

Incantation

Bohuslav Martinů 1955/56

Poco allegro (♩ = 108)

Flauto piccolo

Flauti 1. 2.

Oboi 1. 2.

Clarineti Do 1. 2.

Fagotti 1. 2.

Corni Fa 1. 2. 3. 4.

Trombe Do 1. 2.

Tromboni 1. 2. 3.

Timpani

Tenor Drum (tamburo rullante)

Tamburo basque

Xilofono

Arpa

Piano solo

Poco allegro (♩ = 108)

Violini I. II.

Viole

Violoncelli

Contrabassi

*) Viol. I. II. au talon, mordent, secco

Fl. picc. ①

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3. 4.

Timp.

Gr. Cassa

Ten. Drum

T. basque

Piatti

Xil.

Arpa

Viol. I. II.

Vlo

Vcl.

Cb.

p *stim.* *mf*

f *p* *f* *p* *f* *p*

mf *piu. f* *f* *mf*

mf

p *mf*

sfz *p* *mf*

div. *ff* *p* *ff* *p* *f* *p* *f* *p*

div. *ff* *p* *ff* *p* *f* *p* *f* *p*

ff *p* *ff* *p* *f* *p* *f* *p*

f *espress.* *arco* *f*

Fl. picc. *a2*

Fl. 1. *f*

Fl. 2. *mf*

Ob. 1. *f*

Ob. 2. *mf*

Cl. Do 1. *mf*

Cl. Do 2. *mf*

Fag. 1. *mf*

Fag. 2. *mf*

Cor. Fa 1. *p*

Cor. Fa 2. *f*

Cor. Fa 3. *p*

Cor. Fa 4. *f*

Trbe Do 1. *f*

Trbe Do 2. *f sempre*

Trbni 1. *a3(mf)*

Trbni 2. *f*

Trbni 3. *p*

Timp.

Gr. Cassa

Ten. Drum.

T. basque

Xil.

Arpa *alleg.*

Piano solo

Viol. I. *mf*

Viol. II. *mf*

Vle. *mf*

Vcl. *f sempre*

Cb. *mf*

unis.

ff

2

Fl. piccolo

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

T. basque

Xil.

Arpa

Piano solo

Viol. I. II.

Vle

Vcl.

Cb.

ff *mf* *f* *p* *c. sord.* *pizz. div.* *arco unis.* *div.* *arco*

Piano solo

Viol. I. arco *f sfz* *pp* *f sfz* *pp* *f* *p*

Viol. II. arco div. *f sfz* *pp* *f sfz* *pp* *f* *p*

Vle. arco *f*

Vcl. div. *f* unis. *p* *p*

Cb. *f* *p*

3

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2. [senza sord.] *f*

Trbni 1. 2. 3.

Piano solo

Viol. I. sul pont. *f* *pp*

Viol. II. *f* *pp*

Vle. pizz. *pp*

Vcl. arco *f* *pp* pizz. *sim. stacc.*

Cb. arco *f* *pp* pizz. *pp*

Fl. 1. 2.

Ob. 1. 2. (a 2)

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

Piano solo

Viol. I. II.

Vlo

Vcl.

Cb.

4

f, *mf*, *ff*, *sfz*, *unis.*, *div.*

Fl. picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl. Do

2. Cl. Do

1. Fag.

2. Fag.

1. Cor. Fa

2. Cor. Fa

3. Cor. Fa

4. Cor. Fa

1. Trbe Do

2. Trbe Do

1. Trbni

2. Trbni

3. Trbni

Timp.

T. basque

Xil.

Arpa

Piano solo

1. Viol.

II. Viol.

Vle

Vcl.

Cb.

f

mf

p

pp

f

mf

mf

pizz. div.

col legno div.

div. cantabile

pizz. div.

p

a 2

8

col pugno

Fl. picc. *sim. stacc.*

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2. *poco f*

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

T. basque

Xil.

Arpa

Piano solo *sim.*

Viol. I. II.

Vlo *poco f*

Vcl. *poco f*

Cb. *poco f*

This page of a musical score, numbered 12, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute parts (1 and 2).
- Ob.**: Oboe parts (1 and 2).
- Cl. Do**: Clarinet in D parts (1 and 2).
- Fag.**: Bassoon parts (1 and 2).
- Cor. Fa**: Cor Anglais parts (1, 2, 3, 4). Includes marking *mf*.
- Trbe Do**: Trumpet in D parts (1, 2). Includes marking *mf* and *a 2*.
- Trbni**: Trombone parts (1, 2, 3). Includes marking *mf*.
- Timp.**: Timpani part.
- Ten. Drum**: Tenor Drum part.
- T. basque**: Bass Drum part.
- Arpa**: Harp part. Includes marking *f* and *arco*.
- Piano solo**: Solo piano part. Includes marking *ff* and *8*.
- Viol.**: Violin parts (I and II). Includes markings *arco*, *unis.*, and *poco f*.
- Vla.**: Viola part. Includes markings *arco*, *unis.*, and *poco f*.
- Vcl.**: Violoncello part. Includes marking *unis.*.
- Cb.**: Contrabasso part. Includes marking *mf* and *arco*.

5

Fl. picc.

Fl. 1.
2.

Ob. 1.
2.

Cl. Do
1.
2.

Fag.
1.
2.

Cor. Fa
1.
2.
3.
4.

Trbe Do
1.
2.

Trbni
1.
2.
3.

Timp.

Ten. Drum

T. basque

Arpa

Piano solo

Viol.
I.
II.

Vle

Vcl.

Cb.

1. Fl. *f*

2. Fl. *f*

1. Ob. 2.

1. Cl. Do *mf*

2. Cl. Do *mf*

1. Fag. *mf*

2. Fag. *mf*

1. Cor. Fa *p*

2. Cor. Fa *p*

3. Cor. Fa *p*

4. Cor. Fa *p*

1. Trbe Do

2. Trbe Do

1. Trbni 2.

2. Trbni 3.

Timp.

