

4. INTERMEZZO

Andante sostenuto $\text{♩} = 98$

FLUTES 1, 2, 3
OBOES 1, 2
COR ANGLAIS
CLARINETS in Bb 1, 2
BASS CLARINET in Bb
FAGOTTI 1, 2
CONTRA FAGOTTO

Solo
p cantabile

Andante sostenuto $\text{♩} = 98$

CORNI in F 1, 2, 3, 4
TRUMPETS in Bb 1, 2, 3
TROMBONES 1, 2, 3
TUBA

senza sord.

Andante sostenuto $\text{♩} = 98$

TIMPANI
Bass Drum
PERCUSSION
Deep Bells
HARP
PIANOFORTE

Solo

Andante sostenuto $\text{♩} = 98$

VIOLINI I, II
VIOLA
VOLONCELLO
BASS

pizz.

Solo

1

Fls. *p cantabile*

Fl. 3

Obs. *p cantabile*

Cor Ang.

Cl. 1

Cl. 2

B. Cl.

Fag.

C. Fag.

1

Cor.

Tpts.

Tbus.

1

Timp.

Perc.

Hp. C♯ C♭ C♯ C♭

Ptte.

1

VI. I

VI. II

Vla.

Cello

Bass arco pizz. pp

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 4 parts, measures 1-4.
- Flute 3 (Fl. 3):** 1 part, measures 1-4.
- Oboes (Obs.):** 2 parts, measures 1-4.
- Cor Anglais (Cor Ang.):** 1 part, measures 1-4.
- Clarinets (Cl.):** 2 parts, measures 1-4.
- Bassoon (B. Cl.):** 1 part, measures 1-4.
- Fagot (Fag.):** 2 parts, measures 1-4.
- Contrabassoon (C. Fag.):** 1 part, measures 1-4.
- Horns (Cor.):** 4 parts, measures 1-4.
- Trumpets (Tpts.):** 3 parts, measures 1-4.
- Trombones (Tbns.):** 3 parts, measures 1-4.
- Timpani (Timp.):** 1 part, measures 1-4.
- Percussion (Perc.):** 1 part, measures 1-4.
- Harp (Hp.):** 1 part, measures 1-4.
- Violins (Vl. I, Vl. II):** 2 parts, measures 1-4.
- Viola (Via.):** 1 part, measures 1-4.
- Cello (Cello):** 1 part, measures 1-4.
- Bass (Bass):** 1 part, measures 1-4, with an *arco* marking.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A section of the harp part is marked with *arco*.

2

loco

1 Fls. *dim.* *p*

2 Fl. 3 *dim.* *p*

1 Obs. *dim.*

2 Cor Ang. *dim.* Solo *p*

1 Cts. *dim.* *p*

2 B. Cl. *dim.* *p*

1 Fag. (1) *dim.* *p*

2 C. Fag. *dim.* *pp*

2

1/2 Cor. *dim.*

3/4

1 Tpts. *dim.* *p*

2/3

1/2 Tbus. *dim.* *p*

3/4

2

Timp.

Perc.

Hp. *dim.* *pp*

2

1 VI. I *dim.* *p*

2 VI. II *dim.* *p*

Vla. *dim.* *p*

Cello *dim.* *p*

Bass *dim.* *p*

Allegretto $\text{♩} = 114$

3

1. Fl. 1
2. Fl. 1
1. Fl. 2
2. Fl. 2
1. Obs.
2. Obs.
Cor. Ang.
1. Cor. Ang.
2. Cor. Ang.
1. Cl. 1
2. Cl. 1
1. Cl. 2
2. Cl. 2
1. B. Cl.
2. B. Cl.
1. Fag.
2. Fag.
1. C. Fag.
2. C. Fag.

Allegretto $\text{♩} = 114$

3

1. Cor.
2. Cor.
3. Cor.
4. Cor.
1. Tbn.
2. Tbn.
3. Tuba
4. Tuba

Allegretto $\text{♩} = 114$

3

1. Timp.
2. Perc.
1. Hp.
2. Hp.

Allegretto $\text{♩} = 114$

3

1. VI. I
2. VI. I
1. VI. II
2. VI. II
1. Vla.
2. Vla.
1. Cello
2. Cello
1. Bass
2. Bass

Solo
Tutti
Solo
p cantabile
div.
unis.
pizz.

Fls. 1 *Solo* *p* 4

Fl. 3

Obs. 1 *Solo* *p*

Obs. 2

Cor Ang.

Cl. 1 *f* *p* *pp*

Cl. 2 *p* *pp*

R. Cl.

Fag. 1 *mf* *p*

Fag. 2 *mf* *p*

C. Fag.

Cor. 1 *mf* *p* 4

Cor. 2 *mf* *p*

Cor. 3 *mf* *p*

Cor. 4 *p*

Thas. 1 & 2

Tuba 3

Timp.

Perc.

