

# HENRY COWELL

## Symphony No. 11

### Seven Rituals of Music

*Commissioned by  
The Louisville Philharmonic Society, Inc.,  
and first performed by the  
Louisville Orchestra*

#### INSTRUMENTS OF THE ORCHESTRA

2 Flutes (Picc.), 2 Oboes (Eng. Horn),  
2 Clarinets in B-flat, 2 Bassoons,  
4 Horns in F, 3 Trumpets in B-flat,  
3 Trombones, Tuba, 4 Timpani, Piano,  
Celesta, Harp,

#### Percussion:

Xylophone, 4 Small Suspended Cymbals\* Large  
Suspended Cymbal, Cymbals, 4 Bowls of different  
sizes†, 2 Woodblocks, 4 Tom-toms (or Bongo), Bells,  
Glockenspiel, Anvil, Bass Drum

#### Strings

\*Heavy Balinese cymbals about 6 inches across were  
originally used. Four metal pipes of different sizes,  
suspended or laid in cradles, or a Trinidad steel drum,  
or anything else that will produce light metallic sounds  
of different but not precise pitch levels may be used  
instead of the cymbals.

†Glass or porcelain kitchen bowls with a live sound may  
be used.

*Duration: about 22 minutes*

Orchestra parts available on rental from the publishers.

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# Seven Rituals of Music

*These are seven rituals of music in the life of man from birth to death.*

## I

(page 3)

The symphony opens gently (*Andantino*), with music for a child asleep, and grows into a celebration of youth and strength. Before the movement ends there is a moment's premonition of grief, foreshadowing the lament with which the symphony closes.

## II

(page 12)

The second movement is a busy one (*Allegro*), featuring percussion. This is music for the ritual of work, and it hints at struggle and violence to come.

## III

(page 27)

The third movement (*Lento*) is a song for the ritual of love, with its premonition of magic.

## IV

(page 34)

The fourth movement (*Presto*) is music for the ritual of dance and play, with some reminiscence of the music for work.

## V

(page 57)

The fifth movement (*Adagio*) is for the ritual of magic and the mystical imagination, with some remembrance of the music for the magic of love.

## VI

(page 72)

The sixth movement (*Vivace*) is for the ritual dance that prepares man for struggle and combat; it includes man's work.

## VII

(page 84)

The introduction to the last movement (*Andante*) is a fugal exposition of the themes of the preceding six movements; it leads into the music for the ritual of death, which begins as a lament and grows in intensity until the symphony comes to an end.

— H. C.

# SYMPHONY No. 11

## Seven Rituals of Music

Henry Cowell  
(1953)

### I

Andantino (♩ = 69)

Flute I  
Flute II (or Piccolo)  
Oboe I  
English Horn (or Oboe II)  
Clarinets in B♭  
Bassoons  
Horns in F  
Trumpets in B♭  
Trombones  
Trombone Tuba  
Xylophone  
Timpani  
4 Bwls  
4 Tom-toms  
4 small Cymbals  
Large suspended Cymba  
Bass Drum  
Piano  
Violins  
Viola  
Violoncello  
Contrabass

Fl. 2  
Solo  
E.H.  
muted div.  
pp muted

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Eng. Hn. *p* **A** Solo

Vlins. 1 *pp* *muted* **A**

Vlins. 2 *pp* *muted* **A**

Vla. *pp* *muted* **A**

Vcl. *mp* (no mute)

Cb.



Eng. Hn.

Tpt. 1 *p* *muted Solo*

Vlins. 1 *pp* *div.*

Vlins. 2 *pp* *div.*

Vla. *pp*

Vcl. *mp*

Cb.

B Poco meno mosso

accel.

Fls. 1 2

Ob. 1

Cl. 1

Hr. 1

Tpts. 1 2

Solo

f

(muted)

p

muted

p

B Poco meno mosso

accel.

1

2

div.

div.

remove mutes

remove mutes

remove mutes

remove mutes

remove mutes

Vlns. 1 2

Vla.

Vcl.

Cb.

Tempo I

Fls. 2  
Ob. 1  
Cl. 1  
Hn. 1  
Tpts. 1  
2

This section contains the first five staves of the score. The Flute 2 part has a melodic line with many accidentals. The Oboe part is mostly rests. The Clarinet part has a similar melodic line to the Flute 2. The Horn 1 part has a melodic line. The Trumpet parts have a rhythmic accompaniment. A 'mute off' instruction is present at the end of the section.

Tempo I

Vlns. 1  
2  
Via.  
Vcl.  
Cb.

This section contains the next five staves of the score. The Violin parts are mostly rests. The Viola part has a melodic line. The Violoncello and Contrabasso parts have a rhythmic accompaniment. A 'div.' instruction is present at the end of the section.



C Poco più mosso

Ob. 1  
Hns. 2  
3  
4

This section contains two staves of the score. The Oboe part has a melodic line. The Horns parts have a rhythmic accompaniment. A 'f' dynamic marking is present.

C Poco più mosso

Vlns. 1  
2  
Via.  
Vcl.  
Cb.

This section contains the next five staves of the score. The Violin parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabasso parts have a rhythmic accompaniment. A 'pizz.' instruction is present.

This page of a musical score features the following instruments and parts:

- Fls. (Flutes):** Two staves (1 and 2) with dynamics *f*.
- Ob. (Oboe):** One staff with dynamic *ff*.
- Eng. Hn. (English Horn):** One staff with dynamic *ff*.
- Cl. (Clarinets):** Two staves (1 and 2) with dynamic *f*.
- Bns. (Bassoons):** Two staves (1 and 2) with dynamic *f*.
- Hns. (Horns):** Four staves (1, 2, 3, 4) with dynamic *ff*.
- Tpts. (Trumpets):** Two staves (1 and 2). Staff 1 includes the instruction "open" and dynamic *ff*.
- Tbn. (Trombone):** One staff (1).
- Vins. (Violins):** Two staves (1 and 2) with dynamic *f* and the instruction "div." (divisi).
- Vla. (Viola):** One staff with dynamic *f*.
- Vcl. (Violoncello):** One staff with dynamic *ff*.
- Cb. (Contrabass):** One staff.

D *rit.*

Fls. 1 2  
Ob. 1  
Eng. Hn.  
Cls. 1 2  
Bns. 1 2

Detailed description: This block contains the first five staves of the orchestral score. The Flute 1 and 2 parts feature a melodic line with slurs and ties, marked with a 'D' and a 'rit.' (ritardando) instruction. The Oboe 1 part has a similar melodic line. The English Horn part provides harmonic support with a steady eighth-note pattern. The Clarinet 1 and 2 parts also have melodic lines with slurs. The Bassoon 1 and 2 parts provide a rhythmic accompaniment with eighth notes.

Hns. 1 2 3 4  
Tpts 1 2  
Tbn. 1

*Solo*  
*f*

Detailed description: This block contains the next three staves of the orchestral score. The Horns 1-4 parts are mostly silent, indicated by a horizontal line. The Trumpet 1 part has a melodic line with slurs. The Trombone 1 part is silent until the end of the system, where it has a short melodic phrase marked 'Solo' and 'f' (forte).

D *div.* *rit.*

Vlins. 1 2  
Vla.  
Vcl.  
Cb.

Detailed description: This block contains the final three staves of the orchestral score. The Violin 1 part has a melodic line with slurs, marked with a 'D', 'div.' (divisi), and 'rit.' instruction. The Violin 2 part has a similar melodic line. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part is silent, indicated by a horizontal line.



E Tempo I

Fls. 1 *f* *p*

Fls. 2 *f* *p*

Ob. 1 *f* *p*

Eng. Hn. *p* *take Oboe II*

Cls. 1 *p*

Cls. 2 *p*

Bns. 1 *p*

Bns. 2 *p*

Hns. 1 *Solo* *mf*

Hns. 2

Hns. 3

Hns. 4

Tpts. 1 *take mute* *p*

Tpts. 2

Tbns. 1 *p*

E Tempo I

Vlns. 1 *div.* *mf* *place mutes* *p*

Vlns. 2 *mf* *place mutes* *p*

Vla. *mf* *place mutes* *p*

Vcl. *p*

Cb.

