

à la mémoire de Raymonde Linossier

# LES ANIMAUX MODÈLES

SUITE D'ORCHESTRE

## I. Le petit jour

Francis POULENC

Très calme  $\text{♩} = 63$

**Petite Flûte**

**2 Flûtes**  $1^{\circ}$  *p doux*

**2 Hautbois** *pp très doux*

**Cor Anglais**

**Clarinettes** *Soli*  $1. 2. \text{si} \flat$  *p*

**Clarinette basse** *Soli*  $1. 2. \text{si} \flat$  *p*

**Bassons**  $1. 2. 3.$

**Contrebasson**

**Cors en fa**  $1. 2. 3. 4.$  *sempre pp* *pp très doux* *pp*

**Trompettes**  $1. 2. 3.$  *sempre pp*

**1.2. Trombones**

**3. & Tuba**

**Timbales**

**2 Harpes**

**Violons**  $1. 2.$  *Con Sord* *ppp* *sempre ppp* *Tutti Div* *Con Sord. Div* *p*

**Altos** *Con Sord* *p* *pizz.* *Div.* *p*

**Violoncelles**  $3.$  *Senza Sord.* *ppp* *très doux* *pp* *pizz.* *p*

**Soli** *pp* *pizz.* *p*

**les autres Violoncelles** *pp Senza Sord.* *arco* *p*

**Contrebasses** *Con Sord.* *p*

*p très doux*

Picc.

Fl. <sup>1<sup>o</sup></sup>  
*p*

Htb. *pp*

C. Ang.

Mib Clar.

I-II Si<sup>b</sup>

Clar. B.

B<sup>o</sup>

C<sup>o</sup> B<sup>o</sup>

**1**

*mf* très lie

Solo *mf*

I-II Cors *ppp*

III-IV *ppp*

Trp<sup>o</sup>

Trb.

Harpe *p*

*très doucement en dehors*  
*mp*

*mp* <sup>1<sup>o</sup></sup>

*mp* <sup>3<sup>o</sup></sup>

6 Viol. div. à 3

V<sup>o</sup> I *pp*

V<sup>o</sup> II *pp*

Altos *mf*

3 Viol<sup>o</sup> *pp* arco.

Soli *pp* arco.

les autres Viol<sup>o</sup> *pp*

C. B.

**1**

Otez Sourd.

Otez Sourd.

Otez Sourd.

Tutti Div. *pizz.*

1<sup>o</sup> Fl. *mf* 2

Htb. *mf* <sup>1<sup>o</sup></sup>Solo *mf* Solo *mf*

C. Ang. *mf*

Mib Clar.

I-II Sib

Clar. B.

I-II B<sup>on</sup>

III B<sup>on</sup>

C<sup>on</sup> B<sup>on</sup>

I-II Cors <sup>2<sup>o</sup></sup> *mf* <sup>1<sup>o</sup></sup> *p* <sup>3<sup>o</sup></sup> *p*

III-IV *p*

I-II Trp<sup>on</sup> Con Sord. 1<sup>o</sup> *mf*

III

I-II Trb.

III Tuba

II Harpe *f* bien marque

2

I Div. *mf* *espress.* pizz. arco. *mf* *p* pizz. arco. *mf* *p* pizz. arco. *mf* *p* pizz. arco. *mf* *p*

II Div. *mf* *espress.* pizz. arco. *mf* *p* pizz. arco. *mf* *p* pizz. arco. *mf* *p* pizz. arco. *mf* *p*

Altos arco. *mf* *espress.* pizz. arco. *mf* *p* pizz. arco. *mf* *p* pizz. arco. *mf* *p* pizz. arco. *mf* *p*

V<sup>on</sup> Unis arco. *mf* *espress.* pizz. arco. *mf* *p* pizz. arco. *mf* *p* pizz. arco. *mf* *p* pizz. arco. *mf* *p*

C. B. *mf* *espress.* *mf*

*très expressif*

**3** solo

Fl. *mp très doux en accompagnant*

Htb. *Solo mf*

C. Ang. *mf*

Mib Clar. *mf*

Sib Clar. *mf*

Clar. B. *P très doux*

I-II B<sup>on</sup> *pp*

III *pp*

C<sup>on</sup> B<sup>on</sup> *pp*

*1<sup>o</sup> p espress.*

*pp très doux*

I-II Cors *pp*

III-IV *pp*

Trp<sup>on</sup> *Otez Sourd.*

Cymb. *bag. timb. pp*

Céles. *p*

I Harpe *p*

II Harpe *mf*

**3** 6 Viol. Div. à 3

Tutti Div. à 4

I V<sup>on</sup> *arco. pizz. arco. pp*

II V<sup>on</sup> *arco. pizz. arco. pp*

Altos *arco. pizz. arco. pp*

V<sup>on</sup> *arco. pizz. arco. pp*

C. B. *arco. pizz. pp*

*p très doux*

*Div. à 3*

*Div. à 2*

Fl.

Htb.

C. Ang.

Mi<sup>b</sup> Clar.

Sib Clar.

Clar. B.

I-II B<sup>\*\*\*</sup>

III

I-II Cors

III-IV

T<sup>rp</sup>\*\*\*\*

Timb.

Cymb.

Céles.

I Harpe

II Harpe

I V<sup>\*\*\*</sup>

II V<sup>\*\*\*</sup>

Altos

V<sup>\*\*\*</sup>

C. B.

4

Solo  
*mf* très expressif

1<sup>o</sup> solo  
*mf* très lié et expressif

*sf* → *mf*

4

pizz. au second plan

Div. à 2

Div. à 2

pizz.

Div. à 2

arco

mf très lié

mf très lié

sempre arco.

Tutti Div. arco.

soutenu

pizz.

pizz.



6 7

Fl.

Htb.

C. Ang.

Mib Clar.

Sib Clar.

Clar. B.

I-II B<sup>oo</sup>

III

I-II Cors

III-IV

I-II Trp<sup>\*\*\*</sup>

III

Trb.

Timb.

I Harpe

II Harpe

*f* *intense* *ff* *f* *intense* *ff*

*f* *solo* *f* *intense* *ff*

*f* *solo* *Con Sord.* *f* *Senza Sord.* *f*

*ff* *très en dehors* *mf* *f* *ff*

*ff* *mf* *f* *ff*

6 7

I V<sup>\*\*\*</sup>

II

Altos

V<sup>\*\*\*</sup>

C. B.

*f* *très sonore* *ff* *ff*

*arco. h* *arco.* *pizz.* *f* *ff* *arco.*

Picc.

Fl.

Htb.

Mib  
Clar.

Sib

I-II  
B<sup>♭</sup>

III

C<sup>♭</sup> B<sup>♭</sup>

I-II  
Cors

III-IV

I-II  
Trp<sup>♯</sup>

III

I-II  
Trb.

III  
Tuba

Timb.

Trg.

Cymb.

Timbres

Céles.

I Harpe  
si do# ré mi fa# sol# la#

II Harpe  
si do# ré mi fa# sol# la#

I  
V<sup>♯</sup>

II

Altos

V<sup>♯</sup>

C. B.

*très intense*

*Solo*

*bag tumb.*

*stacc.*

*Unb.*

*Div.*

1°

2°

3°

4°

8.



8

Picc. *sf*

Fl.

Htb. *1<sup>o</sup> espress.* *2<sup>o</sup>*

Mi<sup>b</sup> Clai.

Si<sup>b</sup>

Clar. B.

I-II B<sup>♭</sup>

III

C<sup>♯</sup> B<sup>♭</sup> *sf*

I-II Cors

III-IV

I-II Trp<sup>♯</sup>

III

I-II Trb.

III Tuba

Timb.

Trg.

Cymb.

Timbres

Céles.

I Harpe *loco* *gliss.* *mf*

II Harpe *gliss.* *sonore* *mf*

I V<sup>♯</sup> *loco* *Div.* *subito p* *morendo*

II V<sup>♯</sup> *gliss.* *subito p* *Div.* *morendo*

Altos *gliss.* *subito p* *Div.* *très expressif*

V<sup>♯</sup> *f* *p subito*

C. B. *f* *p subito*





12

Fl.

Htb.

C. Ang.

Mib Clar.

Sib

Clar. B.

I-II B<sup>♭</sup>

III

C<sup>♭</sup> B<sup>♭</sup>

I-II Cors

III-IV

I-II Trp<sup>♭</sup>

III

Trb.

III Tuba

Timb.

Tamb militaire

Gr. C.

Harpes

Mettez sourdine

*f sec*

*tr*

*molto*

12

I V<sup>♭</sup>

II

Altos

V<sup>♭</sup>

C. B.

*arco*

*pizz.*

*a toute volée*

*molto*

*ff subito*

*tr*

*molto*



### IV. Le Lion amoureux

85 **Passionément animé** ♩ = 84

Picc.

Fl.

Htb.

C. Ang.

Clar.

Clar. B.

I-II B<sup>...</sup>

III

C<sup>...</sup> B<sup>...</sup>

I-II Cors

III-IV

Trp<sup>...</sup>

I-II Trb.

III Tuba

Timb.

I Harpe

II Harpe

**Passionément animé** ♩ = 84

85

I V<sup>...</sup>

II V<sup>...</sup>

Altos

V<sup>...</sup>

C. B.

*P<sup>...</sup> très charmé*

*Div.*

*Div.*



86

Picc.

Fl. *a2<sup>8</sup>* *loco*

Htb. *a2*

C. Ang.

Clar. Sib *ff*

Clar. B.

I-II B<sup>♭</sup> *ff*

III *ff*

C<sup>♭</sup> B<sup>♭</sup>

I-II Cors *f*

III-IV

Trp<sup>♭</sup>

I-II Trb

III Tuba

Timb.

