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# SYMPHONY No. 5

IN D MAJOR

R. Vaughan Williams

FULL SCORE

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## *INSTRUMENTATION*

Flute I	*Horns I and II
Flute II and Piccolo	Trumpets I and II
Oboe I	Tenor Trombones I and II
Cor Anglais	Bass Trombone
Clarinets I and II	Timpani
Bassoons I and II	Strings

*\*Not to be doubled*

## *NOTES*

Time of performance: approximately 35 minutes.

Orchestral material is on hire, and large size Full Scores are available for those conductors who prefer them.

# SYMPHONY NO. 5 IN D MAJOR

## 1 PRELUDIO

R. VAUGHAN WILLIAMS

Moderato ♩ = 80

FLUTES (PICCOLO)

OBOE

COR ANGLAIS

CLARINETS in B $\flat$

BASSOONS

HORNS in F

TRUMPETS in B $\flat$

TENOR TROMBONES

BASS TROMBONE

TIMPANI (E.B.G.)

VIOLINS I

VIOLINS II

VIOLAS

I

VIOLONCELLI

II

CONTRABASSI

Moderato ♩ = 80

*Sf*

*p*

*non divisi*

*p*

*non divisi*

*p*

*p*

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1

Fls. *p* *mf cantabile* *pp* *mf*

Ob. *pp*

Cor. Ang.

Clars. in Bb *pp* *pp*

Bsns. *pp*

Hns. in F *pp* *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Detailed description: This block contains the first system of a musical score. It includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Tenor Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The Flute part begins with a circled '1' above the first measure. Dynamics include *p*, *mf cantabile*, *pp*, and *mf*. The Oboe part has a *pp* dynamic. The Clarinet and Bassoon parts also have *pp* dynamics. The Horns in F part has *pp* dynamics. The Trombone parts are mostly silent in this system.

1

I *mf cantabile*

Vlns. II *mf cantabile*

Vlas. *mf cantabile*

I *mf cantabile*

Celli II *p*

C. B. *p*

Detailed description: This block contains the second system of a musical score, featuring string instruments. It includes staves for Violins I (I), Violins II (II), Viola (Vlas.), Cellos I (I), Cellos II (II), and Contrabass (C. B.). The Violin I part begins with a circled '1' above the first measure. All string parts are marked *mf cantabile* except for the Cello II and Contrabass parts, which are marked *p*. The Viola part has a *mf cantabile* dynamic. The Cello I part has a *mf cantabile* dynamic. The Cello II part has a *p* dynamic. The Contrabass part has a *p* dynamic.

Fls. (2)

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F (mutes on, con sord., p, mutes off)

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlins. (pp)

II

Vlas. (pp)

I

Celli (pp)

II

C. B. (pp, pizz.)

3

Fls. *p* *mf*

Ob. *pp* *(pp)* *(pp)*

Cor. Ang. *pp* *(pp)*

Clars. in Bb *p* *pp*

I *p* *pp*

Bsns. II *p* *pp*

Hns. in F *pp* *(pp)* *senza sord.*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Violin I (I), Bassoon II (Bsns. II), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Trombone I (T. Trb.), Trombone II (B. Trb.), and Timpani (Timp.). The Flute part begins with a *p* dynamic and includes a circled measure 3 with a *mf* dynamic. The Oboe part has *pp* dynamics, with circled measures 2 and 3. The Clarinet in Bb part starts with *p* and has a circled measure 3 with *pp*. The Horn in F part has circled measures 2 and 3 with *pp* and *(pp)* dynamics, and the instruction *senza sord.* above measure 3. The Violin I part has circled measures 2 and 3 with *p* and *pp* dynamics. The Bassoon II part has circled measures 2 and 3 with *p* and *pp* dynamics. The Trombone I part has circled measures 2 and 3 with *pp* and *mf cantabile* dynamics. The Trombone II part has circled measures 2 and 3 with *pp* and *mf cantabile* dynamics. The Cello part has circled measures 2 and 3 with *pp* and *mf cantabile* dynamics. The Bass part has circled measures 2 and 3 with *pp* and *mf cantabile* dynamics, and the instruction *arco* above measure 3.