This musical score page features several staves for different instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), and Horns (Hns.). The brass section includes Trumpets (Tpts.). The string section includes Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score contains various musical notations such as notes, rests, and dynamic markings. Key annotations include 'take Piccolo' for the Flutes, 'muted' and 'mute off' for the Trumpets, and 'div.' for the Violins. Dynamic markings range from *pp* (pianissimo) to *f* (forte).

Ob. 1 *Solo* **F**

Ob. 2 *take English Horn*

Vins. 1 *div.*

Vins. 2 *div.*

Vla.

Vcl. *Soli* **mp**

Cb.



Hr. *Solo* **p** *attacca*

Vins. 1 *div.*

Vins. 2 *div.*

Vla.

Vcl. *perimento* **mp**

Cb. *attacca*

# II

Allegro (♩ = 120 or more)

Piccolo (or Flute II)

Flute I

Oboe I

English Horn

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombones

Trombone  
Tuba

Xylophone

Timpani  
(B♭, B, C, C#)

4 Bowls  
4 Tom-toms  
4 small Cymbals

Large suspended Cymbal  
Bass Drum

Piano

Allegro (♩ = 120 or more)

Violins

Viola

Violoncello

Contrabass

A

Xyl.

Timp.

4 Bwls.

4 sm. Cym.

susp. Cym. B.D.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

A

Xyl.

Timp.

4 Bwls.

4 sm. Cym.

susp. Cym. B.D.

Piano

Vcl.

Cb.

Section B

Xyl. Timp. 4 Bwls. 4 sm. Cym. susp. Cym. B.D. Piano Vcl. Cb.



Section C

Xyl. Timp. 4 Bwls. 4 sm. Cym. susp. Cym. B.D. Piano Vcl. Cb.

D

**Hns.**  
1 2  
3 4

**Tpts.**  
1  
2 3

**Tbns.**  
1 2  
3

**Tuba**

**Xyl.**

**Timp.**

**4 Bells**

**4 sm. Cym.**

**susp. Cym.**  
B.D.

**Piano**

D

**Vlns.**  
1  
2

**Vla.**

**Vcl.**

**Cb.**

1 2  
Hns. *mf*

3 4  
*mf*

1  
Tpts. *mf* (open)  
a 2  
*mf*

2 3  
*mf*

1 2  
Tbns.

3  
Tuba

Xyl. *mf*

Timp. *mf*

4 Bwls. *f*

4 sm. Cym. *ff*

susp. Cym. B.D. *ff* with stick

Piano *ff*

1  
Vins.

2

Vla.

Vcl. *f* (pizz.) *ff*

Cb.



E

Musical score for the first system, featuring the following instruments and parts:

- Hns. (Horns):** 1 and 2 staves, 3 and 4 staves. Part 1 and 2 are mostly rests, while parts 3 and 4 have melodic lines starting in the final measure.
- Tpts. (Trumpets):** 1 and 2 staves, 3 and 4 staves. All parts are mostly rests.
- Tbn. (Tenor Trombone):** 1 and 2 staves. Part 1 has a melodic line starting in the second measure, marked *ff*. Part 2 has a similar line.
- Tuba:** 3 and 4 staves. Part 3 has a melodic line starting in the second measure, marked *ff*. Part 4 has a similar line.
- Xyl. (Xylophone):** 1 staff. Melodic line starting in the second measure, marked *ff*.
- Timp. (Timpani):** 1 staff. Rhythmic accompaniment starting in the second measure, marked *ff*.
- 4 Bwls (4 Bells):** 1 staff. Rhythmic accompaniment.
- 4 sm. Cym. (4 small Cymbals):** 1 staff. Mostly rests.
- susp. Cym. B.D. (suspended Cymbal B.D.):** 1 staff. Mostly rests.
- Piano:** 1 and 2 staves. Chordal accompaniment starting in the second measure, marked *ff*.

E

Musical score for the second system, featuring the following instruments and parts:

- Vins. (Violins):** 1 and 2 staves. Both parts are mostly rests.
- Vla. (Viola):** 1 staff. Mostly rests.
- Vcl. (Violoncello):** 1 staff. Melodic line starting in the second measure.
- Cb. (Cello):** 1 staff. Mostly rests.

This musical score page, numbered 18, features a variety of instruments. The woodwinds section includes two staves for Horns (Hns.) and two for Trumpets (Tpts.). The brass section consists of two staves for Trombones (Tpbs.) and one for Tuba. Percussion includes Xylophone (Xyl.), Timpani (Timp.), four Bows, four Tom-toms, four small Cymbals (4 sm. Cym.), and suspended Cymbal (susp. Cym.) with a B.D. (Bass Drum). The keyboard section includes Piano. The string section includes Violins (Vins.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *ff*, and *p*. A key signature change from C# to Eb is noted in the Timpani part. The Piano part features complex chordal textures with accidentals. The strings play a rhythmic pattern, with the Cb. and Vcl. parts marked with *pizz.* (pizzicato).

**F**

Eng. Hn. *mf*

Cls. 1 *Solo* *mf*

Cls. 2 *mp* *mf*

Bns. 1 *mp* *mf*

Bns. 2 *mf*

Timp. *mp* *E♭ to C♯*

4 Tomt. *mp* *mf*

Vln. 1 *F* *div. ad lib.* *pizz.* *mf*

Vln. 2 *mf* *pizz.*

Vla. *mf* *(pizz.)*

Vcl. *mf*

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Eng. Hn. *f*

Cls. 1 *sf* *o 2*

Cls. 2 *f*

Bns. 1 *f*

Bns. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

4 Tomt. *f*

Vln. 1 *largo! unis. fervently sul G whole bows* *f*

Vln. 2 *div.* *f*

Vla. *f*

Vcl. *f*

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Eng. Hn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Bns. 2 *ff*

Hns. 1 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tpts. 1

Tpts. 2

Tpts. 3

Tbn. 2 *f* *più f*

Tuba 3

4 Tom. *ff*

Vlns. 1 *ff*

Vlns. 2 *div.* *arco* *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff* (*pizz.*)

take Flute II

*più f*

*div.*

*arco div.*

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Eng. Hn., Cls., Bns.) and brass section (Hns., Tpts., Tbn., Tuba) are in the upper half, while the strings (Vlns., Vla., Vcl., Cb.) and percussion (4 Tom.) are in the lower half. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *più f*, *div.*, and *arco div.*. The key signature has one sharp (F#) and the time signature is 2/4.



This musical score page, numbered 23, features a variety of instruments. The woodwind section includes two Horns (Hns.) and two Trumpets (Tpts.). The brass section consists of two Trombones (Tpbs.) and a Tubo. Percussion includes Xyl., Timp., 4 Bwls., 4 sm. Cym., and B. D. The Piano part is written in a grand staff. The string section includes two Violins (Vins.), one Viola (Vln.), one Violoncello (Vcl.), and one Contrabasso (Cb.). The score is divided into five measures. The Horns and Trombones play melodic lines starting in the third measure, marked with a mezzo-forte (mf) dynamic. The Piano part features a complex, chromatic texture throughout. The strings provide a steady harmonic foundation with a consistent rhythmic pattern.

**Pochissimo meno mosso**

1 Fls. *mf*

2 Fls. *mf*

Ob. 1 *mp*

Eng. Hn. *mp*

Cls. 1/2

Bns. 1/2 *mp*

Xyl. *mp*

Timp. (rim) *ff*

4 Bwls. *mp* *ff*

4 sm. Cym. *mp*

B.D.