I Harpe

II Harpe *ff*

86

I V<sup>o</sup> *ff* *très chanté*

II *ff* *très chanté*

Altos

V<sup>o</sup> *ff* *très chanté*

C. B. *ff* *très soutenu*



Picc.  
Fl.  
Hth.  
C. Ang.  
Clar.  
Clar. B.  
Sib  
I-II  
B<sup>III</sup>  
III  
C<sup>III</sup> B<sup>III</sup>  
I-II  
Cors  
III-IV  
Trp<sup>III</sup>  
I-II  
Trb.  
III  
Tuba  
Timb.  
Trg.  
I Harpe  
II Harpe  
I  
V<sup>III</sup>  
II  
Altos  
V<sup>III</sup>  
C. B.

*s.*  
*tr*  
*mf* *tr* *f*  
*tr*  
*gliss.*  
*a toute voix*  
*Div*

87

Picc.

Fl

Htb. *ff*

C. Ang.

Clar. Sib *ff*

Clar. B.

I-II *ff* *a toute volée*

B<sup>III</sup> *ff* *a toute volée*

C<sup>III</sup> B<sup>III</sup> *ff* *très soutenu*

I-II *ff* *a 2*

Cors *ff* *a 2*

III-IV *ff* *a 2*

Trp<sup>I</sup> *ff* *1<sup>o</sup> solo*

I-II

Trb.

III

Tuba

Harpes *ff* *très sonore*

87

I *ff* *Div* *tr*

V<sup>ons</sup> *ff* *tr*

II *ff* *tr*

Altos *ff*

V<sup>III</sup> *ff* *soli*

C. B. *ff* *soli*

*ff* *très sonore*

Picc.  
 Fl.  
 Htb.  
 C. Ang.  
 Clar. Sib.  
 Clar. B.  
 I-II B<sup>♭</sup>  
 III  
 C<sup>♭</sup> B<sup>♭</sup>  
 I-II Cors *ff* éclatant  
 III-IV Cors *ff* éclatant  
 I-II Trp<sup>♩</sup> *bien moins f*  
 III Trp<sup>♩</sup> *mf*  
 Trb.  
 Timb.  
 Harpes *a2*  
 I Viol<sup>♩</sup> *tr*  
 II Viol<sup>♩</sup> *tr*  
 Altos  
 Viol<sup>♩</sup> *tr*  
 C. B. *tr*

88

Picc. *ff*

Fl. *ff* *a2*

Htb. *ff* *a2*

C. Ang. *ff*

Mi<sup>o</sup> Clar. *ff*

Clar. Sib. *ff*

Clar. B. *ff*

I-II B<sup>o</sup> *ff* *a2*

III B<sup>o</sup> *ff*

C<sup>o</sup> B<sup>o</sup> *ff*

I-II Cors *f* *sans lourdeur*

III-IV Cors *f* *sans lourdeur*

I-II Trp<sup>o</sup> *f* *sans lourdeur*

III Trp<sup>o</sup> *f* *sans lourdeur*

I-II Trb. *ff*

III Tuba *ff*

Timb. *ff*

Cymb. *ff*

88

I V<sup>o</sup> *ff* *Unis*

II V<sup>o</sup> *ff* *Unis*

Altos *ff*

V<sup>o</sup> *ff* *Unis*

C. B. *ff*

This musical score page, numbered 21, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl), Horn (Hth), Clarinet in A (C. Ang.), Clarinet in Bb (Clar. Sib), Clarinet in Bb (Clar. B.), and three strings (I-II, B, III). The middle section includes two Cornets (I-II, III-IV), two Trumpets (I-II, III), two Trombones (I-II, III), and a Tuba. The bottom section includes Timpani (Timb.), Trigon (Trg.), Harp (Harpes), Violin I (I), Violin II (II), Alto, Violoncello (V<sup>llo</sup>), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines with many slurs and ties, and dynamic markings such as *tr*, *ff*, and *gliss.*. The Harp part includes a specific instruction: "à 2 *ff* gliss." with a graphic representation of a glissando on the strings.

89

Picc.

Fl. *à 2*

Htb. *soli*  
*ff très intense*

C. Ang. *ff*

Mib Clar.

Sib

Clar. B. *solo*  
*f*

I-II B<sup>♭</sup>

III

C<sup>♭</sup> B<sup>♭</sup>  
*ff très intense*

I-II Cors

III-IV

Trp<sup>♩</sup>

I-II Trb.

III Tuba

Timb

Harpes

89

*sur le sol*

*3<sup>e</sup> corde*

*Div.*

I V<sup>o</sup> *ff très intense*

II *Div.*

Altos *Div.*

V<sup>o</sup> *soli*  
*ff*

C. B. *ff*

90

Picc. *ff*

Fl. *ff*

Htb. *ff*

C. Ang. *ff* *tr* *tr* *tr*

Mib. Clar. *ff* *a2* *éclatant*

Sib. *ff* *éclatant*

I-II B<sup>♭</sup> *ff* *a2*

III B<sup>♭</sup> *ff*

C<sup>♭</sup> B<sup>♭</sup> *ff*

I-II Cors *ff*

III-IV *ff*

I-II Trp<sup>♯</sup> *ff* *éclatant*

III *a2*

I-II Trb. *ff* *éclatant*

III Tuba *ff*

Timb. *ff*

Glock. *ff*

Tamb. Cymb. *ff*

I Harpe *ff* Ut maj. *gliss.* *gliss.*

II Harpe *ff* Sol maj. *gliss.*

90

I Vena *ff* *tr*

II *ff*

Altos *ff* *tr* *tr* *tr*

V<sup>♭</sup> *ff* *tr* *tr* *tr* *tr*

C. B. *ff* *tr* *tr* *tr* *tr* *tr*

*ff* *très soutenu*

Picc.

Fl.

Hrb.

C. Ang.

Mib

Clar.

Sib

I-II

B<sup>III</sup>

C<sup>III</sup> B<sup>III</sup>

I-II

Cob

III-IV

I-II

Trp<sup>III</sup>

III

I-II

Trb.

III

Tuba

Timb.

Glock

Trg.

I Harpe

II Harpe

I

V<sup>III</sup>

II

Altos

V<sup>III</sup>

C. B.

tr

Div

Unis



91

Picc.

Fl.

Htb.

C. Ang.

Mi b

Clar.

Si b

Clar. B.

I-II

B<sup>o</sup>

III

C<sup>o</sup> B<sup>o</sup>

I-II

Cors

III-IV

I-II

Trp<sup>o</sup>

III

I-II

Trb.

III

Tuba

Timb.

Glock.

Trg.

Cymb.

Harpes

à 2 *ff* *trsc.*

*ff* *bag. de bois*

91

I

V<sup>o</sup>

II

Altos

V<sup>o</sup>

C. B.

*ff* *Unis pizz.*

*ff* *Unis*

*ff* *3<sup>o</sup> corde arco*

*ff* *trsc. lie*

*ff* *2 soli*

*ff* *les autres*

*Div.*

92

Picc.

Fl.

Htb.

C. Ang.

Mib Clar

Sib

Clar. B.

I-II B<sup>♭</sup>

III

C<sup>♭</sup> B<sup>♭</sup>

I-II Cors

III-IV

I-II Trp<sup>♯</sup>

III

I-II Trb.

III Tuba

Timb.

Cymb.

Cymb.

I Harpe

II Harpe

I V<sup>♯</sup>

II

Altos

2 soli V<sup>♯</sup>

les autres

C. B.

93

Picc. *ff*

Fl. *ff*

Htb. *ff*

C. Ang. *ff*

Mib Clar. *ff*

Sr. *ff*

Clar. B. *ff*

I-II B<sup>♭</sup> *ff*

III *ff*

C<sup>♭</sup> B<sup>♭</sup> *ff*

I-II Cors *ff* *molto*

III-IV *ff* *molto*

I-II Trp<sup>♭</sup> *ff* *molto*

III *ff* *molto*

I-II Trb. *ff* *molto*

III Tuba *ff* *molto*

Timb. *ff*

Trg. Cymb. *ff* *tr*

Harpes ré majeur à 2 *ff*

93

I V<sup>♭</sup> *ff* *passionné*

II V<sup>♭</sup> *ff* *passionné*

Altos *ff* *Div.*

V<sup>♭</sup> *ff* *tr* *pas(c)*

C. B. *ff* *l'uis* *très en dehors*

VERSION CONCERT  
Céder beaucoup

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute, Horn, Clarinet in A, Clarinet in Bb, Bassoon I-II, Bassoon III, Bassoon IV, Cor Anglais, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, Timpani, and Trigon/Cymbal. The score is divided into two measures. The first measure is marked *molto*. The second measure is marked *court* and *pp*. The woodwinds and brass instruments play sustained notes with dynamic markings.

Céder beaucoup

Musical score for strings and double bass. The instruments listed are Violin I, Violin II, Alto, Viola, and Double Bass. The score is divided into two measures. The first measure is marked *molto*. The second measure is marked *court* and *pp*. The strings play sustained notes with dynamic markings.

V. L'homme entre deux âges et ses deux maitresses

132 Prestissimo (♩=160)

Musical score for measures 132-133. The score includes parts for Horns (Htb.), Clarinet in B-flat (Clar. Sib.), Violins I and II (V<sup>ins</sup> I, II), Alto (Altos), Violoncello (V<sup>cllo</sup>), and Contrabass (C. B.). The music is in 4/4 time and marked Prestissimo with a tempo of ♩=160. The dynamic is *ff*. The strings are marked *très rythmé*. The woodwinds have *Div.* markings. The score ends with a double bar line.