Ten. Drum. *mf* *p* *koštátekem - mit Besen with metal brush*

Arpa

I. Viol. *unis.*

II. Viol. *unis.*

Vle. *unis.* *espr.*

Vcl. *unis.* *espr.*

Cb. *pizz.* *p*

6

1. Fl. *mf* *p*

2. Fl. *mf* *p*

Ob. 1. *mf* *p*

Ob. 2. *mf* *p*

1. Cl. Do *mf* *p*

2. Cl. Do *mf* *p*

1. Fag. *p*

2. Fag. *p*

1. Cor. Fa *p*

2. Cor. Fa *p*

3. Cor. Fa *p*

4. Cor. Fa *p*

Trbe Do 1. *p*

Trbe Do 2. *p*

Timp.

Ten. Drum *pp*

Arpa *f* *g*

I. Viol. *unis. (trem.)* *p*

II. Viol. *unis. (trem.)* *p*

Vle *sempre fed espress.*

Vcl. *sempre fed espress.*

Cb. *p*

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Cl. Do *p*

2. Cl. Do *p*

1. Fag. *p*

2. Fag. *p*

1. Cor. Fa *p*

2. Cor. Fa *p*

3. Cor. Fa *p*

4. Cor. Fa *p*

1. Trbe Do *p con sord.*

2. Trbe Do *pp con sord.*

Timp.

Gr. Cassa *mf*

Ten. Drum *p*

Piatti *secco p*

Arpa *f* *Thunder-effect* *fff* *ff*

Piano solo *sfz* *ff* *sfz* *ff* *sfz*

1. Viol. *f*

2. Viol. *f*

Vle *f*

Vcl. *f* *[dolce]* *p dolce*

Cb. *arco trem. p* *f* *f* *p* *f*

Fl. 1. *p dolce*

Cor. Fa. 1. 2.

Tibe Do. 1. 2. *pp* 3 6

Ten. Drum *p* *pp*

Piatti *p* *pp*

Arpa *pp* *mf* *pp* *mf* *gliss.* 6

Piano solo *pp* 5

Vle

Vel.

Fl. 1. *p* 7

Arpa *p* *Gb*

Piano solo *p* *trem.*

Vle *sul pont.*

Vel. *p trem.*

Fl. 1. *mf*

Arpa *mf* *p*

Piano solo *poco* *p* *trem.* *pizz. div.* *p*

Viol. I. *pp*

Viol. II. *p*

Vle *mf* *p*

Vcl.

Fl. 1. *p* *trem.*

Arpa *p*

Piano solo *p* *trem.* *5* *5*

Viol. I. *pp* *div.* *6*

Viol. II. *p*

Vle *ord. 6* *pp* *6*

Vcl. *pp* *6*

8

Fl. 1. *tr* *mf* *poco f*

Fl. 2. *p* *mf* *poco f*

Arpa *mf*

Piano solo *tr* *tr* *mf*

Viol. I. *mf*

Viol. II. *mf*

Vle. *pizz.* *p* *mf*

Vcl. *pizz.* *p* *mf*

Poco meno mosso ♩ = 104

Timp. *p*

Gr. Cassa *f* *meno f*

T. picc. *f* *meno f* *p*

Piano solo *ff* *meno f* *p*

9

Timp. *pp*

T. picc. *pp*

Piano solo *f* *poco f*

Viol. I. *con sord.*

Viol. II. *con sord.*

Vle. *con sord. div.* *arco*

Vcl. *con sord. div.* *arco*

10

Piano solo

Trbe Do 1. 2. (con sord.) a 2

Timp. *pp* *sim.*

T. basque *pp*

Arpa *p*

Piano solo *mf* *pocof*

Vcl. *unls. pizz.* *pp*

Trbe Do 1. 2. *mf*

Timp. *pp*

T. basque *pp*

Arpa

Piano solo *pocof*

Viol. I. *pizz.* *pp*

Viol. II. *pizz.* *pp*

Vle

Vcl. *(pizz.)*

Cb. *pizz. pp*

T. basque

Arpa *près de la table f*

Piano solo *f*

Viol. I. *arco 3 f*

Viol. II. *arco 3 f*

Vle. *arco 3 f*

Vcl. I. *arco 3 div. a 4 p 3*

Vcl. II. *arco p 3*

Cb. *p*

Ob. 1. *11*

Ob. 2. *a2 f*

Cl. Do 1. *a2 f*

Cl. Do 2. *a2 f*

Fag. 1. *a2 f*

Fag. 2. *b2 f*

T. picc. *ff*

Arpa

Piano solo *f*

Viol. I. *f 3*

Viol. II. *f 3*

Vle. *f 3*

Vcl. I. *f 3*

Vcl. II. *f 3*

Cb. *arco f 3*

Meno mosso (♩ = 100 - 96) (12)

Ob. 1. 2. *f* *a2* *f espress.* *f*

Cl. Do 1. 2. *f*

Fag. 1. 2. *f*

Cor. Fa 1. 2. *f* *a2*

Trbe Do 1. 2. *f* *a2*

Piatti *mf* *3*

Arpa *mf* *p* *6*

Piano solo *f*

Meno mosso (♩ = 100 - 96)

Viol. I. II. *pizz.* *f*

Vle. *pizz.* *f*

Vcl. I. II. *pizz.* *f*

Cb. *pizz.* *f*

Fl. 1. 2. *p* *6*

Ob. 1. 2. *f* *a2*

Cl. Do 1. *p*

Arpa *p* *6*

1. Fl. 1. *pp*

2. Fl. 2. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

Cl. Do 1.

Fag. 1. *P dolce*

Arpa *p*

Viol. I. *(pizz.) pp*

Viol. II. *pp*

13

1. Fl. 1.

2. Fl. 2.

Fag. 1.

Arpa

Piano solo *mf*

Viol. I. *arco pp*

Viol. II. *arco pp*

Vle. *arco pp*

Vcl. *arco pp*

Cb. *arco pp*

Fl. picc.
Fl. 1.
Cl. Do 1.
Trbe Do 1.
Arpa
Piano solo
Vcl. I.
Vcl. II.

mf
mf
f
mf
mf
pizz. div.
mf

15
Fl. 1.
Fl. 2.
Cl. Do 1.
Cl. Do 2.
Trbe Do 1.
Trbe Do 2.
Arpa
Piano solo
Vcl. I.
Vcl. II.

p
p
p
p
p
p
mf
mf
arco
arco
p
p

Fl. 1. *mf*

Fl. 2. *mf*

Cl. Do 1. *mf*

Cl. Do 2. *mf*

Trbe Do 1. *mf* *a 2*

Trbni 1. *con sord.*

Trbni 2. *p*

Trbni 3. *mf*

Arpa

Piano solo

Viol. I. *v*

Viol. II. *v*

Vle

Vcl. *unis. v*

Largamente (♩ = 88-92)

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Timp.

