

# ORPHEUS

Trombone II (Basso)

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## Premier Tableau

Lento sostenuto,  $\text{♩} = 69$

Arpa

Musical notation for the first system of the Trombone II part. It includes an Arpa accompaniment and a solo line with fingerings 1, 5, 2, 1, 3, 6. The tempo is Lento sostenuto,  $\text{♩} = 69$ . The key signature has two flats. The time signature is 4/2. The piece ends with an *attacca* marking.

*p* *ma marc.*

Andante con moto,  $\text{♩} = 112$

## AIR DE DANSE

Musical notation for the second system, starting with a Fag. I part and a Cl. I part. It includes fingerings 1, 1, 1. The tempo is Andante con moto,  $\text{♩} = 112$ . The key signature has two flats. The time signature is 2/4. The piece ends with an *attacca* marking.

Musical notation for the third system, with fingerings 4, 6, 4, 7, 8, 2, 1, 9, 4. The tempo is Andante con moto,  $\text{♩} = 112$ . The key signature has two flats. The time signature is 2/4. The piece ends with an *attacca* marking.

Musical notation for the fourth system, with fingerings 4, 11, 4, 12, 3, G.P., 13, 4, 14, 4, 15, 4, 16, 3, 17, 3, 18, 3. The tempo is Andante con moto,  $\text{♩} = 112$ . The key signature has two flats. The time signature is 2/4. The piece ends with an *attacca* marking.

Musical notation for the fifth system, with fingerings 19, 3, 20, 3, 1, 21, 4, 22, 1, 2, 23, 4, 24, 3, 25, 4, 26, 4, 27, 3. The tempo is Andante con moto,  $\text{♩} = 112$ . The key signature has two flats. The time signature is 2/4. The piece ends with an *attacca* marking.

*attacca*

## L'ANGE DE LA MORT ET SA DANSE

Musical notation for the sixth system, starting with Vc. and Fag. parts. It includes fingerings 29, 3, 30, 1. The tempo is Andante con moto,  $\text{♩} = 112$ . The key signature has two flats. The time signature is 4/8. The piece ends with an *attacca* marking.

Musical notation for the seventh system, with fingerings 31, 1, 3, 2. The tempo is Andante con moto,  $\text{♩} = 112$ . The key signature has two flats. The time signature is 4/8. The piece ends with an *attacca* marking.

Musical notation for the eighth system, with fingerings 32, 5, 33, 4, 34, 35, 3, 36, Solo. The tempo is Andante con moto,  $\text{♩} = 112$ . The key signature has two flats. The time signature is 4/8. The piece ends with an *attacca* marking.

Musical notation for the ninth system, with fingerings 37, 38, 5, 39, 5, 40, 4. The tempo is Andante con moto,  $\text{♩} = 112$ . The key signature has two flats. The time signature is 4/8. The piece ends with an *attacca* marking.

# Trombone II (Basso)

## INTERLUDE

41  $\text{♩} = \text{♩}$  *VI. I* *VI. II* 4 42 6 43 6 44 6 45 5 46 5

*attacca*

## Deuxième Tableau PAS DES FURIES

47 *Agitato, (♩ = 126) in piano* 4 48 5 49 4 1 50 4 51 3 1

52 3 53 4 54 5 55 5 56 5 57 5 1 58

*p Tr.*

59 5 60 1 1 4 60a 3

*Trb. I.*

60b 3 61 3 62

*p*

63 *Sempre alla breve ma meno mosso, ♩ = 98* 64 65 66 67 5 68 5 69 6 70 5

71 4 72 *Trb. I* 4 73 5 74 5 75 5 76 5 *G.P.*

*attacca*

## AIR DE DANSE

77 *Grave, ♩ = 63* 78 79 2 *rall.* 80 *Un poco meno mosso, ♩ = 96*

81 1 82 1 1

83 2 84 5 85 4

*poco a poco rall.* 86 *a tempo* 87 5 88 3 1 2

*attacca*

# Trombone II (Basso)

## INTERLUDE

89 *L'istesso tempo*

2 1 2

## AIR DE DANSE

90 *L'istesso tempo*  
C.A. Solo

1 p 7 2 91 1 4

*attaca*

## PAS D'ACTION

92 *Andantino leggiadro*,  $\text{♩} = 104$   
vi. I

2 93 4 94 3 1

95 4 96 4 97 3 98 4 99 1 1 2 100 6

*attaca*

## PAS-DE-DEUX

101 *Andante sostenuto*,  $\text{♩} = 96$   
Vc.

1 2 1 102 1 1 1 1

1 1 103 1 1 1 1 104 1 105 1

2 106 2 1 107 1 3 108 1 2 109 3 1 110

2 111 1 1 1 112 1 113 1 3

114 4 115 3 1 116 1 1 1 117 2 *poco allarg. a tempo* 1 1 1 118

1 119 1 3 120 1 1 1 1 1 *G.P.* 2 *poco a poco rall. a tempo* 2

*attaca*

# Trombone II (Basso)

122 Moderato assai,  $\text{♩} = 72$

## INTERLUDE

Trb. I  
*mf*

2 123 3 124 3 1

*attacca*

## PAS D'ACTION

125 Vivace,  $\text{♩} = 152$  126

6 1 1 Cl. I

127

128

5 2

*p*

129

130

*p* 1

131

132

2 2 *p*

133

134

135

1 3 1 1 5 4

136

Cb.

137

1 *ff*

*sim.*

138

*sim.*

*sim.*

139

140

141

3 5 5 *p*

142

*Tacet al Fine*

1 *sempre p*