133

Musical score for measures 133-135. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Clar. Sib.), Clarinet in B-flat (Clar. B.), Bassoon (B<sup>as</sup>), Trumpet (Trp<sup>tes</sup>), Violins I and II (V<sup>ins</sup> I, II), Alto (Altos), Violoncello (V<sup>cllo</sup>), and Contrabass (C. B.). The music is in 4/4 time. The dynamic is *ff*. The Flute and Clarinet in B-flat parts have *a2* markings. The strings are marked *très rythmé*. The woodwinds have *Div.* markings. The score ends with a double bar line.

Musical score for measures 132-134. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Clar. Sib), Clarinet in Bass (Clar. B.), Bassoon (B<sup>oo</sup>), Cor Anglais (Cors), Violin I (V<sup>o</sup> I), Violin II (V<sup>o</sup> II), Alto (Altos), Violoncello (V<sup>o</sup> C.), and Contrabass (C. B.).

Measure 132: Flute and Bassoon play a melodic line with accents. Horns and Clarinets play a rhythmic accompaniment. Bassoon has a *à2* marking. Dynamics include *f* and *ff*.

Measure 133: Similar to measure 132, with *f* dynamics. Bassoon has a *à2* marking.

Measure 134: Rehearsal mark 134. Flute and Bassoon play a melodic line with accents. Horns and Clarinets play a rhythmic accompaniment. Bassoon has a *à2* marking. Dynamics include *f* and *ff*. The string section (Violins I & II, Alto, Violoncello, Contrabass) plays a rhythmic accompaniment. Violins I & II have a *unis* marking. Violoncello and Contrabass have *pizz.* and *arco* markings.

Musical score for measures 135-137. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Clar. Sib), Bassoon (B<sup>oo</sup>), Cor Anglais (Cors), Violin I (V<sup>o</sup> I), Violin II (V<sup>o</sup> II), Alto (Altos), Violoncello (V<sup>o</sup> C.), and Contrabass (C. B.).

Measure 135: Flute and Bassoon play a melodic line with accents. Horns and Clarinets play a rhythmic accompaniment. Bassoon has a *à2* marking. Dynamics include *f* and *ff*.

Measure 136: Similar to measure 135, with *f* dynamics. Bassoon has a *à2* marking.

Measure 137: Rehearsal mark 137. Flute and Bassoon play a melodic line with accents. Horns and Clarinets play a rhythmic accompaniment. Bassoon has a *à2* marking. Dynamics include *f* and *ff*. The string section (Violins I & II, Alto, Violoncello, Contrabass) plays a rhythmic accompaniment. Violins I & II have a *unis* marking. Violoncello and Contrabass have *pizz.* and *arco* markings.

Fl. *a2* *8-*

Htb. *f* *a2*

C. Ang.

Clar. Sib. *f* *a2*

Clar. B.

I-II B<sup>oo</sup> *a2* *ff*

III *ff*

I-II Cors *a2* *f*

I-II Trp<sup>ooo</sup> *f*

III *f*

Trb. I-II *a2* *ff sec*

Trg.

I Div. *unis*

II Div. *unis* *f*

Altos *f*

V<sup>ooo</sup> *pizz.* *arco* *f*

C. B.

135

Picc.

Fl.

Htb. *f gai*

C. Ang.

Clar. Sib. *f*

I-II *f gai*

B<sup>♭</sup> *f*

III

Cors *a2* *f*

Trp<sup>1<sup>re</sup></sup> *f*

Trb. *a2*

Trg. *tr* *mf*

1<sup>o</sup> Harpe *mf* *gliss.* 8 - - - 1

11<sup>o</sup> Harpe

135

I *f gai*

V<sup>o</sup> II *f gai*

Altos *pizz.* *f* *arco* *pizz.*

V<sup>o</sup> *très rythmé* *mf* *arco* *pizz.*

C. B. *pizz.* *arco* *pizz.*



136

Picc.

Fl.

Htb.

C. Ang.

Clar. Sib

I-II

B<sup>no</sup>

III

I-II

Cors

III

I-II

Trp<sup>no</sup>

III

I-II

Trb.

III

Trg.

Harpe

Detailed description: This section of the score covers measures 136, 137, and 138. It includes parts for Piccolo, Flute, Horns, Clarinet in A, Bassoon, Trumpets, Trombones, and Trigon. The woodwinds and brasses play complex rhythmic patterns, often with slurs and accents. Dynamics include *ff* and *sec*. The Flute part has a trill marked 'a2' and '8'. The Bassoon part has a trill marked 'a2'. The Trigon part has a trill marked 'tr' and '8'. The Harp part has a trill marked 'tr' and '8'.

136

I

V<sup>no</sup>

II

Altos

V<sup>no</sup>

C. B.

Detailed description: This section of the score covers measures 136, 137, and 138 for the string section. It includes parts for Violins I and II, Violas, and Cellos. The strings play a complex rhythmic pattern, often with slurs and accents. Dynamics include *arco* and *ff*. The Viola part has a trill marked 'a2'.

Picc.  
 Fl.  
 Hth.  
 C. Ang.  
 Clar. Sib  
 I-II  
 B<sup>III</sup>  
 III  
 I-II  
 Cors  
 III  
 I-II  
 Trp<sup>III</sup>  
 III  
 I-II  
 Trb.  
 III  
 Timb.  
 Glock.  
 I  
 Viol<sup>II</sup>  
 II  
 Altos  
 Viol<sup>III</sup>  
 C. B.

Musical score for measures 137-139. The score includes parts for Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Trumpets I and II, Trombones I and II, Timpani, Glockenspiel, Violins I and II, Alto Saxophone, Violoncello, and Double Bass. The score features various musical notations such as dynamics (ff, f), articulation (pizz., arco), and performance instructions (1st, 2nd endings).

Picc. *ff* *loco*

Fl. *ff* *a2* *b*

Htb. *ff* *a2*

C. Ang. *ff*

Clar. *ff* *a2*

I-II B<sup>♭</sup> *ff*

III *ff*

I Cors *f sec*

III *f sec*

I-II Trp<sup>♭</sup> *f sec*

III *f sec*

Trb. *f sec* *1. b* *2. b* *3.* *a2* *b*

Glock.

I V<sup>na</sup> *ff* *pizz.* *arco*

II *ff* *pizz.* *arco*

Altos *ff*

V<sup>llo</sup> *ff*

..B. *ff*

This musical score page, numbered 36, is divided into three systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar. Sub), Bassoon (B<sup>oon</sup>), and Trombone (Trb.). The second system includes parts for Cor Anglais (Cors), Trumpet in Bb (Trp<sup>Bb</sup>), and Trombone (Trb.). The third system includes parts for Violin I (V<sup>na</sup> I), Violin II (V<sup>na</sup> II), Alto (Altos), Viola (V<sup>la</sup>), and Cello (C. B.). The score features various musical notations such as dynamics (ff, f), articulation (pizz., Div.), and performance instructions (1<sup>o</sup>, unis). The woodwinds and strings play active parts, while the brass instruments have rests.

139

Fl. *a2* *ff*

Htb. *ff*

Clar. Sib *ff*

I-II *a2* *ff*

B<sup>ass</sup> *ff*

III

I-II *mf*

Cors *mf*

III-IV *mf*

I-II

Trp<sup>trcs</sup>

III

Trb.

Timb.

Tambour de B.

Cymb.

139

I

V<sup>trcs</sup> *f*

II *pizz.*

Altos *arco* *f*

V<sup>trcs</sup> *ff*

C. B.

Surtout sans ralentir  
(presser plutôt)

140

Musical score for the first system, measures 140-142. The score includes parts for Piccolo, Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Clar. Sib), Bassoon (B<sup>oo</sup>), Trumpets (I-II, III-IV), Trombones (I-II, III), Tuba, Timpani (Timb.), Snare Drum (Tambour de B.), Cymbals (Cymb.), and Harps (I-II). The key signature is B-flat major. The tempo is marked 'Surtout sans ralentir (presser plutôt)'. Performance instructions include 'à2', 'ff', 'tr', 'pouce', and 'gliss.'. The Harp part is specifically marked 'Ut majeur'.

140

Surtout sans ralentir  
(presser plutôt)

Musical score for the second system, measures 140-142. The score includes parts for Violins (I, II), Violas (Altos), Violoncello (V<sup>oo</sup>), and Double Bass (C. B.). The key signature is B-flat major. The tempo is marked 'Surtout sans ralentir (presser plutôt)'. Performance instructions include 'tr', 'bp. (e)', and 'pizz.'. The Violin I part features a trill marked 'tr bp. (e)'.

141

Picc. *fincisi!*

Fl. *à2* *f*

Htb. *à2* *f*

C. Ang. *f*

Mib. *f*

Clar. Sib. *à2* *f*

Clar. B. *ff*

I. Cors. *1° solo*

III. Cors. *III° solo* *ff*

I-II. Trp. *ff* *très mordant*

III. Trp. *f* *très mordant*

Cymb. *tr*

I. Harpe *f sec*

II. Harpe

141

I. V. *pizz.* *f sec*

II. V. *f sec*

Altos *f sec*

V. *f très rythmé*

C. B. *f très rythmé*

Picc.

Fl.

C. Ang.

Mib  
Clar.

Sib  
Clar. B.

B<sup>o</sup>

I-II  
Cors

III-IV

I-II  
Trp<sup>tes</sup>

III

Glock.

I<sup>o</sup>  
Harpe

II<sup>o</sup>  
Harpe

I  
Vns

II

Altos

V<sup>o</sup>

C. B.

*f* *très lié*

arco

Div.

unus

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.



142

142

Picc.