Bp. *f* *p* *Bk* *Ex G# Bb Ab* *Ex A#* 4

Vl. I *Solo* *Tutti* *f* *p* 4 *Solo* *p*

Vl. II *f* *p*

Vla. *f* *p*

Cello *f* *p* *Solo* *Tutti* *p*

Bass *f* *p*

Fls. 1, 2
 Fl. 3
 Obs. 1, 2
 Der Ang.
 Cla. 1, 2
 R. Cl.
 Fag. 1, 2
 Cor. 1, 2, 3, 4
 Tbn. 1 & 2
 Tuba
 Timp.
 Perc.
 Hp.
 VLI
 VLI
 VLI
 Solo
 Tutti
 Bass

p, *f*, *non div.*, *arco*

This page of a musical score, numbered 107, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Flute 3 (Fl. 3), Oboes (Obs.), Cor Anglais (Cor Ang.), Clarinets (Clas.), Bass Clarinet (B.Cl.), and Bassoons (Fag.). The brass section includes Cor (Trumpets), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The string section includes Violins I (Vi. I), Violins II (Vi. II), Viola (Via.), Cello (Cello), and Bass. The score features complex musical notation with many notes, rests, and dynamic markings such as *p* (piano). A boxed number '5' appears in the upper right corner of the woodwind section, the middle of the brass section, and the middle of the string section, likely indicating a rehearsal mark. The page number '107' is centered at the bottom.

1 Fls. 2 Fls.

1 FL3 2 FL3

1 Obs. 2 Obs.

Cor Ang.

1 Cls. 2 Cls.

B.C1.

1 Fag. 2 Fag.

1 Cor. 2 Cor. 3 Cor. 4 Cor.

1 Tpts. 2 Tpts. 3 Tpts.

1 Thns. 2 Thns. & 3 Tuba

1 Timp.

1 Perc.

1 Hp. *p* *C#*

1 VI I *pp*

1 VI II *pp* *div.* *unis.*

1 Via. *pp*

1 Cello *pp*

1 Bass *pizz.* *pp* *arco* *pp*

Flv. 1 $\hat{a}2$ p *cresc.* **6**
 Fl.3 p *cresc.*
 Solo
 Obs. p *cresc.*
 Cor Ang. p *cresc.*
 Clv. 1 p *cresc.*
 Clv. 2 p *cresc.*
 B.Cl. p *cresc.*
 Fag. 1 p *cresc.*
 Fag. 2 p *cresc.*
 C.Fag. p *cresc.*
6
 Cor. 1 p *cresc.*
 Cor. 2 p *cresc.*
 Cor. 3 p *cresc.*
 Cor. 4 p *cresc.*
 Tpts. 1 p *cresc.*
 Tpts. 2 p *cresc.*
 Tbus. & Tuba p
6
 Timp.
 Perc.
 Hp. $G^{\#}$ $F^{\#} G^{\#} A^{\#} C^{\#} D^{\#}$
6
 Vl. I p *cresc.*
 Vl. II p *cresc.*
 Via. p *cresc.*
 Cello p *cresc.*
 Bass p *cresc.*

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

Obn. pp

Cor. Ang. pp

Clas. pp

R. Cl. pp (en.)

Fag. pp (en.)

C. Fag. pp (en.)

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

Cor. pp

Tpt. pp

Tbn. & Tuba pp

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

Temp. pp

Perc. Bass Drum pp

Deep Bells pp

Bp. pp

Pfte. pp

Pesante $\text{♩} = 76$

7 poco più lento $\text{♩} = 60$

8ve lower

VI. I pp *ten.* pp sostenuto

VI. II pp *ten.* pp sostenuto

Vla. pp *ten.* pp sostenuto

Cello pp *ten.* pp sostenuto

Bass pp *ten.* pp sostenuto

This page of a musical score includes the following sections and markings:

- Woodwinds:** Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Cor Anglais (Cor Ang.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Cor (Trumpets), Tpts. (Trumpets), and Timpani (Timp.).
- String Section:** Violin I (VI. I), Violin II (VI. II), Viola (Via.), Cello, and Bass.
- Other Instruments:** Harp (Hp.).
- Dynamic Markings:** *pp* (pianissimo), *pp* molto *legato*, and *arco* (arco).
- Rehearsal Mark:** A box containing the number 8 is placed above the staff for Flutes, Piccolo, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon.
- Other Markings:** *Picc.* and *pp* are also present in the Piccolo part.

Tempo primo tranquillo 9

Solo 1

p

Fls. 1/2

Picc.

Obs. 1/2

Cor Ang.

Cls. 1/2

B.Cl.

Fag. 1/2

C.Fag.

Tempo primo tranquillo 9

Cor.

Tpt. 1/3

Tbn. 1/3

Tuba

pp

Tempo primo tranquillo 9

Temp.

Bass Drum

Perc.

Deep Bells

Hp.

Pftr.

ave lower

Tempo primo tranquillo 9

VI. I

VI. II

Vla.

Cello

Bass

arco

pizz.

pp

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Hp.

VI. I

VI. II

Vla.

Cello

Bass

pp

μ cantabile

10

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Hp.

10

VI. I

VI. II

Vla.

Cello

Bass

pp

pizz.

pp

pizz.

pp

pizz.

pp

(pizz.)

pp