Piano solo

Largamente (♩ = 88-92)

Viol. I. *pizz.* *arco*

Viol. II. *pizz.* *arco*

Vle *pizz.* *arco*

Vcl. *f* *pizz.* *arco*

Cb. *f* *pizz.* *arco*

This musical score page contains the following parts and markings:

- Ob. 1. 2.** Oboe parts with various articulations.
- Cl. Do 1. 2.** Clarinet in D parts.
- Fag. 1. 2.** Bassoon parts.
- Cor. Fa 1. 2. 3. 4.** Four Horn parts in F major.
- Trbe Do 1. 2.** Trumpet in D parts.
- Timp.** Timpani part.
- Piano solo** (first system): Treble and bass clefs with complex chordal and melodic lines, including triplets and slurs.
- Viol. I. II.** Violin parts.
- Vle.** Viola part.
- Vcl.** Violoncello part.
- Cb.** Contrabasso part.
- Piano solo** (second system): Treble and bass clefs with triplets and slurs.
- Timp.** Timpani part.
- Gr. Cassa** and **Ten. Drum** parts.
- Arpa** part with *ff* dynamic marking.
- Piano solo** (third system): Treble and bass clefs with *stringendo* and *sempre stacc.* markings, and *ff* dynamic.

Tempo I. (♩ = 108)

Fl. piccolo

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Timp.

T. basque

Xil.

Arpa

Tempo I. (♩ = 108)

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

*) Viol. I. II. au talon, mordent, secco

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute parts 1 and 2, marked *molto f*.
- Ob.**: Oboe parts 1 and 2, marked *molto f*.
- Cl. Do**: Clarinet in D parts 1 and 2, marked *molto f*.
- Fag.**: Bassoon parts 1 and 2, marked *f*.
- Cor. Fa**: Horns in F, parts 1, 2, 3, and 4.
- Trbe Do**: Trumpet in D, parts 1 and 2, marked *mf* and *p*, with the instruction *senza sord.*
- Trbni**: Trombones, parts 1, 2, and 3.
- Timp.**: Timpani, marked *mf* and *poco f*.
- T. basque**: Bass drum, marked *mf*.
- Xil.**: Xylophone, marked *f*.
- Arpa**: Harp, marked *f*.
- Viol.**: Violins I and II, marked *f sfz*, *mf*, and *f*.
- Vle**: Viola, marked *p* and *unis.*
- Vcl.**: Violoncello, marked *div. arco*.
- Cb.**: Contrabass, marked *f*.

This page of a musical score includes the following parts and markings:

- Fl. piccolo:** *sim.* (17), *mf*
- Fl. 1. & 2.:** *p*, *sim.*, *mf*
- Ob. 1. & 2.:** (No notation)
- Cl. Do. 1. & 2.:** (No notation)
- Fag. 1. & 2.:** *f*
- Cor. Fa. 1. & 2.:** (No notation)
- Trbe Do. 1. & 2.:** *f senza sord.*
- Trbn. 1. & 2.:** *p*, *f*, *p*, *p*, *f*, *p*
- Timp.:** *piu f*, *f*
- Gr. Cassa:** *mf*
- Ten. Drum:** (No notation)
- T. basque:** (No notation)
- Piatti:** *mf*
- Xil.:** *p*, *mf*
- Arpa:** *f sfz*
- Viol. I. & II.:** *div.*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*
- Vle.:** *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*
- Vel.:** *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*
- Cb.:** *unis.*, *f espress.*, *arco*, *f*

Fl. picc. (a2)

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3. (a3) *mf*

Timp.

Ten. Drum

T. basque

Xil.

Arpa

Piano solo

Viol. I. II.

Vle

Vcl.

Cb.

pp

f

mf

p

unis.

pizz.

Detailed description: This is a page of a musical score for page 82. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trumpets, trombones), percussion (timpani, snare drum, tom-tom, xylophone, arpa), piano, and strings (violins, viola, violin, cello, double bass). The score is written in a standard musical notation with multiple staves for each instrument. Dynamics such as *pp*, *f*, *mf*, and *p* are indicated throughout. Performance instructions like *unis.* and *pizz.* are also present. The page number '82' is located at the top left.

This musical score page, numbered 33, contains the following parts and markings:

- Fl. piccolo:** Part of the woodwind section.
- Fl. 1. 2.:** First and second flutes, with a dynamic marking of *f* and a breath mark *a 2*.
- Ob. 1. 2.:** First and second oboes, with a dynamic marking of *f* and a breath mark *a 2*.
- Cl. Do 1. 2.:** First and second clarinets in D.
- Fag. 1. 2.:** First and second bassoons, with a dynamic marking of *f* and a breath mark *a 2*.
- Cor. Fa 1. 2. 3. 4.:** Four horns in F.
- Trbe Do 1. 2.:** First and second trumpets in D.
- Trbni 1. 2. 3.:** First, second, and third trombones.
- Timp.:** Timpani.
- Arpa:** Harp.
- Piano solo:** Solo piano part with a dynamic marking of *f* and a breath mark *a 2*.
- Viol. I. II.:** Violins I and II, with dynamic markings of *mf*, *p*, and *f*, and a *div.* (divisi) marking.
- Vle:** Viola, with a dynamic marking of *f* and a *div.* marking.
- Vel.:** Violoncello, with a dynamic marking of *mf* and an *arco* marking.
- Cb.:** Contrabass, with a dynamic marking of *mf*.

