

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

## CORNO I in Fa (F)

**Lento**  $\text{♩} = 54$  5 *poco accel.* 10 *rall.* **Lento** *f espr.*

15 *poco accel.* *(f) dim.* *ppp* *rall.*

20 *poco più mosso* 25 *Cor. I.F.* *p* *cresc.*

30 *p* 35 *p*

*poco string.* 40 *Cl. I in A.* *f*

45 *Clar. A* *Cadenza* *rall.* 50 **Andante maestoso**  $\text{♩} = 76-80$  55 [*pochiss. sosten.*]

60 65 *Fl. I.* *VI. I.* *f*

70 *p*

75 *rit. tempo* 80 *Cor. III. IV.* *rit. tempo* 85

Corno I in F

90

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 90-94. Dynamics: *f*, *ff*, *dim.*

rallent.

Lento  $\text{♩} = \text{♩}$  poco a poco accel.

95

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 95-99. Dynamics: *pp*. Fingerings: 1, 2.

Allegretto moderato  $\text{♩} = 84$

100

105

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 100-104. Fingerings: 3, 5, 3, 1, 1.

110

Fl. I.

115

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 110-114. Flute I part. Fingerings: 3.

120

125

130

Fl. I.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 120-129. Flute I part. Dynamics: *fp*. Fingerings: 2, 5, 2.

Appassionato

135

140

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 135-139. Dynamics: *f*. Fingerings: 2, 3.

145

150

poco rall. Andante maestoso

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 145-154. Dynamics: *sf dim.*, *p*, *pp*, *f appassion. molto cresc.*. Fingerings: 4.

155

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 155-159. Dynamics: *f*.

160

rit. tempo

[molto sosten]

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 160-164. Dynamics: *f espr.*

165

170

Allegro con moto, grazioso  $\text{♩} = 126$

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 165-169. Fingerings: 2, 2, 2.

# Corno I in F

175 195 Cor. I. (F) 200 205

20 1

210 Animato Tempo I. 215 Animato 220

1 3 2 2 3 4

225 Fl. I. (Ob.) string. 235 Andante maestoso

1 ff

230 235 rall. e dim.

1 pp 1

Allegro ♩ = 140 240 255 VI. I. Flpic.

4 15

260 p cresc. f sf

265 280 285

Fig. I. 290 p cresc. poco a poco

295 f

300 305

# Corno I in F

310 315

*sf sf sf sf 4 2 ff*

320 (ritmo di tre battute) 325

*sf p*

stringendo 330

*p cresc. (f) cresc.*

Poco meno mosso 335 350 355

*♩ = 120 sf sf Fig. 1*

360

*pp espr.*

365 385 poco sostenuto 390

*poco sostenuto*

a tempo, poco a poco accel. Fl. picc. 395

*a tempo, poco a poco accel. Fl. picc.*

400 405

*pp*

410 415

*1 2 3 4 5 6*

420 Allegro vivace ♩ = 152 425

*Allegro vivace ♩ = 152*

# Corno I in F

430 Fl. picc.  
1. Ob.  
p 435

440 pochiss. tempo  
rit. sf 445 sf

450 1 10 460 Ob. 1. 2.

465

470 ff 3

475 5 480 2 ff ff sempre

485 1 1 1 1

490 5 495 1 Cor. I (F) 500 f

505 1 ff 4

510 ff 515 1 3

Corno I in F

520

*f* *ff*

525 (ritmo di 3 battute) 530 535

*p cresc. poco a poco*

540

*sf*

545 550 555

*sf* *p cresc. poco a poco*

560 stringendo 565 G.P.

*sf*

Andante maestoso  $\text{♩} = 72$  570 poco rubato 575 accel.

580 sostenuto Clar. Allegro molto vivace

585 590 595

590 cresc. 600

605 G.P.

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## CORNO II in Fa (F)

*Lento*  $\text{♩} = 54$  5 *poco accel.* 10 *Lento* *Cor. I. (F)*

15 *poco accel.* *rall.* *p* *dim.* *ppp*

20 *poco più mosso* *Fl. I.* 25 *Vla.* *Fg. I.*

30 *p* *cresc.*

35 *p* *poco string.* 40 *Cl. I. (A)*

45 *Cadenza* *rall.*

50 *Andante maestoso*  $\text{♩} = 76-80$  55 *(nochiss. sosten.)* 60

65 *Fl. VI.* *f*

70 *p* 75 *rit. tempo*

80 *f* *p* *rit. tempo*

# CORNO II in Fa (F)

2

85 *Cor. III. IV. (F)*

90 *rallent. Lento poco a poco*

95 *accel. Allegretto moderato* ♩ = 84

100 105

110 *Fl. I.*

115

120 125 130

135 *Appassionato*

140

145 150 *poco rall. Andante maestoso*

155 *sf dim. p molto cresc. ff appassion.*

160 *rit. (molto sost.) tempo*

165 *f cresc. ff*

170 175 *Allegro con moto, grazioso* ♩ = 126

*p dim. pp*



CORNO II in Fa (F)

