

*To my Friend Lieut. W. J. Dunn. M. C., P. S. M.*

# The Clock and the Dresden Figures

for Solo Piano and Orchestra (or Mil. Band)

**SYNOPSIS:** Two Dresden-China Figures standing on each side of a Clock come to life and dance to the ticking of the Clock; after a while the Clock goes wrong, the spring breaks suddenly and the two figures rush back to their former positions.

Duration about  
4 minutes

Orchestra }  
Mil. Band } by the Composer

Piano - Conductor  
For Orch. or Mil. Band

(Mil. Band instrumentation  
given in italics)

Albert W. Ketèlbey



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Orchestra }  
Mil. Band } by the Composer

Con moto (♩ = about 124)

Orchestra  
(or Mil. Band)

Horn Solo

*p*

Piano Solo

Horn

*mf*

Detailed description: This system contains the first two staves of the score. The top staff is for the Orchestra (or Mil. Band) and features a Horn Solo. The bottom staff is for the Piano Solo. Both parts begin with a dynamic marking of *p* (piano). The tempo is marked 'Con moto' with a quarter note equal to approximately 124 beats per minute. The key signature has one sharp (F#).

Detailed description: This system contains the next two staves of the score. The top staff continues the Piano Solo part, and the bottom staff continues the Orchestra part. The Piano Solo part has a dynamic marking of *mf* (mezzo-forte). The Orchestra part has a dynamic marking of *ff stacc.* (fortissimo staccato) followed by *mf*. The key signature remains one sharp.



Piano - Conductor

*Fl. Eb Clt. Ob. Clts.*

Glock

Fl.

Cl.

Ob.

*mf* pizz. Strings

(Dr. continues tick tick for 16 bars)

Solo

S. D. Rim & Wood Block

*1st & 2nd Clts. & Rep.*

*pizz. Vio. 1.2, Viola*

*mf* tick tick tick tick

*pp*

*p* Clts. Viola pizz.

Cello pizz. Fag.

pizz. Cello  
3rd Clt. & Fag.



# Piano - Conductor

*Solo Clt. & Rep.*  
*Vio. arco*

*mf*

Viola Clt.

Sax.

8

Ob.

Horn arco

*mf poco marcato*

8

8



(muted Cornet melody)

Fl. 8va

*f* pizz.

Trb. Bass

8

8.....

Ad.

\*

This system contains the first system of music. It includes a piano accompaniment with treble and bass staves. Above the piano, there are parts for Flute 8va, Trombone, and Bass. The flute part has a dynamic marking of *f* and a *pizz.* (pizzicato) instruction. The piano accompaniment has a first ending bracketed with a dotted line and the number 8. The system ends with a double bar line and an asterisk.

Daintily

(Clock strikes)

Fl. 8va

Vio.

*f* Big bell (or Glock) Solo

Clts. *mf*

tick tick tick tick

Horns

pizz. Cello Fag.

Bell

8

8

*ff* brillante

This system contains the second system of music. It includes a piano accompaniment and parts for Flute 8va, Violin, Clarinet, Horns, Cello/Double Bass, and Bell. The piano accompaniment has a first ending bracketed with a dotted line and the number 8. The system includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *brillante*. The word "Daintily" is written above the system.

tick etc.

8

This system contains the third system of music. It includes a piano accompaniment and parts for Flute 8va and Violin. The piano accompaniment has a first ending bracketed with a dotted line and the number 8. The system includes dynamic markings such as *ff* and performance instructions like *brillante*. The word "Daintily" is written above the system.



# Piano - Conductor

added muted  
Cnts. & Trb.

Ob.

tick tick tick tick etc.

8

Glock

8

**A** *leggiere e delicato*  
Clts. 1st & 2nd

pizz.

Glock

Fag.  
Viola pizz.

Cello

pizz.  
Bass & Fag.  
Euph.

*leggiere e delicato*

8

stacc.  
p



Ob.

Musical score for Oboe (Ob.) and Piano accompaniment. The Oboe part features a melodic line with eighth notes and rests, while the piano accompaniment consists of chords and eighth notes.

8

*marcato*

Musical score for Piano accompaniment, marked *marcato*. It features a rhythmic pattern of eighth notes and chords in both hands.

Horns

Musical score for Horns and Piano accompaniment. The Horns part has a melodic line with eighth notes and rests, and the piano accompaniment provides harmonic support.

8

Musical score for Piano accompaniment, continuing the rhythmic pattern from the previous system.