18

accelerando

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Detailed description: This section contains the woodwind parts. The Piccolo Flute (Fl. picc.) has a circled '18' above it. The Flute 1 and 2 parts (Fl. 1. 2.) have a circled '18' above them. The Oboe 1 and 2 parts (Ob. 1. 2.) have a circled '18' above them. The Clarinet in D (Cl. Do) 1 and 2 parts (Cl. Do 1. 2.) have a circled '18' above them. The Bassoon 1 and 2 parts (Fag. 1. 2.) have a circled '18' above them. The woodwinds play a complex rhythmic pattern with various articulations and dynamics.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Detailed description: This section contains the brass parts. The Cor Anglais (Cor. Fa) 1, 2, 3, and 4 parts (Cor. Fa 1. 2. 3. 4.) are shown. The Trumpets in D (Trbe Do) 1 and 2 parts (Trbe Do 1. 2.) are shown. The Trombones (Trbni) 1, 2, and 3 parts (Trbni 1. 2. 3.) are shown. The brass instruments play a rhythmic pattern with various articulations and dynamics.

Timp.

Arpa

Detailed description: This section contains the Percussion (Timp.) and Harp (Arpa) parts. The Timpani (Timp.) part is shown. The Harp (Arpa) part is shown. The percussion and harp play a rhythmic pattern with various articulations and dynamics.

Piano solo

Detailed description: This section contains the Piano solo part. The piano solo part is shown. The piano solo plays a rhythmic pattern with various articulations and dynamics.

Viol. I. II.

Vle

Vcl.

Cb.

unis.

accelerando

Detailed description: This section contains the string parts. The Violin I and II parts (Viol. I. II.) are shown. The Viola (Vle) part is shown. The Violoncello (Vcl.) part is shown. The Contrabass (Cb.) part is shown. The strings play a rhythmic pattern with various articulations and dynamics. The word 'unis.' is written above the Violin I part, and 'accelerando' is written above the Violin I part.

Più vivo

Fl. picc.
Fl. 1.
2.
Ob. 1.
2.
Cl. Do
1.
2.
Fag. 1.
2.
Cor. Fa
1.
2.
3.
4.
Trbe Do
1.
2.
Trbni
1.
2.
3.
Timp.
Arpa
Piano solo
Viol. I.
II.
Vle
Vol.
Cb.

Più vivo

Più vivo

Allegro molto vivo

Tam-tam *p* colla finezza *pp*

Arpa *ff* *f* *s* *gliss.* *gliss.* *mp*

Piano solo *ff* *f* *marcato*

20

Arpa *mf*

Piano solo

Arpa *f*

Piano solo

21

Arpa *p* *Près de la table*

Piano solo *p subito*

Arpa

pp près de la table (nehty - with nails)

Piano solo

Arpa

(22)

Piano solo

Cor. Fa

Gr. Cassa

Piatti

con sord. rit.

con sord. *pp*

pp

secco *p*

Arpa

Piano solo

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

pizz. rit.

pizz.

pizz.

pizz.

sul pont.

poco f

poco f

*) *pizz.* u kobyly - near the bridge - am Steg

Poco moderato (♩ = 92 - 98)

Flauto piccolo
Flauti 1. 2.
Oboi 1. 2. *ff*
Clarineti Do 1. 2. *ff*
Fagotti 1. 2.

Corni Fa 1. 2. 3. 4. *p*
Trombe Do 1. 2.
Tromboni 1. 2. 3.

Timpani
Arpa
Piano solo

Poco moderato (♩ = 92 - 98)

Violini I. *div. f molto*
Violini I. *f molto*
Violini II. *div. f molto*
Violini II. *div. f molto*
Viole *f molto*
Violoncelli *f molto*
Contrabassi *f molto*

This page of a musical score includes the following parts and their respective staves:

- Fl. picc.** (Piccolo Flute): Staff 1, featuring a melodic line with triplets and slurs.
- Fl. 1. 2.** (First Flute): Staff 2, mirroring the piccolo flute part with a dynamic marking of *f*.
- Ob. 1. 2.** (Oboe): Staff 3, playing a melodic line with triplets and slurs.
- Cl. Do. 1. 2.** (Clarinet in D): Staff 4, playing a melodic line with triplets and slurs.
- Fag. 1. 2.** (Bassoon): Staff 5, mostly silent with a few notes at the end of the page.
- Cor. Fa. 1. 2. 3. 4.** (French Horn): Staff 6, mostly silent.
- Trbe Do. 1. 2.** (Trumpet in D): Staff 7, playing a melodic line with triplets and slurs.
- Trbni 1. 2. 3.** (Trumpet in B): Staff 8, mostly silent.
- Timp.** (Timpani): Staff 9, mostly silent.
- Arpa** (Piano): Staff 10, mostly silent.
- Viol. I. 1. 2.** (Violin I): Staff 11, playing a melodic line with triplets and slurs.
- Viol. II. 1. 2.** (Violin II): Staff 12, playing a melodic line with triplets and slurs.
- Vle** (Viola): Staff 13, playing a melodic line with triplets and slurs.
- Vcl.** (Violoncello): Staff 14, playing a melodic line with triplets and slurs.
- Cb.** (Contrabass): Staff 15, mostly silent.

Key performance markings include dynamics such as *f* and *mf*, articulation like slurs and accents, and specific fingering or breath marks such as *[a2]* and *[b]*. The score is written in a key signature of two flats and a common time signature.

1

Fl. picc. (a2) *f* *tr*

Fl. 1. *f* *tr*

Fl. 2. *f* *tr*

Ob. 1. *f*

Ob. 2. *f*

Cl. Do 1. *f*

Cl. Do 2. *f*

Fag. 2. (a2) *f*

Cor. Fa 1. *f*

Cor. Fa 2. *f*

Cor. Fa 3. *f*

Cor. Fa 4. *f*

Trbe Do 1. (a2) *f*

Trbe Do 2. *f*

Trbni 1. *f*

Trbni 2. *f*

Trbni 3. *f*

Timp. *poco f*

Gr. Cassa *poco f*

Ten. Drum *poco f*

T. basque *poco f*

Arpa *f* *sim. stacc.*

Viol. I. *f*

Viol. I. *f*

Viol. II. *f*

Viol. II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

This page of a musical score, numbered 42, contains the following parts and their respective staves:

