

NOTHING

PERCUSSION

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String.

tornando

11 12 1 9 22

Tempo I

1st Fl.

TIMP.

35

(4)

30 1 2

(8)

44

E_b A

E_b

Poco a poco accel.

51 1

6

58

(5)

f p cresc.

66

(4)

(8)

Allegro vivace

Handwritten: d. = 76

76

1

1

1

2

1

4

Handwritten: ff

Ritenuato

TIMP.

a tempo

2

1

86

Vlms.

Sempre più tranquillo

95

1

TACET

215

220

3

231 Tempo I

TIMP.

1

3

237 1

Handwritten: D (E_b)

1

2

242 1

5

248

5

254 1

10

265 1

Handwritten: A

C#

PERCUSSION

Poch. allarg.

Tranquillo

2

Ist Vln.

2

C

f

TIMP

272 1

15

288 1

11

300 1

5

306 1

4

Poch. rit. etc.

Tempo I

313

Bass Cl.

Cl. Solo

Bassi

Ist Vln.

f

TIMP

5

323

4

2nd Vln.

329 1

5

335 1

4

Vins.

342

TIMP

1

f

1

2

349 1

4

354 1

4

359 1

4

364 1

f

11

376 1

3

380

etc.

4

386

Tuba

Vins.

etc.

Poch. allarg.

Tranquillo

396

TIMP

402

With the thick end of the Side Drum stick.

Cym.

ff

(4)

(6)

5

1

10

413 1

10

424 1

13

438 1

8

447 1

3

456 1

5

Ist Trpt.

Cl. Solo

467 1

2

Sempre più tranquillo

3

J = 60

1

476 1

5

482 1

accel

Ist Vln.

8va

Tempo I

488

5

494 1

1

1

2nd Vln.

f

PERCUSSION

2 1 [500] 1 2

B \flat CF

Vins.

[509] TIMP *tr* [514] 1 3 [521] *ff*

p cresc. - - - - - *f*

in D, C, B II. GIUOCO DELLE COPPIE NOTHING

Allegro scherzando $\text{♩} = 94$

SIDE DRUM (without snares)

mf *dim.*

S.Dr. [9] [17] [25]

1st Bsn.

[7] [1] [4]

TIMP. Ob. 1

p *mf* Poch. rit.

6 S.Dr. [33] 1 [41] 1 [45] 3

1st Cl.

a tempo etc. 4 [52] 1 4

Vla.

TIMP. [60] 9 [70] 1 [77] 1 [83] 1

p Poco. rall. a tempo

[90] 6 1st Trpt. etc. 2 [97] 1

4 [102] 1 [109] 1 [116]

1st Trpt.

S.Dr. [123] 1 2

f *mf* *p* Lo stesso tempo

V.S

00

3
4

PERCUSSION

S. Dr. (without snares)

Musical staff 1: Treble clef, 7/8 time signature. Measure 129 (1), 2. *p*

Musical staff 2: Treble clef, 7/8 time signature. Measure 135 (1), 2, 141 (1), 2.

Musical staff 3: Treble clef, 7/8 time signature. Measure 147 (1), 5, 153 (1). *pp*

Musical staff 4: Treble clef, 7/8 time signature. Measure 159, 3, 165 (1), 7, 173 (1), 3. *Ist Hrn.*

Musical staff 5: Bass clef, 7/8 time signature. Measure 181 (1), 7, 189 (1). *Poco rit.*, *tornando al Tempo I*, *mf*, *E_b*

Musical staff 6: Treble clef, 7/8 time signature. Measure 198 (1), 1, 5, 205. *Poch. rit. a tempo*, *Ist Cl.*

Musical staff 7: Bass clef, 7/8 time signature. Measure 212 (1), 7. *etc.*, *Bassi*, *p*, *212 TIMP.*, *74*

Musical staff 8: Bass clef, 7/8 time signature. Measure 219 (1), 3, 225 (1), 2, 228 (1). *Poco rall. a tempo*, *p*

Musical staff 9: Bass clef, 7/8 time signature. Measure 235 (1), 5, 241 (1), 6, 248. *Ist Trpt.*

Musical staff 10: Treble clef, 7/8 time signature. Measure 252, 258. *S. Dr.*, *mf*, *dim.*

Musical staff 11: Treble clef, 7/8 time signature. Measure 263. *p*, *pp*

PERCUSSION

* TAM TAM 3

III. ELEGIA

Andante non troppo

[TIMP.]