Piano *p* *mp*

**Pochissimo meno mosso**

1 Vins.

2 Vins.

Vla. *p*

Vcl. *p* *ff*

Cb. *p* *ff*





Fl. 2

Xyl. *pp*

Timp. *mp*

4 Bows *pp*

4 sm. Cym. *pp*

Piano *Solo p detached*

Vcl. *div. arco p* *unis. pizz. mp*

Cb. *arco p* *pizz. mp*

Xyl. *change to soft mallets* *Solo pp*

Timp. *p*

4 Bows *pp* *ppp* *p*

4 sm. Cym. *ppp* *p*

Piano *ppp*

Vcl. *p* *p*

Cb. *p* *p*

Xyl. *non rit.* *ppp*

Vcl. *ppp*

Cb. *ppp*

# III

Lento ♩ = 60

The musical score is divided into two systems. The first system includes the woodwinds and brass sections. The second system includes the strings and percussion. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoons) are mostly silent in this section. The brass (Horns, Trombones, Tuba) plays a melodic line starting in the second measure. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the cellos and double basses using pizzicato. The percussion (Bells, Timpani, Cymbals) and Celesta are also silent.



This page of a musical score features the following instruments and parts:

- Fls. (Flutes):** Two staves (1 and 2) with dynamics *ff*.
- Ob. (Oboe):** One staff with dynamics *ff*.
- Eng. Hn. (English Horn):** One staff with dynamics *ff*.
- Cls. (Clarinets):** Two staves (1 and 2) with dynamics *ff*.
- Bns. (Bassoons):** Two staves (1 and 2) with dynamics *ff*.
- Hns. (Horns):** Four staves (1, 2, 3, 4) with dynamics *f* and *ff*.
- Tbns. (Trombones):** Two staves (1 and 2) with dynamics *f* and *ff*.
- Tuba:** One staff with dynamics *f* and *ff*.
- Timp. (Timpani):** One staff with dynamics *f* and *ff*.
- Cym. (Cymbals):** One staff with dynamics *ff*.
- Vlns. (Violins):** Two staves (1 and 2) with dynamics *cresc.* and *ff*.
- Vla. (Viola):** One staff with dynamics *cresc.* and *ff*.
- Vcl. (Violoncello):** One staff with dynamics *cresc.* and *ff*.
- Cb. (Contrabass):** One staff with dynamics *cresc.* and *ff*.

**B**

*Flute II take Piccolo*

Fls. 1 2 *dim.* *p*

Ob. 1 *dim.* *p*

Eng. Hn. *dim.* *p*

Cls. 1 2 *dim.* *p*

Bns. 1 2 *dim.* *p*

Tbns. 1 2 *dim.*

Tuba *dim.*

Bells (Glsp.) *p* *pp*

Timp. *dim.*

Cel. *mp* *pp*

**B**

Vlins. 1 *div.* *dim.* *p* *pp* *take mutes (except Solo)* *pp* *Solo (open)*

Vlins. 2 *div.* *dim.* *p* *take mutes*

Vla. *dim.* *div.* *p* *take mutes*

Vcl. *dim.* *div.* *p*

Cb. *dim.* *pizz.* *p*

Picc. *Solo* *pp*

Cel.

Vlns. 1 *Solo* *ppp* *muted* *Tutti* *div. in 4*

Vlns. 2 *ppp* *muted* *div.*

Vla. *half the Violas only* *ppp* *muted*

Vcl. *sul ponticello* *ppp*

Picc. *C* *take Flute II*

Fl. I *Solo* *pp*

Ob. I *Solo* *pp*

Cel.

Vlns. 1 *div. in 4* *remove mutes*

Vlns. 2 *div.* *remove mutes*

Vla. *half only* *remove mutes*

Vcl. *remove mutes*

D

This musical score page features the following instruments and parts:

- Flute 1 (Fl. 1):** Solo, *pp*
- Oboe 1 (Ob. 1):** Solo, *pp*
- English Horn (Eng. Hn.):** Solo, *p*
- Clarinet 1 (Cl. 1):** *p*
- Bassoon 2 (Bns. 2):** *p*
- Horn 2 (Hns. 2):** *p*
- Horn 3 & 4 (Hns. 3 & 4):** *p*
- Violins (Vlns.):** *pp*, *gliss.*, *open*, *div. in 4*
- Violas (Vla.):** *pp*, *gliss.*, *open*, *div.*
- Violoncello (Vcl.):** *pizz.*, *p*
- Contrabass (Cb.):** *(pizz.)*, *p*

The score includes various performance instructions such as *gliss.* (glissando), *open*, *div. in 4*, *div.*, *pizz.*, and *(pizz.)*. A large 'D' is placed above the string section at the end of the page.





# IV

Presto (♩ = 120)

I. Solo

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Presto (♩ = 120). The woodwind section includes Flutes (Piccolo), Oboes (or English Horn), Clarinets in Bb, and Bassoons. The brass section includes Horns in F, Trumpets in Bb, and Trombones (1-2-3) with Tuba. The percussion section includes Xylophone, Timpani, 4 Bells, 4 small Cymbals, 2 Woodblocks (high/low), 2 Tom-toms (high/low), Large suspended Cymbal, and Bass Drum. The Flute 1 part has a solo marked 'I. Solo' starting in the fifth measure with a piano (*p*) dynamic.

Presto (♩ = 120)

Musical score for strings. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Presto (♩ = 120). The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. All string parts are marked 'pizz.' (pizzicato) and start with a piano (*p*) dynamic. The Violins and Viola parts have a *pp* dynamic marking in the final measure.

This musical score page includes the following parts and markings:

- Flutes (Fls.):** 1 and 2 staves. Part 2 has a "Solo" marking.
- Oboes (Obs.):** 1 and 2 staves.
- Clarinets (Cls.):** 1 and 2 staves.
- Bassoons (Bns.):** 1 and 2 staves.
- Horns (Hns.):** 1, 2, 3, and 4 staves.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Tubas (Tbns.):** 1, 2, and 3 staves.
- Timpani (Timp.):** 1 staff with notes G, B, E.
- Winds and Tom-toms (W.bl. Tomt.):** 1 staff.
- Violins (Vlns.):** 1 and 2 staves.
- Viola (Vla.):** 1 staff.
- Violoncello (Vcl.):** 1 staff.
- Double Bass (Cb.):** 1 staff.

Dynamic markings include *p*, *mp*, *mf*, *ff*, and *arco*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

A

This page of a musical score contains the following parts and markings:

- Flutes (Fls.):** 1 and 2 staves.
- Oboes (Obs.):** 1 and 2 staves.
- Clarinets (Cls.):** 1 and 2 staves.
- Bassoons (Bns.):** 1 and 2 staves.
- Horns (Hns.):** 1, 2, 3, and 4 staves.
- Trumpets (Tpts.):** 1 and 3 staves, with the instruction "take mutes".
- Trombones (Tbns.):** 1 and 2 staves.
- Tuba:** 3 staves.
- Timpani (Timp.):** 1 staff.
- W. bl. Tomt.:** 1 staff, with the instruction "Tom-toms".
- Harp or Piano:** 1 staff, with markings *f* and *f arpegg. sempre*.
- Violins (Vlns.):** 1 and 2 staves, with markings *ff*, *f*, *mf*, and *détaché*.
- Viola (Vla.):** 1 staff.
- Violoncello (Vcl.):** 1 staff.
- Contrabass (Cb.):** 1 staff.

**B**

**Fls.** 1, 2

**Obs.** 1, 2

**Cls.** 1, 2

**Bns.** 1, 2

**Hns.** 1, 2

**Tpts.** 1, 2, 3

**Timp.**

**W. bl. Tomt.**

**Harp or Piano**

**Vns.** 1, 2

**Via.**

**Vcl.**

**Cb.**

*p*, *pp*, *ppp*, *mf*, *f*, *ff*

*muted*, *mute off*, *Solo*, *Oboe II take Eng. Hn.*

**B**

**B**

*E to F, B to C*

Musical score for the first system, featuring Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Wood Bass, Viola, Violin, and Cello. The score includes dynamic markings such as *f*, *p*, and *mf*. A section marked 'C Solo' begins in the final measure of the system.