- Fl. picc.**: Piccolo flute, staff 1.
- Fl. 1. 2.**: First and second flutes, staves 2 and 3.
- Ob. 1. 2.**: First and second oboes, staves 4 and 5.
- Cl. Do 1. 2.**: First and second clarinets in D, staves 6 and 7.
- Fag. 1. 2.**: First and second bassoons, staves 8 and 9.
- Cor. Fa 1. 2. 3. 4.**: Four horns in F, staves 10 through 13.
- Trbe Do 1. 2.**: First and second trumpets in D, staves 14 and 15.
- Trbni 1. 2. 3.**: First, second, and third trombones, staves 16 through 18.
- Timp.**: Timpani, staff 19.
- Gr. Cassa**: Grand Cassa (bass drum), staff 20.
- Ten. Drum**: Tenor Drum, staff 21.
- T. basque**: Tom-tom (snare drum), staff 22.
- Arpa**: Harp, staves 23 and 24.
- Viol. I. 1. 2.**: First Violin I, staves 25 and 26.
- Viol. II. 1. 2.**: Second Violin II, staves 27 and 28.
- Vle**: Viola, staff 29.
- Vel.**: Violoncello (Cello), staff 30.
- Cb.**: Contrabasso (Double Bass), staff 31.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance techniques (trills, slurs, and fingerings like '6' and '3').

Ob. 1. 2. (a 2) 3 2

Cl. Do 1. 2. 3

Fag. 1. 2. 3

Vcl. I. II. III. div. 3 3 3 mf 3

Ob. 1. 2. (a 2) 6

Cl. Do 1. 2. 6

Fag. 1. 2. mf

Arpa f

Vcl. I. II. III. meno f

Fl. 1. 2. flatt. f flatt.

Ob. 1. 2. [a 2] 3 3

Cl. Do 1. 2. 3 3

Fag. 1. 2. 3 3

Arpa

Viol. I. II. f 3 6 6 6 6

Vle f 6

Arpa

Piano solo

Timp.

Gr. Cassa

Piatti

Arpa

Piano solo

Vol. I. II.

5

pp

pp

pp

mf

p

mf

p

*) pizz. div.

[*p*]

Timp.

Gr. Cassa

Piatti

Arpa

Piano solo

Vcl.

pp

pp

pp

p

unis.

*) u kobylyky - near the bridge - am Steg

Timp.
Gr. Cassa
Piatti
Arpa
Piano solo
Vcl.

Dynamic markings: *p*, *mf*, *f*, *div.*

This section of the score includes parts for Timp., Gr. Cassa, Piatti, Arpa, Piano solo, and Vcl. The percussion parts (Timp., Gr. Cassa, Piatti) have dynamic markings of *p* and *mf*. The Arpa part starts with *p* and moves to *mf*. The Piano solo part starts with *p* and moves to *f*. The Vcl. part has *div.* markings and dynamic markings of *mf*.

6

Ob. 1.
2.
Cl. Do 1.
2.
Fag. 1.
2.
Cor. Fa 1.
2.
3.
4.
Timp.
Gr. Cassa
Arpa
Piano solo
Viol. I.
II.
Vle
Vcl.

Dynamic markings: *mf*, *p*, *m*, *f*, *pizz.*

This section of the score includes parts for woodwinds (Ob., Cl. Do, Fag.), brass (Cor. Fa), percussion (Timp., Gr. Cassa), harp (Arpa), piano (Piano solo), and strings (Viol. I, Viol. II, Vle, Vcl.). The woodwinds and brass parts have dynamic markings of *mf* and *a 2*. The harp part starts with *p* and moves to *m*. The piano part starts with *p* and moves to *f*. The strings (Viol. I, Viol. II, Vle, Vcl.) have dynamic markings of *mf* and *pizz.*

This musical score page, numbered 47, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part with a dynamic marking of *f* and a key signature change to *a2 b*.
- Fl. 1. 2.**: First and second flute parts with a dynamic marking of *f*.
- Ob. 1. 2.**: First and second oboe parts with a dynamic marking of *f* and a key signature change to *(a2)*.
- Cl. Do 1. 2.**: First and second clarinet in D parts with a dynamic marking of *f* and a key signature change to *(a2)*.
- Fag. 1. 2.**: First and second bassoon parts with a dynamic marking of *f* and a key signature change to *a2*.
- Cor. Fa 1. 2. 3. 4.**: Four French horn parts with a dynamic marking of *f*.
- Trbe Do 1. 2.**: First and second trumpet in D parts.
- Trbni 1. 2. 3.**: First, second, and third trombone parts.
- Timp. 1. 2.**: Timpani parts with a dynamic marking of *p* and a *2timp.* marking.
- Gr. Cassa**: Grand Cassa part with a dynamic marking of *p*.
- Piano solo**: Piano solo part with a dynamic marking of *f* and a *8* marking.
- Viol. I. II.**: Violin I and II parts with a dynamic marking of *f* and a *arco* marking.
- Vle**: Viola part with a dynamic marking of *f* and a *div.* marking.
- Vcl. 1. 2.**: Violoncello I and II parts with a dynamic marking of *f* and a *(pizz.)* marking.
- Cb.**: Contrabass part with a dynamic marking of *f* and a *arco 6* marking.

1. Cor. Fa
2.
3.
4.

T. pico.

Piano solo

I. Viol.
II.

Vle

Vcl.

Cb.

[arco] *f*

8

3

haba

haba

haba

haba

molto f

9

1. Ob.
2.

1. Cl. Do
2.

1. Fag.
2.

1. Cor. Fa
2.
3.
4.

1. Trbe Do
2.

1. Trbni
2.
3.

1. Timp.
2.

T. pico.

Arpa

I. Viol.
II.

Vle

Vcl.

Cb.

a2

f

6

6

6

f

3

3

3

ff

pizz.

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part with a circled number 10 and a triplet of eighth notes.
- Fl. 1. 2.**: First and second flute parts, marked with *a2* and *p*.
- Ob. 1. 2.**: First and second oboe parts, marked with *a2* and *f*.
- Cl. Do 1. 2.**: First and second clarinet in D parts, marked with *(a2)* and *pp*.
- Fag. 1. 2.**: First and second bassoon parts, marked with *(a2)* and *ff*.
- Cor. Fa 1. 2. 3. 4.**: Four parts of the French horn section, marked with *pp*.
- Trbe Do 1. 2.**: First and second trumpet in D parts, marked with *a2*.
- Trbni 1. 2. 3.**: First, second, and third trombone parts.
- Timp. 1. 2.**: First and second timpani parts, marked with *6* (sixteenth notes).
- T. picc.**: Piccolo drum part, marked with *pp*.
- Arpa**: Harp part.
- Piano solo**: Solo piano part, marked with *mf* and *6* (sixteenth notes).
- Viol. I. II.**: First and second violin parts, marked with *pp* and *div.*
- Vle**: Viola part, marked with *pp*.
- Vcl.**: Violoncello part, marked with *3* (triplet) and *arco*.
- Cb.**: Contrabass part, marked with *f*.