Poco rall. a tempo

[TIMP.]

Poco allarg. Poco agitato, mosso, rubato

tornando al tempo

1/5/

(E)

6 8va

1st Vln. #2

93 Poco piu mosso PERCUSSION

TIMP

f sf

a tempo

106 1

Tempo 1

D F# D

sf

112 1

Calmò

mf

Poch. allarg.

TIMP

99 1

Vln. #2

118

TIMP

3

123 1

2

Solo

128

p

pp

TRIANGLE TAM TAM

IV. INTERMEZZO INTERROTTO

Allegretto

110

1 5 1 1 1 1 1 1 1 1 3

13 1 1 1 1 1 1 3 21 1 1 1

25 1 1 1

Rall - - - - - a tempo

1st Hn.

1st Ob.

33 1 1 1 38 1

etc.

Calmò

TIMP

43

mf

A D G

51 1 1 1 1 1 1 2 1

Tempo 1

59 1 1 1 1 1 1 1 66 1 8

75 1

1st Cl. Accel

3

3 etc.

W 4

♩ In 2

PERCUSSION

Più mosso

2 84 1 5 92 1 7 100 1



Trb. Tuba Triangle **ff**

1 108 1

112 Cym. With the thick end of a Side Drum stick.

3 **ff** Tam-Tam 1 3 1 1 120 **TACET**

TRIANGLE (soft) **ff** [l.v.]
S. CYM **in EAG**

V. FINALE

In 2 **lat**

Pesante 3 lunga **Accel** --- **al Presto**

TIMP. 1 1 8 **f** **pp**

16

21 poco a poco cresc. ---

28

al - f

36

44 1 5 **CF** 1 52 1

59

mf **f** **tr** 8 68 1 5 **Ist Vln.** 74

TIMP.

81 1 6 88 1 5

f **Ist Vln.**

In 3

In 2

B. & H. 9131

V.S.
△

1/51

PERCUSSION

8 5

96 TRIANGLE 3 104

Bsns. Bass *pp* *pp*

To CH friend

3 112 1 6 119 1 2 1

126 1st Vln. *CF* TIMP. *tr* 132

3 *f*

A 4 137 1 *ff* TIMP. *tr* 3

1 TACET 222

2nd Trpt. *tr* 231 1 6 238 1 5 244

etc. Tuba 249 TIMP.

G → B Poco meno mosso *ff*

tr Gliss. 256 TACET 344 *tr* *ff*

349 etc. 3 356 1 8 365 1

1st Hn. 370 1 6 1st Trb. 378 1st Vln.

384 Tempo I (Presto) *f* *mf* *p*

394 *tr* (4)

mp *mf*

PERCUSSION

TIMP (8) 402 (12) 408 3
 cresc. f
 413 1 4 418 1 5
 433 1 7 441 1 4
 slurs Bassi etc.

Tranquillo 449 1 7 457 1 7 Ist Vln 468 6
 Sempre più Tranquillo

475 Ist Cl. b2 482 Più presto IN TIMP dr. pp
 B.Dr. pp

489 5 7 8

498 1 2 1

B.Dr. 508 1 2 515 1 9
 A E^b G D D^b C C^b B

525 1 7 533 1 9 543 2nd Trb. 3rd Trb. etc.

B. & H. 9131

CYM STICK
MUSIC

PERCUSSION

Lo stesso tempo, ma pesante

10 1st Trb.

549 TIMP. *fr* *p* *cresc.* *f* *f*

B. Dr.

562 *fr* *f*

568 1 *fr* *f* *f*

579 1 7 587 1 6 594 1 2 1st Vln. *gva*

Molto rit. S. Dr. (with snares) * 602 *pp* *cresc.* *f* *ff* Accel al tempo

TIMP.

Alternative ending:

602 S. Dr. 4 609 6 Cym. 1 2

(cresc.) *ff* accel. al tempo *mf* a 2

621 S. Dr. with snares *fr* *p* *cresc.* *ff* 625

TIMP. *f* *p* *cresc.* *ff*

Cym. (With the heavy end of a drum stick on the edge) *ff*

* Instead of the original ending, the following alternative may be played from bar 602

CYM (STICK)