Musical score for the second system, featuring English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, and 3, Trombone 1, Wood Bass, Violin, and Cello. The score includes dynamic markings such as *p*, *f*, *mf*, and *mf*. A section marked 'Solo' begins in the final measure of the system.

D

1  
Fis. 1

2  
Fis. 2

Ob. 1

Eng. Hrn.

Cls. 1 2

Bns. 1 2

1 2  
Hns.

3 4  
Hns.

1  
Tpts. open

2 3  
Tpts. open

1 2  
Tbns.

3  
Tuba

Timp.

W. bl. Tomt.

Woodblocks

D

1  
Vlns.

2  
Vlns.

Vla.

Vcl.

Cb.

*sempre détaché*

E

Fls. 1 2  
Ob. 1  
Eng. Hrn.  
Cls. 1 2  
Bns. 1 2

Hns. 1 2 3 4  
Tpts. 1 2 3

Timp.  
W. bl. Tomf.

to A, B, E

Harp or Piano

E

Vins. 1 2  
Via.  
Vcl.  
Cb.



This page of a musical score contains the following parts and markings:

- Flutes (Fls. 1 & 2):** Flute 1 has a *Solo* marking and *pp* dynamic. Flute 2 has a *p* dynamic.
- Oboe (Ob. 1):** Standard notation.
- English Horn (Eng. Hrn.):** Standard notation.
- Clarinets (Cls. 1 & 2):** Clarinet 2 has a *pp* dynamic.
- Bassoons (Bns. 1 & 2):** Standard notation.
- Horns (Hns. 1 & 2):** Standard notation.
- Trumpets (Tpts. 1 & 2):** Both parts have a *mutes off* marking.
- Timpani (Timp.):** Standard notation.
- Woodblock/Tomtom (W. bl. Tomf.):** Standard notation.
- Harp/Piano:** Standard notation.
- Violins (Vins. 1 & 2):** Violin 1 has a *f* dynamic.
- Viola (Vla.):** Standard notation.
- Violoncello (Vcl.):** Standard notation.
- Double Bass (Cb.):** Standard notation.

The score includes a **F** (Fortissimo) dynamic marking at the top right and a *sempre détaché* marking above the Violin 1 part in the lower section.

This musical score page features five systems of staves. The first system includes Flutes (Fls. 1 & 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets (Cls. 1 & 2), and Bassoons (Bns. 1 & 2). The second system includes Horns (Hns. 1, 2, 3, 4) and Trumpets (Tpts. 1, 2, 3). The third system includes Timpani (Timp.) and Woodblock/Tom-toms (W.bl. Tomt.). The fourth system includes Violins (Vlns. 1 & 2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It includes various performance markings such as *rit.*, *detaché*, *open*, and *f*. A specific instruction for the Timpani part reads "to Bb, Bb, Cb, C#". The piece concludes with a double bar line and repeat dots.

G  
a tempo

Flute II take Piccolo

Fls. 2  
Ob. 1  
Eng. Hn.  
Cls. 2  
Bns. 2

Hns.  
Tpts. 2, 3, 4

Xyl.  
4 Bwls  
Susp. Cym.  
B.D.

Solo; hard sticks  
Solo  
with stick

G  
a tempo

Vins. 1, 2  
Vla.  
Vcl.  
Cb.

H

Xyl. *mp* *mf*

Timp. *mp* *mf*

4 Bwls. *mp* *mf*

Cym. B.D. *più f*

Vlns. 1

Vlns. 2

Vla.

Vcl. *pizz.* *mp* *mf*

Cb.



Xyl. *f*

Timp. *f*

4 Bwls.

Cym. B.D. *f*

Vlns. 1

Vlns. 2

Vla.

Vcl. *f*

Cb.

2  
Hns.  
3  
1  
Tpts.  
3  
Xyl.  
Timp.  
4 Bwls.  
4 sm. Cym.  
B.D.  
Vcl.

1  
Jb.  
Eng.Hn.  
1  
Cls.  
2  
Bns.  
Xyl.  
Timp.  
4 Bwls.  
4 sm. Cym.  
B.D.  
Vcl.

Picc. *sf*

Fl. *sf*

Hns. *sf* <sup>o 2</sup>

Tpts. *sf*

Tbns. *sf*

Tuba *sf*

Xyl. *sf*

Timp. *sf*

4 Bwls *sf*

4 sm. Cym. *sf*

B.D. *sf*

Vns.

Vla. *sf*

Vcl. *sf*

Cb. *sf*

This musical score page, numbered 47, contains the following parts and markings:

- Picc.** Piccolo flute part with a *take Flute II* instruction.
- Fl. 1** First flute part, marked *f*.
- Hns.** Horns, parts 2 and 4, marked *a 2*.
- Tpts.** Trumpets, parts 1 and 3.
- Tbns.** Trombones, parts 2 and 3.
- Tuba** Tuba part.
- Xyl.** Xylophone part.
- Timp.** Timpani part, with a *to G, B, E* instruction.
- 4 Bwls.** Four wood blocks part, marked *f*.
- 4 sm. Cym.** Four small cymbals part, marked *f*.
- B.D.** Bass drum part, with a *J* marking.
- Vlins.** Violins, parts 1 and 2, marked *mf*.
- Vla.** Viola part, marked *mf* and *div.*
- Vcl.** Violoncello part, marked *mf* and *arco*.
- Cb.** Contrabass part, marked *mf*.

Fl. *f*

Xyl. *mf* *mp*

Timp. *mf* *mp*

4 Bwls *p*

4 sm. Cym. *f* *p* *mf*

B. D. *f* *mf*

Vlns. 1 2

Vla. *div.* *unis.* *div.* *unis.*

Vcl. *f*

cb.



Fl. *pp*

Xyl. *Solo* *pp* *(non rit.)*

Timp. *pp*

4 Bwls *pp*

4 sm. Cym. *pp*



K Tempo 1°

Musical score for woodwinds and percussion. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tuba). The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Woodblock/Tomtom (W.bl. Tomt.). The woodwinds and percussion parts feature dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodblock part includes the instruction *w.bl.* and dynamic markings *p* and *mf*.

K Tempo 1°

Musical score for strings, including Violins (Vlins.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score features dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Violin I part includes the instruction *div.* and *pizz.* (pizzicato). The Violin II part includes *pizz.* and *arco détaché*. The Viola part includes *pizz.*. The Violoncello and Contrabass parts include *pizz.*. The score also features *détaché* markings.

This page of a musical score includes the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamics *sf* and *mf*.
- Obs. 1 & 2:** Oboe parts with dynamics *sf* and *mf*. Includes the instruction "Ob. II take Eng. Hn.".
- Clas. 1 & 2:** Clarinet parts with dynamics *sf* and *mf*. Includes the instruction "Solo sf".
- Bns. 1 & 2:** Bassoon parts with dynamics *sf* and *mf*.
- Hns. 1, 2, 3, 4:** Horn parts with dynamics *sf* and *mf*. Includes the instruction "take mutes".
- Tpts. 1, 2, 3:** Trumpet parts with dynamics *sf* and *mf*. Includes the instruction "take mutes".
- Tbns. 1, 2:** Trombone parts with dynamics *sf* and *mf*.
- Tuba 3:** Tuba part with dynamics *sf* and *mf*.
- Timp.:** Timpani part with dynamics *sf* and *mf*.
- W. bl. Tomt.:** Wood block/Tom-tom part with dynamics *sf* and *mf*.
- Harp:** Harp part with the instruction "mf arpegg. sempre".
- Vins. 1 & 2:** Violin parts with dynamics *sf* and *mf*. Includes the instruction "div.".
- Vla.:** Viola part with dynamics *sf* and *mf*. Includes the instruction "arco détaché".
- Vcl.:** Violoncello part with dynamics *sf* and *mf*. Includes the instruction "arco détaché".
- Cb.:** Contrabass part with dynamics *sf* and *mf*. Includes the instruction "arco détaché".