Fl.

Hrb.

C. Ang.

M<sup>b</sup>  
Clar.  
si<sup>b</sup>

B<sup>oo</sup>

I-II  
Cors

III-IV

I-II  
Trp<sup>oo</sup>

III

Glock.

I<sup>e</sup>  
Harpe

II<sup>e</sup>  
Harpe

I  
V<sup>oo</sup>

II

Altos

V<sup>oo</sup>

C. B.

*très chanté*

*arco*

*arco*

Picc. *a2*

Fl. *a2*

Htb. *a2*

C. Ang.

Mb Clar.

Sib. *f*

Clar. B.

B<sup>no</sup>. *f*

Gors.

Trp<sup>no</sup>. *mf sec*

H<sup>no</sup> 1<sup>re</sup> Harpe. *f*

H<sup>no</sup> 2<sup>de</sup> Harpe.

Solo

V<sup>no</sup> 1<sup>re</sup> Div. *f* *arco* *pizz.*

V<sup>no</sup> 2<sup>de</sup> *f sec* *pizz. mf sec*

Altos *f sec.* *pizz. mf sec*

V<sup>no</sup> 3<sup>e</sup> *f très soutenu* *mf sec*

C. B. *f sec* *mf sec pizz.*

Picc. *tr*

Fl. *a2*

Htb. *a2*

C. Ang. *ff*

Mi b

Clar. Si b *ff a2*

Clar. B. *f*

I-II B<sup>...</sup> III *ff a2*

I-II Cors III *3. >*

I-II Trp<sup>...</sup> III *1. >*

Trb. *f*

I<sup>o</sup> Harpe

II<sup>o</sup> Harpe *Solo ff*

I V<sup>...</sup> II *unis*

Altos *Div<sup>...</sup> f*

V<sup>...</sup> *f*

C. B. *f*

*très chante*

*pizz. arco*

*pizz.*

*pizz.*

*f*

Detailed description of the musical score: This page contains a full orchestral score for page 43. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar. Si b), Clarinet in Bb (Clar. B.), Trumpet I-II (I-II B... III), Trombone I-II (I-II Trp... III), Trumpet (Trb.), First Harp (I<sup>o</sup> Harpe), Second Harp (II<sup>o</sup> Harpe), Violin I (I V... II), Viola (Altos), Violin II (V...), and Cello (C. B.). The score is written in a common time signature with a key signature of one flat (Bb). It features various dynamics such as *ff* (fortissimo), *f* (forte), and *très chante* (very singing). Performance instructions include *tr* (trill), *a2* (second octave), *3.* (triple), *1.* (first ending), *Div<sup>...</sup>* (divisi), *pizz.* (pizzicato), and *arco* (arco). The harp parts are marked *Solo*. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

144

Picc.

Fl.

Htb.

C. Ang.

Mib. Clar.

Sib. Clar. B.

I-II B<sup>on</sup> III

4 Cors

I-II Trp<sup>on</sup> III

I-II Trb. III Tuba

I<sup>o</sup> Harpe

II<sup>o</sup> Harpe

1.3. 2.4.

Solo

1.

3. b

ff

f

tr

sec

mi h̄ fa h̄ sol# lab sib do# ré h̄

mi h̄ fa h̄ sol# lab sib do# ré h̄

144

I V<sup>on</sup> II

Altos

V<sup>on</sup>

C. B.

Div. arco

pizz. arco

pizz. arco

arco

ff unis

145

*tr*

Picc.

Fl. *a2*

Htb.

C. Ang.

Mi<sup>b</sup> Clar.

Sib Clar. B.

I-II B<sup>one</sup> III

4 Cors 1.3. 2.4.

I-II Trp<sup>corn</sup> III

I-II Trb. III Tuba

Glock.

Céles.

I-II Harpes *fff* *gless.*

145

I V<sup>oon</sup> II

Altos

V<sup>oon</sup>

C. B.

*tr*

*tr*

*pizz.*

*pizz.*

146 Sans ralentir

**Picc.**  
**Fl.**  
**Htb**  
**C. Ang.**  
**Clar.**  
**Sib**  
**Clar. B.**  
**I-II B<sup>b</sup>**  
**III**  
**I-II Cors**  
**III-IV**  
**I-II Trp<sup>\*\*\*</sup>**  
**III**  
**I-II Trb.**  
**Tuba**  
**Timb**  
**Trg.**  
**Glock.**  
**Céles.**  
**I<sup>o</sup> Harpe**  
**II<sup>o</sup> Harpe**  
**I V<sup>°</sup>**  
**II**  
**Altos**  
**V<sup>°</sup>**  
**C. B.**

Dynamic markings: *ff*, *f*, *p*, *tr*, *Div.*, *unis*, *pizz.*

Surtout sans ralentir

Fl.

Htb.

C. Ang. *Solo* *ff*

Mi b

Clar.

Si b *mf*

I *stacc.* *f*

B<sup>on</sup> *f*

II *f* *mf* *f*

I-II *Solo* *un peu en dehors* *mf*

Cors *mf* *f très sec*

III-IV *mf* *f très sec*

Trp<sup>on</sup>

Trb.

Timb. *p*

Surtout sans ralentir

I

V<sup>on</sup>

II

Altos

V<sup>on</sup>

C. B. *p*

Toujours sans ralentir

Musical score for woodwinds and brass instruments:

- Picc.**: Piccolo part, starting with a flourish in the final measure.
- Fl.**: Flute part, playing a sustained note with *sans cresc.* and *fléger* markings.
- Hth.**: Oboe part, playing a sustained note with *sans cresc.* marking.
- C. Ang.**: Clarinet in A part, playing a sustained note.
- M. b. Clar.**: Clarinet in Bb part, playing a sustained note.
- Sib.**: Bassoon part, playing a sustained note with *sans cresc.* marking.
- I.**: Bassoon I part, playing a sustained note with *sans cresc.* marking.
- B<sup>no</sup> II**: Bassoon II part, playing a rhythmic pattern.
- III**: Bassoon III part, playing a rhythmic pattern.
- I-II**: Cor Anglais part, playing a sustained note with *sans cresc.* marking.
- Cors III-IV**: Horns III-IV part, playing a sustained note.
- Trp<sup>III</sup>**: Trumpet III part, playing a sustained note.
- Trb.**: Trombone part, playing a sustained note.
- Timb.**: Timpani part, playing a rhythmic pattern with *sans cresc.* marking.

Toujours sans ralentir

Musical score for strings:

- I**: Violin I part, playing a melodic line with *arco* and *pizz.* markings.
- V<sup>no</sup> II**: Violin II part, playing a melodic line with *arco* and *pizz.* markings.
- Altos**: Viola part, playing a melodic line with *pizz.* and *unis* markings.
- V<sup>no</sup>**: Violoncello part, playing a melodic line with *pizz.* and *Soli* markings.
- C. B.**: Contrabasso part, playing a melodic line with *pizz.* marking.



long silence

Picc. *ff* *à2* *5*

Fl. *ff* *à2* *5*

Htb. *ff* *à2* *5*

Clar. Sib *ff* *à2* *5*

I-II *ff* *à2*

B<sup>♭</sup> *ff* *sec*

III *ff* *sec*

I-II *ff* *sec*

Cors *ff* *sec*

III-IV *ff* *sec*

I-II *ff*

Trp<sup>♫</sup> *ff*

III *ff*

I-II *ff*

Trb. *ff*

III *ff*

Timb. *ff* *très sec*

Céles. *ff*

1<sup>o</sup> Harpe *ff*

148 Surtout sans ralentir

long silence

I *Div. f* *arco* *unis* *pizz.* *3* *arco*

Viol. *Div. f* *pizz.* *f* *arco* *unis*

II *Div. f* *arco* *f* *Div.* *unis*

Altos *f* *pizz.* *f* *3* *arco*

V<sup>♭</sup> *f* *3* *ff*

C. B. *ff*

VI La mort et le bucheron.

149 Très lent ♩ = 56

Picc.

Fl.

Hth.

C. Ang.

Mi b  
Clai  
Si b

Clar. B.

I-II  
B<sup>on</sup>

III

C<sup>on</sup> B<sup>on</sup>

I-II  
Cors

III-IV

Trp<sup>on</sup>

I-II  
Trb.

III  
Tuba

Timb.

Timbres  
à maillet

Cymb.

I Harpe

II Harpe

à 2

à toute volee

bag. timb.

(étouffez)

149 Très lent ♩ = 56

I  
Vons

II

Altos

V<sup>on</sup>

C. B.

Unis

Div.

serre

serre



150

Picc.

Fl. *1<sup>o</sup>*  
*p subito*

Hrb.

C. Ang.

Clar. Sib  
*p subito*

Clar. B.

I-II B<sup>♭</sup>  
*soli*

III B<sup>♭</sup>  
*solo*

I-II Cors  
*pp*

III-IV

Trp<sup>♭</sup>

I-II Trb.

III Tuba

Timb.

I Harpe  
*p*

II Harpe  
*ff*  
*très dur*

150

I V<sup>♭</sup>

II V<sup>♭</sup>

Altos

V<sup>♭</sup>  
*pizz.*  
*p*

C. B.  
*f*  
*intense*  
*pizz.*

*soli*  
*Div.*  
*arco.*

*Div.*  
*arco.*

*pizz.*  
*p*

*mf*

*mf*

*Div.*

151 Strictement au même mouvement

Picc.

Fl.

Htb.

C. Ang.

Clar. Sib

Clar. B.

B<sup>°</sup>

C<sup>°</sup> B<sup>°</sup>

I-II Cors

III-IV

Trp<sup>°</sup>

I-II Trb.

III Tuba

Timb.