Fl. picc.

Fl. 1. 2.

Cl. Do 1. 2.

Cor. Fa 1. 2. 3.

Piano solo

Viol. I. II.

Vle

Vcl. con sord. pizz. pp 6

Cb. pp 6

Fl. 1. 2.

Cl. Do 1. 2.

Cor. Fa 1. 2. 3.

T. basque

Piano solo f marcato

Viol. I. II.

Vle

Vcl. 6 p

Cb. p

Viol. I. II.

Vle

Vcl. 6 p

Cb. p

♩. = ♩ precedente

Piano solo

ff *ff* *sfz* *P*

I. Viol. *pizz.* *f*

II. Viol. *pizz.* *f*

Vle. *pizz.* *f*

Vcl. *f*

Cb. *f*

(12)

Piano solo

p subito *loco*

Vcl. *pp*

Piano solo

mf *p*

I. Viol. [*arco*] *con sord.* *p* *mf* [*arco*] *p*

II. Viol. [*arco*] *con sord.* *p* *mf* [*arco*] *poco f*

Vle. [*arco*] *con sord.* *p* *mf*

Vcl. *p*

Cb. *p*

Piano solo

13

Piano solo *mf*

Vcl. *pp*

This system shows the Piano solo and Violoncello parts. The Piano solo part is written in treble and bass clefs, starting with a mezzo-forte (*mf*) dynamic. The Violoncello part is in bass clef, playing a sustained low note with a pianissimo (*pp*) dynamic.

Piano solo

Vcl. *pp*

This system continues the Piano solo and Violoncello parts. The Piano solo part continues with complex rhythmic patterns. The Violoncello part remains in bass clef with a pianissimo (*pp*) dynamic.

Fl. 1. 2.

Cl. Do 1. 2.

Gr. Cassa

This system includes the Flute (Fl. 1. 2.), Clarinet in D (Cl. Do 1. 2.), and Grand Cassa (Gr. Cassa) parts. The Flute and Clarinet parts have a first ending bracket and a *p* dynamic. The Grand Cassa part has a *f* dynamic.

Arpa

This system shows the Arpa (harp) part, written in treble and bass clefs, with a *p* dynamic.

Piano solo *mf*

f

p molto trem.

This system continues the Piano solo part, showing dynamics of *mf*, *f*, and *p* with the instruction *molto trem.* (molto tremolo).

Viol. I. II.

Vle

Vcl. *mf*

Cb. *f*

con sord.

div. *f*

div. *f*

unis. *pp*

This system includes the Violin I and II (Viol. I. II.), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.) parts. The Violoncello part has a *mf* dynamic. The Contrabasso part has a *f* dynamic. The Violin and Viola parts have dynamics of *p* and *f*, with instructions like *con sord.* (con sordina) and *div.* (divisi).

1.

Fl. 1.
2.

Cl. Do
1.
2.

Arpa

Piano solo

Viol. I.
II.

Vle

Vcl.

Cb.

pizz.
[p]

Fl. 1.
2.

Cl. Do
1.
2.

Arpa

Piano solo

Viol. I.
II.

Vle

Vcl.

Cb.

mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf
mf

This page of a musical score includes the following parts and markings:

- Fl. piccolo:** Part with various accidentals (b $\bar{2}$, b $\bar{1}$, b $\bar{2}$, b $\bar{1}$, b $\bar{2}$) and dynamic markings *f* and *f*.
- Fl. 1. & 2.:** Flute parts with dynamic marking *f*.
- Ob. 1. & 2.:** Oboe parts.
- Cl. Do 1. & 2.:** Clarinet in D parts with dynamic marking *f*.
- Fag. 1. & 2.:** Bassoon parts with dynamic marking *f*.
- Cor. Fa 1. & 2.:** Horns in F parts.
- Trbe Do 1. & 2.:** Trumpets in D parts.
- Trbni 1. & 2.:** Trombones parts.
- Timp.:** Timpani part.
- Tam-tam:** Tam-tam part with dynamic marking *poco f*.
- Arpa:** Harp part with dynamic marking *f*.
- Piano solo:** Solo piano part with dynamic marking *ff*.
- Viol. I. & II.:** Violin parts with dynamic marking *f*.
- Vle:** Viola part with dynamic marking *f*.
- Vcl.:** Violoncello part with dynamic marking *f*.
- Cb.:** Contrabasso part with dynamic marking *f* and *arco*.

(15)

1. Cl. Do
2. Cl. Do
1. Fag. 2.
Arpa
Piano solo
I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

CADENZA

Piano solo

Piano solo

ff sfz molto p

němě stisknout - stumm drücken
press softly

pp

Piano solo

p dolce

pp

sempre p con P

Piano solo

Fl. 1. 2. (16)

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Arpa

Piano solo

Viol. solo

Viol. I. II.

Vle

Vcl.

Cb.

*f*molto trem.

Fl. picc.

Fl. 1.
2.

Ob. 1.
2.

Cl. Do 1.
2.

Fag. 1.
2.

Cor. Fa 1.
2.
3.
4.

Trbe Do 1.
2.

Trbni 1.
2.
3.

Timp.

Gr. Cassa

T. basque

Piatti

Arpa

Piano solo

Viol. solo

Viol. I.
II.

Vle

Vcl.

Cb.

stacc. sim.

ff 1. con sord.
2. 3. a 2
con sord.

ff près de la table

ff

unis.