This musical score page, numbered 51, features a variety of instruments. The top system includes Flute 1 & 2 (Fis.), Oboe 1 (Ob.), English Horn (Eng. Hn.), Clarinet 2 (Cls.), and Bassoon 2 (Bns.). The middle system includes Trumpets 1 & 3 (Tpts.), Timpani (Timp.), and W. bl. Tom-toms. The bottom system includes Harp, Violins 1 & 2 (Vns.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Oboe 1 part has a 'Solo' marking and a dynamic of *p*. The Clarinet 2 part has a dynamic of *f*. The Bassoon 2 part has a dynamic of *f*. The Trumpets 1 & 3 parts are marked 'muted' and *p*. The Timpani part has a dynamic of *f*. The W. bl. Tom-toms part has a dynamic of *mf*. The Harp part has dynamics of *mf* and *p*.

This musical score page, numbered 52, contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamic markings *p* and *pp*.
- Ob. 1:** Oboe part with dynamic markings *p* and *pp*.
- Eng. Hn.:** English Horn part with dynamic markings *pp* and *p*, including a **Solo** section.
- Cl. 1 & 2:** Clarinet parts.
- Bns. 1 & 2:** Bassoon parts with dynamic markings *p* and *pp*.
- Tpts. 1, 2, & 3:** Trumpet parts with dynamic markings *pp*.
- Timp.:** Timpani part with dynamic markings *p* and *pp*.
- W. bl. Tomt.:** Woodblock/Tomtom part with dynamic markings *p* and *pp*.
- Harp:** Harp part with dynamic markings *p* and *pp*.
- Vins. 1 & 2:** Violin parts.
- Vla.:** Viola part with dynamic markings *p* and *pp*, including a **pizz.** (pizzicato) marking.
- Vcl.:** Violoncello part with dynamic markings *pp*.
- Cb.:** Contrabass part.

M

Eng. Hn.  
Cls. 1 2  
Bns. 1 2  
Vlns. 1 2  
Vla.  
Vcl.  
Cb.

M

Eng. Hn.  
Cls. 1 2  
Bns. 1 2  
Hns. 2 3 4  
Vlns. 1 2  
Vla.  
Vcl.  
Cb.

rit.

N Più mosso

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Ob.), English Horns (Eng. Hn.), Clarinets (Cls.), and Bassoons (Bns.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas. All instruments are marked with a whole rest in every measure, indicating they are silent during this section.

N Più mosso

Musical score for string instruments. The score includes Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin parts are marked with *pp* *spiccato* and include the instruction *div.* (divisi). The Viola part is also marked with *pp* *spiccato* and includes *div.*. The Violoncello and Contrabass parts are marked with *pp* and include the instruction *pizz.* (pizzicato).

This musical score page, numbered 55, features a key signature of one sharp (F#) and a 2/2 time signature. The score is divided into two systems. The first system includes parts for Flute 1 (Fls. 1), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cls. 1), Bassoon 1 (Bns. 1), Horns (Hns. 2 and 3), Trumpets (Tpts. 1 and 2), Trombones (Tbns. 1 and 2), and Tuba (Tuba 3). The second system includes parts for Violins (Vins. 1 and 2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute 1 part begins with a 'Soli' marking and a circled '0' above the staff. Dynamics include *mp*, *mf*, and *f*. The Clarinet 1 part has a circled '0' and 'a 2' marking. The Trumpets part includes '(muted)' and 'mutes off' markings. The Viola part includes 'div.' and 'unis.' markings. The Violoncello and Contrabass parts include 'arco' markings. A circled '0' is also present above the second system.

This musical score page includes the following instruments and parts:

- Fls. 1 & 2:** Flute parts with dynamics *f* and *ff*. Includes an *o 2* marking.
- Ob. 1:** Oboe part with dynamics *f* and *ff*.
- Eng. Hn.:** English Horn part with dynamics *f* and *ff*.
- Cls. 1 & 2:** Clarinet parts with dynamics *f* and *ff*.
- Bns. 1 & 2:** Bassoon parts with dynamics *f* and *ff*.
- Hns. 1 & 3/4:** Horn parts with dynamics *f* and *ff*. Includes *open* markings.
- Tpts. 1 & 2/3:** Trumpet parts with dynamics *f* and *ff*. Includes *open* markings.
- Tbns. 1 & 2:** Trombone parts with dynamics *f* and *ff*.
- Tuba 3:** Tuba part with dynamics *f* and *ff*.
- Timp.:** Timpani part with dynamics *f* and *ff*.
- Vlns. 1 & 2:** Violin parts with dynamics *f* and *ff*. Includes *div. in 2* markings.
- Vla.:** Viola part with dynamics *f* and *ff*. Includes *div.* markings.
- Vcl.:** Violoncello part with dynamics *f* and *ff*.
- Cb.:** Contrabass part with dynamics *f* and *ff*.







*a tempo*

Cel.

*p*

Solo

Vlins. 1 *div. in 4*

Vlins. 2 *div. in 4*

*rit. (rubato)* **B** *a tempo*

Cel.

*p*

Solo

*rit. (rubato)* **B** *a tempo* 2 Soli *p*

Vlins. 1 *div. in 4* sul D

Vlins. 2 *div. in 4* sul D

\* glissandi in artificial harmonics, played freely, rubato

Fls. 1  
2

Cel.

Harp

2 Soli

Vlns.

2

Vla.

Vcl.

Cb.

*p*

*div. in 4*

*div. in 4*

B♯, C♯, D♯  
E♭, F♯, G♭

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 60 in the top left corner. The score is arranged in systems. The first system includes Flute 1 and 2, Cello, and Harp. The second system includes two Soloists (2 Soli) and Violins (Vlns.). The Violin section is divided into two groups, each with a '2' and the instruction 'div. in 4'. The Violoncello (Vcl.) and Contrabass (Cb.) parts are also present but mostly contain rests. The Flute 1 part has a dynamic marking of *p*. The Harp part has a specific fingering or voicing instruction: B♯, C♯, D♯ / E♭, F♯, G♭. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features various melodic lines, some with slurs and accents, and some with wavy lines indicating tremolos or rapid oscillations.

This page of a musical score contains the following parts and markings:

- Fls. 2:** Flute 2 part with a long melodic line.
- 4 sm. Cym.:** 4 small cymbals, with a marking "with stick" and a dynamic marking  $mp$ .
- Cel.:** Celesta part with a rhythmic accompaniment.
- Harp:** Harp part with a melodic line, including a marking "D4".
- 2 Soli:** Two solo violin parts with a melodic line.
- Vlins.:** Violin section, divided into two groups (1 and 2), with a marking "div. in 4".
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Cb.:** Contrabasso part.

Fls. 1 2 fluttertongue **pp**

4 sm Cym **pp**

Cel.

Harp **F# pp**

2 Soli **I Solo remove mute**

Vlns. 1 **div. in 4** **pp** trem. gliss. **ppp**

Vlns. 2 **div. in 3** **pp** trem. gliss. **ppp**

Vla.

Vcl. **Solo arco** **pp**

Cb.

**C Moderato**

Ob. 1 Solo *p* *mf* *to Oboe II*

Eng. Hn. *p* *mf*

Cl. 1 Solo *pp* *p*

Bns. 2 *pp* *p* *mf*

Hn. 1 *pp* *p*

**C Moderato**

Vlns. 1 2

Vla. *mf intensivo div. arco*

Vcl. (Solo) *pp* *Tutti pizz.* *pizz.* *p* *mf intensivo*

Cb. *pp* *mf*

Bns. 2 *mf* *f* *f*

Vlns. 1 2

Vla. *f*

Vcl. *div.* *f*

Cb. *f*

**D**

Fls. 1

Fls. 2

Ob. 1

Cl. 1

Bns. 2

4 sn. Org.

Cel.