3

I *mf cantabile*

Vlns. unis. *mf cantabile*

II *mf cantabile*

Vlas. *mf cantabile*

I *pp* *mf cantabile*

Celli *pp*

II *pp*

C. B. *pp* *arco*

Detailed description: This block contains the second system of a musical score, measures 1 through 4, focusing on the string section. It features staves for Violin I (I), Violins unison (Vlns. unis.), Violin II (II), Viola (Vlas.), Cello I (I), Cello II (II), and Double Bass (C. B.). The Violin I part has circled measures 2 and 3 with *mf cantabile* dynamics. The Violins unison part has circled measures 2 and 3 with *mf cantabile* dynamics. The Violin II part has circled measures 2 and 3 with *mf cantabile* dynamics. The Viola part has circled measures 2 and 3 with *mf cantabile* dynamics. The Cello I part has circled measures 2 and 3 with *pp* and *mf cantabile* dynamics. The Cello II part has circled measures 2 and 3 with *pp* dynamics. The Double Bass part has circled measures 2 and 3 with *pp* and *mf cantabile* dynamics, and the instruction *arco* above measure 3.

Fls. *p*

Ob. *pp* *cantabile*

Cor. Ang. *pp* *cantabile*

Clars. in Bb *p*

I *mp* *p cantabile*

Bsns. II

Hns. in F *pp* *cantabile* *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I *cantabile*

Vlins. II *cantabile*

Vlas. *cantabile*

I *pp*

Celli II *pizz.* *p* *pizz.* *arco*

C. B. *p* *arco*

4

Fls. *a2*

Ob.

Cor. Ang.

Clars. in Bb *a2*

I *p*

Bsns. *p*

II *p*

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns. *8*

II

Vlas.

Celli

C. B.



Tranquillo  
a tempo

Rit. (5)

Fls. *pp* *p*

Ob. *pp* *p*

Cor. Ang. *pp* *p*

Clars. in Bb *pp* *p*

I *pp* *p*

Bsns. *pp* *p*

II *pp* *p*

Hns. in F *p*

Trpts. in Bb *pp*

T. Trb. *p*

B. Trb. *p*

Timp. *p*

Tranquillo  
a tempo

Rit. (5)

I *pp* *p*

Vins. II *pp* *p*

Vias. *pp* *p*

Celli *pp* *p*

C. B. *pp* *p* *pizz.*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), and Baritone Trumpet (B. Trb.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). A circled number '6' is placed above the Flute staff. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for Timpani (Timp.). The part features a series of trills (tr) and rests. Dynamics include *p* (piano).

Musical score for strings. The instruments listed are Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). A circled number '6' is placed above the Violin I staff. The instruction *non divisi* is written above the Violin I, II, Viola, and Cello staves. The instruction *arco* is written above the Double Bass staff.

Fls. *pp* *p* *a2* **6a** *a2*

Ob. *pp* *p*

Cor. Ang. *pp* *p*

Clars. in Bb *pp* *p*

Bsns. *pp* *p* *a2*

Hns. in F *p* *pp* *p*

Trpts. in Bb *p*

T. Trb.

B. Trb.

Timp. *p* *pp*

I

Vlns. *divisi* *unis.*

II

Vlas. *non divisi* *divisi*

Celli *divisi*

C.B.

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

This section of the score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trombone (T. Trb.), and Bass Trombone (B. Trb.). The woodwinds and bassoon parts feature melodic lines with dynamic markings of *pp* and *p*. The bassoon part includes a *Soli* section. The brass parts are mostly rests, with some harmonic support in the horns and trombones.

I

Vlns.

II

Vlas.

Celli

C. B.

This section of the score includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The string parts feature melodic and harmonic lines with dynamic markings of *pp* and *p*. The Violin I part has a *Soli* section. The Viola part includes a *Soli* section.

accel. ----- Allegro (♩ = 75)

Fls.

