 8 2

Repeat a few times, ad lib. *mf*

Tempo di marcia poco a poco più animato rit. ($\text{♩} = \text{ca. } 152$) 2 2

animando poco a poco

4 2 3 10

5 1 *mf* cresc. *ff*

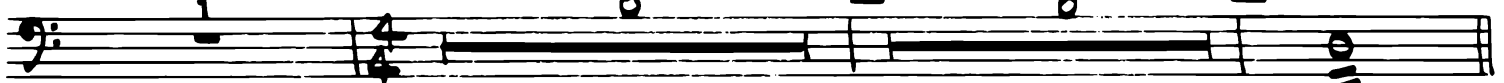
2
Timp.

Moderato

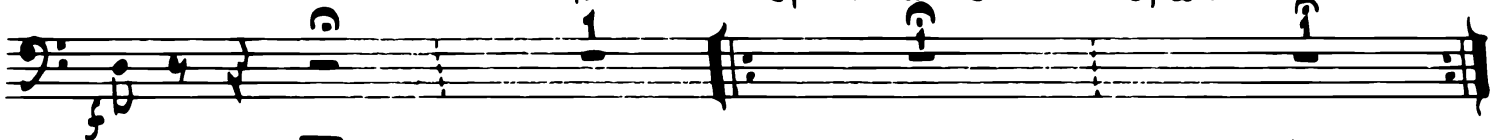
Poco adagio

1 bis

2 bis



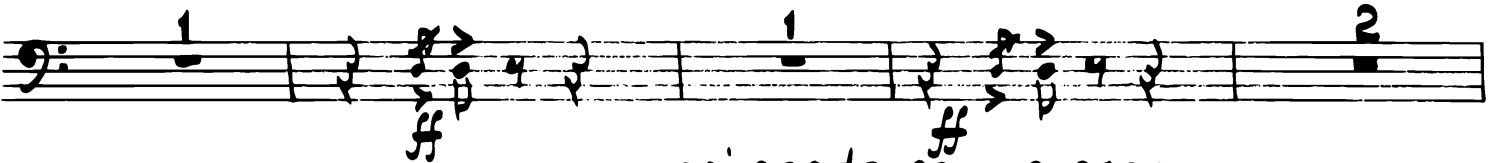
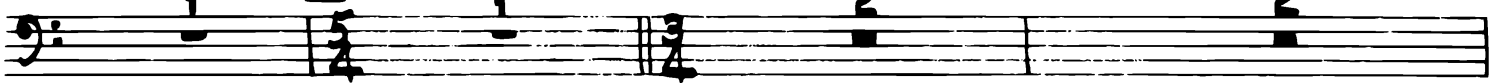
Repeat a few times, ad lib. *mf*



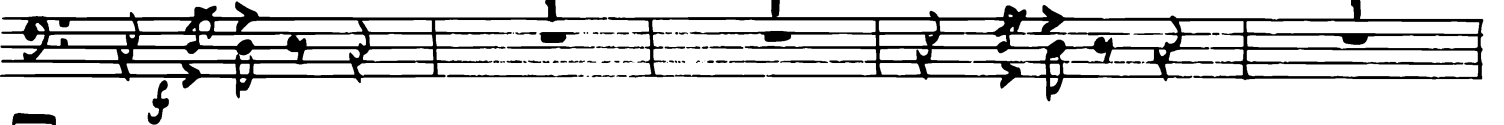
3 bis

1 rit.

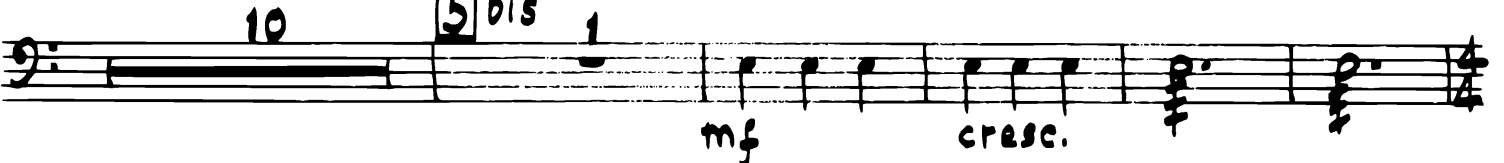
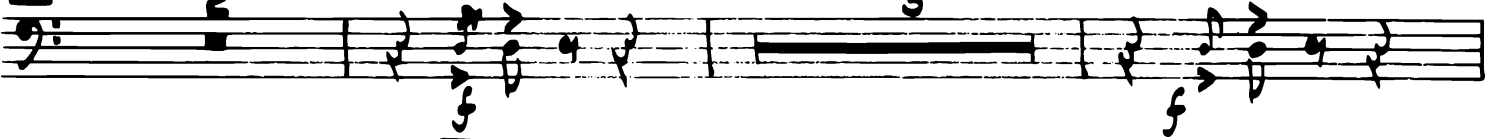
Tempo di marcia poco a poco più animato



animando poco a poco *ff*

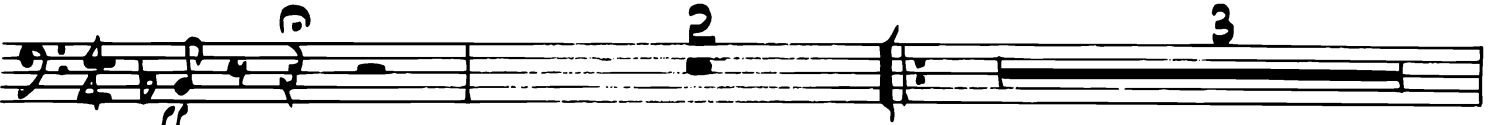


4 bis



mf

cresc.



morendo poco a poco e rall. *ff*

6



4
Timp.

13 Allegretto (poco animato)

Musical notation for measures 13-15. Measure 13 starts with a forte (*f*) dynamic and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 14. Measure 15 begins with a piano (*p*) dynamic and ends with a fermata marked with the number 5.

14 più mosso

Musical notation for measures 16-20. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The notation continues through measures 17, 18, 19, and 20, showing a steady rhythmic pattern.

15 Più mosso (ancora)

Musical notation for measures 21-22. Measure 21 starts with a piano (*p*) dynamic and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 22.

16

Musical notation for measures 23-24. Measure 23 begins with a new rhythmic motif, and measure 24 continues the pattern.

5
Timp.

Musical score for Timpani (Timp.) in bass clef, measures 17-18 bis. The score consists of ten staves of music. Measure 17 is marked with a boxed '17' and a '2' above it. Measure 18 is marked with a boxed '18'. Measure 18 bis is marked with a boxed '18 bis' and a '2' above it. The score begins with a dynamic marking of *mf* and a hairpin crescendo. The tempo and dynamics are marked *p dim. poco à poco* at the bottom.

6
Timp.

19 rall. poco a poco

20 *Modto* 9 21 7 22 *Grandioso*

cresc. poco a poco
allarg. poco a poco e cresc.

23 *ff*

Allegretto deciso Più mosso rall. poco a poco 24 a tempo

Adagio 25 rall. poco a poco

rit. 26 *pp*