Piano

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

*Solo*

*f*

*p*

*arpegg. sempre*

*div.*

*unis. pizz.*

*I only arco*

*replace mute*

*(pizz.)*



*rit.*

Fls. 1

Fls. 2

Ob. 1

Cls. 2

Bns. 1/2

4sm.Cym.

Cel.

Piano

*rit.*

Vins. 1

Vins. 2

Vla. div. pizz. *p*

Vcl. I only

Cb.

Solo *p*

Solo arco

Detailed description: This is a page of a musical score, page 65. It features a woodwind section with Flutes (1 and 2), Oboe (1), Clarinet (2), and Bassoons (1/2). Below them is a Percussion section with a 4-snare drum (Cym.) and a Celesta. The Piano part is shown with two staves but contains no notation. The string section includes Violins (1 and 2), Violas (div.), Violins (I only), and a Cello. The score is marked with a 'rit.' (ritardando) at the top right and bottom right. The woodwinds and percussion have various dynamics and articulations, including 'p' (piano), 'Solo', and 'pizz.' (pizzicato). The strings have 'Solo arco' markings. The woodwinds and strings have melodic lines, while the percussion and celesta provide rhythmic accompaniment.

**E Adagio** **Più mosso**

**Solo**

Fl. 1

Cls. 2

4sm.Cym.

Cel.

Piano

**E Adagio** **Più mosso**

(muted) **ppp**

(muted) **ppp**

div. in 4 **ppp**  
(muted)

(muted) **ppp**

(muted) **ppp**

div. in 3 **ppp**  
(muted)

(muted) **ppp**

Vlns. 1

Vlns. 2

Vla.

Vcl. *place mutes* Tutti (arco) muted **ppp**

Cb.

Meno mosso Più mosso

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), two Trombones (2 Tomf.), Cello (Cel.), and Piano. The Piano part features a melodic line with a large slur and a dynamic marking of *p*. The bottom section includes Violins (Vns.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin parts are marked with *div. in 4* and *div. in 3*. The tempo markings *Meno mosso* and *Più mosso* are placed above the Violin staves. The score is written in 4/4 time and spans four measures.

**F** **Meno mosso**

Fl. 1 *Solo* *p*

2 Tromb. *pp*

Cel.

Piano

Vins. 1 *div. in 4* *p* (muted) sul E\* sul A\* (muted) sul D\* sul G\* (muted) sul E\* sul A\*

Vins. 2 *div. in 3* *p* (muted) sul D\* sul G\* *div. in 4* (open) arco *p*

Vla. *div. in 4* (open) *p*


Vcl. *div.* open *p* *div. in 4* open *p*

Cb. *p*

\* gliss. through natural harmonics

Più mosso

Fis. 1/2



Flute 1 and 2 staff. The music begins with a whole rest, followed by a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign). A dynamic marking of *p* is present. A slur covers the final two notes.

Timp.



Tympani staff with three measures of whole rests.

2 Tmt.



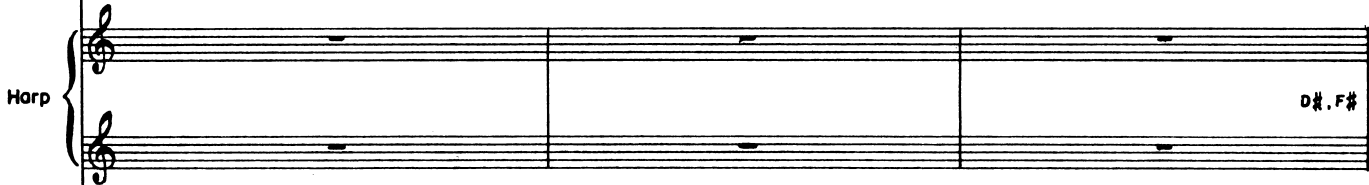
2nd Trombone staff with notes: whole rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter rest.

Cel.



Cello staff. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is present. A slur covers the first two measures.


Harp



Harp staff. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is present. A slur covers the first two measures. The notes are D#4 and F#4.

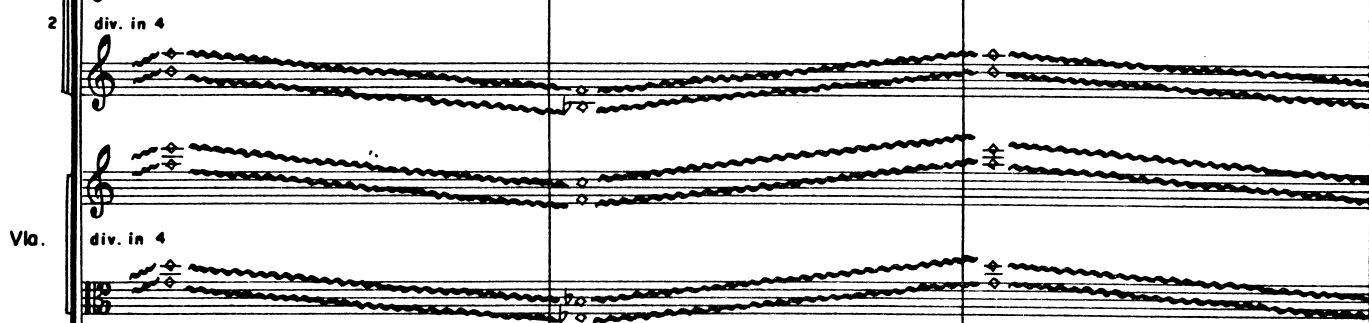
Più mosso

Vlns.



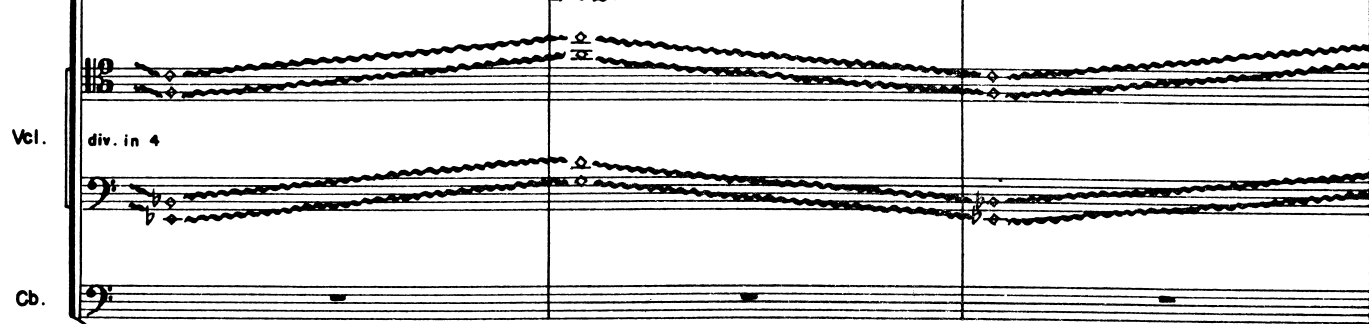
Violin 1 and 2 staves. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is present. A slur covers the first two measures. The notes are D#4 and F#4. The instruction "div. in 4" is written above the staves.

Vla.



Viola staff. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is present. A slur covers the first two measures. The notes are D#4 and F#4. The instruction "div. in 4" is written above the staff.

Vcl.



Violoncello staff. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* is present. A slur covers the first two measures. The notes are D#4 and F#4. The instruction "div. in 4" is written above the staff.

Cb.



Cello staff with notes: whole rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter rest.

This musical score page features the following instruments and parts:

- Fls. 2:** Flute 2 part, starting with a *pp* dynamic and a long melodic line.
- Timp.:** Timpani part with a *p* dynamic and a crescendo leading to *pp*.
- 4smCym.:** 4 small cymbals, with a *pp* dynamic and a tremolo effect.
- Cl.:** Clarinet part with a melodic line.
- Harp:** Harp part with a *p* dynamic and a melodic line.
- Vins.:** Violins, divided into two groups (1 and 2), each with a *div. in 4* instruction.
- Vla.:** Viola part with a *div. in 4* instruction.
- Vcl.:** Violoncello part with a *div. in 4* instruction.
- Cb.:** Contrabass part.