Glock

Musical score for Glockenspiel (Glock) and Piano accompaniment. The Glockenspiel part has a simple melodic line, and the piano accompaniment is mostly rests.

*ff brillante*

Musical score for Piano accompaniment, marked *ff brillante*. It features a fast, rhythmic pattern of eighth notes in both hands.



Glock

The first system of the score shows the Glockenspiel part. It consists of a single staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The notes are primarily in the middle range of the instrument.

The second system of the score shows the string parts. It consists of two staves, treble and bass clef. The music is characterized by a dense texture of sixteenth-note chords, with many notes beamed together. There are several accents (>) and dynamic markings throughout the system.

Sax., Horns Brass  
Horns & Brass (muted)

The third system of the score shows the woodwind and brass parts. It consists of two staves, treble and bass clef. The music is sparse, with many rests. There are some chords and single notes. A dynamic marking of *sf* (sforzando) is present in the second measure of the treble staff.

The fourth system of the score shows the string parts. It consists of two staves, treble and bass clef. The music continues with dense sixteenth-note chords. There are several accents (>) and dynamic markings. A fermata is placed over the final measure of the treble staff.

Clts. 1st & 2nd  
Ob. Fl. 8va  
Glock  
Horns  
Brass chord  
Viola  
Bass

The fifth system of the score shows multiple parts. It consists of two staves, treble and bass clef. The parts include Clarsinettes (1st & 2nd), Oboe, Flute (8va), Glockenspiel, Horns, Brass chord, Viola, and Bass. The music is a mix of rhythmic patterns and chords.

8

ff

The sixth system of the score shows the string parts. It consists of two staves, treble and bass clef. The music is very dense, with many sixteenth-note chords. There are several accents (>) and a dynamic marking of *ff* (fortissimo) in the first measure of the treble staff.



First system of piano accompaniment, consisting of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings.

(B.D. Cym. *mf*)

B.D. Cym.

B.D. Cym.....

*E♭ Clt.*  
*S. D. Fl. 8va*  
*Ob. Vio. pizz.*

tick tick tick tick  
*p*  
 pizz.

*Fag.*  
*Fag. Sax.*

Second system of piano accompaniment, including percussion parts for B.D. Cym. and woodwinds (E♭ Clt., S. D. Fl. 8va, Ob. Vio. pizz., Fag., Fag. Sax.) with rhythmic notations and dynamic markings.

(S.D.)

Rim (Side Drum)

tick tick etc.

tick tick etc.

*dim.*

Third system of piano accompaniment, including percussion parts for Side Drum (Rim) and woodwinds, with rhythmic notations and dynamic markings.



(B)

S.D. ticking *Clt.s.* (continue 8 bars in all) *pizz.*

*Vio. pizz. Ob.*

*Horn Fag. Sax.*

*Bass pizz.* *Cello pizz.* *Fag.*

*pp delicato*

*stacc.*

*Vio. arco*

*Ob.*

*Horn*

*Bass*

*Clt.*

*mf*



First system of musical notation for Piano and Conductor. It consists of two grand staves (treble and bass clef) and a single staff below. The piano part features complex chords and arpeggios, with some notes marked with a '7' (likely indicating a fingering). The conductor's staff contains rhythmic cues and rests.

Second system of musical notation for Piano and Conductor. Similar to the first system, it includes piano and conductor staves. The piano part continues with intricate chordal textures and arpeggiated figures. The conductor's staff shows rhythmic patterns and rests.

Third system of musical notation for Piano and Conductor. This system includes additional instrument parts: "Cornets Trb." and "Bell (or Glock) Solo". The piano part has a "pizz." (pizzicato) marking. The conductor's staff includes a "ff" (fortissimo) dynamic marking. The system concludes with a double bar line and a repeat sign.

Red. \* - - - - \*











Glock

*E♭ Clt.*  
Horns & Brass (muted) Picc.  
Ob.  
Brass

*sf* *p*

*fff*  
*con Ped.*



(B.D. Cym.) (B.D. Cym.) (The Clock goes wrong)

accel..

8

3 3 3 3 2 4 1 3 2

(The Clock-spring breaks) **Vivace** Vio. Picc. Clt.

*a tempo* *ff*

Rattle or Buzzer Solo W.W.

B.D. Cym. Horns

**Vivace**

*a tempo* *sf* *ff brillante*

*8va bassa*

*8* *loco* *sf*

*8* *loco* *sf*

*fff* *vallo* *vallo* *vallo*