185 4 Ob. I. 190

195 pp

200 3 pp 205

Animato 210 Tempo I. 215 Animato f

220 string. 225 2 1 4

Andante maestoso 230 rall. e dim. ff pp 1

235 Allegro  $\text{♩} = 140$  240 255 Cor. I. (F) 260

265 sf dim. p 2 10

280 285 290 Cor. I. (F) p cresc. poco

295 a poco f sf 300

305 sf 310 4

# CORNO II in Fa (F)

4

315 *ff* *(ritmo di 3 battute)* 320

325 *stringendo* *cresc.*

330 *Poco meno mosso* ♩ = 120 *sf* *sf*

335 340 345 *p* *dim.* *pp*

350 375 *Cor. III-IV (F)*

380 385 *poco sosten.*

390 *a tempo, poco a poco accel.* 400 *Fag. I. (2.x)*

405 410 415 420 *Allegro vivace* ♩ = 152

430 *Picc.* 435 *p*

440 *nochiss. rit.*

CORNO II in Fa (F)

*tempo*

445

Musical staff 1: Treble clef, starting with *sf* dynamics and accents.

450

Musical staff 2: Treble clef, starting with a first finger fingering (1) and a first measure rest.

455

Musical staff 3: Treble clef, starting with a first measure rest and ending with a first measure rest.

460

465

Musical staff 4: Treble clef, starting with a fifth finger fingering (5) and a first measure rest.

470

475

480

Musical staff 5: Treble clef, starting with a first measure rest and ending with a first measure rest.

Fl. I.

485

Musical staff 6: Treble clef, starting with a first measure rest and ending with a first measure rest.

*ff sempre ff*

490

Musical staff 7: Treble clef, starting with a first measure rest and ending with a first measure rest.

495

500

Musical staff 8: Treble clef, starting with a first measure rest and ending with a first measure rest.

505

Musical staff 9: Treble clef, starting with a first measure rest and ending with a first measure rest.

510

515

Musical staff 10: Treble clef, starting with a first measure rest and ending with a first measure rest.

520

Musical staff 11: Treble clef, starting with a first measure rest and ending with a first measure rest.

525 (ritmo di 3 battute)

530

Musical staff 12: Treble clef, starting with a first measure rest and ending with a first measure rest.

# CORNO II in Fa (F)

6

Fl. I.

*p* *cresc. poco a poco*

*sfz*

*p* *cresc. poco a poco*

*stringendo*

*Andante maestoso*  $\text{♩} = 72$  *poco rubato*

*accel.* *sostenuto* *Allegro molto vivace*

*sfz*

*cresc.*

*cresc.* *sfz*

*G.P.*

*ff* *sfz* *sfz* *sfz* *sfz*

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## CORNO III in Fa (F)

Lento  $\text{♩} = 54$  5 poco accel. rall. 10 Lento

15 poco accel. rall. 20 poco più mosso

30 35 poco string. 40

45 *Cadenza* *rall.* *1. Clar. A* *pp* 50 *Andante maestoso*  $\text{♩} = 76-80$

55 *[pizz.]* *rit.* 60

65 *Fl. I.* *VI. I.*

70 *p*

75 *rit.* tempo

# Corno III in F

80 rit. tempo 85

*f* *p* *cresc. poco a poco*

90

*f* *dim.*

95

rallent. Lento  $\text{♩} = \text{♩}$  poco a poco accel. Allegretto moderato  $\text{♩} = 84$

2 2 2 3

100 110 130

Appassionato 135 140

8 1 1 20 4 1 1 5 3

Cor. I. (F) 145 150 poco rall.