I Harpe

II Harpe

151 Strictement au même mouvement

I V<sup>°</sup>

II

Altos

V<sup>°</sup>

C. B.

Div.

*mp très. expressif*

*p*

*p*

Div.

*p*

*expressif*

pizz.

arco.

152 Andantino très allant ♩ = 84

1<sup>o</sup> solo

Htb. *mf* très intense bien en dehors

1. 2. B<sup>on</sup>

C<sup>on</sup> B<sup>on</sup> *mf*

I-II Cors *p* 2<sup>o</sup> 3<sup>o</sup> *p* très doux 1<sup>o</sup>

III-IV *p*

I Harpe *p*

152 Andantino très allant ♩ = 84

I V<sup>on</sup> *Unispizz*

II *pizz* *arco. très doux* *p*

Altos *pizz* *arco.* *Div. p*

V<sup>on</sup> *pizz.* *arco.* *p*

C. B. *pizz.* *pizz.* *p*

Htb.

C. Ang.

Cors

I Harpe

I V<sup>on</sup> *Div.*

II *Unisp.*

Altos *Unisp.*

V<sup>on</sup> *arco.*

C. B. *arco.* *pizz.*

153

154

Picc.

Fl.

Htb.

C. Ang. *solo*  
*f intensa*  
*2<sup>o</sup>*  
*mf*

Clar. Sib *mf*

Clar. B. *p*

B<sup>...</sup> *1<sup>o</sup>*  
*p*

C<sup>...</sup> B<sup>...</sup>

I-II Cors

III-IV

Trp<sup>...</sup>

I-II Trb.

III Tuba

Timb.

I Harpe *mf*

II Harpe

153

154

I V<sup>...</sup>

II V<sup>...</sup> *Unis* *4<sup>o</sup>* *mf espressi* *3<sup>o</sup>* *Div.* *mp subito* *Unis*

Altos *mf* *mp*

V<sup>...</sup> *arco* *mf* *pizz.* *arco.* *mf*

C. B. *mf*

155

156

Picc.  
Fl.  
Htb.  
C. Ang.  
Clar. Sib.  
Clar. B.  
B<sup>♭</sup>  
C<sup>♭</sup> B<sup>♭</sup>

I-II Cors  
III-IV  
Trp<sup>♭</sup>  
I-II Trb  
III Tuba  
Timb.

I Harpe  
II Harpe

155

156

I Vena  
II  
Altos  
V<sup>♭</sup>  
C. B.

*mf très chanté*  
*Div*  
*très soutenu*



Score for measures 157 and 158. The score includes parts for Piccolo, Flute, Horns, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Corsi (I-II, III-IV), Trumpets (I-II), Trombones (I, II, III), Tuba, Timpani, Harp I, Harp II, Violins (I, II), Violas, Violas, and Cello/Double Bass.

Measure 157 features a Piccolo entry with a forte (*f*) dynamic. The Flute and Clarinet in A have solo passages, also marked *f*. The Clarinet in Bb has a solo marked *f* with a second ending. The Bassoon has a first ending marked *mf*. The Corsi and Trumpets play chords, with the I-II Traps playing a descending line. The Harps play chords. The Violins play a melodic line, and the Violas play a rhythmic pattern.

Measure 158 continues the orchestral texture. The Piccolo has a final flourish. The Flute and Clarinet in A continue their melodic lines. The Clarinet in Bb has a first ending marked *f*. The Bassoon has a first ending marked *mf*. The Corsi and Trumpets play chords. The Harps play chords. The Violins play a melodic line, and the Violas play a rhythmic pattern. The Violas have a *mf* *expressif* marking. The Cello/Double Bass part is marked *mf* *expressif*.

Measure 157 contains the following annotations:  
*f*  
*solo*  
*f*  
*soli*  
*2*  
*f*  
*1º*  
*mf*

Measure 158 contains the following annotations:  
*157*  
Div *Pizz.*  
Unis  
*mf* *expressif*

158

Picc.

Fl.

Htb.

C. Ang.

Clar. Sib

Clar. B.

B<sup>...</sup>

C<sup>...</sup> B<sup>...</sup>

I-II Cors

III-IV

Trp<sup>...</sup>

I-II Trb.

III Tuba

Timb.

I Harpe

II Harpe

158

i V<sup>...</sup>

ii

Altos

V<sup>...</sup>

C. B.

arco

*f* très expressif

*p*

*p*

*mf*

pizz.

arco.

159

160

Picc

Fl.

Htb.

C. Ang.

Clar. Sib

Clar. B.

I-II B<sup>...</sup>

III

I-II Cors

III-IV

Trp<sup>...</sup>

I-II Trb.

III Tuba

Timb.

*ff mordant*

*mf*

*mf*

*mf*

*ff*

*mf*

*f mordant*

*f mordant*

*1<sup>o</sup>*

*mf très chanté*

*p*

*mf*

*mf*

*mf*

I Harpe

II Harpe

*f*

*mf sec*

159

160

I V<sup>...</sup>

II V<sup>...</sup>

Altos

V<sup>...</sup>

C. B.

*Div. pizz*

*Div. arco*

*Unis*

*mf très chanté*

*Unis*

*p*

*mf*

*ff subito*

*mf*

*f*

*f*

*f soutenu*

*pizz*

*p*

Picc.  
Fl.  
Hth.  
C. Ang.  
Clar. Si<sup>b</sup>  
Clar. B.  
I-II  
B<sup>III</sup>  
III

Musical score for woodwinds and strings. The Flute part features a melodic line with dynamics *mf* and *ff*. The Horns and Clarinets play supporting parts, with the Horns marked *mf* and *ff*. The Bassoons and Trombones provide harmonic support.

I-II  
Cors  
III-IV  
Trp<sup>III</sup>  
I-II  
Trb.  
III  
Tuba

Musical score for brass instruments. The Cornets play a melodic line starting with a *p* dynamic. The Trumpets and Trombones play supporting parts, with the Trumpets marked *f*. The Tuba provides a low-frequency accompaniment.

Timb.  
I Harpe  
II Harpe

Musical score for percussion and harps. The Harps play a melodic line, with the first harp marked *f*. The Timpani part is mostly silent.

I  
V<sup>III</sup>  
II  
Altos  
V<sup>III</sup>  
C. B.

Musical score for vocal soloists and choir. The Soprano part features a melodic line with dynamics *mf* and *soutenu*. The Alto, Tenor, and Bass parts provide harmonic support. The Bass part is marked *arco.* and *mf soutenu*.

162

163

Picc.

Fl.

Hth.

C. Ang.

Clar. Sib

Clar. B.

I-II B<sup>♭</sup>

III

I-II Cors

III Cors

IV

Trp<sup>♫</sup>

Trb.

Timb.

I Harpe

II Harpe

Detailed description of the woodwind and brass section score for measures 162-163. The score includes parts for Piccolo, Flute, Horn, Clarinet in Angles, Clarinet in B-flat, Bassoon I & II, Bassoon III, Cor Anglais I & II, Cor Anglais III, Cor Anglais IV, Trumpet I, and Trombone. Performance markings include 'molto', '1<sup>o</sup>', 'mf', '1<sup>o</sup> solo', 'solo', 'très lié', 'mf', 'p', 'très doux', and 'P monotone'.

I V<sup>o</sup>

II V<sup>o</sup>

Altos

V<sup>o</sup>

C. B.

Detailed description of the string section score for measures 162-163. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Performance markings include 'Unis', 'mf subito', 'p subito', 'Div pizz', 'arco', 'mf très chante', 'pizz', 'p', 'f', 'f', 'f', 'f', 'p', and 'f soutenu'.

Picc.  
Fl.  
Hth  
C. Ang.  
Mi b  
Clar. si b  
I-II B<sup>♭</sup>  
III  
I-II Cors  
III Cors  
IV  
Trp<sup>♯</sup>  
Trb.  
Timb.  
I Harpe  
II Harpe  
I V<sup>♯</sup>  
II  
Altos  
V<sup>♯</sup>  
C. B.

*f* *très chanté*  
*mf*  
*ff*  
*à 2*  
*sol*  
*mf*  
*mf*  
*sol*  
*f*

164

Picc. *ff*

Fl. *mf*

Hth. *ff*

C. Ang. *mf*

Mib. Clai. *mf subito*

Sib. *mf*

I-II B<sup>b</sup>. III *ff* *violent* *ff* *sol.* *ff* *tr.*

I-II Cors. III *ff* *subito*

Cors. IV *mf subito*

I-II Trp<sup>III</sup>. III *ff*

I-II Trb. III *sol.* *ff* *subito*

Tuba *ff*

Timb. *ff* *tr.* *morendo*

Trg. Cymb. *bag tumb. mf*

I Harpe *16<sup>b</sup> majeur* *ff* *triss.* *triss.* *mf* *triss.*

II Harpe *ff solo* *triss.* *triss.* *triss.* *mf solo*

164

I V<sup>III</sup>. II *ff*

Altos *arco.* *mf* *pizz.*

V<sup>III</sup>. *arco.* *mf* *pizz.*

C. B. *ff* *mf*

165

Fl <sup>1<sup>o</sup></sup>

Htb <sup>1<sup>o</sup> solo</sup>

C. Ang.

Clar. Si<sup>b</sup>

Clar. B.

I-II B<sup>♭</sup>

II Harpe

Musical score for measures 165-166, woodwind and harp parts. The Flute (Fl) part has a first ending bracket. The Horns (Htb) part has a first ending bracket and a solo marking. The Clarinet in B-flat (Clar. B.) part has a 'doux' marking. The Harp (II Harpe) part has a 'mf' marking.