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in D (Cl. Do 1, 2), Bassoon 1 and 2 (Fag. 1, 2), and Cor Anglais (Cor. Fa) with four parts. The brass section consists of Trumpets in D (Trbe Do 1, 2), Trumpets in B-flat (Trbni 1, 2, 3, 4), Timpani (Timp.), Grand Cassa (Gr. Cassa), Tom-toms (T. basque), and Cymbals (Piatti). The string section includes Violin solo, Violin I and II (Viol. I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The piano part is marked 'Piano solo' and features dynamic markings such as *sfz* and *sim.* The score is written in a common time signature and includes detailed notation for all instruments, including stems, beams, and dynamic markings.

Piano solo

Piano solo part for measures 1-18. The music is written in a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and various accidentals.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Woodwind parts for measures 1-18. Flute, Oboe, Clarinet, and Bassoon parts are mostly silent until measure 18, where they enter with a rhythmic pattern of eighth notes. Flute parts are marked with 'a 2' and 'f'. Bassoon parts are marked with 'f'.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Brass parts for measures 1-18. Trumpet and Trombone parts are mostly silent until measure 18, where they enter with a rhythmic pattern of eighth notes. Trumpet parts are marked with 'f'.

Timp.

Gr. Cassa

T. picc.

Percussion parts for measures 1-18. Timpani, Grand Cassa, and Tom-tom parts are mostly silent until measure 18, where they enter with a rhythmic pattern of eighth notes.

Arpa

Arpa part for measures 1-18. The harp part is mostly silent until measure 18, where it enters with a glissando marked 'ff gliss.'.

Piano solo

Piano solo part for measures 19-24. The music continues with complex rhythmic patterns and accidentals. A dynamic marking of 'ff' is present in measure 24.

Viol. I. II.

Vle

Vcl.

Cb.

String parts for measures 19-24. Violin, Viola, Violoncello, and Contrabasso parts are mostly silent until measure 19, where they enter with a rhythmic pattern of eighth notes. Dynamic markings of 'ff' are present for Violin, Viola, and Violoncello.

This page of a musical score includes the following parts and their initial musical content:

- Fl. piccolo:** Treble clef, playing a sixteenth-note triplet pattern.
- Fl. 1. & 2.:** Treble clef, playing a sixteenth-note triplet pattern.
- Ob. 1. & 2.:** Treble clef, playing a sixteenth-note triplet pattern.
- Cl. Do. 1. & 2.:** Treble clef, playing a sixteenth-note triplet pattern.
- Fag. 1. & 2.:** Bass clef, playing a sixteenth-note triplet pattern.
- Cor. Fa. 1. & 2.:** Treble clef, playing a dotted quarter note.
- Trbe Do. 1. & 2.:** Treble clef, playing a dotted quarter note.
- Trbni 1. & 2.:** Bass clef, playing a dotted quarter note.
- Timp.:** Bass clef, playing a dotted quarter note.
- Gr. Cassa:** Treble clef, playing a dotted quarter note.
- T. piccolo:** Treble clef, playing a dotted quarter note.
- Arpa:** Treble clef, playing a sixteenth-note triplet pattern with a glissando effect.
- Piano solo:** Treble and bass clefs, playing a complex melodic and harmonic passage.
- Viol. I. & II.:** Treble clef, playing a melodic line with a *via sord.* instruction.
- Vle.:** Treble clef, playing a melodic line with a *via sord.* instruction.
- Vcl.:** Treble clef, playing a melodic line with a *via sord.* instruction.
- Cb.:** Bass clef, playing a dotted quarter note.

Piano solo

Fl. picc.
Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. Do 1.
Cl. Do 2.
Fag. 1.
Fag. 2.

Cor. Fa 1.
Cor. Fa 2.
Trbe Do 1.
Trbe Do 2.
Trbni 1.
Trbni 2.
Trbni 3.

Timp.
Gr. Cassa
T. basque

Arpa

Piano solo

Viol. I.
Viol. II.
Vle.
Vcl.
Cb.

20

Piano solo

sim.

Viol. I.

Viol. II.

Piano solo

Viol. I.

Viol. II.

21

Piano solo

f

Viol. I.

Viol. II.

Vcl.

f espress.

Timp.

T. basque

p

Piano solo

Viol. I.

Viol. II.

Vle

Vcl.

Poco moderato (♩ = 92-88)

Ob. 1. 2.

Cl. Do 1. 2.

Cor. Fa 1. 2. 3. 4.

Detailed description: This system contains the staves for Oboe (1 and 2), Clarinet in D (1 and 2), and Cor Anglais (1, 2, 3, and 4). The Oboe and Clarinet parts feature a melodic line with a triplet of eighth notes. The Cor Anglais parts provide a harmonic accompaniment with a dynamic marking of *ff*.

Poco moderato (♩ = 92-88)

Viol. I. I.

Viol. II. II.

Vle.

Vcl.

Detailed description: This system contains the staves for Violin I (I and II), Violin II (I and II), Viola, and Violoncello. The Violin parts are marked *div. molto* and feature a melodic line with a triplet. The Viola and Violoncello parts provide a rhythmic accompaniment with a dynamic marking of *f*. The Viola part also includes a *f molto* marking.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Detailed description: This system contains the staves for Flute (1 and 2), Piccolo, and Clarinet in D (1 and 2). The Flute parts feature a melodic line with a triplet and a dynamic marking of *f*. The Piccolo part is marked *a2*. The Clarinet parts feature a melodic line with a triplet and a dynamic marking of *f*.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Detailed description: This system contains the staves for Cor Anglais (1, 2, 3, and 4), Trumpets (1 and 2), and Trombones (1, 2, and 3). The Cor Anglais parts provide a harmonic accompaniment. The Trumpet and Trombone parts feature a melodic line with a triplet and a dynamic marking of *f*. The Trombone part includes a *senza sord.* marking.

Viol. I. I.

Viol. II. II.

Vle.

Vcl.

Cb.

Detailed description: This system contains the staves for Violin I (I and II), Violin II (I and II), Viola, Violoncello, and Contrabass. The Violin parts are marked *f* and feature a melodic line with a triplet. The Viola and Violoncello parts provide a rhythmic accompaniment with a dynamic marking of *f*. The Contrabass part features a melodic line with a triplet and a dynamic marking of *f*.