1 *pp* *molto cresc.*

Andante maestoso 155

*f appassion.*

*f cresc.*

160 rit. (molto sosten.) tempo

*ff espr.*

165 170

1 *p* *dim.* *pp*

175 195

Allegro con moto, grazioso  $\text{♩} = 126$  Cor. I. (F)

2 20 1

# Corno III in F

200 Cor. I. (F) 205  
*p poco rinf* *pp*

Animato 210 Tempo I. 215  
*f* *pp*

Animato 220  
*f*

string. 225 Andante maestoso 230  
2 1 4 *ff*

rall. e dim. 235 Allegro ♩ = 140  
1 *pp* 1 4

240 255 Cor. I. (F) 260  
15 4

265 270  
(Cor. I. F) 3 *pp* *mf*

275 280  
*cresc.* *ff* 3 2 1 2

285 290 Cor. I. (F) 295 Cor. II. (F)  
5 1 *sf* *sf* *sf*

300  
1 *sf* *sf* *sf* *sf* *sf* 2

Corno III in F

4

305 310

315 320 (ritmo di 3 battute)

325 stringendo 330

Poco meno mosso ♩ = 120 335

340 345

350 355

360 365

370 375

380 385 poco sosten.

390 a tempo, poco a poco accel.

395 400



# Corno III in F

Allegro vivace ♩=152

405 410 415 420

1 5 3 2 5 1 *pp*

425 430 435

3 4 5 6 7 8 9 10 11 12 2 1 *senza cresc.*

440 445

*p* *sf* *pochiss. rit. tempo*

450 455

1 2 1 *sf*

460

*sf*

465 470

*sf*

475 480

3 *sf*

485

*sf sempre ff* *sf*

490 495 500 505

4 3 1 *sf* *f* *sf*

510 515

4 1 3 *sf*

# Corno III in F

(ritmo di  
3 bat-  
tute)

520 **f** **ff** 525

530 535 540 *p cresc. poco a poco*

545 **ff**

550 555 *p cresc. poco a poco*

560 **stringendo** 565 **G.P.** 570 **Andante maestoso**  $\text{♩} = 72$

poco rub. 575 **accel. Sostenuito** **Allegro molto vivace** 580

585 **sf** **sff**

590 **f** *cresc.*

595 *sempre cresc.*

600 **G.P.** **sff** 2

605 **ff** **sf** **ff** **sf**

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## CORNO IV in Fa (F)

**5** Lento  $\text{♩} = 54$  poco accel. rall. **10** Lento **15** poco accel. rall.

**20** poco più mos. **30** so **35** poco string. **40**

**45** Cadenza Clar. rall. **50** Andante maestoso  $\text{♩} = 76-80$  *pp*

**55** *[pochiss. sosten.]* **60** Fg. I. *Vlc.* **65** Fl. I. Vl. I. II.

**70**

**75** rit. tempo *p* *p senza cresc.* **80**

**85** rit. tempo *p* *cresc. poco a poco*

**90** *f* *dim.* rallent.

# Corno IV in F

2

95 Lento  $\text{♩} = \text{♩}$  poco a poco accel. Allegretto moderato 100 105

110 130 Appassionato Cor. I. I. (F) 135

140 Cor. I. I. (F) 145 150 poco rall. *pp* *molto cresc.*

Andante maestoso 155

160 rit. tempo *f* *cresc.* *ff* *[molto sosten.]*

165 170 *p* *dim.*

$\text{♩} = 126$  175 Allegro con moto, grazioso 195 Cor. I. I. (F) *pp*

200 205 Cor. I. I. (F) Animato *p poco rit.* *pp* *f*

210 215 Tempo I. Animato *f*

220 string. 225

# Corno IV in F

Andante maest. 230

*ff* *pp*

rall. e dim.

235

Allegro  $\text{♩} = 140$

240

255

Cor. I. (F)

260

265

270

275

280

285

Fig. I.

290

295

300

305

310

315

320

(ritmo di 3 battute)

# Corno IV in F

325 *stringendo* 330

Poco meno mosso 335 340

345 350

355 360

365 370 Cor. III (F)

375 380 385 poco sosten. dim.

390 a tempo, poco a poco accel. 395

400 405 410

415 Trb. I. II. (C) 420 Allegro vivace ♩ = 152 425 senza cresc.

430 435

# Corno IV in F

440 *pochiss. rit.* tempo 445

450 455

460 465

470 475

480 *ff sempre ff*

485 490 495

500

505 *ff* 510

515 520

525 (ritmo di 3 battute)

# Corno IV in F

530 *Cor. III. (F)* 535 540 *Cor. III.*

545 550

555

*cresc. poco a poco*

560 *stringendo* 565 *G.P.*

*Andante maestoso* ♩ = 72 570 *Clar. solo* *poco rubato* 575 *accel.*

*sostenuto* 580 *Allegro molto vivace*

585 *ff*

590 *cresc.*

595 600

*sempre cresc.*

*G.P.* 605