165

I V<sup>u</sup>

II V<sup>u</sup>

Altos

V<sup>u</sup>

C. B.

Musical score for measures 165-166, string parts. The Violins (I, II) and Violas (Altos) parts have 'p' and 'sempre p' markings. The Violoncello (V<sup>u</sup>) part has 'pizz.' and 'arco' markings. The Double Bass (C. B.) part has a 'mf expressif' marking.

166

Fl <sup>1<sup>o</sup></sup>

Htb

C. Ang.

Clar. Si<sup>b</sup>

Clar. B.

B<sup>♭</sup>

I-II Cors

Musical score for measures 166-167, woodwind and horn parts. The Flute (Fl) part has a first ending bracket. The Bassoon (B<sup>♭</sup>) part has a third ending bracket. The Horns (I-II Cors) part has a 'mp' marking.

166

I V<sup>u</sup>

II V<sup>u</sup>

Altos

V<sup>u</sup>

C. B.

Musical score for measures 166-167, string parts. The Violins (I, II) and Violas (Altos) parts have 'mf' markings. The Violoncello (V<sup>u</sup>) part has a 'mf' marking. The Double Bass (C. B.) part has a 'p' marking.



167

*strident*

168

Un peu plus lent

Picc. *ff* *strident*

Fl.

Hrb.

C. Ang.

Vib.

Clari.

Sopr.

I-II

B<sup>ass</sup>

III

*ff* *strident*

*très doux*

*mp* *très expressif*

I-II

Cors

III-IV

Trp<sup>III</sup>

I-II

Trb.

III

Tuba

Timb.

I Harpe

*mp*

167

168

Un peu plus lent

I

V<sup>III</sup>

II

Altos

V<sup>III</sup>

C. B.

*Div.*

*p*

*mp* *expressif*

*p*

Picc.

Fl.

Htb.

C. Ang.

Clar. Sop.

Clar. B.

I-II B<sup>♭</sup>

III

I-II Cors

III-IV

Trp<sup>\*\*\*</sup>

I-II Trb

III Tuba

Timb.

I Harpe

I V<sup>\*\*\*</sup>

II V<sup>\*\*\*</sup>

Altos

V<sup>\*\*\*</sup>

C. B.

Div. pizz.

arco.

Div. espressi/

mf piaz.

Unis

pizz.

solis arco

*très long silence*

Picc.  
Fl.  
Htb.  
C. Ang.  
Clar. Sib.  
I-II B<sup>♭</sup>  
III

Detailed description: This section contains the staves for woodwind instruments. The Piccolo, Flute, Horns, Clarinet (Soprano B-flat), Bassoon (I-II), and Contrabassoon (III) parts are shown. The Bassoon and Contrabassoon parts include dynamic markings of *p* and *pp* with hairpins. The Clarinet part has a *pp* marking. The Piccolo, Flute, and Horns parts are mostly silent, with some notes at the end of the page.

I-II Cors  
III-IV  
I-II Trp<sup>\*\*\*</sup>  
III  
I-II Trb.  
III Tuba  
Timb.

Detailed description: This section contains the staves for brass instruments. The Horns (I-II and III-IV), Trumpets (I-II and III), Trombones (I-II and III), and Timpani parts are shown. The Horns and Trumpets parts include dynamic markings of *pp* and *p*. The Timpani part has a *tr* marking. The Trombones and Tuba parts are mostly silent. The Horns part includes a *très doux* marking and a *morendo* marking.

I Harpe

Detailed description: This section contains the staff for the Harp. The Harp part is shown with a *p* dynamic marking. The Harp part is mostly silent, with some notes at the end of the page.

I V<sup>\*\*\*</sup>  
III  
Altos  
V<sup>\*\*\*</sup>  
C. B.

Detailed description: This section contains the staves for string instruments. The Violins (I and III), Violas, and Cellos parts are shown. The Violins and Violas parts include dynamic markings of *p* and *pp*. The Cello part includes a *ppp* marking. The Violins and Violas parts include a *très long silence* marking at the end of the page. The Viola part includes a *pizz* marking and a *Div.* marking. The Cello part includes a *arc.* marking.

*P doucement ponctué*

*p* *ppp*

# Les deux Coqs

205 Modéré  
♩ = 84

Htb. *1<sup>o</sup> solo*  
*f très sec*

I-II Cors *1<sup>o</sup>*  
*mf très sec*

III-IV Cors *3<sup>o</sup>*  
*mf très sec*

205 Modéré ♩ = 84

I V<sup>o</sup> *f*  
*spicc.*

II V<sup>o</sup> *pizz.*  
*mf*

Altos *pizz.*  
*mf*

V<sup>o</sup>

C. B.

Fl. *4 2*  
*sf > mf subito*

Htb. *f très sec*  
*sf > mf subito*

C. Ang. *sf > mf subito*  
*1<sup>o</sup> solo*  
*f très sec*

I Clar. Sib *sf > mf subito*

II Clar. Sib *sf > mf subito*

B<sup>o</sup> *f très sec*  
*sf > mf subito*

I-II Cors *sf > mf subito*

III-IV Cors

Trp<sup>o</sup> *sourdine* *1<sup>o</sup> solo*  
*ff*

Trg. *f sec*

I V<sup>o</sup> *pizz*  
*Div*

II V<sup>o</sup> *pizz.*  
*Div*

Altos *pizz.*

V<sup>o</sup> *pizz.*

C. B.

206

Picc

Fl

Hth

C. Ang.

I  
Clar.  
S.  
II

I  
B.  
II

I-II  
Cors

III-IV

I-II  
Trp

III

I-II  
Trb

III

Trg.

*ff* *très sec*

*f* *solo*

*mf* *très lié*

*ff* *très sec*

*f* *sec*

*f* *sec*

1<sup>o</sup>

2<sup>o</sup> *sourdine*

*sourdine*

*sourdines*

206

I  
V.  
II

Altos

V.  
II

C. B.

*sol*

*sol*

*molto*

*molto*

*Div.*

*f* *très sec*

*Div.*

*f* *très sec*

*du talon*

*du talon*

*sempre*

*sempre*

*pizz*

*pizz*

*arco*

*de la pointe*

*de la pointe*

Picc.

Fl.

Htb.

C. Ang.

I Clar.

Sib II

I B<sup>...</sup>

II

I-II Cors

III-IV

I-II Trp<sup>...</sup>

III

I-II Trb.

III

Tamb. de basque

I V<sup>...</sup>

II

Altos

V<sup>...</sup>

C. B.

à 2

*ff* très lié sec

*f* très lié

*f* très lié

*f* très lié

*ff*

*ff*

*ff*

*ff*

*f* très sec

gardez sourdine

gardez sourdine

*f* très sec

contre le genou *f*

1° solo Senza Sord

*ff* éclatant

pizz.

pizz.

U<sup>...</sup>

U<sup>...</sup>

Sans presser

207 *8. leger et incisif*

Picc. *2° flute prend 2° Piccolo*

Fl. *2° Piccolo*

Hth. *1° solo ff* *à 2 ff*

C. Ang. *solo ff tres très sec et violent*

Clar.

Clar. B. *1° ff très sec*

I-II B<sup>\*\*\*</sup> *ff très sec très en dehors*

III

I-II Cors

III-IV

I-II Trp<sup>\*\*\*</sup>

III

I-II Trb.

III

Timb.

Piano *8* *très stacc.* *strictement sans pedale*

Sans presser

207

I V<sup>\*\*\*</sup> *arco.* *f* *ff*

II *arco.* *f* *ff*

Altos *arco.* *f* *ff*

V<sup>\*\*\*</sup> *sempre pizz.* *f* *ff*

C. B. *sempre pizz.* *f* *ff*





208 8. *loco*

I Picc. II

Fl.

Htb. *à 2*

C. Ang. *solo*

Mib. *solo* *très martelé*

Clar. I II

I-II B<sup>on</sup> *soli*

III *à 2* *f sec*

C. B<sup>on</sup> *f sec*

I-II Cors *f*

III-IV

I-II Trp<sup>\*\*\*</sup> *2<sup>o</sup> solo* *très en dehors* *Con Sord*

III *3<sup>o</sup> solo* *très en dehors* *Con Sord*

I-II Trb. *2<sup>o</sup> Con Sord*

III *3<sup>o</sup> Con Sord*

Timb.

Piano *f* *loco*

Harpes *à 2*

208

I V<sup>on</sup> *mp* *leger*

II *mp* *leger*

Altos *pizz.* *arco.*

V<sup>on</sup> Div. *arco.* *très sec*

C. B. *très sec*

209

I Picc.  
 II Fl.  
 Hth  
 C. Ang.  
 Mi b Clar.  
 Si b Clar. B.  
 I-II B<sup>♭</sup>  
 III C<sup>♭</sup> B<sup>♭</sup>  
 I-II Cors  
 III-IV T<sup>♯</sup>  
 I-II T<sup>♯</sup>  
 III Tuba  
 Timb  
 Trg.  
 Piano

*soit éclatant*  
*très sec*  
*mp*  
*très sec*  
*1<sup>o</sup> Senza Sord*  
*1<sup>o</sup> solo Senza Sord*  
*2<sup>o</sup> Senza Sord*  
*3<sup>o</sup> Senza Sord*  
*ped*  
*(lessus)*

209

I V<sup>ons</sup>  
 II V<sup>ons</sup>  
 Altos  
 V<sup>ons</sup>  
 C. B.