This page of a musical score includes the following parts and markings:

- Fl. piccolo:** Part 1, marked *f* and *a2*.
- Fl. 1. 2.:** Parts 1 and 2, marked *f*.
- Ob. 1. 2.:** Parts 1 and 2, marked *f*.
- Cl. Do 1. 2.:** Parts 1 and 2, marked *f*.
- Fag. 1. 2.:** Parts 1 and 2, marked *f* and *a2*.
- Cor. Fa 1. 2. 3. 4.:** Parts 1 through 4, marked *f* and *ff*.
- Trbe Do 1. 2.:** Parts 1 and 2, marked *f* and *a2*.
- Trbni 1. 2. 3.:** Parts 1, 2, and 3, marked *f*.
- Timp.:** Timpani, marked *poco f*.
- Gr. Cassa:** Grand Cassa, marked *poco f*.
- Ten. Drum:** Tenor Drum, marked *poco f*.
- T. basque:** Tom-tom, marked *poco f*.
- Piano solo:** Piano part, marked *f*.
- Viol. I. 1. 2.:** Violin I parts, marked *f*.
- Viol. II. 1. 2.:** Violin II parts, marked *f*.
- Vle:** Viola, marked *f*.
- Vcl.:** Violoncello, marked *f*.
- Cb.:** Contrabasso, marked *f*.

Fl. picc. (a 2) tr

Fl. 1. 2. tr

Ob. 1. 2. a 2

Cl. Do 1. 2. a 2

Fag. 1. 2. a 2

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3. a 3

Timp.

Gr. Cassa

Ten. Drum

T. basque

Piano solo

Viol. I. 1. 3

Viol. I. 2. 3

Viol. II. 1. 3

Viol. II. 2. 3

Vle

Vcl.

Cb.

(23)

Fl. picc.
Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. Do 1.
Cl. Do 2.
Fag. 1.
Fag. 2.
Cor. Fa 1.
Cor. Fa 2.
Cor. Fa 3.
Cor. Fa 4.
Trbe Do 1.
Trbe Do 2.
Trbni 1.
Trbni 2.
Trbni 3.
Timp.
Gr. Cassa
Ten. Drum
T. basque
Arpa
Viol. I.
Viol. II.
Vle.
Vcl.
Cb.

(a 2)
(a 2)
(a 2)
(a 2)
a 3

div.

Piano solo

sfs

con P

(25)

Piano solo

[Allegro]

poco f

f

Piano solo

sim.

(26)

Piano solo

molto f

Cor. Fa

1.

2.

3.

4.

Trbe Do

1.

2.

(27)

Timp.

Gr. Cassa

Ten. Drum

T. basque

Piatti

Trgl.

f

mp

Arpa

Piano solo

ff

28

Timp. *p*

Gr. Cassa *pp*

Ten. Drum *p*

T. basque *p*

Trgl. *f*

Arpa

Piano solo

Fl. 1. *f*

Fl. 2.

Timp.

Gr. Cassa *mf* *poco f*

Ten. Drum *p* *mf*

T. basque *mf* *poco f*

Trgl. *f*

Arpa

Piano solo

Viol. I. *f*

Viol. II. *f*

Vle. *f* *pizz. div.*

Vcl. *f* *pizz. div.* *p*

Fl. picc. (a2)

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2. a2

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3. a3 p

Timp.

Gr. Cassa

Ten. Drum

T. picc. [poco f]

Arpa 8

Piano solo

Viol. I. II. f

Vle mf non div.

Vcl. pizz. mf

Cb. mf

[stringendo]

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. Do 1. 2.

Fag. 1. 2.

Woodwind section score. Flutes 1 and 2 play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Flute Piccolo plays a similar line. Oboes 1 and 2 play sustained chords. Clarinet in D and Bassoons 1 and 2 play sustained chords. Dynamics include *f* and *mf*. Performance markings include *a2* and *(a2)*.

Cor. Fa 1. 2. 3. 4.

Trbe Do 1. 2.

Trbni 1. 2. 3.

Brass section score. Horns 1, 2, 3, and 4 play sustained chords. Trumpets 1 and 2 and Trombones 1, 2, and 3 play sustained chords. Dynamics include *f* and *mf*. Performance marking includes *a3*.

Timp.

Gr. Cassa

Ten. Drum

T. picc.

Percussion section score. Timpani plays a rhythmic pattern. Grand Cassa, Tenor Drum, and Tom Piccolo play rhythmic patterns. Dynamics include *f* and *molto f*. Performance marking includes *poco f*.

Arpa

Arpa score. Harp plays sustained chords. Dynamics include *ff*.

Piano solo

Piano solo score. Piano plays sustained chords. Dynamics include *ff*.

[stringendo]

Viol. I. II.

Vlc

Vcl.

Cb.

String section score. Violins I and II play sustained chords. Viola, Violoncello, and Contrabass play rhythmic patterns. Dynamics include *f*. Performance markings include *arco*.

[Vivo]

Fl. picc. (a 2)
 Fl. 1. 2.
 Ob. 1. 2.
 Cl. Do 1. 2.
 Fag. 1. 2. (a 2)

Cor. Fa 1. 2. 3. 4.
 Trbe Do 1. 2.
 Trbni 1. 2. 3.

Timp.
 Gr. Cassa
 Ten. Drum
 T. picc.
 Piatti

Arpa

Piano solo

sempre con P

Viol. I. II.
 Vle
 Vol.
 Cb.

[Vivo]

pizz.

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl. 1. 2.**: First and second flute parts.
- Ob. 1. 2.**: First and second oboe parts.
- Cl. Do 1. 2.**: First and second clarinet in D parts.
- Fag. 1. 2.**: First and second bassoon parts.
- Cor. Fa 1. 2. 3. 4.**: Four French horn parts.
- Trbe Do 1. 2.**: First and second trumpet in D parts.
- Trbni 1. 2. 3.**: First, second, and third trombone parts.
- Timp.**: Timpani part.
- Gr. Cassa**: Grand Cassa (bass drum).
- Ten. Drum**: Tenor Drum.
- T. picc.**: Tom-tom part.
- Arpa**: Harp part.
- Piano solo**: Solo piano part.
- Viol. I. II.**: First and second violin parts.
- Vle**: Viola part.
- Vcl.**: Violoncello (cello) part.
- Cb.**: Contrabasso (double bass) part.

Dynamic markings include *ff* (fortissimo) in the woodwind and brass sections, and *arco* in the string section.