

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

Bass

Molto Adagio.

1 *c.s.*
pp Somno.

2

3 4

5 6 3 4

7 *Bassoon II*
p

8

9 10

11 *Cadenza.*
pp

12 *p*

13 *Very slow*
dim. pp

Detailed description: This is a musical score for the Bass part of Maurice Ravel's 'Oiseaux Tristes' (Sad Birds). The score is arranged by Felix Guenther and edited by Joseph E. Maddy. It begins with the tempo marking 'Molto Adagio.' and the dynamic 'pp Somno.' (pianissimo, somno). The piece is in 4/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into 13 numbered measures. Measure 1 includes a 'c.s.' (crescendo) marking. Measure 7 is marked 'Bassoon II' and 'p'. Measure 11 is marked 'Cadenza.' and 'pp'. Measure 13 is marked 'Very slow' and 'dim. pp'. The score concludes with a final measure containing a double bar line.