*très marqué*  
*sf très chanté*  
*sf très chanté*  
*Unis*  
*pizz*  
*arco.*  
*de la pointe*  
*ap.*  
*pizz.*  
*arco.*

210

I Picc.  
 II  
 Fl.  
 Hth.  
 C. Ang.  
 Mib Clar.  
 Sib Clar.  
 Clar. B.  
 I-II B<sup>♭</sup>  
 III B<sup>♭</sup>  
 C<sup>♭</sup> B<sup>♭</sup>  
 I-II Cors  
 III-IV  
 I-II Trp<sup>\*\*\*</sup>  
 III  
 I-II Trb  
 III Tuba  
 Timb.  
 Trg.  
 Piano

1<sup>o</sup>  
 2<sup>o</sup>  
 2<sup>o</sup> solo  
 solo  
 2<sup>o</sup> Senza Sord.  
 3<sup>o</sup> Senza Sord  
 3<sup>o</sup> *f* *crépitant*  
*f* *crépitant*  
 soli  
 solo  
 sec  
 ped  
 (dessus)  
 \*

210

I V<sup>o</sup>  
 II V<sup>o</sup>  
 Altos  
 V<sup>o</sup>  
 C. B.  
 pizz.  
 pizz.  
 pizz.  
 marqué  
 marqué  
 arco. Div.  
 arco. Div.  
 arco. *ff*  
 marqué

*subito mf*

**I. Picc.**  
**I. Fl.** *ff* 2<sup>o</sup> Piccolo reprend 2<sup>e</sup> Flûte  
**Htb.**  
**C. Ang.** *f* très rythmé  
**Mib Clar.**  
**sib Clar. B.**  
**I-II B<sup>o</sup>**  
**III**  
**C<sup>o</sup> B<sup>o</sup>**  
**I-II Cors** Bouches cuivrées à 2 *ff* Ouverts *mf*  
**III-IV** Bouches cuivrées *ff* Ouverts *mf*  
**Cymb.** *mf* tr bag. douces  
**Glock.**  
**Céles.**  
**Piano** *mf* enveloppé de péd.  
**I-II Harpes** a2 *mf*  
**I Viol<sup>o</sup>** *ff* violent pizz. arco *P subito*  
**II Viol<sup>o</sup>** *f* sec pizz. arco *P subito*  
**Altos** *f* sec pizz. arco *tr*  
**V<sup>o</sup>** pizz. *mf*  
**C. B.** pizz. *mf*

Picc.

Fl. I  
Fl. II

Htb.

C. Ang.

Mib

Clar. Sib

Clar. B.

I-II

B<sup>on</sup>

III

4 Cors

Glock.

Céles.

Piano

I-II Harpes

I

V<sup>on</sup>

II

Altos

V<sup>on</sup>

C. B.

*1. b<sup>b</sup>*

*a2*

*a2 b<sup>b</sup>*

*Soli 1 3*

*2 4*

*m.g. #D*

*m.d.*

*8*

*très précis*

*Red*

*\* Red \**

*tr<sup>b</sup>*

*arco*

*arco*

**211**

Musical score for orchestra and strings, page 78. The score includes parts for Picc., Fl., Htb., C. Ang., Clar. Sib, Clar. B., I-II Bona, III, C. B., 4 Cors, I-II Trp, III, I-II Trb, III, Timb., Glock., Céles., Piano, I-II Harpes, I-II Vn, Altos, Vn, and C. B. The score features various dynamics such as *ff*, *f*, and *sol*, and includes performance instructions like *a2*, *à toute volée*, and *sec*. The key signature is one sharp (F#).

212

Picc.

Fl.

Htb.

Clar. Sib

I-II

B<sup>III</sup>

C<sup>III</sup> B<sup>III</sup>

I-II Cors

III-IV Cors

I-II Trp<sup>III</sup>

III Trp<sup>III</sup>

I-II Trb.

III Trb.

Timb.

Piano

Harpe

I V<sup>III</sup>

II V<sup>III</sup>

Altos

V<sup>III</sup>

C. B.

à2

sec

212







Picc. *ff* *p.*

Fl. *ff* *p.*

Htb. *ff* *p.*

C. Ang. *ff* *p.*

Mib. *ff* *p.*

Clar. sib. *ff* *p.*

Clar. B. *ff* *p.*

3 B<sup>ms</sup> *ff* *p.* *à 3*

4 Cors *ff* *p.* *à 4 Soli éclatant*

Trp<sup>ms</sup> I-II *ff* *p.* *Soli éclatant*

Trp<sup>ms</sup> III *ff* *p.*

Trb. I-II *ff* *p.*

Tuba III *ff* *p.*

Timb. *ff* *p.*

Cymb. *ff* *p.* *tr*

Cymb. *ff* *p.* *tr bag. timb.*

Piano *ff* *p.*

213 Animer un peu

V<sup>ms</sup> I *ff* *p.*

V<sup>ms</sup> II *ff* *p.* *tr*

Altos *ff* *p.*

V<sup>ms</sup> III *ff* *p.*

C. B. *ff* *p.* *très soutenu*

Picc.

Fl. <sup>a2</sup>

Htb.

C. Ang.

Mib

Clar. Sib

Clar. B.

3 B<sup>ba</sup> <sup>a3</sup>

C<sup>ra</sup> B<sup>ra</sup>

4 Cors

I-II Trp<sup>ra</sup> III

I-II Trb. III

Tuba

Timb.

Cymb.

Cymb. bag. *tr.*

Piano

I-II Harpes *Ut majeur* *ff* *gliss.* *8*

I V<sup>ra</sup>

II V<sup>ra</sup>

Altos

V<sup>ra</sup>

C. B.

1<sup>re</sup> (lab sib dob reb mib faq solb)  
 2<sup>me</sup> (faq solh lab sib doh reh mib)

Picc. *ff*

Fl. *ff* *à 2* *mordant*

Htb. *f*

C. Ang. *ff*

Mib Clar. *ff* *à 2*

Sib Clar. *ff* *mordant*

Clar. B. *ff*

I-II B<sup>...</sup> III *très rude*

III *très sec*

4 Cors *1 3* *2. 4. ff très sec*

I-II Trp<sup>...</sup> III *ff sec*

III *ff*

I-II Trb. *ff* *3. sec*

III *ff* *tr*

Tambour

Glock. *f*

Céles. *f*

Piano

I<sup>o</sup> Harpe *ff* *à toute volée* *gliss.* *sol<sup>b</sup> do<sup>b</sup>* *gliss.* *la<sup>b</sup> ré<sup>b</sup>* *gliss.* *si<sup>b</sup> mi<sup>b</sup>* *gliss.*

II<sup>o</sup> Harpe *ff* *à toute volée* *gliss.* *la<sup>b</sup> mi<sup>b</sup>* *gliss.* *si<sup>b</sup> fa<sup>#</sup>* *gliss.* *fa<sup>b</sup> sol<sup>#</sup>* *gliss.*

I V<sup>...</sup> II *ff* *div. bb*

Altos *ff*

V<sup>...</sup> *ff*

C. B. *ff* *brusque*

Picc. *fff sec*

Fl.

Htb.

G. Ang.

Mib

Clar. sib

Clar. B.

B<sup>...</sup>

I-II Cors

I-II Trp<sup>...</sup>

III

I-II Trb.

III Tuba

Tambour

Cymb. bag.

Glock.

Céles.

Piano

I-II Harpes

Div.

V<sup>...</sup> I

V<sup>...</sup> II

Altos

V<sup>...</sup>

C. B.

*fff pizz.*

215

Clar. B.

I-II

B<sup>...</sup>

III

I-II

Cors

III-IV

I-II

Trp<sup>...</sup>

III

Tambour

Cymb.

Céles.

Piano

I-II

Harpes

Detailed description: This section of the score covers measures 215 to 218. It includes parts for Clarinet B (measures 215-218), Bassoon I-II (measures 215-218), Bassoon III (measures 215-218), Cor Anglais I-II (measures 215-218), Cor Anglais III-IV (measures 215-218), Trumpet I-II (measures 215-218), Trumpet III (measures 215-218), Tambour (measures 215-218), Cymbal (measures 215-218), Celesta (measures 215-218), Piano (measures 215-218), and Harp I-II (measures 215-218). The woodwinds and brass play rhythmic patterns with accents and slurs. The piano part features a complex rhythmic accompaniment. The celesta plays triplet patterns. The harp part is mostly rests.

215

I

V<sup>...</sup>

II

Altos

V<sup>...</sup>

C. B.

unis

*ff serré*

*Div.*

*ff serré*

*ff serré*

*ff serré*

*arco*

*ff serré*

Detailed description: This section of the score covers measures 215 to 218 for the string quartet. It includes parts for Violin I (measures 215-218), Violin II (measures 215-218), Viola (measures 215-218), Violoncello (measures 215-218), and Contrabasso (measures 215-218). The strings play a dense texture of chords and moving lines. The tempo is marked 'unis' (unison). Dynamics include 'ff serré' and 'arco'.

Ralenti subitement et lourdement pour revenir au **216** Tempo du "Petit Jour" (♩ = 63)

Picc.

Fl.

Htb.

C. Ang.

Mib Clar.

Sib

Clar. B.

I-II B<sup>♭</sup>

III

C<sup>♭</sup> B<sup>♭</sup>

I-II Cors

III-IV

I-II Trp<sup>♩</sup>

III

I-II Trb.

III

Timb.

Tambour

Gr. C.

Céles.

Piano

I-II Harpes

*Soli ff éclatant*

Mib ré tabl sol b

tr

bag. timb.