This page contains a musical score for a symphony orchestra. The instruments and their parts are as follows:

- Fls. (Flute):** Part 1, marked *flutertongue* and *pp*. The score includes the instruction *Flute II take Piccolo*.
- Timp. (Timpani):** Part 1, marked *p*.
- 4sm. Cym. (Cymbals):** Part 1, marked *pp*.
- Cel. (Celesta):** Part 1, marked *pp*.
- Harp:** Part 1, marked *pp*.
- Vns. (Violins):** Divisions 1 and 2, marked *pp*. Includes the instruction *div.in 2*.
- Vla. (Violas):** Divisions 1 and 2, marked *pp*. Includes the instruction *div.in 2*.
- Vcl. (Violins):** Division 1, marked *pp*. Includes the instruction *div.in 4*.
- Cb. (Cello):** Part 1, marked *pp*.

The score is written in 2/4 time and features various dynamic markings such as *pp* and *p*. The Flute part includes a *flutertongue* effect. The string parts (Violins, Violas, and Cello) feature a tremolo effect in the first measure of the page.

# VI

## Vivace (♩ = 120)

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time with a key signature of one flat. The tempo is Vivace (♩ = 120). The woodwind section includes Piccolo, Flute 1, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Horns 1 & 2, 3 & 4, Trumpets 1-2-3, and Trombones 1-2-3 with Tuba. The percussion section includes Timpani, 4 Bows, and Anvil Bass Drum. The Piano part features a complex accompaniment with a (3+2) triplet pattern. Dynamics include *p*, *cresc.*, and *mf*.

## Vivace (♩ = 120)

Musical score for strings. The score is in 2/4 time with a key signature of one flat. The tempo is Vivace (♩ = 120). The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern with a (3+2) triplet. Dynamics include *mf* and *pizz.*. Performance instructions include "remove mutes" and "div.". A section marked with a double bar line and repeat sign is also present.



A

Fl. 1

Obs. 2

Clas. 2

Hns. 1 2

3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

B.D.

Piano

A

Vlns. 1 unis. sf

2 div. sf

Vla. div. sf

Vcl. sf

Cb.

This page of a musical score features the following instruments and parts:

- Fl. 1:** Flute 1, playing a melodic line with slurs and dynamic markings.
- Obs. 2:** Oboe 2, playing a melodic line with slurs and dynamic markings.
- Cls. 2:** Clarinet 2, playing a rhythmic accompaniment.
- Hns. 2, 3, 4:** Horns 2, 3, and 4, playing a rhythmic accompaniment.
- Tpts. 1, 2, 3:** Trumpets 1, 2, and 3, playing a rhythmic accompaniment.
- Tbns. 1, 2, 3:** Trombones 1, 2, and 3, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- B.D.:** Bass Drum, playing a rhythmic accompaniment.
- Vlns. 1, 2:** Violins 1 and 2, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vcl.:** Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.

The score is divided into three measures. The first measure shows the initial melodic and rhythmic entries. The second measure continues the development. The third measure features a *dim.* (diminuendo) instruction for several instruments, indicating a decrease in volume.

Fl. 1  
Obs. 2  
Cls. 2  
Hns. 2  
Tpts. 1  
Tbns. 1  
Tuba

B

Timp.  
Anvil  
B. D.

to Bb, B, C, C#

or similar metallic sound

with hammer

Vlins. 1  
Vlins. 2  
Via.  
Vcl.  
Cb.

B

arco

ff

feroce

arco (div.)

ff

feroce

arco (div.)

ff

feroce

arco

ff

feroce

This page of a musical score includes the following parts and their notation:

- Flutes (Fl.):** 1st and 2nd staves, both containing rests.
- Oboes (Obs.):** 1st and 2nd staves, both containing rests.
- Clarinets (Cls.):** 1st and 2nd staves, both containing rests.
- Bassoons (Bns.):** 1st and 2nd staves, both containing rests.
- Horns (Hns.):** 1st, 2nd, 3rd, and 4th staves, all containing rests.
- Trumpets (Tpts.):** 1st, 2nd, and 3rd staves, all containing rests.
- Trombones (Tbns.):** 1st, 2nd, and 3rd staves, all containing rests.
- Tuba:** 1st staff, containing a rest.
- Timpani (Timp.):** 1st staff, containing a rest.
- Anvil (Anvil):** 1st staff, featuring a rhythmic pattern of eighth notes with accents.
- Bass Drum (B.D.):** 1st staff, featuring a rhythmic pattern of eighth notes with accents.
- Violins (Vlns.):** 1st and 2nd staves, containing melodic lines with dynamics *dim.* and *p*.
- Viola (Vla.):** 1st staff, containing a melodic line with dynamics *dim.* and *p*.
- Violoncello (Vcl.):** 1st staff, containing a melodic line with dynamics *dim.* and *p*.
- Double Bass (Cb.):** 1st staff, containing a rest.

**C**

This page of a musical score, numbered 77, contains a section marked with a large 'C' at the beginning. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 2 (Obs. 2), Clarinet 2 (Cls. 2), Bassoon 2 (Bns. 2), Horns (Hns. 2 and 3/4), Trumpets (Tpts. 1 and 3), Trombones (Tbns. 1 and 3), and Tuba. The percussion section includes Timpani (Timp.), Anvil, and Bass Drum (B. D.). The string section includes Violins 1 and 2 (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings are playing a melodic line with slurs and accents, while the brass and percussion provide harmonic support. The dynamic marking *ff* (fortissimo) is present throughout the section. The score is written in a key signature with one flat and a common time signature.

Picc.

Fl. 1

Obs. 2

Cl. 2

Bns. 2

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

Timp.

Anvil

B. D.

Vins. 1, 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1

Obs. 2

Clas. 2

Bns. 2

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

Timp.

Anvil

B. D.

Vlins. 1, 2

Via.

Vcl.

Cb.

Picc. D

Fl. 1 *dim.*

Obs. 2 *dim.*

Cls. 2 *dim.*

Bns. 2 *dim.*

Hns. 1 2 *dim.*

3 4 *dim.*

Tpts. 1 *dim.*

2 3 *dim.*

Tbns. 1 *dim.*

2 3 *dim.*

Tubo

Timp.

Anvil *dim.*

B. D. *dim.*

Vins. 1 *dim.* D

2 *dim.* *mp*

Vla. *div.* *dim.* *mp*

Vcl. *div.* *dim.* *mp*

Cb. *dim.* *mp*



Musical score for page 81, featuring various instruments. The score is divided into several systems. The first system includes Picc., Fl., Obs., Cls., and Bns. The second system includes Hns. (1-4), Tpts. (1-3), Trbs. (1-2), and Tuba. The third system includes Timp., Anvil, and B.D. The fourth system includes Vlns. (1-2), Vla., Vcl., and Cb. The score includes dynamic markings such as *ff*, *brassy-rough*, *p*, and *ff*, and performance instructions like *div.* and *unis.*. The music is written in 4/4 time and features complex rhythmic patterns and articulation.