Ob.

Cor. Ang.

Clars. in B♭

Bsns.

Hns. in F

Trpts. in B♭

T. Trb.

B. Trb.

T'imp.

accel. ----- Allegro (♩ = 75)

I

Vlns.

II

Vias.

Celli

C. B.

7

Fla. *a2*  
*p*

Ob. *p*

Cor. Ang. *p*

Clars. in Bb *a2*  
*p*

Bsns. *a2*  
*p*

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

7

I *pp*

Vins. *pp*

II *pp*

Vlas. *pp*

Celli *pp*

C. B. *pp*

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Musical score for woodwinds. Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), and Bassoon (Bsns.). The score includes dynamic markings such as *p* and *sf*. A circled number 8 is present above the Flute staff.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Musical score for brass and percussion. Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Tenor Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The score includes dynamic markings such as *p* and *sf*. A circled number 8 is present above the Horns in F staff.

I

Vlns.

II

Vlas.

Celli

C. B.

Musical score for strings. Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score includes dynamic markings such as *p* and *sf*. A circled number 8 is present above the Violin I staff.

This musical score page features two systems of staves. The upper system includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), Baritone Trumpet (B. Trb.), and Timpani (Timp.). The lower system includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwind parts feature melodic lines with various articulations and dynamics, including accents and hairpins. The string parts provide a rhythmic and harmonic foundation with sustained patterns. The page concludes with a *pp* (pianissimo) dynamic marking.



Fls. *p* 1

Ob. *p*

Cor. Ang. *f* *p* *p*

Clars. in Bb *p* II

Bsns. *f* *p* 1

Hns. in F *fp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns. II

Vlas.

Celli *pp*

C. B. *pp*

9

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

This section of the score covers measures 9 through 12. It includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The music features complex rhythmic patterns and dynamic markings such as *f* (forte) and *p* (piano). A circled '9' is placed above the first measure of the Flute staff. The key signature changes from three flats to two flats and one sharp between measures 9 and 10.

9

I

Vlns.

II

Vlas.

Celli

C. B.

This section of the score covers measures 9 through 12 for the string ensemble. It includes staves for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The music consists of dense, rhythmic patterns with dynamic markings such as *pp* (pianissimo). A circled '9' is placed above the first measure of the Violin I staff. The key signature changes from three flats to two flats and one sharp between measures 9 and 10.

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Celli

C. B.

*p*

*cresc.*

*f*

*p cresc.*

Fls. II

Ob.

Cor. Ang. *f*

Clars. in Bb *f*

Bsns. *f* a2

Hns. in F *f*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I Vins.

II Vins. *f*

Vlas.

Celli *f*

C.B. *f*

Musical score for woodwinds and brass instruments. The instruments listed are Fls., Ob., Cor. Ang., Clars. in Bb, Bsns., Hns. in F, Trpts. in Bb, T. Trb., B. Trb., and Timp. The score is divided into measures, with a circled '10' indicating a specific measure. Dynamics include *fp* and *ff*. The Fls., Ob., Cor. Ang., Clars. in Bb, and Bsns. parts feature long notes with slurs and dynamic markings. The Hns. in F and Trpts. in Bb parts also have long notes with slurs. The T. Trb., B. Trb., and Timp. parts are mostly empty.

Musical score for strings. The instruments listed are I, Vlns., II, Vlas., Celli, and C. B. The score is divided into measures, with a circled '10' indicating a specific measure. Dynamics include *ff*. The I, Vlns., II, Vlas., and Celli parts feature rapid sixteenth-note patterns. The C. B. part features a slower, more melodic line.