8<sup>a</sup> bassa

2<sup>a</sup>

Ralenti subitement et lourdement pour revenir au **216** Tempo du "Petit Jour" (♩ = 63)

I V<sup>o</sup>

II

Altos

V<sup>o</sup>

B.

tr

tr<sup>b</sup>

tr<sup>b</sup>

Div.

unis

pizz. arco

très marqué

très marqué

très marqué

Picc. *ff* 8-<sup>1</sup>

Fl. *ff* 8-<sup>1</sup>

Htb. *ff*

C. Ang. *ff*

Mib. *ff*

Clar. Sib. *ff*

I-II B<sup>on</sup> III *ff* *a2*

I-II Cors III-IV *ff* *a2*

I-II Trp<sup>III</sup> III *ff*

I-II Trb. III Tuba *ff*

Timb. *ff* *tr*

Cymb. *ff* *frappées*

Trg. *ff*

Timbre libre à marteau *ff* *étouff.*

Piano *md* *mg* *Red* *8-<sup>1</sup>* \*

I-II Harpes *ff* *à toute volée*

I V<sup>on</sup> II *ff* *Div.* *loco* *8-<sup>1</sup>*

Altos *ff*

V<sup>on</sup> C. B. *ff*



Picc.

Fl.

Htb.

Mib

Clar. sib

3 B<sup>♭</sup>

C<sup>♭</sup> B<sup>♭</sup>

I-II Cors

III-IV

I-II Trp<sup>♯</sup>

III

I-II Trb.

III

Timb.

Tambour

Gr. C.

Cymb.

Trg.

Timbre à maillet

Piano

I-II Harpes

I

V<sup>o</sup>

II

Altos

V<sup>o</sup>

C. B.

*à2*

*ff*

*ff*

*Soli*

*à2*

*ff*

*à2*

*ff*

*bien marqué*

*tr*

*G-C*

*mailloche*

*Cymb.*

*f*

*tr*

*étouffer*

*ff*

*m.g.*

*Red.*

*8<sup>va</sup>-1*

*solo*

*à2*

*ff*

*unis*

*tr<sup>b</sup>*

*tr<sup>b</sup>*

*tr<sup>b</sup>*

*tr<sup>b</sup>*

*tr<sup>b</sup>*

*tr<sup>b</sup>*

*tr<sup>b</sup>*

217

Fl. *f*

Htb.

Clar. Sib. *f*

I-II

B<sup>on</sup> III

C<sup>on</sup> B<sup>on</sup>

4 Cors 1.3. 2.4. *f*

I-II

Trp<sup>con</sup> III *f* Prendre Piston en Sib

I-II

Trb. III

Tuba *f*

Timb. *tr*

Gr. C. Cymb. G-C mallette Cymb.

Piano *vallé*

I<sup>re</sup> Harpe *f* gliss.

217 8

I *f* très intense *trbm*

II *f* très intense *trbm*

Altos *f* très intense *trbm*

V<sup>on</sup>

C. B. *f*

This page of a musical score, numbered 91, contains the following instruments and parts:

- Fl.** (Flute): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- Htb.** (Horn): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- Clar. Sib.** (Clarinet in B-flat): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- I-II** (Trumpets): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- B<sup>III</sup>** (Trumpet in B-flat): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- C<sup>III</sup> B<sup>II</sup>** (Trumpet in B-flat): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- I** (Horn): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- II** (Horn): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- III** (Horn): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- IV** (Horn): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- I-II** (Trumpets): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- Pistons** (Trumpets): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- I-II** (Trombones): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- III** (Trombone): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- Timb.** (Timpani): Includes a section marked *sec*.
- Gr. C.** (Gong/Cymbal): Includes a section marked *sec*.
- Cymb.** (Cymbal): Includes a section marked *sec*.
- Tam. tam.** (Tamtam): Includes a section marked *sec*.
- Piano**: Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- I** (Violins): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- II** (Violins): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- Altos** (Violas): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- V<sup>III</sup>** (Violins): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.
- C. B.** (Cello/Bass): Includes trills and tremolos, with dynamic markings *tr<sup>4</sup><sub>mf</sub>* and *tr<sup>m</sup><sub>pp(e)</sub>*.

Fl. *ten*

Htb. *ten*

Clar. Sib *ten*

4-II *ten*

B<sup>III</sup> *mf*

C<sup>III</sup> B<sup>II</sup> *mf*

I *ten*

II *ten*

Cors *ten*

III *ten*

IV *ten*

I-II Trp<sup>III</sup> *ten*

Pistons *ten*

I-II Trb. *ten*

III Tuba *ten*

Timb. *mf* *à toute volée* *tr* *subito*

Gr. C. *mauloché* *tr* *bag.*

Tam. tam. *ff* *étouffer*

Piano *f* *Respecter strictement le jeu des pédales*

218 *Ped. 1-5* *tenir sans pédale*

II<sup>e</sup> Harpe *P très doux*

I V<sup>II</sup> *unis* *ten*

II V<sup>II</sup> *ten*

Altos *ten*

V<sup>III</sup> *très liés* *Div. à 3*

V<sup>II</sup> *extrêmement liés* *Div. à 3* *sf* *mf subito*

C. B. *sf* *mf subito*

VIII. Le repas de midi

219

♩ = sempre 63

Fl. *mf* *tr#*

Htb. *p*

Clar. Sib *p* *très doux*

I-II B<sup>♭</sup> *p*

III *p*

C<sup>♭</sup> B<sup>♭</sup> *p*

I-II Cors *p* *très doux*

Trp<sup>♯</sup>

Pistons

Trb.

Piano *p*

I<sup>o</sup> Harpe *p* *doux*

II<sup>o</sup> Harpe *p* *doux*

219 ♩ = sempre 63

V<sup>o</sup> I *p* *très chanté* *Div.*

II *p* *unis*

Altos *p* *très chanté* *Div. à 2*

V<sup>o</sup> *p*

C. B. *p*

220

Fl. *f*

Htb. *mf* très chanté

Mi b Clar. *mf* très chanté

Si b *mf*

Clar. B. *mf*

I-II Cors *mf*

III-IV *mf*

Trp *mf*

Pistons *mf*

I-II Trb. *Sourd.* *mf*

III *mf*

Timb. *mf*

1<sup>o</sup> Harpe *Solo* *ff*

2<sup>o</sup> Harpe *ra# sol# la# sib*  
*do# ré# mi b* *très doux#*

220

V<sup>ons</sup> *mf* très chanté *pizz.*

Altos *mf*

V<sup>ins</sup> *mf*

C. B. *mf*

Fl.

Htb.

Mi b  
Clar.

Si b  
Clar.B.

B<sup>oo</sup>

I-II  
Cors

III-IV

Trp<sup>oo</sup>

Pistons

I-II  
Trb.

III

Timb.

1<sup>o</sup>  
Harpe

2<sup>o</sup>  
Harpe

I  
V<sup>oo</sup>

II

Altos

V<sup>oo</sup>

C. B.

*mf* intense

*mf* intense

Sans sourd.

Sans sourd.

*tr*

*mf*

Solo

*f*

Solo

*f*

*mf* très chanté

arco

*mf*

*mf*

*mf*

*mf*





223

Fl. *ff* très chanté

Hrb.

C. Ang.

Clar. Sib *ff* très chanté

1-II

B<sup>♭</sup>

III

1-II a2

Cors

III-IV *ff* a2

1-II Trp<sup>♯</sup>

Pistons Reprendre 3<sup>e</sup> Trp<sup>♯</sup>

1-II Trb.

Timb. *tr*

1<sup>o</sup> Harpe Solo *ff* rude *b*

2<sup>o</sup> Harpe Solo *ff* rude *b*

223

I *f* très lié Div. très lié

II *f* très lié Div. pizz.

Altos *f* très lié Div. pizz.

V<sup>u</sup> *f* très lié Div. pizz.

C. B. arco *f* Div. pizz.



Picc. *ff* *éclatant*

Fl. *az* *ff*

Htb.

C. Ang.

Mi b Clar.

Sib

3 B<sup>on</sup> *a3*

I-II Cors

III-IV

I-II Trp<sup>on</sup>

III

I-II Trb.

III Tuba *2<sup>o</sup> marquez bien le sol*

Timb. *tr*

Cymb. *f*

I<sup>o</sup> Harpe *ff*

II<sup>o</sup> Harpe *ff*

I V<sup>on</sup>

II V<sup>on</sup>

Altos

V<sup>on</sup>

C. B.



Fl. <sup>a2</sup>

Htb.

C. Ang.

Clar. Sib

Clar. B.

I-II B<sup>on</sup>

III

I-II Cors

III-IV

I-II Trp<sup>ees</sup>

III

I-II Trb.

III Tuba

Timb.

Gr. C.

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

226

I V<sup>ces</sup>

II V<sup>ces</sup>

Altos Div.

V<sup>ces</sup> Div.

C. B.

*arco*

*div.*

*tr*

*mailloche*

*molto*

*à toute volée*



Pour tout le monde

*fff* *pp*

Picc. *f*

Fl. *a2. f*

Htb. *a2. fff*

C. Ang. *fff*

Mib. Clar. Sib. *fff très sec a2*

Clar. B. *fff*

I-II B<sup>III</sup> *fff*

C<sup>III</sup> B<sup>III</sup> *fff*

I-II Cors *fff* *pp*

III-IV *fff*

I-II Trp<sup>III</sup> *fff très sec*

III *fff très sec*

I-II Trb. *fff très sec*

III Tuba *fff très sec*

Timbre à maillet *fff tr*

Timb. *fff* *pp*

Tambour *fff*

I<sup>o</sup> Harpe *fff* *p*

II<sup>o</sup> Harpe *fff* *p*

*Le Rideau tombe lentement* *Au théâtre prolonger cette mesure jusqu'au complet baisser du rideau.*

I V<sup>III</sup> *fff*

II V<sup>III</sup> *fff*

Altos *fff*

V<sup>III</sup> *fff Div.*

C. B. *fff*