Musical score for the first system, featuring the following instruments and parts:

- Bsn. 1 & 2:** Bassoon parts with dynamics *ff* and *dim.*
- Hns. 1, 2, 3 & 4:** Horn parts with dynamics *dim.*
- Tbn. 1 & 2:** Trombone parts with dynamics *dim.*
- Tuba 3:** Tuba part with dynamic *dim.*
- Imp.:** Snare drum part with dynamic *dim.*
- 4 Bows:** String quartet part.
- Anvil:** Anvil part with dynamic *dim.*
- B.D.:** Bass Drum part with dynamic *dim.*
- Vla.:** Viola part with articulation *unis.* and dynamic *dim.*
- Vcl.:** Violin part with articulation *div.* and dynamic *dim.*
- Cb.:** Cello part with dynamic *dim.*

Musical score for the second system, featuring the following instruments and parts:

- Bsn. 1 & 2:** Bassoon parts with dynamic *p* and articulation *o2*.
- Timp.:** Snare drum part with dynamic *p*.
- 4 Bows:** String quartet part with dynamic *p*.
- Anvil:** Anvil part with dynamic *p*.
- B.D.:** Bass Drum part with dynamic *p*.
- Vln. 2:** Violin part with articulation *pizz. div.* and dynamic *p*.
- Vla.:** Viola part with articulation *pizz. div.* and dynamic *p*.
- Vcl.:** Violin part with articulation *unis. pizz.* and dynamic *p*, and later *arco*.
- Cb.:** Cello part with articulation *pizz.* and dynamic *p*.

E

Bns. <sup>a 2</sup>  
Timp.  
4 Bwls

E

Vins.  
Vla.  
Vcl.  
Cb.



Bns. <sup>a 2</sup>  
Timp.  
4 Bwls  
Anvil  
B.D.

Vins.  
Vla.  
Vcl.  
Cb.

# VII

**Andante** ♩ = 92

**Woodwinds:** Piccolo (or Flute 2), Flute, Oboe, Oboe (or English Horn), Clarinets, Bassoons.

**Brass:** Horns (1-2, 3-4), Trumpets (1-2-3), Trombones (1-2), Tuba (3).

**Percussion:** Timpani (Ab, Bb, C, Eb), 4 Bows, 4 sm. Cymbals, Anvil.

**Strings:** Violins (1, 2), Viola, Violoncello, Contrabass.

**Key Signature:** Two flats (Bb, Eb).

**Time Signature:** 4/4.

**Tempo:** Andante, ♩ = 92.

**Performance Markings:** *Solo* (Horns), *f* (Timpani), *Soli* (Violoncello).

Più mosso  $\text{♩} = 120$

Musical score for Flute (Fl.), Horn (Hn.), Timpani (Timp.), Violins (Vins.), Viola (Vla.), and Cello (Cb.). The score is in 2/4 time and features a tempo marking of *Più mosso* with a quarter note equal to 120 beats. The Flute part begins with a forte (*f*) dynamic and includes triplet markings. The Horn part starts with a mezzo-forte (*mf*) dynamic. The Timpani part also begins with *mf*. The Violins part includes an *arco* marking and a *mf détaché* section. The Viola part starts with a forte (*f*) dynamic and includes a *Tutti pizz.* marking. The Cello part includes a *(pizz.)* marking and a *mf* dynamic.

Musical score for Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Anvil, Violins (Vins.), Viola (Vla.), and Cello (Cb.). The score is in 2/4 time and continues the *Più mosso* tempo. The Piccolo part starts with a forte (*f*) dynamic. The Flute part also begins with *f*. The Horn part starts with *f*. The Trumpet part begins with *f*. The Timpani part continues with a steady rhythm. The Anvil part features a *f* dynamic. The Violins part starts with *f*. The Viola part includes an *arco* marking and a *f* dynamic. The Cello part begins with *f*.

A Poco meno mosso  $\text{♩} = 92$

take Flute II

Flute II

Picc. (Fl. 2) *ff*

Fl. 1 *ff*

Obs. 2 *ff* *Ob. II take Eng. Hn.*

Cls. 2 *ff*

Bns. 1 *ff*

Bns. 2 *ff*

Hns. 1 *ff*

Hns. 3 *ff*

Tpt. 1 *ff* *take mute*

*molto*

A Poco meno mosso  $\text{♩} = 92$

Vins. 1 *ff*

Vins. 2 *ff* *div.*

Vla. *ff* *div.*

Vcl. *ff*

Cb. *ff*

*molto*

Cl. 2 *mf* *pp*

Bns. 2 *pp*

Hn. 1 *pp* Solo *mf*

Timp. *pp*

Vlns. 1 *pp* *div.*

Vlns. 2 *pp* *div.*

Vla. *pp* *unis.*

Vcl. *pp*

Cb. *pp*



Eng. Hn. Solo *mp* *B* take Oboe II

Tpt. 1 Solo muted *mf*

Timp. *Ab to A $\flat$ , B $\flat$  to B $\natural$*

Vlns. 1 *pp* *div.* *B*

Vlns. 2 *pp* *div.*

Vla.

Vcl.

Cb.

C

This musical score page, numbered 88, features a section labeled 'C'. It contains staves for various instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tubas (Tuba), Timpani (Timp.), 4 small Cymbals (4smCym), Violins (Vins.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like 'remove mute' and 'div.' (divisi). The music is written in a key signature of two flats and a 2/2 time signature. The section 'C' begins in the fourth measure of the first system and continues through the end of the page.



This page of a musical score, numbered 89, contains the following parts and markings:

- Fls. 1/2:** Flute parts with markings *ff* and *q 2*.
- Obs. 1/2:** Oboe parts with markings *cresc.* and *ff*.
- Clis. 1/2:** Clarinet parts with markings *cresc.* and *ff*.
- Bns. 1/2:** Bassoon parts with markings *cresc.* and *ff*.
- Hns. 1/2, 3/4:** Horn parts with markings *cresc.* and *ff*.
- Tpts. 1/2, 3:** Trumpet parts with markings *ff* and *(open)*.
- Tbns. 1/2, 3:** Trombone parts with markings *ff*.
- Tubo:** Tuba part with marking *ff*.
- Timp.:** Timpani part with markings *cresc.* and *ff*.
- 4 Bwls:** 4 Bells part with marking *ff cresc.*
- 4 sm. Cym.:** 4 small Cymbals part with marking *cresc.*
- Anvil:** Anvil part with marking *ff*.
- Vlns. 1/2:** Violin parts with markings *cresc.* and *div.*
- Vio.:** Viola part with markings *cresc.*, *div.*, and *unis.*
- Vcl.:** Violoncello part with markings *cresc.* and *ff*.
- Cb.:** Contrabass part with marking *ff*.

This page of a musical score contains the following instruments and parts:

- Flutes (Fls.):** 1 and 2 staves, featuring melodic lines with accents and slurs.
- Oboes (Obs.):** 1 and 2 staves, playing harmonic support with some melodic fragments.
- Clarinets (Cls.):** 1 and 2 staves, providing harmonic texture.
- Bassoons (Bns.):** 1 and 2 staves, playing a melodic line with accents.
- Horns (Hns.):** 1, 2, 3, and 4 staves, playing a sustained harmonic block.
- Trumpets (Tpts.):** 1, 2, and 3 staves, playing a melodic line with slurs.
- Trombones (Tbns.):** 1, 2, and 3 staves, playing a melodic line with slurs.
- Tuba:** 1 staff, mostly silent.
- Timpani (Timp.):** 1 staff, playing a rhythmic pattern of eighth notes.
- Percussion:** 4 Bowls, 4 sm. Cyn., and Arvil, all playing rhythmic patterns.
- Strings (Vlns., Vla., Vcl., Cb.):** Violins (1 and 2), Viola, Violoncello, and Contrabass, playing a melodic line with accents and slurs.

This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The brass section includes Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The string section includes Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), 4 Bells (4 Bwls.), 4 small Cymbals (4 sm Cym.), and Anvil. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A dynamic marking of *o 2* is present in the woodwind parts. A section marked 'D' begins in the fourth measure of the woodwind staves. The Flute part has a first ending bracketed over the final two measures. The Viola part has a first ending bracketed over the final two measures. The Violoncello part has a triplet marking over three notes in the fourth measure. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, strings at the bottom, and percussion at the very bottom.

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
Bns. 1 2

Hns. 1 2  
3 4

Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba

Timp.  
4 Bwls  
4 sm. Cym.  
Anvil

Vins. 1 2  
Via.  
Vcl.  
Cb.

*a 2*  
*rall.*  
*ff*  
*arco div.*  
*ff*