This page of a musical score contains measures 1 through 6. The instruments are arranged as follows:

- Fls.** (Flutes): Treble clef, key signature of one flat. Measures 1-3 feature a melodic line with accents (*v*). Measure 4 has a dynamic marking *dim.* and a second octave marking *a2*. Measures 5-6 end with a *p* dynamic.
- Ob.** (Oboe): Treble clef, key signature of one flat. Similar to the flutes, with *dim.* in measure 4 and *p* in measure 5.
- Cor. Ang.** (Cor Anglais): Treble clef, key signature of one flat. Similar to the flutes, with *dim.* in measure 4.
- Clars. in Bb** (Clarinets in B-flat): Treble clef, key signature of one flat. Similar to the flutes, with *dim.* in measure 4.
- Bsns.** (Bassoons): Bass clef, key signature of one flat. Similar to the flutes, with *dim.* in measure 4.
- Hus. in F** (Horn in F): Treble clef, key signature of one flat. Starts with a fortissimo *ff* dynamic and a second octave marking *a2*. Measure 4 has a *dim.* marking.
- Trpts. in Bb** (Trumpets in B-flat): Treble clef, key signature of one flat. Measure 4 has a *mf* marking that transitions to *pp* in measure 5.
- T. Trb.** (Tenor Trumpet): Bass clef, key signature of one flat. No notation.
- B. Trb.** (Baritone Trumpet): Bass clef, key signature of one flat. No notation.
- Timp.** (Timpani): Bass clef. No notation.
- Vlns. I** (Violins I): Treble clef, key signature of one flat. Continuous sixteenth-note accompaniment. Measure 4 has a *dim.* marking, and measure 5 has a *p* dynamic.
- Vlns. II** (Violins II): Treble clef, key signature of one flat. Continuous sixteenth-note accompaniment. Measure 4 has a *dim.* marking, and measure 5 has a *p* dynamic.
- Vlas.** (Violas): Bass clef, key signature of one flat. Continuous sixteenth-note accompaniment. Measure 5 has a *p* dynamic.
- Celli** (Cellos): Bass clef, key signature of one flat. Continuous sixteenth-note accompaniment. Measure 4 has a *dim.* marking, and measure 5 has a *p* dynamic.
- C. B.** (Double Basses): Bass clef, key signature of one flat. Continuous sixteenth-note accompaniment. Measure 4 has a *dim.* marking, and measure 5 has a *p* dynamic.

Rall. ----- (11) Tempo I

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Rall. ----- (11) Tempo I

I

Vlns.

II

Vlas.

Celli

C. B.

This page of a musical score includes the following parts and markings:

- Fls.:** Flutes, starting with a *pp* dynamic.
- Ob.:** Oboe, starting with a *pp* dynamic.
- Cor. Ang.:** Cor Anglais, starting with a *p* dynamic.
- Clars. in B $\flat$ :** Clarinet in B-flat.
- Bans.:** Bassoon, starting with a *pp* dynamic.
- Hns. in F:** Horns in F.
- Trpts. in B $\flat$ :** Trumpets in B-flat.
- T. Trb.:** Tenor Trombone.
- B. Trb.:** Bass Trombone.
- Fimp.:** Fagott (Bassoon).
- I Vlns.:** Violins I, marked *mp cantabile*.
- II Vlns.:** Violins II, marked *mp cantabile* with *gva* (glissando) markings.
- Vlas.:** Violas, marked *div.* (divisi).
- Celli:** Cellos.
- C. B.:** Double Basses.



Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), and Bass Trombone (B. Trb.). The Timp. part is also present but contains no notation. The score features dynamic markings such as *p cresc.*, *f*, and *pp*. A circled measure number '12' is located above the Flute staff. The Flute part includes an 'a2' marking. The Clarinet in Bb part includes an 'a2' marking. The Horns in F part includes a 'cresc.' marking. The Trumpets in Bb part includes a 'SOLO' marking and a 'p' marking. The Trombone part includes a 'f' marking. The Bass Trombone part includes a 'f' marking.

Musical score for string instruments. The score includes parts for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score features dynamic markings such as *cresc.*, *f*, *pp cresc.*, and *unis.*. A circled measure number '12' is located above the Violin I staff. The Violin I part includes a 'cresc.' marking. The Violin II part includes a 'cresc.' marking. The Viola part includes a 'unis.' marking and a 'pp cresc.' marking. The Cello part includes a 'pp cresc.' marking. The Double Bass part includes a 'pp cresc.' marking.

**Tutta forza**

This section of the score covers the woodwind and brass instruments. It includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in Bb (Trpts. in Bb), Tenor Trumpet (T. Trb.), and Bass Trumpet (B. Trb.). The Timp. (Timpani) staff is also present but contains no notation. The music is written in 3/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), with some passages marked *p* (piano). The woodwinds play melodic lines with some grace notes, while the brass instruments provide harmonic support and rhythmic patterns.

**Tutta forza**

This section of the score covers the string instruments. It includes staves for Violin I (I), Violin II (II), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The music is written in 3/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The strings play a rhythmic accompaniment with some melodic movement, particularly in the lower registers. The score includes various articulations and dynamic markings throughout.

13

Fls. Fl. II take Picc. *p* *p cresc.*

Picc.

Ob. *p* *p cresc.*

Cor. Ang. *p* *p cresc.*

Clars. in Bb *p* *p cresc.*

Bsns. *p* *p cresc.*

Hns. in F *p* *p cresc.*

Trpts. in Bb *p*

T. Trb. *p*

B. Trb. *p*

Timp. *tr* *ff* *p*

Detailed description: This block contains the first system of a musical score, measures 13 through 15. It features staves for Flute (Fls.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), Bass Trombone (B. Trb.), and Timpani (Timp.). The key signature has one flat (Bb). The score includes dynamic markings such as *p* (piano) and *p cresc.* (piano crescendo). The Flute part includes a performance instruction 'Fl. II take Picc.' and a first ending bracket labeled '1'. The Timpani part features a trill (*tr*) and dynamic markings *ff* (fortissimo) and *p* (piano).

13

I *p* *p cresc.*

Vins. II *p* *p cresc.*

Vlas. *p* *p cresc.*

Celli *p* *p cresc.*

C.B. *p* *pizz.* *arco* *p cresc.*

Detailed description: This block contains the second system of a musical score, measures 13 through 15, for the string section. It includes staves for Violin I (I), Violin II (Vins. II), Viola (Vlas.), Cello (Celli), and Double Bass (C.B.). The key signature has one flat (Bb). The score includes dynamic markings such as *p* (piano) and *p cresc.* (piano crescendo). The Double Bass part includes performance instructions for *pizz.* (pizzicato) and *arco* (arco).

Fl. *ff* *fff*

Picc. *p cresc.* *ff* *fff*

Ob. *ff* *fff*

Cor. Ang. *ff* *fff*

Clars. in Bb *ff* *fff*

Bsns. *ff* *fff*

Hns. in F *cresc.* *ff* *fff* *a2*

Trpts. in Bb *mf cresc.* *f* *ff*

T. Trb. *f* *ff*

B. Trb. *f* *ff*

Timp. *mf*

I *f* *ff* *fff*

Vlins. II *f* *ff* *fff*

Vlas. *f* *ff* *fff*

Celli *f* *ff* *fff*

C. B. *f* *ff* *fff*

14

Fl. *p*

Picc. Take Flute

Ob. *p* *pp*

Cor. Ang. *p* *pp*

Clars. in Bb *p* *pp*

Bsns. *p*

Hns. in F *p* SOLO *pp*

Trpts. in Bb *p* SOLO *pp*

T. Trb. *p*

B. Trb. *p*

Timp. *f* *p*

14

I *p* *pp*

Vlms. II *p* *pp*

Vlas. *p* *pp*

Celli *p* *pp*

C. B. *p* *pp*

Fls. *pp* <sup>a2</sup> (15)

Ob.

Cor. Ang.

Clars. in Bb

Bsns. *pp*

Hns. in F *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

I Vlns. (15) *p* V

II *p*

Vlas. *p*

Celli (*mf*)

C. B. (*mf*)

